



THE KING'S ENGLISH BOOKSHOP
MATCHING BOOKS TO READERS SINCE 1977

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Salt Lake City, UT 84105
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THE Inkslinger

April 2010 MONTHLY



A PEEK INTO THE INNER SANCTUM: THE BACK ROOM AT TKE

by Betsy Burton and Anne Holman

Most of you who shop at TKE know the friendly faces of our booksellers by sight if not by name—and by the books they recommend, of course. What you might not know is that we have two bookaholics who spend their days in our hectic back room. One is Aaron Cance, who daily receives box upon box of books from the scores of publishers with whom we do business, orders our rare and used books, and maintains our online book presence. The other is Lisa Goldstein Keida who pays the publishers and balances the books we don't like to think about—the financial ones.

Both Lisa and Aaron have written about books in past *Inkslingers* (and each has written blurbs for this one as well) so you might recognize their names. But the central role they both play at TKE is largely anonymous, so we thought we'd give you some sense of who they are. Aaron hails from Wisconsin originally; he had his own used and rare bookstore there for some years before coming West to earn his M.A. at the University of Utah. He and his wife, Katherine, are the proud parents of Viola Wren, who will be a year old May 11. A fiction lover, Aaron never met a Russian or Japanese writer he didn't like. Just the other day he came in gleefully rubbing his hands together because he had been in Thrift Town and found, tucked away in the shelves, a first edition of *The Master and Margarita* by Mikhail Bulgakov! Another little-known fact about Aaron is that he trained as a chef and often brings in wonderful dishes for us to try. If you smell something delicious at the bookstore, ask for a sample!



Aaron in the back room



Lisa, smiling as usual

Lisa, a Boston transplant, has been a customer of TKE almost since the day we opened, so it seemed like a logical step to make her an official team member. Although Lisa graduated from Wellesley, she spent an inordinate amount of her time at MIT since that's the school her future husband Dave attended. She and Dave are the proud parents of three handsome boys, Daniel, Zachary, and Benjamin. A former bookseller at The Golden Braid, Lisa has broad literary tastes that run the gamut from fiction to nonfiction, history to memoir—especially anything with a Jewish theme. A little-known fact about Lisa is that she speaks Mandarin Chinese. Her sunny disposition and optimistic worldview are her trademarks; it's not unusual to hear both Lisa and Aaron laughing in the back room we lovingly refer to as the fishbowl.



CALENDAR OF EVENTS

Local Author Showcase Tuesday, April 6, 6:30 p.m. Join us for the second installment of our quarterly event and meet five local authors: Travis Poulson, Becca Wilhite, Todd Robert Petersen, Richard Landerman, and Jennifer Mosher.

Thursday, April 8, 7 p.m. Meet Salt Lake City playwright Kathleen Cahill. She will read from "Charm," which premieres with the Salt Lake Acting Company April 14 and runs through May 9.

Chris Green & Elise Paschen

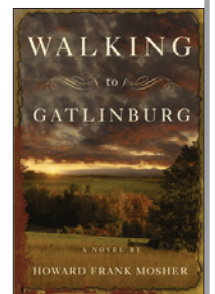


Join us for a reading from their two new collections of poetry
Saturday, April 10, 7 p.m.



Howard Frank Mosher

Tuesday, April 13, 7 p.m. With a reading and slideshow, Howard Frank Mosher presents his epic Civil War tale, *Walking to Gatlinburg*. Mosher is the author of 10 books. His novel *A Stranger in the Kingdom* won the New England Book Award for Fiction, and he is a recipient of the Literature Award from the American Academy and Institute of Arts and Letters.



Monday, April 12, 7 p.m.

Professor Wilfred Samuels and the University of Utah present author **Martha Southgate** as part of the "Writers Like Us: Contemporary African American Writers" series.



Jennifer Chiaverini

Wednesday, April 21, 7 p.m.

In partnership with the Great Salt Lake Area Quilt Guild, Jennifer Chiaverini will present her new book *The Aloha Quilt: An Elm Creek Quilts Novel*.

