



THE KING'S ENGLISH BOOKSHOP
MATCHING BOOKS TO READERS SINCE 1977

1511 South 1500 East
Salt Lake City, UT 84105
801-484-9100

THE Inkslinger

March 2010 MONTHLY



LANDSCAPE IN A LANGUAGE WE UNDERSTAND AT HEART LEVEL

By Betsy Burton

I grew up in Salt Lake, and when I went away to college, all I could think about was the wide world out there waiting—a world where people could think what they wanted to think, say what they wanted to say, feed off each other's excitement.... In the end, that wide world wasn't as freewheeling a place as I'd thought it would be, but what really non-plussed me was life without mountains. Their absence was a hole in my heart, and on the way home for the summer or for Christmas vacation, I felt like weeping every time my plane crossed the Wasatch Range and headed north along their foothills.



Mary Austin

Mom was like that, too. She'd lived in Salt Lake City for 60-odd years but what was etched on her heart was her range of mountains in Wyoming. I guess all of us are imprinted with the landscape of

childhood—or else we find a landscape that feels right and take it as our own. Either way, the land itself becomes a piece of us—an indelible part of who we are and a backdrop for the world as we see it.

All of which is a long-winded way of saying that although people who write about the West say something about the world at large, they speak to those of us imprinted with this particular landscape in a language we understand at heart level. Two such authors, one whom we love and one who is new to us but whose work we love, are coming together to visit us at TKE later this month, and a third is coming home to us even sooner.

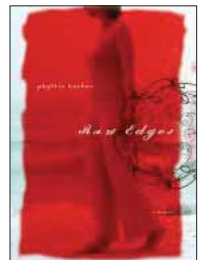


Mark Spragg and Laura Bell will be at TKE Friday, March 19 at 7 p.m.

We first fell in love with Mark Spragg when we read his memoir *Where Rivers Change Direction*. Two wonderful novels followed, and the cast of characters from both books populates the pages of the eloquent, heartfelt, incandescent *Bone Fire*. If the braiding together of character and landscape with blissfully good writing describes *Bone Fire*, it is an equally apt description of Laura Bell's memoir *Claiming Ground*. Bell has an uncanny knack for relaying the beauty and the terror, the loneliness and the oddly satisfying connections she makes as she tries herding everything from sheep to cows to kids. Both books say something about the land, about family, about the ways each relates to the other, that will seem familiar to those of us who live here—and to anyone who loves a particular piece of the world, wherever that may be. The prospect of a joint appearance by Mark Spragg and Laura Bell at TKE seems at once a homecoming and a joyous and memorable event.



If hosting Mark Spragg at TKE feels like a homecoming, hosting Phyllis Barber actually is a homecoming. Phyllis lived here for years, played an active part in our writing community, and was a long-time customer at TKE. Her new memoir, *Raw Edges*, which details the disintegration of a marriage, is as raw and elemental, and as achingly lovely, as the landscape we all inhabit.



CALENDAR OF EVENTS

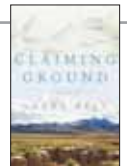
Quotidiana Tuesday, March 9, 7 p.m. BYU professor Patrick Madden will read from his recently published collection of essays, *Quotidiana*.

Phyllis Barber Author of *How I Got Cultured* as well as other titles, will read from and sign her latest memoir, *Raw Edges*. Thursday, March 4, 7 p.m.

How The West Was Warmed Wednesday, March 17, 7 p.m. With Editor Beth Conover and local contributors Stephen Trimble, John Daley, and Chip Ward.



Mark Spragg and Laura Bell Friday, March 19, 7 p.m. Meet two talented Western authors in one evening: Mark Spragg and Laura Bell. They will read from and discuss their respective books, *Bone Fire* and *Claiming Ground*.



Go, Organize! Saturday, March 20, 2 p.m. Pro organizer Marilyn Bohn signs her book, *Go, Organize!*

Sat., March 27, 2 p.m. Erin McKittrick and her husband, Hig, present Erin's new book *A Long Trek Home: 4,000 Miles by Boot, Raft and Ski*.

