



THE KING'S ENGLISH BOOKSHOP
MATCHING BOOKS TO READERS SINCE 1977

1511 South 1500 East
Salt Lake City, UT 84105
801-484-9100

THE Inkslinger

Autumn 2011



DOWNLOAD HERE

by Anne Holman

Yes, we're selling e-books at TKE and have been for some time—e-books are here to stay. If you've decided now is the time to try e-reading one, welcome aboard. And if you're anywhere close to my age (I turned 50 this year) the ability to increase font size in your e-reader is like manna from heaven.



One question we hear over and over from customers is "Do you have an app?"; we're delighted to say "Yes!" The Indiebound Reader app will be ready for download on October 1st. This free app is designed with the reader in mind, allowing you to customize your reading experience by adjusting type size, page brightness, and margins, and night mode. It will work with any iPhone, iPad, or Android phone or tablet, and will allow you to read e-books

from TKE, including those you may have already purchased. So browse and search for books on The King's English Bookshop website. Once you have found the books you want, simply click a button and you will be reading your new book in no time. The app makes it easy. You'll be able to take a book *and* TKE wherever you go!

The physical book will always be my favorite mode of escape; there's nothing like the smell, the heft, the page after page feel of a real book. But time and technology march on so we will too. Come with us. We've said before that TKE is committed to providing you with

Continued on page 2

LOCAL'S FASTER

by Betsy Burton

One more of the many reasons why it pays to shop locally: it's faster. If The King's English has the book you want in stock you can, of course, get it from us that day by simply dropping by the store. But if you can't make it in to TKE, we'll deliver it to you—the *same day* you call us! We'll begin this service on September 30. TKE does have some limits, of course—the city's limits (or at least environs) for starters. And we won't set out in blinding snowstorms, ring your doorbell after dark on Christmas Eve, or breach any gates that caution us to "Beware of Dog." But other than that, if you order a book by 2:30 p.m., you'll get it that day! And if we don't happen to have the book in stock, we can *still* get it to you the same day the big guys do (i.e. next day) since our distributor will drop-ship to your door.



Here's the charming pair who will deliver your books to your door this fall: Robert Morreall, Bookseller Extraordinaire, The King's English and Nicks Burton, Volunteer of the Year, Utah Food Bank.

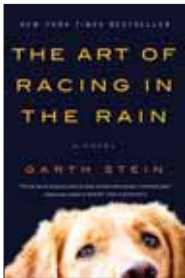
Nicks Burton is my son, a young man who has special needs but special skills as well. A well-known face at the Jewish Community Center where he plays a mean game of basketball and at the Utah Food Bank where he volunteers four days a week boxing up and

Continued on page 2

UPCOMING EVENTS (More events on page 5, 15 & 16)

Saturday, September 10, TKE's 34 Around the Store! In honor of our 34th birthday, different sections of the store will be discounted at 34% for one-hour periods throughout the day! As icing on the cake, everything in the store will be 15% off all day long. **See details on page 9.**

34 AROUND THE STORE!



Garth Stein

Wednesday, September 14, 7 p.m. Author of the widely acclaimed best seller *The Art of Racing in the Rain*, will read from, discuss and sign his beloved novel. Tell your dogs!

Love Times Three

Thursday, September 22, 7 p.m. Joe, Alina, Vicki and Valerie Darger, with *The Salt Lake Tribune's* Brooke Adams, present their first-ever memoir of a polygamous family.

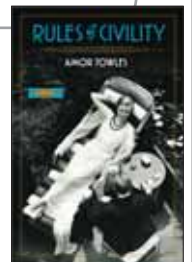


One Angry Mom

Wednesday, September 21, 7 p.m. Award-winning filmmaker Amy Kalafa will read from and sign her new book, *Lunch Wars*.

Rules of Civility

Monday, September 26, 7 p.m. Amor Towles will read from and sign his highly-praised debut novel, *Rules of Civility*. Set in New York City in 1938, it tells the story of a life-changing year in the life of a savvy 25-year-old woman.



DOWNLOAD HERE

Continued from page 1

the best books out there in whatever format you want or need. A good book is a good book. And our ability to find and recommend good books will never change.

In addition to the one-click app, this fall will bring updates to our website including enhanced browsing, videos of author presentations, and interactive tools so that you, our customers, can play with us online. If you are a Facebook user and haven't yet "liked" us at The King's English Bookshop, we'd love to have you join us there too.

Just a reminder, Amazon won't allow the Kindle to access e-books from TKE or any other on-line retailer. To that we say, "Don't be left to their devices!"



E-books.
Available here. Anytime.
www.kingsenglish.com

LOCAL'S FASTER

Continued from page 1

delivering food, Nicks is as skilled in the art of friendliness as Bill Gates is at writing computer code. Robert's a bit shyer, but just as nice, and as well-read as anyone you're likely to meet. You'll love them both.

Aside from enjoyment and instant gratification, our same-day delivery service offers another benefit—one that's very important: using us rather than our Internet competitor means keeping your dollars right here where you live, bolstering the local economy and benefiting your community. So why not, if it's faster?

Here are the facts:

The amount that stays in your community when you spend \$100:

At a locally-owned business such as TKE: \$68

At a chain store: \$43

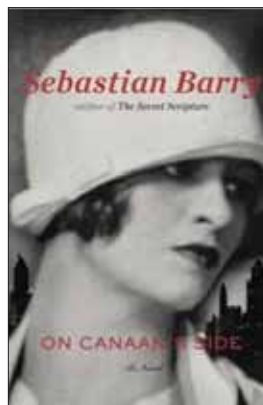
At Amazon: \$0

Every time you spend a dollar you are making a choice that affects not just your wallet but your community. Technology's well and good. We embrace technology--but not at the expense of community. We all crave human contact, after all. We all *need* community. So avail yourselves of TKE's new same-day delivery service. We're a part of your community. And we're fast. Faster than our competitors. Friendlier, too. And a lot more fun.



FICTION

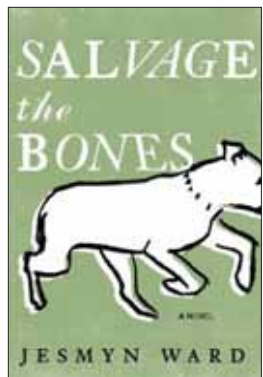
On Canaan's Side, Sebastian Barry



Sebastian Barry never fails to develop wonderful characters; this time it's 89-year old Lilly Bere, whose first-person story is written as a journal during the 18 days following the death of her beloved grandson, Bill. She intends to take her own life on day 18, and her memories as she writes them create peace and resolution for this woman whose life has been visited with the greatest of tragedies. She had escaped Ireland with her fiancé, a marked "black and tan" policeman,

during "the troubles" there, shortly after the First World War. They fear assassination, even in the new home they share with a distant relative in Chicago. In the journal she reveals her experiences over the next 70 years, from the Great Depression to the Middle East wars. This is the third book written concerning a single family from Dublin, beginning in the early 1900s. Each is beautiful and stands on its own, and no order is needed in their reading. The others, *Annie Dunne* and *A Long, Long Way* (shortlisted for the Man Booker prize), provide a rich history of this family's existence during a tumultuous period in Ireland. I highly recommend this novel for its beautiful prose and its rendition of events known to our generation in both Ireland and America. – Sue Fleming, Viking, \$24.95

Salvage the Bones, Jesmyn Ward



As Hurricane Katrina builds off the Gulf Coast, so does the tension in this evocative novel set in Bois Sauvage, Louisiana. Esch, 15, poor, and pregnant, is surrounded by a band of brothers who will always protect her. The family, motherless since Junior was born, lives largely by their wits, their father crippled by drink and regret. An exemplary scene involving his truck unfolds simultaneously with an equally gripping narrative involving the other mother in the book, China, a shining white pit bull. Esch tries to find meaning through the lens of the Greek myths she reads, and the heroics, understated, will break your heart. Incredible book.

– Jenny Lyons, Bloomsbury, \$24

A Man of Parts, David Lodge

What a RAT H. G. Wells was! He was not only a self-deceiving, grandiose, manipulative womanizer, he was also a self-deceiving, grandiose, manipulative social philosopher, one who advocated euthanasia for people of other colors yet was happy to sleep with them, an elitist who protested the elitism of the Fabian Society, a man who advocated for women's rights but took advantage of every woman he knew, young or old. Who but David Lodge could make such a loathsome man entertaining? How he does so I'm not sure, but he turns Wells' life into a rollicking, if intellectual, bordello. Never have sex and scholarship been so inextricably intertwined, at least not to such amusing effect, as Wells writes

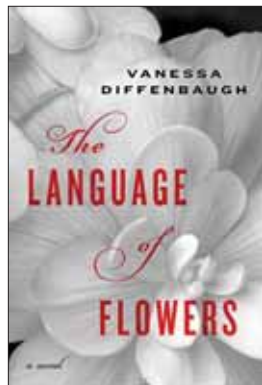


FICTION

and thinks and then uses his ideas and words to seduce one woman after another. We meet everyone from Rebecca West to Henry James, George Bernard Shaw to Dorothy Richardson to Elizabeth Von Arnim, from E. Nesbitt of the Railway Children's fame—not to mention her daughter—to Theodore Roosevelt to name but a few of Wells' friends, lovers, and associates. In the end, our aging author is forced to face at least some of the consequences of his actions, but throughout Lodge's tone is as entertaining as it is informative, and he does make one thing clear: our age is stodgy by comparison to that of Wells and Nesbitt and Shaw. I think I'm glad to live now rather than then but, no question, theirs is a fascinating—and titillating—age to read about. – Betsy Burton, Viking, \$26.95