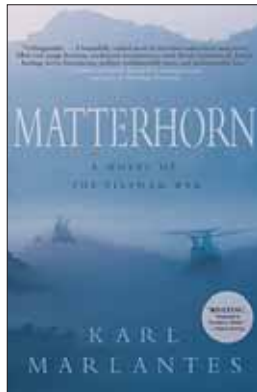
Lynn Kilpatrick

Local author Lynn Kilpatrick presents her new collection of shorts, *In the House*. **Thursday, April 29, 7 p.m.**

FICTION

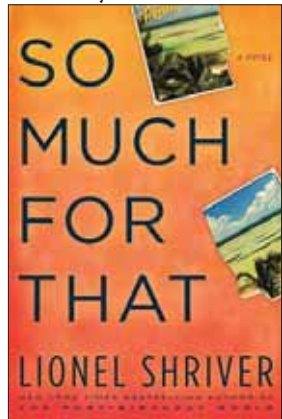
Matterhorn, Karl Marlantes

Like Tim O'Brien's *The Things They Carried*, Karl Marlantes' sprawling, gritty, Vietnam War epic vividly explores the experience of being in the line of fire in a time of war. With a keen eye for detail that comes from his own experiences in Vietnam and a delicate sensitivity to the subtlest nuances of the human condition, he illustrates the transformation of Second Lieutenant Mellas from a naive Princeton graduate to the indurate officer who stalks the bloodied foliage of Southeast Asia and meditates on questions of race, heroism, and integrity. *Matterhorn* is destined to be a classic of the genre. – Aaron Cance, El León Literary Arts/Atlantic Monthly Press, \$24.95



So Much for That, Lionel Shriver

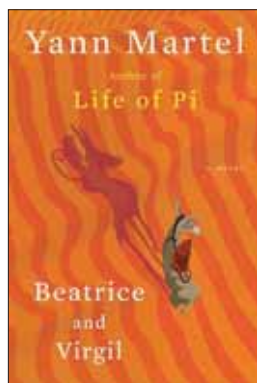
Shep Knacker has spent every moment of his adult life planning for retirement on a tropical island until his plans are suddenly derailed when Glynis, his wife of 26 years, is diagnosed with an extremely rare and aggressive form of cancer. Shep's dreams, along with his carefully saved and invested monies, are drained as he navigates through the health care and insurance systems. Jackson Burdina, Shep's self-centered and satirical best friend, is embroiled in his own family drama. This intelligent and engrossing novel's real and complicated characters, family dynamics and intimacies are profoundly transformed in the face of terminal illness. Honest, incisive and provocative, *So Much for That* examines the value of human life



and explores the question, "How much is one life worth?" – Lisa Goldstein Kieda, Harper, \$25.99

Beatrice and Virgil, Yann Martel

In 2002, American readers were amazed by Yann Martel's extraordinarily original and inspiring novel, *Life of Pi*, a work that resonated most strongly with readers who allowed for a collapse of function and form that was nothing short of a literary coup d'état. In *Beatrice and Virgil*, his most highly distilled work to date, Martel takes his readers on a heart-wrenching re-visitation of the darkest chapter of human history and surveys the terrifying landscape of the human condition he finds there. – Aaron Cance, Spiegel & Grau, \$23 *Editor's note: available April 13*

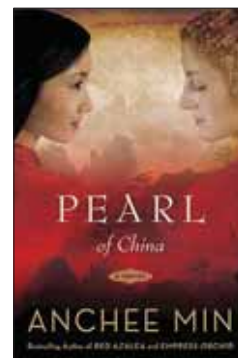


All That Follows, Jim Crace

Meet jazzman Leonard Less, an annoying character you'll grow to love as you watch him struggle with such mundane dilemmas as a middle-aged waistline, a torn rotator cuff (hell on a horn player), a disintegrating marriage, and a stepdaughter on the lam. Late one night on TV, our angst-ridden musician sees the masked image of a terrorist who is holding several hostages. Even through the mask, Leonard recognizes that face as one from his own past. Instead of calling the police, Leonard embarks on a reconnaissance mission and so encounters the terrorist's daughter. Crace's latest is not only a page-turner, but also an astute look at relationships between mothers and their daughters, husbands and their wives, our pasts and our presents. It's also positively revelatory in terms of the false face we sometimes put on such traits as bravery, loyalty, and love. – Betsy Burton, Doubleday, \$25.95 *Editor's note: available April 20*