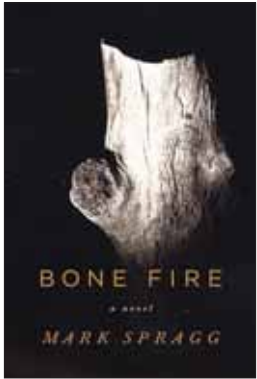
Wed., March 31, 7 p.m. University of Utah English Professors François Camoin and Lance Olsen join us for a literary evening.

Saturday, March 20, 7 p.m. Poet and critic Nicole Walker will read from and sign her debut book of poetry, *This Noisy Egg*.

FICTION

Bone Fire, Mark Spragg

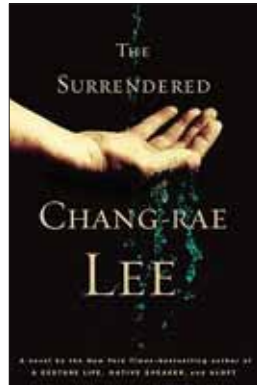
The relationship between 19-year old Griff and her aging grandfather anchors a story that involves brothers and sisters, children and step-children, spouses and exes, marriages frayed to nothing, bonds stronger than bone built from love and loyalty. There's the sheriff, a dying man who longs for an old love; Kenneth, a boy who longs not for his blood father but for the man who loves him as a father would; Paul, the young man who loves Griff; Marin, the sister who might again love Einar—and, at the novel's heart, there are Griff and Einar, granddaughter and grandfather. These interrelated people, portrayed with unsentimental honesty and entwined by blissfully good writing, make *Bone Fire* the elegant, heartfelt, and



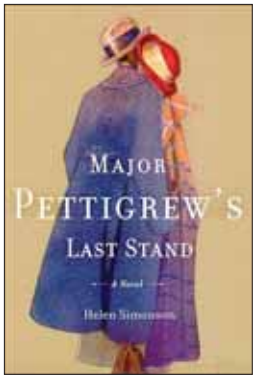
incandescent novel that it is. Spragg is a wonder. – Betsy Burton, Knopf, \$25.95 *Editor's Note: Mark Spragg, along with memoirist Laura Bell, will visit TKE on Friday, March 19, 7 p.m. Please join us!*

The Surrendered, Chang-rae Lee

An orphanage struggling to exist in the aftermath of the Korean War is the landing place for an American GI who fought in that war, a young girl who has lost her family to war's carnage, and a missionary's wife who carries scars from the horrors of 1930s Manchuria. Using the orphanage where they came together as fulcrum, Lee moves us back in time to the pasts that brought each character to that orphanage and the emotional conflagration that occurred there, and forward to the present in America 30 years later. Combining the brilliant language of *A Gesture Life* and the narrative sweep and historical accuracy of *The Time of Our Singing* or *A Chain of Voices*, Lee has created a profound book about war, yes, but also about love. – Betsy Burton, Riverhead, \$26.95



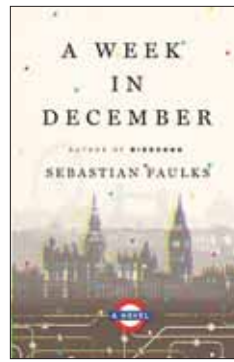
Major Pettigrew's Last Stand, Helen Simonson



Firm in his beliefs, especially about what is proper, Major Ernest Pettigrew is thrown for a loop when, in the wake of his brother's untimely death, he begins spending time with Mrs. Ali. As he quietly realizes that she is not just the Pakistani shopkeeper who measures out his tea each week, but a warm, fascinating woman, the Major must shift his world view not only in terms of what constitutes civil society but also what love looks like and who deserves it. The answer is everyone, including the Major. – Anne Holman, Random House, \$25

A Week in December, Sebastian Faulks

While viciously (and often hilariously) skewering everyone from hedge funders to book reviewers to militant Islamists, high society

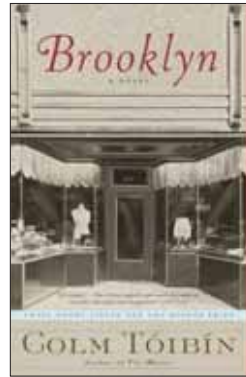


dozens to drug society dropouts, politicians to footballers, Faulks manages to lampoon such urban marvels as reality TV, installation art, literary prizes, stock market derivatives, Internet gaming, and the Tube (as in the Underground, not TV). In so doing, he has produced a work of satirical genius akin to (but funnier than) Jonathan Franzen's *The Corrections*. The characters each represent one of the above-mentioned worlds, and most have been invited to a dinner party outside London one Saturday evening.