The Language of Flowers, Vanessa Diffenbaugh

Victoria Jones is a small homely waif who has spent her life in the foster care system, shuttled from place to place until she is finally emancipated, wearing her meager wardrobe on her back. She has no job, no home, no money, but after seeing a young couple disappearing into the shrubbery in a San Francisco park, she claims the thicket as her own. A florist whose shop is just yards from Victoria's lair rushes off to the flower market in the wee hours of the morning. Deciding the woman needs help in the shop, the very hungry Victoria offers her services in exchange for a hot meal. Victoria's



one skill, that of caring for flowers, had been learned from a woman who'd cared for her enough to want to adopt her, a woman whose livelihood was as a flower grower. In spite of her past, Victoria finally has a chance for happiness in this tale of love and loss, of secrets shared, but most of all of fulfillment hard won. I loved it, and so will anyone else who has a passion for the feel and scent of fresh flowers and happy endings. This is a multiple-Kleenex read, so have yours at the ready. – Kathy Ashton, Ballentine, \$25



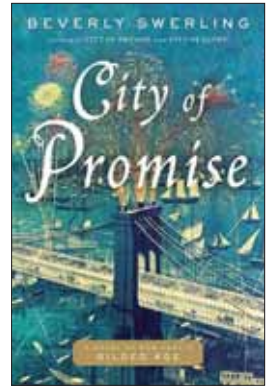
The Night Circus, Erin Morgenstern

Morgenstern's glittering tale matches the dazzle of the graphics in this gorgeous book as the story of two young people raised to be competitors in an unwilling game of magical mastery unfolds. The game's board is a black and white circus which travels the world and is open only at night, each of its tents its own mysterious universe, one more astounding than the next. The tale's players are the circus creators and denizens, colorfully imagined and artfully wrought; around the edges of this magically imagined world lurk two gray men who pull the strings of the couple at the tale's center, Celia and Marco. Are they destined for the competition for which they have both been trained almost from birth? Or are they meant for the love that likewise seems their fate? That love is the tale's central concern in this classical fairy tale. Lovely to hold, beautifully told, *The Night Circus* is in fact a prototypical fairy tale; like all of its ilk, it's as full of the dark undercurrents that pool in hidden recesses of the human psyche as it is of magic and light.

– Betsy Burton, Doubleday, \$26.95

City of Promise, Beverly Swerling

The fifth in a series of novels about the morphing of the small pre-Revolutionary town of Nieu Amsterdam into what is now the great metropolis of New York City, *City of Promise* limns the constant changes taking place there through the voices of Josh Turner and his wife Mollie Brannigan. He is heir to the great shipping fortunes of the Devrey family; she, raised in the private quarters of the most resplendent and exclusive whorehouse in the city, was educated at the finest girls' school. Pulling us from the gaslit era of Boss Tweed and his corrupt Tammany Hall to the overcrowded and dilapidated tenements of the Lower East Side, from the needs of a rising and moneyed middle class which desires safe housing for its families to the arrival of Thomas Edison's wonderful invention, electricity, safe, clean, hydro-electric power and of course the incandescent bulb, all the way to the completion of that marvel of engineering, the Brooklyn Bridge, this fast-moving, well-written, revelatory book reads more like a thriller than fiction. I couldn't put it down. – Kathy Ashton, Simon & Schuster, \$26



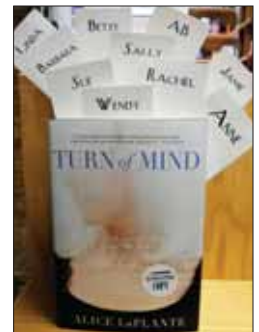
HUGGED A PORCUPINE LATELY?

Within hours after we received our shipment of Alice LaPlante's remarkable *Turn of Mind* at the bookstore in August, the novel was prominently displayed on our "New Arrivals" table by the front desk. Within minutes after that, a TKE bookseller had slid the first staff bookmark into its pages to signal her endorsement. And by week's end more than a third of the staff had added their imprimaturs: some nine personalized bookmarks, set at different heights and at rakish angles so that each bookseller's name could be seen, poked out from the top of the book. *Turn of Mind* was turning heads.

"It looks like a porcupine," one staffer said of the imposing visual thumbs-up, and the label stuck. Over the years TKE has had lots of "porcupines," books that capture the imagination and admiration of so many of our booksellers that we seem to sing their praises in unison. Until now, we just haven't had a name for them. Abraham Verghese's *Cutting for Stone* was a porcupine par excellence a couple of years ago, and going even further back, remember *A Fine Balance*? Our latest porcupine, a mystery, is in this issue of *The Inklinger*. So many booksellers have raved about *The Keeper of Lost Causes*, by Jussi Adler-Olsen (see review page 8) that we've lost count.

Watch for plenty more TKE porcupines in the months and years ahead. When you see one, pick it up and thumb through it. Porcupines are harmless; we guarantee it. The only thing they'll prick is your interest.

Note: we have limited signed copies of Alice LaPlante's Turn of Mind.



The King's English BOOK CLUBS – Open to the public



Armchair Travel Mystery

Meets 3rd Tuesday of the month, 7 p.m. at TKE

September: *The Good Thief's Guide to Amsterdam*, Chris Ewan

October: *The Collaborator of Bethlehem*, Matt Beynon Rees (Palestine)

November: *Dissolution*, C.J. Sansom (Historical/England)

Cooks & Books

Meets 2nd Wednesday of the month, 6:30 p.m. at Harmons' Bangerter Crossing
Fee charged for attendance (includes book); Further details online

September: *Day of Honey*, Annia Ciezadlo

October: *Small Sweet Treats*, Marguerite Marceau Henderson

November: *Chocolate Snowball*, Letty Halloran Flatt

International Book Group

Meets once a month on Wednesdays, 7 p.m. at TKE

September 21: *The Innocents Abroad*, Mark Twain

October 19: *The Lost Cyclist*, David V. Herlihy

November 9: *Fillets of Plaice*, Gerald Durrell

Margaret's Book Club

Meets 2nd Monday of the month, 7 p.m. at TKE
\$5 per evening paid to Margaret

September: *Turn of Mind*, Alice LaPlante

October: *The Sojourner*, Andrew Krivak

Roz Reads!

Meets last Monday, Tuesday or Wednesday of the month, 7 p.m. at TKE
\$10 per evening paid to Roz

September 26, 27, 28: *Room*, Emma Donoghue

October 24, 25, 26: *A Visit from the Goon Squad*, Jennifer Egan

November 28, 29, 30: *A Short History of Women*, Kate Walbert

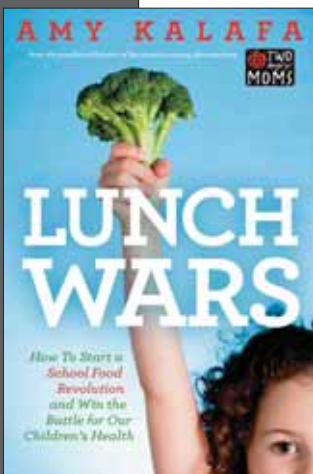
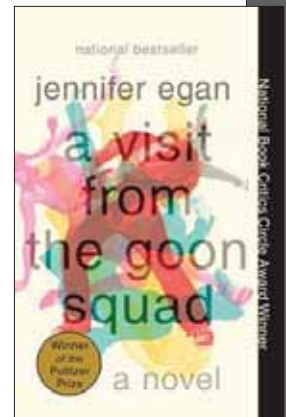
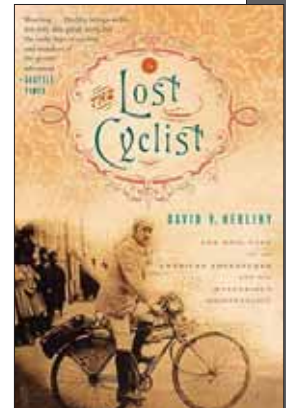
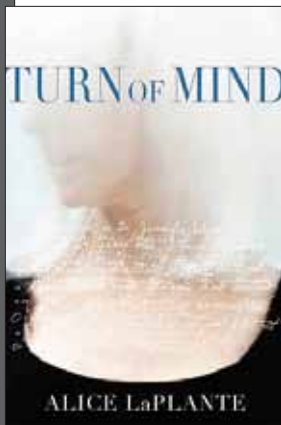
Slow Food Utah Book Club

Meets 3rd Wednesday of the month, 6:30 p.m.; Further details online

September: *Lunch Wars*, Amy Kalafa with special appearance by the author!

October: *A Homemade Life*, Molly Wizenberg

November: *Edible Stories*, Mark Kurlansky



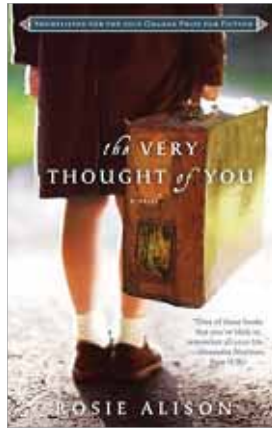
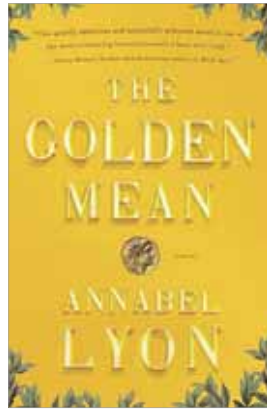
Interested in joining or starting a book club?