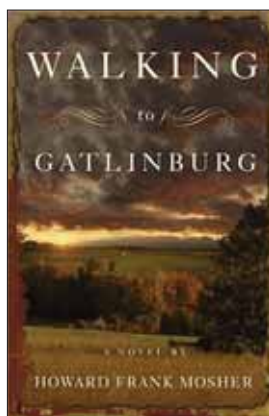
Pearl of China, Anchee Min

Anchee Min creates a story of friendship and politics in this fictionalized account of Pearl Buck and Willow. The street urchin and the daughter of an American missionary share the simplicity of childhood and the conflict of the Chinese Revolution. Pearl, often more Chinese than American, encourages Willow to become a community leader and journalist. With the rise of Mao, Willow is punished for her friendship with Pearl who is now writing about China. The two are destined to be separated by politics; however their friendship never falters and lives on in the writings of Pearl S. Buck. This touching story of a powerful friendship caught in violent times makes a turbulent time period human. – Wendy Foster Leigh, Bloomsbury, \$24



Walking to Gatlinburg, Howard Frank Mosher

Seventeen-year-old Morgan Kinneson sets out in 1864 to find his beloved older brother, Pilgrim, who has gone missing during the Gettysburg battle. Their family has been assisting runaway slaves to cross the Canadian border, but due to Morgan's desire to hunt a moose to feed his family, he leaves a particularly eccentric slave, Jesse, unguarded. When Jesse is murdered, Morgan's guilt drives him on his odyssey from northern Vermont to eastern Tennessee. Along the way he becomes involved with an amazing array of characters and animals. Unwittingly, he has received something from Jesse that his killers now stalk him for. Mosher relates this harrowing tale in a

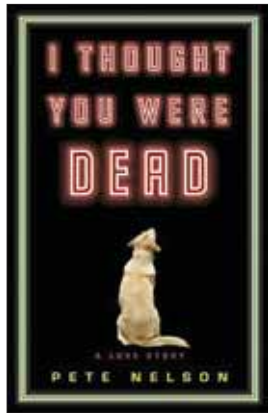


language the authenticity of which is captured in the first paragraph and stays true to the last page. Wonderful story-telling. Appropriate for young adults. – Sue Fleming, Shaye Areheart Books, \$25 *Editor's note: Mr. Mosher will be reading from his book on Tuesday, April 13, 7 p.m. at TKE. Please join us and meet the author!*

***I Thought You Were Dead*, Pete Nelson**

A self-pitying, sort-of-successful hack writer who drinks too much, is estranged from his family, and talks to his dog? A dog who talks back? What's to like? What's to like is Stella. She's old. Very old in dog years. And she knows her master, Paul, well enough to tell him what's what. Which she does with frequency and perspicuity. Paul himself is not without wit, at least when he's sober, and before you're aware of it you'll start to like him, too, even if he is sort of immature. You'll positively warm to him as he tries to relate via e-mail to his stroked-out father.

If all of this sounds hokey, it's not. Funny? Yes. Touching? Absolutely. Hokey, not in the least. In fact, Nelson's pitch-perfect dialogue and keen wit turn a plot with enormous potential for hokum into a wryly affecting novel. – Betsy Burton, Algonquin, \$23.95 *Editor's note: available April 13*



immediate favorite of mine, and I would recommend it to any dog lover and those intrigued by and appreciative of disaster and human rescue. – Sue Fleming, Houghton Mifflin Harcourt, \$26 *Editor's note: available April 14*

***Diet for a Hot Planet*, Anna Lappe**

Al Gore omitted one critical element from his treatise on global warming: food and its indelible imprint on the carbon “footprint” on our planet. Anne Lappe takes the reader through all aspects of food—production, processing, distribution, consumption, waste—and clearly makes a case for the gas emission that occurs at every step. She also discusses positive approaches to change—students leading efforts to bring “real food” into school cafeterias; cities looking at alternatives to food distribution and waste in prisons, hospitals and schools; and finally, a chapter focusing on what each of us can do to decrease carbon waste associated with food. – Sue Fleming, Bloomsbury, \$24