In the days leading up to said party, we follow them as, by turns, they wend their way toward destruction or salvation. Some are likeable, others fun to hate, but all are brilliantly etched and intriguing. Even better, the narrative speeds like a freight train through the streets and underground tunnels of London, leading the reader into one of the best (and funniest) reads of the new year. Fasten your seatbelts! – Betsy Burton, Doubleday, \$27.95

FICTION—NEW IN PAPER

Brooklyn, Colm Toibin

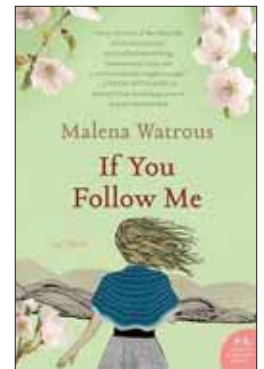


A young woman with no apparent future in rural Ireland makes her way to a Catholic enclave in Brooklyn. There, she takes tentative steps to build a life, generally being the “good girl” she is expected to be. But Elis has a mind of her own, or so she thinks. As events force her back to Ireland for a visit and she is pulled between the love of the man she's left and a growing attraction for a new man and for the life she could have in the land of her birth, we recognize the randomness of her decisions, the ease with which people her age are

swayed by forces they assume they control. Uncanny in its evocation of a young woman coming of age and of a city coming of age, *Brooklyn* is at once interior and ironic, distanced and involving. Toibin, who wrote one of the best books of 2004, *The Master*, is masterful here in his depiction of Brooklyn and Ireland circa 1950 and of such issues as self-determination, love of country, love of family, and, of course, sexual love. – Betsy Burton, Scribner, \$14

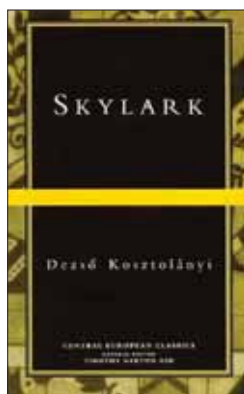
If You Follow Me, Malena Watrous

Marina and her partner learn that Japan is a land of rules; following rules is difficult for two American women used to the freedom of New York and San Francisco. Gomi, the Japanese word for garbage law, symbolizes the challenges of teaching in this small town on the Noto Peninsula where the garbage is never put out in the right format or on the right day. Since the two women can't live their lives in a traditional Japanese way, they find themselves at odds with villagers and students; they struggle to conform while at the same time retaining their individuality. This is a love story of two people and a country and culture—one in which the protagonists must learn to accept not only Japan's past but their own. – Wendy Foster Leigh, Harper Perennial, \$14.99



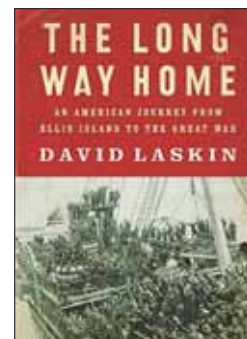
Skylark, Dezsó Kosztolányi

New York Review Books' newest release is from the Hungarian author, Dezsó Kosztolányi. Written in 1910, it explores family relationships with sparkling humor that is surprisingly relevant to modern times. Skylark is a middle-aged spinster residing with her doting parents in a small village, a microcosm of the universe. She leaves her parents for a week's vacation in the country, and, after an anguished parting, the parents engage with old compatriots and discover a zest long absent from their lives. With their newfound vigor Skylark's parents await the impending reunion with their daughter in this delightful romp of a novel. A keen wit and flair for the absurdities of human nature capture the complexities of family and village life in Europe at the turn of the century. – Linda Gurrister, NYRB, \$15.95