The King's English Bookshop has more information online at www.kingsenglish.com

FICTION IN PAPER

The Golden Mean, Annabel Lyon

Aristotle is living in Macedonia, invited there to tutor Alexander, still a teenager. Together, they explore philosophy, anatomy, geography, rhetoric as Aristotle offers his prince the knowledge he will need to be not just a good man but also a wise ruler. Aristotle frowns at the glib ease of some answers, pushes his pupil for more thoughtful replies. Lyon pulls the reader into the story and into Aristotle's mind. We ache with him as he realizes that when Alexander is not studying, he works at the art of war, of killing, and we suffer with them both as Aristotle retreats into depression and his pupil fights off 'soldier's heart,' a depressive state common to soldiers. Both characters are brilliantly conceived, expertly rendered in language stark as a winter garden, yet lush with metaphor. – Kathy Ashton, Vintage, \$15.95



longing, of loss and even occasional joy, in and around and amidst her characters even as Britain prepares for war. To protect their child from the coming Blitz, Anna Sands' parents relocate her to the country. She is assigned to Ashton House, a palatial Yorkshire estate. The childless owners, Thomas and Elizabeth Ashton, open their arms and their home, nourishing the bodies, minds, and even the souls of their charges. They hire teachers, change bedrooms into classrooms, schedule daily prayers in their private chapel, provide the paper for letters home. Afternoons are free and the children run wild in the gardens and grounds, through the woods and along the rivers.

As the war goes on and on far to the south, little Anna—charming and very bright, the star of his poetry class—becomes Thomas' favorite. But as it often does, war looms over the lives and loves of everyone at Ashton House. Like the song lyrics of the book's title, the intriguing characters will worm their way into your heart and your head and take up residence there. I loved it. – Kathy Ashton, Washington Square Press, \$15

The Very Thought of You, Rosie Alison

Winner of England's 2010 Orange Prize, awarded for the best fiction by a woman, Alison's compelling tale curls its tendrils of love and

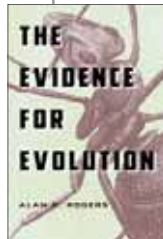
MORE UPCOMING EVENTS (Continued from page 1)

The Road to Somewhere

Tuesday, September 20, 7 p.m. James Reeves will present and sign his photo-memoir.

Death and the Maiden

Tuesday, October 4, 7 p.m. Violinist and author Gerald Elias will read from and sign his third Daniel Jacobus mystery.



Alan Rogers

Thursday, September 29, 7 p.m. Local author and U of U Professor will discuss and sign his new book.

Local Author Showcase

Tuesday, October 11, 7 p.m. Join us for our quarterly Local Author Showcase. We'll be joined by four local authors, each with a unique new book to share.



Prophet's Prey

Wednesday, October 26, 7 p.m. Sam Brower, the private investigator whose work led to the arrest of polygamist leader Warren Jeffs, will present his new book, *Prophet's Prey: My Seven-Year Investigation into Warren Jeffs and the Fundamentalist Church of Latter-Day Saints*. Raised in the Mormon Church, Brower lives in Cedar City, Utah.



HARMON'S
your neighborhood grocer*

Cooks & Books

We are excited to partner with THE KING'S ENGLISH BOOKSHOP, a local bookstore in Utah since 1977. Join us and fellow readers each month in our Bangerter Crossing Cooking School. Discuss the book and enjoy a delicious meal prepared by our own Chef Evan.

Visit www.harmonsgrocery.com for pricing and more information.



THE KING'S ENGLISH BOOKSHOP
MATCHING BOOKS TO READERS SINCE 1977
WWW.KING.ENGLISH.COM



09/14/2011

DAY OF HONEY:
A Memoir of Food, Love, and War

By Annia Ciezadlo



10/12/2011

SMALL SWEET TREATS

By Marguerite Marceau Henderson



11/09/2011

CHOCOLATE SNOWBALL:
& Other Fabulous Pastries from Deer Valley

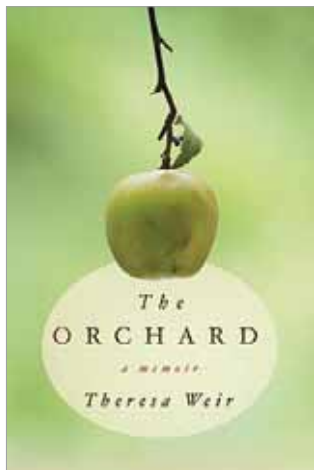
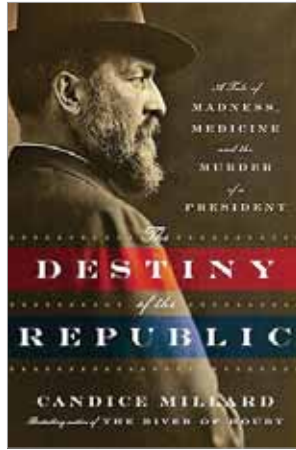
By Letty Halloran Flatt

A perfect intro to holiday dessert planning. Special appearance by the author!

Special appearance by the author!

The Destiny of the Republic, Candice Millard

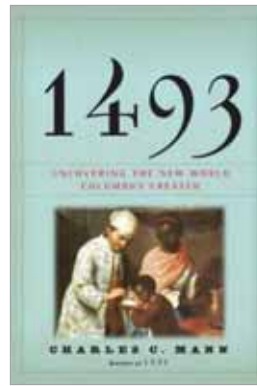
As he attempted to board a train in Washington's Union Station, James Garfield, the 20th President of the United States, was shot by a crazed gunman. The gunshot was not immediately fatal, and Garfield lingered for two long months until he ultimately succumbed to massive infection. His assassination was particularly horrendous on several fronts. First of all, 16 years after the assassination of Lincoln, the President of the United States was essentially bereft of any kind of Secret Service protection. Even more horrifying was the state of medicine as practiced in the U. S. during this time period. While Europe had embraced the concept of asepsis, it was scoffed at by the best and the brightest physicians in this country. Garfield's physicians literally killed him with their unhygienic treatments. Millard's examination of Garfield's life and death is an eye-opening look at a tragedy that could have been avoided and a glimpse into what he could have contributed to the country if he had survived to serve out his term. – Barbara Hoagland, Doubleday, \$32



The Orchard, Theresa Weir

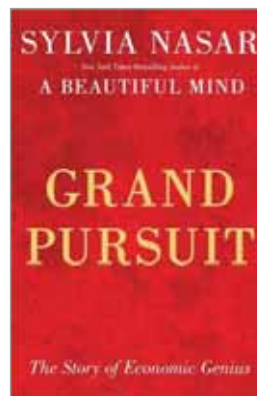
Because I grew up in Maine in the 1940s, I can still remember visiting relatives' small farms where the crops had to be hardy to survive the rocky soil and harsh weather, and gray days far outnumbered sunny ones. Pesticides were rarely or never used, and what the orchards did produce tasted of that ground instead of smelling and tasting of harshness and garlic from the kinds of weed and bug eradicators used today. Theresa Weir married a farmer who grew corn and apples on a massive

Iowa farm, where the crops were encased in plastic bags before they left the farm and crops were sprayed during the night. The huge engines needed to produce enough force to reach the top of the fruit trees interrupted sleep from spring to fall. She watched her father-in-law and then her husband succumb to cancers found only in farmers. She watched the first crop of an entire orchard of heirloom apples fall victim to Codling Moth worms, worms so resistant to pesticides that not just the crop, but the entire orchard had to be destroyed to protect the rest of the farm. This is a story of love for the land and for one another that grows and matures over time, only to be devastated by substances meant to protect, not destroy, yet which not only ended lives but livelihoods. This is not an easy read, but an important one, and Weir's voice is authentic, the power of her words as strong as those of Rachel Carson in *Silent Spring*. – Kathy Ashton, Grand Central (Hachette), \$23.99 *Editor's note: available September 21.*



1493, Charles C. Mann

If you liked Mann's earlier best seller, *1491*, and books such as Jared Diamond's *Guns, Germs and Steel*, you will eat up *1493* which is well-written, impeccably researched, and full of fascinating facts about the Western World before and after the voyages of Columbus. Although Columbus' discovery of the Western Hemisphere spelled disaster for the native people—depopulating the Americas by 80% according to some estimates—these voyages did spur global trade and the sharing of ideas. The author explores the concept of the “Columbian Exchange” and posits that these voyages marked the very first phase of globalization. Good maps and illustrations add depth so that after finishing this book, readers will find they have a much broader and deeper understanding of why our modern world is as it is today. – Patrick Fleming, Knopf, \$30

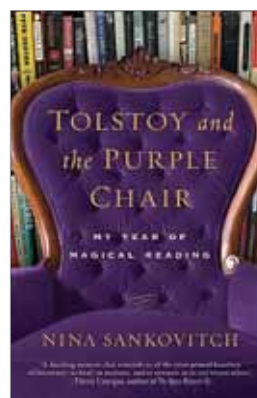


Grand Pursuit, Sylvia Nasar

The author of *A Beautiful Mind* has produced another all-encompassing history, this time the history of modern economics. Her examination of economics is vast, detailed and enthralling. From the time of Dickens to the writings of Marx and Engels to John Maynard Keynes and into our modern world of Freedman and Samuelson, Nasar brings it all to life. Her scrutiny of these lives explains the arc of economic concepts and how they have impacted people's lives and the evolution

of nations. – Barbara Hoagland, Simon & Schuster, \$35

Tolstoy and the Purple Chair, Nina Sankovitch



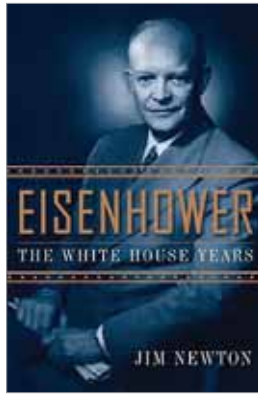
Having come away dissatisfied from too many books about books, I opened *Tolstoy and the Purple Chair* with distrust—but quickly found myself seduced by Sankovitch's reverie on memory and by the task she set herself: to stop trying to outrun her grief at the loss of her beloved sister and indulge in the one thing they shared above all else, reading. Reading a book a day didn't sound implausible to me, it sounded like heaven. I paged avidly along as she devoured Coetzee and Diaz, Wendell Berry and Muriel Barbery,