***Quotidiana*, Patrick Madden**

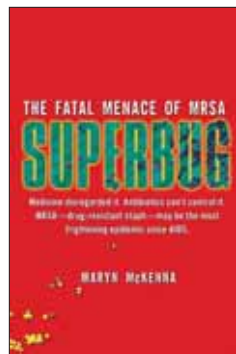


In an era that celebrates books that explore the history of everything, Patrick Madden's *Quotidiana* delightfully reminds us that our history, individual or collective, can be made significant by anything. Exploring life's subtlest nuances and details as well as our own peculiarities and fixations, Madden considers how these seemingly insignificant influences and experiences dialogue with one another in ways that give everyday life meaning. Madden's erudite voyage around physics and architecture and through history and rock and roll takes us from the complexities of science back to the simplicity of an old family photograph or the bubble of his daughter's laughter. – Aaron Cance, University of Nebraska Press, \$23.95

NONFICTION

***Superbug: the Fatal Menace of MRSA*, Maryn McKenna**

This journalist and CDC beat reporter for the *Atlanta Journal-Constitution* gives us a 50-year overview of the epidemiologic challenges of *staphylococcus aureus*. Today MRSA kills 20,000 Americans



annually—more than AIDS. During the late 1950s, infections caused by the organism were found to be penicillin-resistant. Even with the advent of more potent antibiotics, *staph*-related infections have continued to baffle scientists and physicians. Once methicillin became effective, the organism quickly developed resistant characteristics, and, unfortunately, many patients acquired the MRSA (methicillin-resistant *staphylococcus aureus*) infection while hospitalized. McKenna brings to us the unexpected development of community-acquired MRSA cases

that started appearing in the 1980s. MRSA has recently been found to be carried by household pets and, in at least one instance, 49% of the pigs on a pig farm. Now, physicians must assume a patient with serious infections could have MRSA. – Sue Fleming, Free Press, \$26

***Scent of the Missing*, Susannah Charleson**

The world of search and rescue unveils itself through the experiences of Susannah Charleson and her dog, Puzzle. As a private pilot, Charleson had assisted in enough searches that she grew interested in learning to be a field assistant to dog handlers as they searched wilderness, water, and fallen buildings for victims. She leads us through adventures, some with happy endings and some not. After three years as an assistant, she took the plunge and acquired a golden retriever puppy to train. Puzzle, the puppy, was welcomed home by a myriad of Pomeranians and cats providing hilarity with all the mix-up of personalities and breeds. Beautifully written and thoroughly educational in terms of canine search and rescue, this book was an



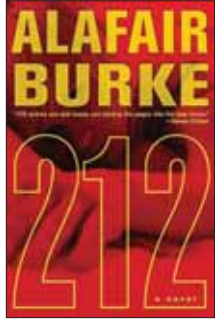
GOODBYE BRUCE

It is with heavy hearts that we say goodbye to friend and fellow bookseller Bruce Roberts who died on March 13, 2010. So many of us spent time (and what little money we had) at the Cosmic Aeroplane in downtown Salt Lake back in the day. Later we worked with Bruce when he was a sales rep for Fulcrum Publishing and then again as the marketing rep for the University of Utah Press. Bruce was a gentle soul and a great bookman. Our love goes out to his family and we hope he's somewhere with Ed Abbey having a cold one.

MYSTERY

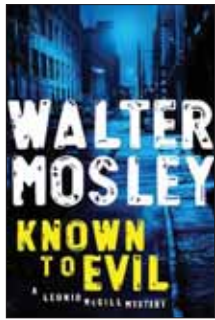
212, Alafair Burke

It began the night of May 27th with an anonymous 911 call concerning a shooting at one of New York's most prestigious buildings. NYPD Detective Ellie Hatcher focuses on the building's owner and ends up with a free night in jail for contempt of court. While continuing to work the shooting, Hatcher and her partner Rogan are assigned the case of two female college students, one slain in her own



apartment, the other hospitalized with stab wounds. When the survivor vanishes from her hospital bed, Hatcher and Rogan discover a connection between her and a high-class escort murdered the same night. The detectives set about untangling a web of blackmail, corruption, scandal and murder before the killer they're hunting takes out the last vital witness. – Paula Longhurst, Harper, \$24.99