The Long Way Home: An American Journey from Ellis Island to the Great War, David Laskin

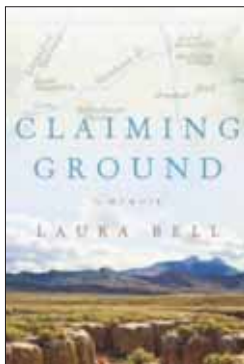
Twelve young men—immigrants—escaping from the poverty-stricken war-torn countries of Russia, Germany, Italy, Norway, Ireland, Poland, Ukraine and Austria-Hungary, were not welcomed to the United States by those already here and were taunted for their customs and attempts to speak English. Joining family members, they lived in small colonies much like “home,” and just tried to exist, hoping for a better life. Who knew they would be conscripted into the military to serve in one of the most horrendous wars known to mankind, often having to choose to fight against their original homeland? The melting-pot experiences they and other citizen-soldiers endured are told with honesty and candor. Laskin, known also for *The Children's Blizzard*, offers us a glimpse back into events that formed those who became Americans, providing us with a better appreciation for all who served. – Sue Fleming, Harper, \$26.99 *Editor's note: available March 16*



NONFICTION

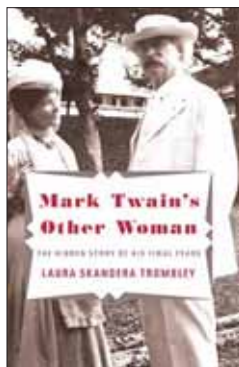
Claiming Ground, Laura Bell

Any good memoir is a search—for answers, for peace, or perhaps for a place to belong. *Claiming Ground* is all three. It begins with Laura Bell's improbable decision to leave the East and academia to move to Wyoming and herd sheep. What she finds is a land of staggering beauty peopled by a cast of oddballs and eccentrics, and a blissful and terrifying solitude that is perhaps the defining characteristic of that land. Bell conveys the beauty and the terror, the loneliness and the oddly satisfying connections she manages to make, the pleasure she finds in doing for herself and in doing a job as well as any man, making this an unforgettable memoir, evocative in terms of the landscape of the human heart. – Betsy Burton, Knopf, \$24.95 *Editor's Note: Laura Bell, along with novelist Mark Spragg, will visit TKE on Friday, March 19, 7 p.m. Please join us!*



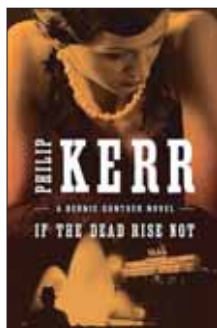
Mark Twain's Other Woman: the Hidden Story of His Final Years, Laura Skandera-Trombley

From the death of Twain's wife until shortly before his own death, Isabel Van Kleek Lyon acted as secretary, majordomo, financial manager and liaison to his ever-more-difficult daughters. Then, suddenly, she disappears from the record. Trombley endlessly researched Twain's last years and the central role Lyon played in his life. In so doing, she uncovers why Lyon was excised from any record of these years and reveals how the legacy of the most famous American author of his time was manipulated. Fascinating. – Barbara Hoagland, Knopf, \$27.95 *Editor's note: available March 16*



MYSTERY

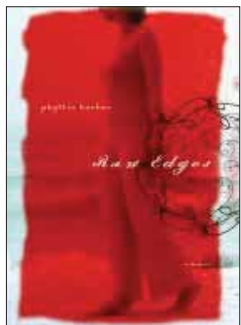
If the Dead Rise Not, Philip Kerr



Philip Kerr reintroduces readers to Bernie Gunther, flawed hero of five novels set in Berlin between the wars. It is 1934 Berlin, and Americans preparing for the 1936 Olympics are aware of the Nazi treatment of the Jews yet overlook it in hopes of glory and money. Gunther, former police officer and current hotel detective, becomes involved with an American journalist whose investigation reveals the corruption of both Germans and Americans. Berlin and grand hotels are the perfect setting for murder, and 1934 a perfect time period for demonstrating the cruelty and decadence of Nazi power. But the novel doesn't end in 1934; in 1950s Havana, a richer Gunther meets the same cast of characters and the same intrigue he thought he had left in 1934. The ending is as exciting and unexpected as any Le Carré, the dialogue as blunt as Chandler's. – Wendy Foster Leigh, G.P. Putnam's Sons, \$26.95 *Editor's note: available March 18*