Marisa de los Santos and David Lodge and Laurie Colwin. She likes mysteries, I crowed, and laughed aloud when I discovered she found *The Bridges of Madison County* manipulative, and that she had adored Marguerite Henry when young. Her skillful interweaving of these books, their themes and preoccupations, with the death of her sister and the life of her family is engrossing, yes, but also embodies an impassioned plea for the place of books in the lives of thinking people. Vive La Livre! – Betsy Burton, Harper, \$23.95

NONFICTION

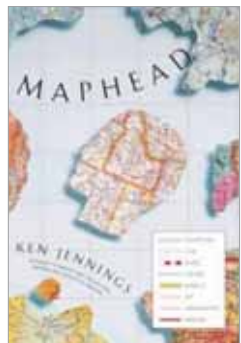
Eisenhower, Jim Newton

Beginning with stories of seven men and women who most influenced our 34th President, Newton gives the reader a vivid and engaging biography of Dwight D. Eisenhower, Commander of the American Army during World War II and President of the United States. During his two terms of office, Eisenhower determined the future of the atomic bomb, faced Joseph McCarthy, dealt with a national recession, and was the last president until Bill Clinton to leave his country in the black. Rare interviews with Eisenhower's son, John, and documents unsealed by the Freedom of Information Act lend a gripping and revealing tone to a book I would recommend to anyone with an interest in the American presidency or the country's history from the early 1940s to the early 1960s. – Sue Fleming, Doubleday, \$29.95



Driving Home, Jonathan Raban

This compilation of past articles offers a seasoned look at American culture through the eyes of an ex-pat Brit. Whether musing over the dichotomy between liberal Seattle versus conservative Eastern Washington in his own beloved Northwest, or discoursing on Mark Twain's Mississippi River, or reporting on his first Tea Party convention, Raban's insights are always pungent and thoughtful. Of particular fascination is his ruminations on a sense of place and, how as an ex-pat, a sense of place is often hard to find. – Barbara Hoagland, Pantheon, \$30, *Editor's note: These essays have all appeared elsewhere and primarily date from the early 1990s.*



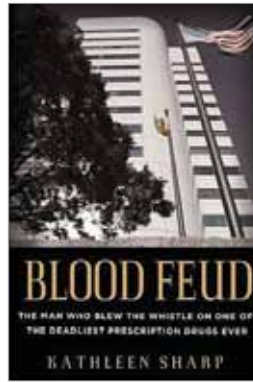
Maphead, Ken Jennings

The famous "Jeopardy" contestant and author of *Brainiac* presents us with another fun and factual book, this time on another of his passions, geography. Jennings, assuring us that geography is much more than maps, sets out to fascinate the reader with those things we never bothered to learn in school. I loved the book as much for the way it revealed the gaps in my knowledge as for Jennings' wit and irreverence. Great for

any member of your family who wants to astonish at the next *Trivial Pursuit* competition or on a road trip through any type of topography. – Sue Fleming, Scribner, \$25

Blood Feud: The Man Who Blew the Whistle on One of the Deadliest Prescription Drugs Ever, Kathleen Sharp

Mark Duxbury loved his job as a fledgling prescription drug salesman for Johnson & Johnson in their prestigious Ortho division. He initially believed all of the hype the salesmen were taught, not knowing that prescribing the drug Procrit, meant to be given only to end-stage cancer patients, was patently illegal. As instructed, J&J described payments for this drug as compensation for physicians conducting seminars or for attending these same seminars to amass

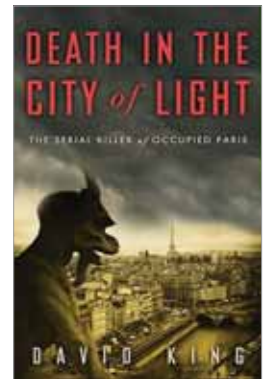


Continuing Education Credits. Then there were the off-label payments, when physicians were encouraged to prescribe the drug for conditions never sanctioned for use by the FDA. Someone even had the bright idea to give the drug to elite athletes to increase their red blood cell counts (more red cells means higher oxygenation of the blood providing better endurance), forgetting to mention that these athletes were suddenly keeling over with heart attacks because their blood had turned to sludge. This tale is as riveting as

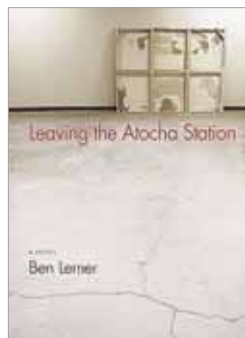
A Civil Action and just as frightening. Imagine the well-respected maker of such familiar products as Band-Aids purposely pushing its drug sales force to commit illegal acts to increase profits. – Kathy Ashton, Dutton, \$27.95 *Editor's note: available September 20.*

Death in the City of Light: The Serial Killer of Nazi-Occupied Paris, David King

Generic murder, rape, and robbery by major criminals other than the Nazis continued just as it had before the occupation in WWII Paris. Commissaire Massu of the Homicide Squad (Simenon's Maigret is a little bit of Massu) investigated the mass murders of at least 27 people. Bones and fragments of bodies were found in a home belonging to one Dr. Marcel Petiot, physician and antique collector. The flagrant destruction of the bodies and the search for the doctor filled newspaper headlines for years. Dr. Petiot evaded the police until the end of the war when he was caught and tried. During the trial he claimed to have been part of the Resistance and to have killed only traitors. Among those "traitors" were a few Jewish families paying large sums to be escorted to safety. The trial is a fascinating look at the confusion of the French legal and political world following the liberation. Celebrities and commoners fought for tickets to see the famous doctor spar with the prosecution. He lost—but gave the audience a brilliant performance. – Wendy Foster Leigh, Crown Publishers, \$26 *Editor's note: available September 20.*



NONFICTION IN PAPER



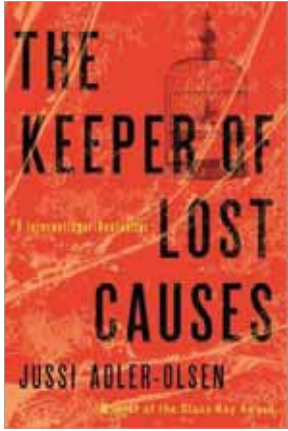
Leaving the Atocha Station, Ben Lerner

This small and delightful book takes you on a journey with Adam Gordon, a young American poet on a fellowship in Spain. Convinced he will never learn Spanish, write great poetry, get off drugs or attract even one of the elusive women in his life, Lerner experiences all the angst of the young as he struggles to participate in life. His "research" is often hilarious and insightful in this rich read by an author who has

been a National Book Award finalist for his poetry. – Sue Fleming, Coffee House Press, \$15

MYSTERY/THRILLER

The Keeper of Lost Causes, Jussi Adler-Olsen



Another Scandinavian mystery and this one is a cracker. For a broken detective, the last thing Carl Morck expected was a promotion but his assignment to Department Q—cases so cold he could get freezer burn just by paging through them—has an unexpected pay-off. The action is fast and furious as Carl and his sidekick—the mysterious Assad, a Syrian immigrant, whose English is less than stellar, but whose comprehension ends up being first-rate—try to put together all the threads of the mystery involving a

missing-presumed-dead politician. A wonderful tale for the Stieg Larsson fan, with a nail-biting ending. – Paula Longhurst, Barbara Hoagland, Kathy Ashton, Betsy Burton, Dutton, \$25.95 *Editor's Note: This is a TKE "Porcupine"—a book bristling with recommendations, loved by every bookseller who read it (see story page 3).*



White Heat, M.J. McGrath

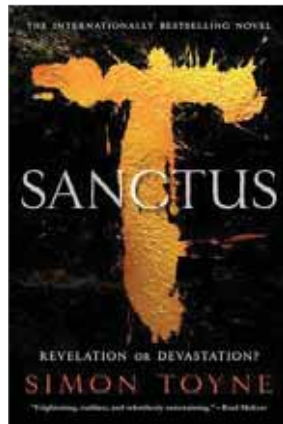
If you liked *Smilla's Sense of Snow*, you'll love this new mystery set in the high reaches of the Arctic where 40 degrees Fahrenheit is a blisteringly hot day. Making a living in the high Arctic isn't easy; to support herself and her son, Edie Kiglatuk guides tourists safely through treacherous ice fields and long reaches of the tundra. Back at home, she copes with her ex-husband's alcoholism; with some incidents of kleptomania, especially of Edie's personal belongings; and with the

other guides' jealousy of her competency. Prepare yourself mentally for some new and very strange-sounding foods as well – such delicacies as fermented walrus gut and seal blood soup. Edie has a nose for crime and this is an interesting new series. – Kathy Ashton, Viking, \$25.95

Sanctus, Simon Toyne

A Turkish citadel, impregnable for more than 2000 years, houses the Sancti, an order of monks (some cloistered, some not) who swear to protect it and its secrets on pain of death (their own and those of anyone who tries to breach the forbidding walls of the keep). Fast-paced, fascinating, well written, with a plot that will keep you guessing till the very end, this is one of those books that make you want to keep all the lights on, turn on the alarm system, and invite your very large dog to sit on your lap.