Known to Evil, Walter Mosley

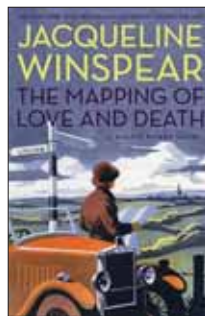


Tough guy PI Leonid McGill is back in Walter Mosley's new series which began with *The Long Fall*. This time McGill has been asked by one of Manhattan's most powerful machers (Yiddish for movers and shakers) to locate a young woman who's gone missing. What follows is pure New York noir, deftly executed by Mosley who makes it all look easy. *Known to Evil* isn't a perfect mystery. The dizzying number of minor characters is hard to

keep straight, and the resolution is more anti-climax than climax. Still, the thrill here is in the journey, and it's a good one. Especially memorable is McGill's obsessive attention to and ultimate affection for all the colors of human skin that he encounters. – Ann Edwards Cannon, Riverhead Books, \$25.95

The Mapping of Love and Death, Jacqueline Winspear

Painting a picture of WWI trench warfare, Winspear captures the essence of American optimism and English fortitude in her characters. Maisie Dobbs has a new client, an American whose son, a cartographer, has been killed while serving with the British army. Even in the trenches murder occurs, and Maisie and her team set out to find a lone killer in the midst of the mass violence. Following the war, British society is a mixed bag of traditions reflected in the upper echelons of the military and the war-torn poor as seen through the eyes of Billy, Maisie's assistant. Maisie moves among the various social classes with a cool determination and an even hand. Winspear's conclusions leave us with a sense of satisfaction that justice has been served, but unsettled by the fact that the world is filled with uncertainty and mystery. – Wendy Foster Leigh, HarperCollins, \$25.99



Daughters of the Witching Hill, Mary Sharratt

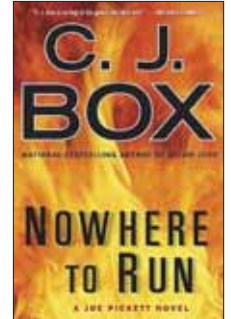
For generations Lancashire children have heard tales of the witches of Pendle Hill and know the names of Anne Whittle and Bess Southern (better known as Mother Demdike), but they have been just that—tales. Mary Sharratt creates flesh-and-blood women from those stories. For these women, witchcraft was a family business.



As young girls, Anne and Bess met their familiars and set out to heal or harm those around them. They lived in a harsh world where women begged to survive and felt the wrath of powerful men. The women were tried and punished for meddling in the dark arts, but Sharratt makes it clear that they were also being tried and punished by a puritanical and intolerant sovereignty. *Daughters of the Witching Hill* reveals the mysteries of witchcraft and reflects on the hypocrisy and cruelty of powerful men. – Wendy Foster Leigh, Houghton Mifflin Harcourt, \$24

Nowhere to Run, C. J. Box

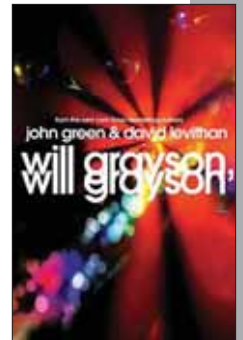
Joe Pickett faces his greatest test yet in this new installment of Box's terrific mystery series. In his last assignment as temporary game warden, he tracks mysterious doings deep in the mountains of Wyoming. What he finds almost kills him and, in the process, comes close to destroying his self-confidence. The action never stops as Joe seeks to preserve that which is most precious to him. – Barbara Hoagland, Putnam, \$25.95



kids' chapter books

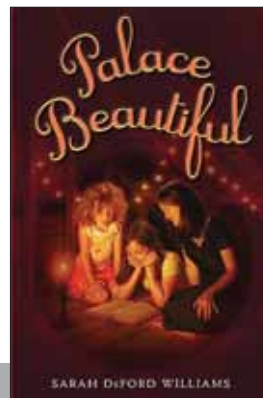
Will Grayson, Will Grayson, John Green and David Levithan