– Kathy Ashton, Morrow \$25.99



Covenant, Dean Crawford

Hours before an historic peace treaty signing between Israel and the Palestinians, an American scientist, Dr. Lucy Morgan, unearths an intact humanoid skeleton deep in the Negev desert. Her tests show that the bones are of extra-terrestrial origin. When Lucy and her find are snatched, her grandfather pulls some strings to bring in Ethan Warner, a former soldier and journalist. Warner has the contacts and the skills to find Lucy and retrieve the remains without creating a media firestorm, but he and Lucy's mother are blocked at every turn by a private security contractor who has close links to Capitol Hill and a fanatical evangelist. The closer Ethan gets to rescuing Lucy, the more links he finds to his fiancée Joanna, abducted in Gaza five years earlier. – Paula Longhurst, Touchstone, \$24.99



Death and the Maiden, Gerald Elias



The New Magini String Quartet appears to be suffering a musical curse; amid flying lawsuits, delays, accidents and no-shows, the members struggle to put together their make-or-break concert, a multi-media-laden performance of Schubert's "Death and the Maiden" at Carnegie Hall. Daniel Jacobus, renowned blind violin teacher and amateur sleuth is feeling even more curmudgeonly than usual. He gets pulled into the quartet's misfortunes by his concern for its newest member, his former student, second violinist Yumi Shinagawa. Despite

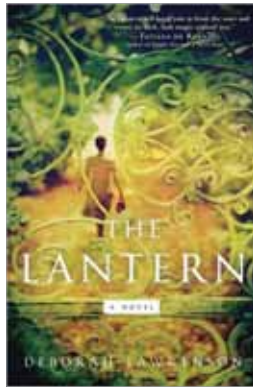
the fact that Yumi is keeping some secrets of her own, with her help and that of cellist Nathaniel Williams and Trotsky (because he can't runsky) the bulldog, Jacobus starts poking his nose into the quartet's problems. Among his suspects are an AWOL first violinist, a litigious Englishman, the Soviet refugees who made up the original Magini Quartet, a Russian who 'collects' rare violins, and a music fan with a body odor problem who may be lying dead on the streets of Lima, Peru. On opening night Death could be visiting the entire quartet, including Jacobus. – Paula Longhurst, Minotaur, \$25.99 *Editor's Note: Gerald Elias will read from his book on Tuesday, October 4 at 7 p.m.*

The Lantern, Deborah Lawrenson

Nestled in the heart of Provence, Les Genévriers is a run-down but idyllic farm house. Newly wed Eve falls in love with the place the moment she sees it. All summer she only has eyes for Dom—the man she calls the best thing that ever happened to her—as they explore the house and grounds and uncover many, but not all, of its secrets. With the passion cooling on their whirlwind romance, Eve starts to look into the history of the house and probe Dom's reticence to talk about his first wife Rachel. Strange things begin to

MYSTERY/THRILLER

happen. Has Dom been here before? Is the house haunted by a ghost, and what is that intoxicating perfume? Why won't Dom talk about his first marriage? Is Eve in danger? Les Genévriers' rugged beauty veils a terrible secret, one the locals have suspected for decades. – Paula Longhurst, Harper, \$25.99

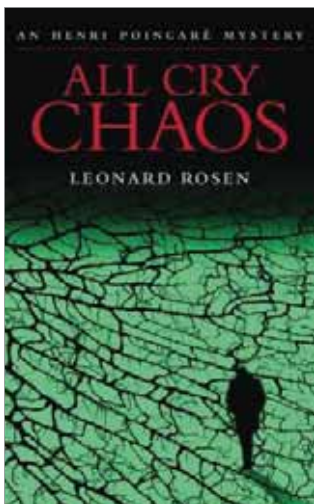


Good Thief's Guide to Venice,
Chris Ewan

Since his luck turned bad in Vegas a year ago Charlie Howard has been living an honest writer's life in Venice. He reckons his latest Faulks manuscript will crack those bestseller lists wide open, and he can't wait for his agent Victoria's verdict. But first he has to get his priceless signed first edition of *The Maltese Falcon* back from a fetching but rather loopy cat burglar. The price? One simple job and Charlie will get the 'Falcon' back. Refuse and the book will be destroyed. Charlie can't risk losing his good luck charm but when the 'simple job' blasts him head-first into the canal he's pretty sure the 'Falcon' is gone for good. Charlie's landed himself and Victoria in the middle of an assassination plot, but Victoria has a plan—and enough non-lethal weaponry to make Q branch green with envy. Her idea is outrageous and it might work, but either way once it's over Charlie's leaving Venice for good. – Paula Longhurst, Minotaur, \$24.99



All Cry Chaos, Leonard Rosen



American mathematics genius James Fenster has just been blown to bits during a World Trade Organization meeting in Amsterdam and aging Interpol agent Henri Poincaré takes the case. His wife wants him to retire but Henri has kept his family away from the less savory aspects of his work for so long that it has never entered his head that his recent single-minded apprehension of a war criminal could put all of them in danger. Henri immerses himself in the Fenster puzzle. Fenster, who had much in common with Henri's revered great grandfather, was merely modeling fractals and exploring

chaos theory. Why are so many people fighting to get hold of his data—and would one of them kill him for it? Against a background of global countdown by religious crazies trying to hasten the end times, Henri, heartsick in more ways than one, has a week left of active service, and he's determined to close this case even if it kills him. – Paula Longhurst, Permanent Press, \$29

34 AROUND THE STORE!

SATURDAY, SEPTEMBER 10

IT'S OUR 34TH BIRTHDAY!

34% OFF

DIFFERENT PARTS OF THE STORE
FOR ONE-HOUR PERIODS
THROUGHOUT THE DAY!

15% OFF

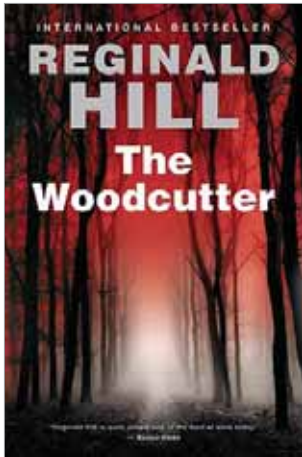
EVERYTHING ALL DAY!

SPECIAL ORDERS AND GIFT CARDS NOT INCLUDED

- 10 a.m. Paperback Fiction
- 11 a.m. Children's Picture Books
- 12 p.m. Cooking & Gardening
- 1 p.m. Middle Readers & Young Adult
- 2 p.m. Science & Nature
- 3 p.m. History & Biography
- 4 p.m. Sports, Pets, Parenting,
Home, Special Needs
- 5 p.m. Hardcover Fiction
- 6 p.m. Mystery (Hardcover & Paperback)
- 7 p.m. Poetry
- 8 p.m. Edgy & Humor
- 5-6 p.m. Food & music!



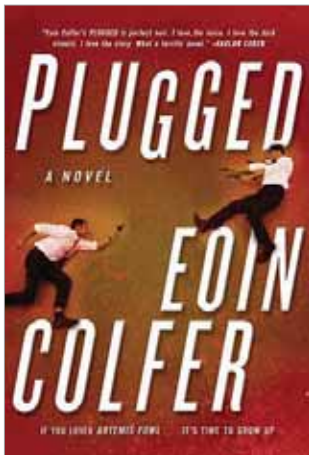
THE KING'S ENGLISH BOOKSHOP



The Woodcutter, Reginald Hill

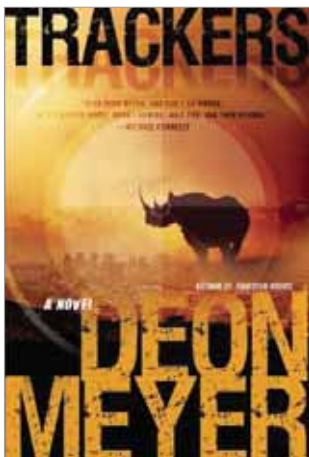
Oh what a tangled web Hill weaves in this tale of Wolf Hadda, self-made man from the woods of Cumbria. Hadda leads a privileged existence in London far away from his humble beginnings, but that comfortable life ends with a raid on his home and his imprisonment. Family and friends desert him and his one goal becomes revenge. Prison psychiatrist Alva Ozigbo is his means of release from prison. She arranges his return to the forest where he faces his friends and former wife—always thinking of his

unjust conviction. He is the man with the ax to those he meets; he is a puzzle to Ozigbo; he is a pawn in his mysterious past, which is only revealed in bits and pieces by various associates. Hadda is still a mystery at the end of the novel, but he now knows who betrayed him and why and must decide whether to become the Woodcutter, using the ax to wreak vengeance or fade into the forest of Cumbria. – Wendy Foster Leigh, HarperCollins, \$25.99



Plugged, Eoin Colfer

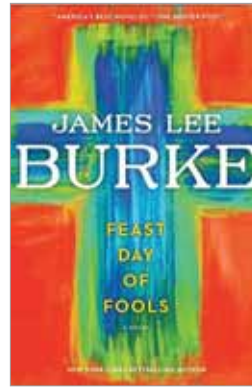
Danny McEvoy, former soldier and formerly bald, is having trouble making it in New York City in this comedy noir. He just lost his girlfriend, his crooked doctor pal is missing, he's about to lose his job as a bouncer, and he's got cops, the Irish mob and an angry Rottweiler all vying for pieces of him. Can he plug them before they plug him? – Paula Longhurst, Overlook, \$24.95