In alternating chapters, this novel tells the story of two young men who share a name and seemingly little else. Upon closer inspection, however, we see that each is striving to see himself as others see him and that, in fact, all any of us want is to be accepted for who we are, gay or straight, big or little, outgoing or shy. A beautiful tale of friendship, love and the power of forgiveness. – Anne Holman, Dutton, \$17.99 (15 and up)



Palace Beautiful, Sarah DeFord Williams

Although she is sad to leave her home in Texas, Sadie Brooks is thrilled when her family's new house in Salt Lake City proves to hold a very interesting secret. When she and her sister ZuZu discover a 70-year-old diary in the attic, they embark on an adventure involving a girl their own age and the impact the Spanish flu of 1918 had on her, her family, and the community at large. Middle readers will love this story



FROM THE KIDS' ROOM

of friendship, family and finding one's place. – Anne Holman, Putnam, \$16.99 (10 and up) *Editor's note: Please join us on Saturday, April 17, 2 pm, to meet Sarah and have her sign a copy of her book!*

Marcelo in the Real World, Francisco X. Stork

Marcelo is a handsome, intelligent, 17-year-old boy who is looking forward to his last year of high school. Marcelo happens to have an Asperger's-like syndrome. Inside his head he hears, or more accurately feels, music he calls the "IM," internal music. For most of his life he has attended a private school for children with a variety of special needs and is planning to work there this summer teaching younger students horseback riding. Marcelo's father, Arturo, a successful attorney who has always doubted his son's anomalies has other plans. He wants Marcelo to leave his comfort zone for one summer to work in his law firm. If Marcelo is successful he can choose to finish high school at his private school. If he is not then he will be mainstreamed into public high school. Told from Marcelo's viewpoint, one in which he frequently refers to himself in the third person, we enter his world. He struggles to understand social and emotional motivations, the stirrings of attraction, the ethics of a competitive law firm, and secrets that could ultimately undermine Marcelo's world-view and his father's profession. The voice of Marcelo is so finely drawn it is hard to stop thinking about him even after this beautiful book is finished. – Linda Gurrister, Scholastic Books, \$17.99



Picture Books

By Ann Edwards Cannon

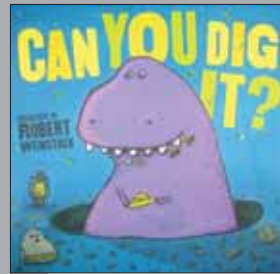
Forever Friends, Carin Berger

Although this story about the friendship between a bunny and a bird is sweetly told, it's the book's visual quality that makes **Forever Friends** an outstanding new addition to any child's shelf. In a word, the illustrations are spectacular. Berger crafts her exquisite collages from all kinds of paper goods—ticket stubs, newsprint, books, old catalogues, and notebooks. The end result = gorgeous! – Greenwillow, \$16.99 (4 and up)



Can You Dig It? (And Other Poems), Robert Weinstock

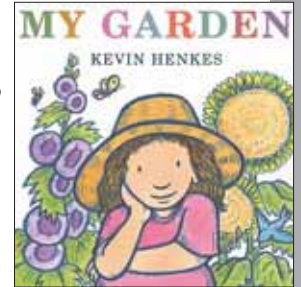
"Your granny's teeth; yesterday's toupee;/ Your lunch might be unearthed one day/ Three hundred million years from now, / And folks will gasp and wonder how/ The heck we all managed to live/ When life was so darned primitive . . ." Junior archeolo-



gists and dinosaur lovers alike will appreciate this lively collection of poems about all things unearthed. A particularly good choice for boys during poetry month. – Disney/Hyperion, \$15.99 (4 and up)

My Garden, Kevin Henkes

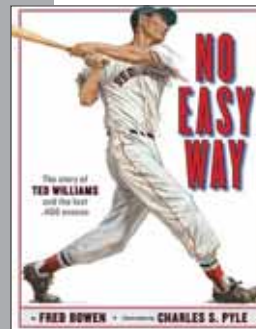
What can you say about Newbery Honor and Caldecott winner Kevin Henkes? That his books never fail to amaze and delight? (Answer: "yes.") This story is about a young girl who dreams about all the things SHE would grow in a garden of her own, including (but not strictly limited to) chocolate rabbits, seashells, and old buttons. Enchanting. – Greenwillow, \$17.99 (3 and up)



Fancy Nancy: Poet Extraordinaire, Jane O'Connor, illustrated by Robin Preiss Glasser

In this charming new book, everybody's favorite fancy girl a) introduces young readers to different types of poems and b) provides tips on how to write them. A brief collection of kid-friendly poetry by Prelutsky, Lobel, Florian, and others is included. Perfect for April, which is Poetry Month! – Harper, \$12.99 (4 – 8)

No Easy Way: The Story of Ted Williams and the Last .400 Season, Fred Bowen, illustrated by Charles S. Pyle

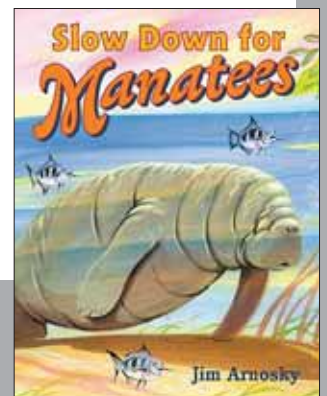


This picture book tells the true story of the "Splendid Splinter" and his spectacular 1941 season wherein Williams batted .400—a feat that has yet to be equaled in the world of baseball. The text is complemented by the illustrations' retro feel. Although this is a picture book, it's written for older

children, as well as fans of the game's history. – Dutton, \$16.99 (5 and up)

Slow Down for Manatees, Jim Arnosky

A manatee swimming off the coast of Florida is injured by a speeding motorboat. A rescue is mounted, and the manatee is taken to a seaside aquarium where the staff is in for a gentle surprise. Arnosky's well-known affection for the natural world is once again evident. – Putnam, \$16.99 (4 – 8)



KIDS' events

Come meet
gary paulsen

Friday Fun for Kids at the King's April 9, 4 p.m.

Join us for our monthly craft and storytime event for children 3 and up. Registration required, \$5 per child. To register, call 801-484-9100.

GARY PAULSEN

Wednesday, April 14, 7 p.m.

We are so *very* excited to bring Gary Paulsen, one of America's most popular writers for young people, to Salt Lake City for his newly released books, ***Woods Runner*** and ***Lawn Boy Returns***. Get your copy of either soon and save your spot in the signing line!

Paulsen is the distinguished author of many critically acclaimed books mainly for a young audience, but also for adults. His previous books include ***Hatchet***, ***Lawn Boy***, ***Winterdance***, and ***Dog Song***.

Presented by The King's English in Larimer auditorium, Rowland Hall Upper School, 843 Lincoln Street.

Sarah DeFord Williams

Saturday, April 17, 2 p.m.

Join us for the launch of local author Sarah DeFord Williams' debut book for young readers, ***Palace Beautiful***. Set in Salt Lake City, it's the story of two girls who find a journal in the attic of their new home, and begin an adventure that will change their lives forever.



STORYTIMES

Thursday, Friday &
Saturday at 11 a.m.

INKSLINGER'S INKSLINGERS

Betsy Burton

Barbara Hoagland

Aaron Cance

Anne Holman

Ann Edwards Cannon

Lisa Goldstein Kieda

Sue Fleming

Wendy Foster Leigh

Linda Gurrister

Paula Longhurst

15TH STREET GALLERY

1500 East 1519 South | Salt Lake City UT | 801.468.1515

Works on Paper

Through April 28

Aaron Bushnell

Martha Klein

Jennifer Worsley

Gallery Stroll and woodblock printmaking demonstration
April 16, 6pm—9pm



FINE ART | GIFTS | FRAMING | PRIVATE EVENT RENTAL

Regular Hours: M,T,W,Th,F 10-6 | Saturday 10-5



The King's English Bookshop
1511 South 1500 East
Salt Lake City, UT 84105
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