Trackers, Deon Myers

A few of the factions involved in this fascinating tale are: black gangs from the poorest sectors of South Africa; police officers, black and white and their wives; private detectives who were once police detectives; the South African equivalent of the CIA; the real CIA; Safari owners and trackers; some very interesting women, black and white, police and civilian; and dedicated naturalists working to save black rhinos. And then there are the people who could care less about the rhinos but see them as a means to smuggle contraband out of Zimbabwe. This

is a first-class thriller set amongst the mountains and veldts and farmland of South Africa, a country that doesn't often star in thrillers. The pace is frantic, the characters wonderfully wrought, and the mysterious goings-on quite a puzzle. I hope we see more of the talented Mr. Myers. – Kathy Ashton, Atlantic Monthly Press, \$24



Feast Day of Fools, James Lee Burke

James Lee Burke's new thriller touches on a lot of hot-button issues, including illegal immigration and our changing definitions of what patriotism is. Sheriff Hackberry Holland is the law in a small Texas backwater perched on the edge of Mexico. His jurisdiction is challenged by the FBI when one of Hack's residents witnesses a gang chasing two men across the desert; the one they catch is tortured and murdered. Now the hunt is on for the other man and Hack

isn't the only one looking. Time and time again the trail leads him to the house of 'La Magdalena,' a Chinese woman who worked for Air America during the war and welcomes illegals into her home—and bears a startling resemblance to Hack's dead wife. Then Hack learns that the other man is being sheltered by his nemesis, Preacher Jack Collins. – Paula Longhurst, Simon and Schuster, \$26.99



Spycatcher, Matthew Dunn

Spycatcher hurls you into the world of the modern-day spook. Will Cochrane, a ruthless, dedicated, fallible MI6 agent is part heat-seeking missile, part stealth bomber who obeys his masters only when he sees fit. Will and a U.S. seal team must hunt down and capture an Iranian terrorist before he orchestrates the most appalling atrocity on Western soil since 9/11. Will has to play a deadly game to lure the terrorist from his hideout, but in a world where today's friend can be tomorrow's enemy and sudden

death is a way of life, who can he trust and who is really conducting the operation? Unarmed, outgunned and rocked to his very core, can Will save thousands of innocents including the life of the woman he loves? – Paula Longhurst, William Morrow, \$25.99

The Twelfth Enchantment, David Liss



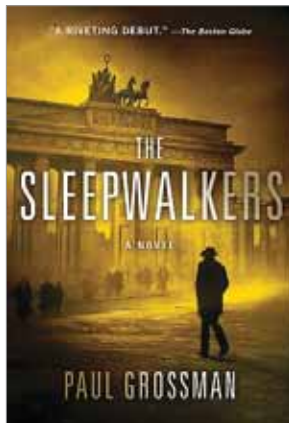
David Liss writes rich, complicated books that are also page-turners. In a faithful reshaping of the classic 19th century novel by the same title, the heroine, Lucy Derrick, penniless and alone, must marry the cruel local mill owner in spite of her misgivings. However, in this version Lord Byron enters the scene with a warning about the man and the marriage. A lone woman must use her wits to survive, and Lucy has the advantage of mysterious powers which she, herself, doesn't understand and denies until a strange woman becomes her guide. She

learns of a book containing spells which can change her destiny and searches for the enchantment that will restore her legacy and battle the dark. How can she fail with William Blake as a friend? This is an historical, romantic, dramatic, and gothic mystery. – Wendy Foster Leigh, Random House, \$26

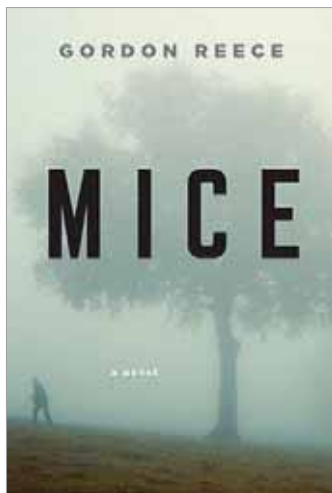
MYSTERY/THRILLER NEW IN PAPER

Sleepwalkers, Paul Grossman

Berlin, 1932. Willi Kraus, Kriminal Polizei Inspector, holder of the iron cross, Jew. Willi's latest case is disturbing in the extreme: a young woman who seems to have been experimented on before her death. Soon there's a surgeon in the frame, but he may have been framed. Willi wades through the glitz of Berlin, ignoring the warning signs. The Nazi party is bankrupt, they can't possibly win the upcoming election, and Willi's a proud German who has nothing to be afraid of. Willi turns his attention to a hypnotist whose volunteers keep sleepwalking into the night while the country sleepwalks towards a new genetically pure Germany, the dawn of the Third Reich. – Paula Longhurst, Griffen, \$14.99



Mice, Gordon Reece



Laced with references to Shakespeare's *Macbeth*, *Mice* suggests that maybe Macbeth wasn't a truly horrible person, but that others in his life made him so. Shelley and her mom are *mice*, victims bullied by stalking cats, metaphorically. After Shelley's problem becomes too much to bear, she and her mother move out of the city to live in a cottage away from it all, or so they think! One night an intruder barges into their home and Shelley and her mom have to make a choice. Will they continue to be mice or stand up for themselves?

This book felt a lot like *A Simple Plan* in that every character makes horrible choices. As in *Macbeth*, the question is, is it alright to get away with murder? Hmmm... – Jamie Ortwein, Viking, \$24.95

The Cradle in the Grave, Sophie Hannah

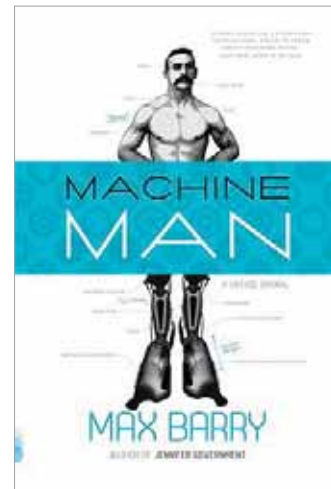
Murder, miscarriage of justice, and multiple secrets litter this new Sophie Hannah title. *Binary Star's* enfant terrible Laurie Natress calls Fliss Benson into his office and gives her his job, his salary and his pet project, and he won't take no for an answer. Against her better judgment, Fliss begins to research the main players in Natress' documentary on convicted, then exonerated, child killers. Rachel (Ray) Hines is the only one talking, Sarah Jaggard pulled out after Helen Yardley was murdered. The police found a card on her body with a 16-digit number on it and Fliss has just received a similar card. While the police chase the killer, Fliss extracts Ray's story. Can she believe what she's hearing? Why was important medical



evidence never produced at Ray's trial? And is Ray the next item on a vigilante killer's list or is something darker at work? – Paula Longhurst, Penguin, \$15

Machine Man, Max Barry

When we first meet him, brilliant scientist Charlie Neumann has a brain like a computer, zero social skills, and he's about to lose a leg. He works for the Better Future Corporation, and the company does everything it can for him, even paying for a top-of-the-line replacement limb. As Charlie improves under the care of Lola Shanks, he doesn't concern himself with how he came to have the accident; he just wants to get back to work and redesign his pathetic prosthetic. When Charlie's leg can think for itself, Charlie begins to consider upgrading the rest of his body— Better Future is keen to have him do just that. Along the way Charlie creates his own little monsters—a team of enhanced lab assistants who have no idea when to stop pushing the boundaries of what it means to be human. *Machine Man* is a hybrid of a thriller, snarky nerd humor, a love story, and some serious corporate greed. – Paula Longhurst, Vintage, \$14.95



Find it here.
Buy it here.
Keep us here.

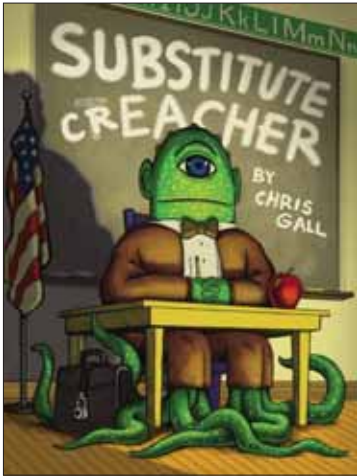
Thank you for your
continued support.

The King's English Bookshop

From the Children's Room

Picture Books

by Ann Cannon



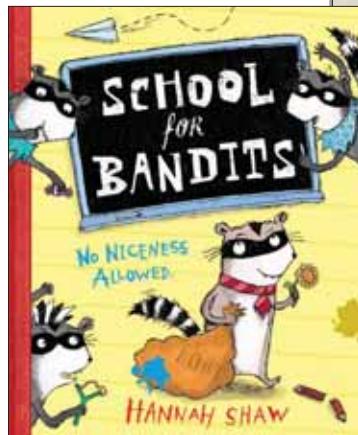
Substitute Creacher,
Chris Gall

Who doesn't love a substitute teacher? When a sub shows up, classroom rules fly straight out the window, right? Unless, of course, the new teacher is actually (cue dramatic music) a green-scaled, one-eyed, multi-tentacled creature! Will Ms. Jenkins's class

survive? Vaguely reminiscent of Harry Allard's classic *Miss Nelson Is Missing*, this story ends with a twist that is unexpectedly sweet. – Little, Brown, \$16.99

School for Bandits, Hannah Shaw

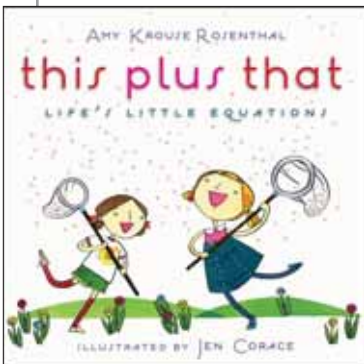
Mr. and Mrs. Raccoon are worried about their son, Ralph, who is far, far too polite. The solution? Send that boy to Bandit School where he will learn to throw his food, never say thank you, and stick out his tongue because "a bad raccoon makes a GREAT bandit." What's a nice kit (with good manners) to do? One of our favorite new books of the season. – Knopf, \$16.99



This Plus That: Life's Little Equations,

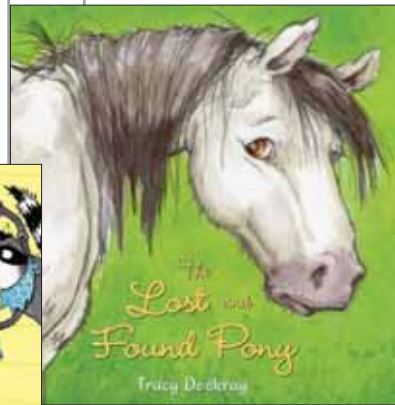
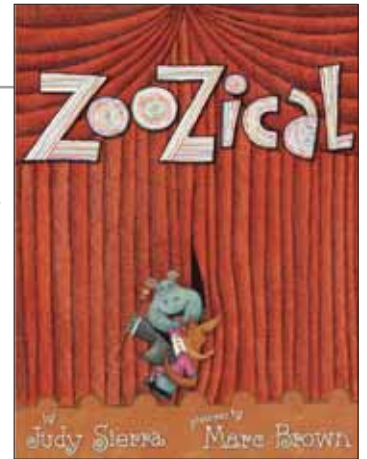
Amy Krouse Rosenthal, illustrated by Jen Corace

"Laughter + keeping secrets + sharing = best friend."
"Wishes + frosting = birthday." "Somersaults + somersaults = dizzy." Just in time for a new school year, *This Plus That* does the math and arrives at answers that both surprise and delight. A thoroughly likeable book. – Harper, \$14.99



ZooZical, Judy Sierra,
illustrated by Marc Brown

What do you do when you live in a zoo (hey! nice rhyme!) and the children have stopped visiting because it's snowing outside? Do you tie yourself in knots or lose your spots? Do you quit being cute and refuse to hoot? Or do you rally the troops and put on a talent show so irresistible that kids (and their parents) canNOT stay away? This bright, bouncy book demands to be read aloud. – Knopf, \$17.99



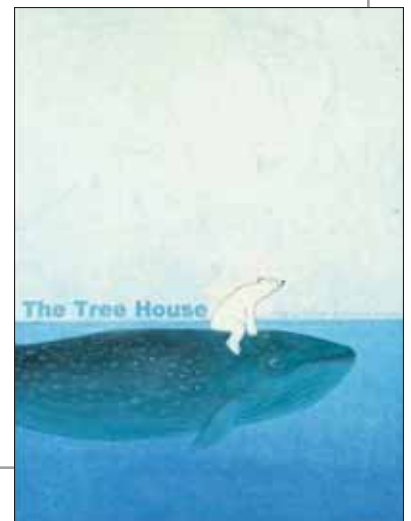
The Lost and Found Pony, Tracy Dockray

Inspired by the iconic tale of *Black Beauty*, this tender story about a pony who never forgets his first owner is a celebration of loyalty and hope. With their pastel hues and slightly retro vibe, Dockray's illustrations

are the perfect foil for the picture book's gentle text. – Macmillan, \$16.99

The Tree House, Marije Tolman and Ronald Tolman

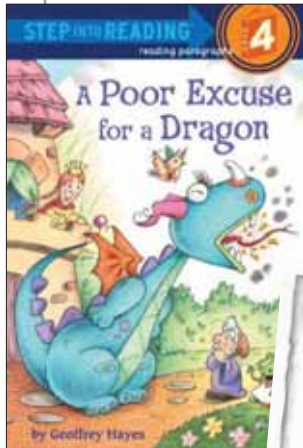
This wordless picture book explores the seasonal delight two bears take in their magical home at the top of a tree. Whether the house is crowded with guests or crowded with books, it's a safe haven for those who love it. Quiet and lovely, this is a book to peruse over and over. – Lemniscaat, \$17.95



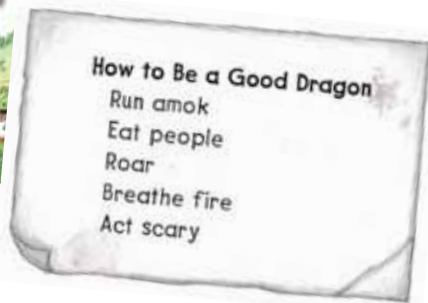
Early Reader

Poor Excuse for a Dragon, Geoffrey Hayes

Fred is not a good dragon. No matter what he does, animals and people alike laugh at his attempts to roar, breath fire and act scary. Even those he's swallowed are laughing at his



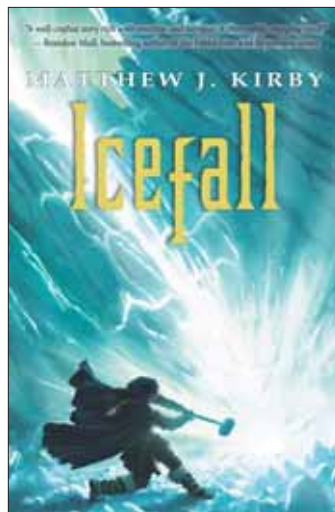
pathetic attempts. But Fred finds help in some unexpected places, and might just find out what he is good at. This is an early reader that will be a great read-aloud and bring smiles to readers of all ages. – Margaret Brennan Neville, \$12.99, Random (4 and up)



Middle Reader

Icefall, Matthew Kirby

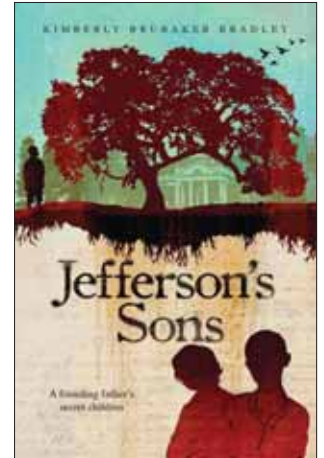
Known to her people as the plain-looking, second daughter of the King, the young Solveig is accustomed to a life of little praise and self-worth. But having been tucked away into a glacial cove with her brother and sister, Solveig must help those around her endure the cold winter while they wait for their father to end his war. But what they expected to be a dull winter instead becomes a cascade of challenges, requiring only the best of each of them. With her deep faith in people and an inherent courage from her father, Solveig's worth begins to penetrate through the cold halls of their winter fort, and she finally learns for herself what she is capable of. Kirby's versatility as a writer is presented to us in this, his second, stand-alone novel; and though *Icefall* does not have a sequel to come, readers will be left wondering what new tale he'll offer us next. – Rachel Heath, 17.99, Scholastic (8 and up). *Editor's note: Matthew Kirby will read from his book on Wednesday, October 5, 7 p.m.*



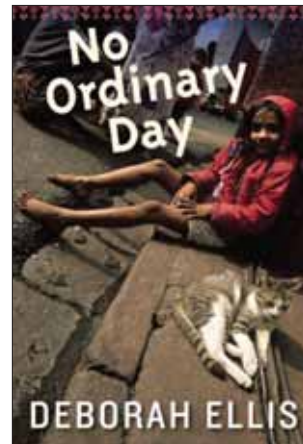
Middle Reader, cont.

Jefferson's Sons, Kimberly Brubaker Bradley

Thomas Jefferson had two families, one legitimate, one not. Told from the point of view of three slaves, two of his children from Sally Hemings and one of their friends, this historical novel explores how difficult it must have been for those children to be so close and yet so far from their father. This novel opens up a discussion of slavery in early America and how we view our own history. Bradley stays true to the known facts yet adds a very human touch to Beverly's and Madison's stories. – Margaret Brennan Neville, \$17.99, Penguin (10 and up)



No Ordinary Day, Deborah Ellis



Ellis (*Breadwinner* trilogy) introduces her legion of fans to India in her new book about Valli, a young orphan coal picker who lives with her cousins in abject poverty. When Valli finds out that she is not really related to these people, she takes off for Kolkata where living on the streets requires quick wits and quick feet. She meets a physician who gives her some terrible news. Once again Ellis opens up a different world for readers, vividly portraying India's poor and homeless and some of their complex issues. – Margaret Brennan Neville, \$16.95, Groundwood (10 and up)

Bluefish, Pat Schmatz

In this beautifully orchestrated parallel to *The Book Thief*, three misfit children are forced to find hope and courage through one another in a small Midwest town. Through love, loss and heartbreaking humanity, Schmatz weaves an unforgettable tale driven by characters that remain long after the book is finished. – Rachel Haisley, Candlewick Press, \$15.99 (10 and up)



YOUNG ADULT

Ashes, Ilsa J. Bick



Dystopic books rule, and this book is the new king of the pile! Alexandra is in the back country to spread her parents' ashes at a favorite spot, when the world she knows comes to an end. An Electromagnetic Pulse (EMP) is broadcast across the world, and the consequences are devastating. Alex is witness to the death of 10-year-old Ellie's grandfather. Later, when they are attacked by deranged humans, they are rescued by Tom, and this fledgling "family" must somehow learn to survive on this new and terrible version of Earth. When the three decide to

walk out of the woods to find other survivors, the tale becomes even more compelling and fast-paced—and a little creepy. Readers will be clamoring for the sequel. – Margaret Brennan Neville, Egmont, \$17.99 (14 and up) *Editor's note: Ilsa Bick will read from her book on Tuesday, September 13, 7 p.m.*

Juliet Immortal, Stacey Jay



Think you know the story of Romeo and Juliet? Think again. In Stacey Jay's dark romance, Shakespeare's tale of doomed love is turned upside down and inside out. After being tragically murdered by her fiancé 700 years ago, Juliet has become an Ambassador of Light, a protector of true love. But as she finds soul mates in every corner of the world, Romeo, who sold his soul for a chance at immortality, is never far behind. How can Juliet hope to save true love when Romeo comes closer and closer to thwarting her for good? Action and

romance abound; *Juliet Immortal* puts a new and exciting spin on a classic love story. – Claire Friedman, Delacorte Press, \$17.99 (14 and up)

The Predicteds, Christine Seifert

When Daphne moves to her new school, everyone is freaking out about Profile, a controversial program that can predict students' future criminal behavior. Who is lurking in the school, waiting to commit a severe act of violence? Who will be the victims? Evoking *Minority Report*, the Warsaw Ghettos, and Plessy v. Ferguson, this haunting teen novel

is a tale of fear coercing people into doing anything, anything to stay safe from a propagandized fear. – Rachel Haisley, Sourcebooks, \$9.99 (14 and up)

All These Things I've Done, Gabrielle Zevin

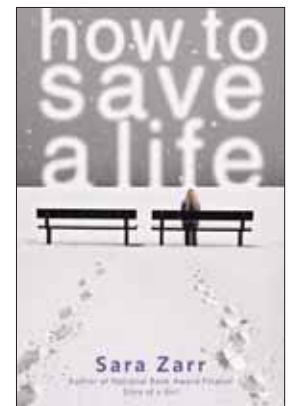
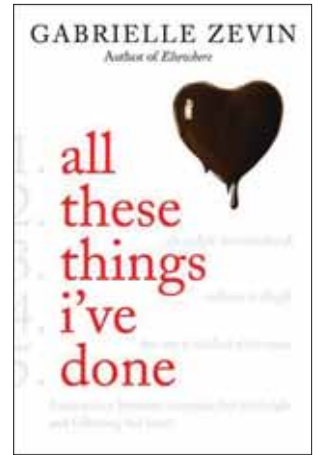
In Gabrielle Zevin's vision of the future, crime rules the streets of New York City, chocolate and caffeine are banned, and corruption reaches the highest levels of the government. At the center of this chaos is Anya Balanchine, the teenaged daughter of the city's recently deceased mafia boss. When Anya meets Win, a boy whose father vows to clean up the streets of New York (including Anya's own family), she must decide whether their love is worth the risk. Against the backdrop of a city in peril, Anya learns to navigate not only the world of organized crime, but also her own friendships, romances, and family ties. *All These Things I've Done* is a story of star-crossed lovers that practically drips with intrigue! – Claire Friedman, Farrar Straus Giroux, \$16.99 (12 and up)

The Death Cure, James Dashner

As the final installment in James Dashner's *Maze Runner* trilogy, *The Death Cure* does not disappoint. The mind-eating virus, nick-named The Flare, is steadily infecting those closest to Thomas. With close friends now infected, Thomas is forced to hastily decide whether or not he will help WICKED, the government organization set in place to find a cure for the ravaging disease, or if he should instead stick with his gut and get as far away from WICKED's headquarters as geographically possible. Just as *The Maze Runner* and *The Scorch Trial* hooked readers on the fast-paced and multi-adventurous narrative, *The Death Cure* will keep readers glued to its pages from start to finish. – Rachel Heath, Delacorte, \$17.99 (12 and up) *Editor's note: James Dashner will read from his book on Tuesday, October 11, 7 p.m.*

How to Save a Life, Sara Zarr

Jill MacSweeney's life fell apart when her father died. She desperately crawls into isolation, shutting her mother, friends and boyfriend out with unprecedented chilliness. When her mother announces she's going to adopt a baby, Jill feels even more lost and alone. How can her mother expect to fill the gap in their family with a baby? Mandy Kalinowski's life fell apart when she was born unwanted to an unwed mother. When she gets pregnant she wants anything but the life she was given for her baby. Can giving up the child she loves be as easy as it seems? Will she ever find someone to love her too? – Rachel Haisley, Little Brown, \$17.99. *Editor's note: Sara Zarr will read from her book on Thursday, October 20, 7 p.m.*

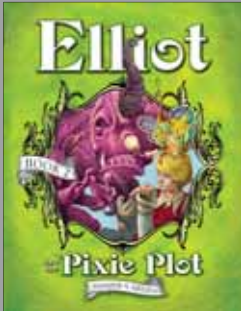


Events for Kids to Young Adults

Friday Fun for Kids at the King's!
Friday, September 9, 4 p.m. A special story-time featuring our friend, Skippyjon Jones, for children ages 3-8. *Activity and snack included. Call 801-484-9100 to register (\$5 fee).*



Ashes
Tuesday, September 13, 7 p.m. Best-selling author Ilsa Bick will read from and sign the first volume in her new trilogy.



Elliot and the Pixie Plot
Saturday, September 17, 2 p.m. Local author Jennifer Nielsen will read from and sign her new book at our back-to-school release party with favors, treats and a raffle. *To enter the raffle, bring in a can of food for the Utah Food Bank.*

Death Sentence
Wednesday, September 21, 7 p.m. British author Alexander Gordon Smith will read from and sign the third installment in *The Furnace* series.



The Slayer Chronicles
Monday, September 26, 7 p.m. *New York Times* best-selling author Heather Brewer will read from and sign *First Kill*.



The Cheshire Cheese Cat
Saturday, October 1, 2 p.m. Local author Randall Wright will read from and sign *The Cheshire Cheese Cat: A Dickens of a Tale*, which he co-authored with Carmen Agra Deedy. Illustrated by Barry Moser.

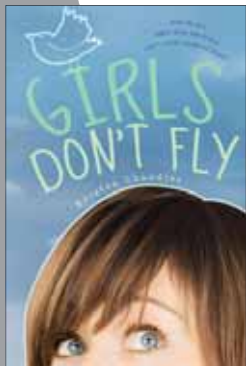


I Believe In You
Monday, October 3, 5 p.m. Marianne Richmond will read and sign her new picture book.

Matthew Kirby
Wednesday, October 5, 7 p.m. *The Clockwork Three* author Kirby will read from and sign his new novel, *Icefall*.



Cutie Pies for Kids
Saturday, October 8, 7 p.m. TKE's own Jennifer Adams presents her newest book. Stop by, peruse the mini-size dessert favorites in the book, and eat pie!



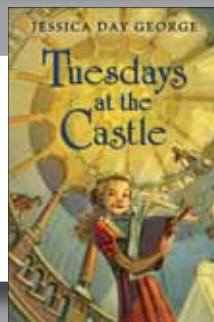
Kristen Chandler
Thursday, October 13, 7 p.m. Utah author Chandler will launch her second novel, *Girls Don't Fly*, with a reading and signing.

James Dashner
Tuesday, October 11, 7 p.m. Official Launch Party for *The Death Cure*, the conclusion to *The New York Times* best-selling *Maze Runner Trilogy*.

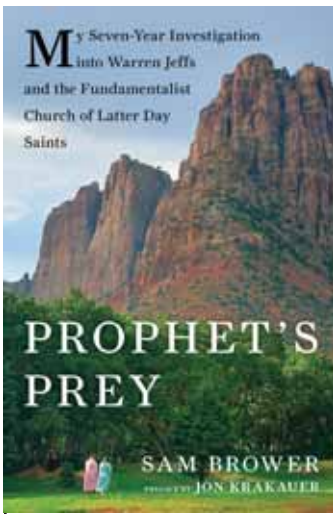


And more upcoming events...

Jessica Day George
Saturday, October 15, 2 p.m. Popular local author George will read from her new book, *Tuesdays at the Castle*. Jessica Day George is the author of *Princess of Glass* and *Princess of the Midnight Ball*.



Richard Peck
Wednesday, October 19, 7 p.m.
Sara Zarr
Thursday, October 20, 7 p.m.
Mark Pett
Saturday, October 22, 11 a.m.
Ally Condie
Tuesday, November 1, 7 p.m.



Prophet's Prey

Wednesday, October 26, 7 p.m.

Sam Brower, the private investigator whose work led to the arrest of Warren Jeffs, will read from and sign his new book, *Prophet's Prey: My Seven-Year Investigation into Warren Jeffs and the Fundamentalist Church of Latter-Day Saints*.

Despite considerable press coverage and a lengthy trial, the full story has remained largely

untold. In *Prophet's Prey*, Brower implicates Jeffs in his own words, bringing to light the contents of Jeffs's personal priesthood journal and revealing to readers the inside world of FLDS members. Raised in the Mormon Church, Brower lives in Cedar City, Utah.

INKSLINGER'S INKSLINGERS

Anne Brillinger

Betsy Burton

Kathy Ashton

Ann Cannon

Patrick Fleming

Sue Fleming

Claire Friedman

Rachel Haisley

Rachel Heath

Deon Hilger

Barbara Hoagland

Anne Holman

Sally Larkin

Wendy Foster Leigh

Paula Longhurst

Jenny Lyons

Margaret Brennan Neville

Jamie Ortwein

15TH STREET GALLERY

1519 S 1500 E SLC 84105 801.468.1515

Join us for gallery stroll every third Friday of the month



Dennis Smith

Art | Gifts | Framing | Private Event Rental

Open Monday—Fridays 10am-6pm

Saturdays 10am-5pm

art@15thstreetgallery.com



THE KING'S ENGLISH BOOKSHOP
1511 South 1500 East • Salt Lake City
801-484-9100 • www.kingsenglish.com