Raw Edges, Phyllis Barber

Many marriages dissolve, but seldom has a participant in the dissolution been willing to explore the process with such candor or purpose as has Phyllis Barber in this raw and moving memoir. She takes us from moments of epiphany to long periods of doubt as she grapples with being alone, with the reality of her failed marriages, with the new relationships she must forge with her grown children, her ex-husband, her friends. As her mood darkens, even her constants—her bicycle, her books—sometimes fail her. Her uncertain relationship with her Mormon faith, her memories of faith and faithlessness in her marriage darken the thicket of the past to the point that the future is hard to see. Divorce and its aftermath form a road many of us travel, but few have the will (or the self-knowledge) to map it with such telling accuracy—or such beautiful writing. – Betsy Burton, University of Nevada Press, \$26.95 *Editor's Note: Phyllis Barber will visit TKE on Thursday, March 4, 7 p.m. Please join us!*



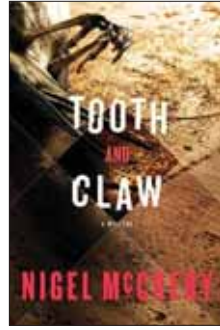
Continued on page 4

MYSTERY

Continued from page 3

***Tooth and Claw*, Nigel McCrery**

A detective's worst nightmare is a serial killer who never kills the same way twice and leaves no overt links between his crimes. When DCI Mark Lapslie, despite his protests, is handed the high-profile case of a murdered television newsreader, he thinks that his superiors are trying to force him into early retirement by using his rare condition, synesthesia, against him. In Lapslie's brain, sound equals taste, smell equals sound, and so on. But Lapslie, ably assisted by Sergeant Emma Bradbury, could be the only one who can link this murder to a string of other unsolved killings, and a jealous colleague is about to let that slip to the media. Can Lapslie catch the sick killer before one of his team becomes the next victim? – Paula Longhurst, Pantheon, \$25.95



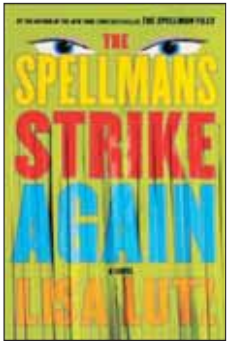
***The Weed That Strings the Hangman's Bag*, Alan Bradley**

Flavia (from *Sweetness at the Bottom of the Pie*) is back, peddling the lanes of Haworth and its environs on Gladys, her trusty bicycle. Our young sleuth is involved once again in murder most mysterious, this time involving a strange puppeteer and his sadly strange assistant, Nialla. All of our favorite characters return, including the spiteful De Luce sisters, Ophelia and Daphne. Flavia is at the height of her powers, chemically speaking, and Feely had better watch out! – Anne Holman, Delacorte, \$24



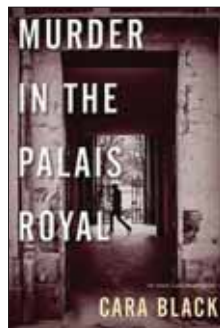
***The Spellmans Strike Again*, Lisa Lutz**

The fourth (and final) installment finds Izzy still working for Spellman Investigations, still with ex-boyfriend #12 and still getting into all sorts of trouble—in the name of justice, of course. Her cases are piling up: garbology, a possible long con, lost Wednesdays, missing items from Spellman HQ, Rae's fake boyfriend Logan Eagle, Darius Merriwether—and if that isn't enough on Izzy's plate, mommie dearest, Olivia, is blackmailing her into one lawyer-date a week. A pregnancy to be kept quiet, two marriages, a death, several incarcerations and some cringe-worthy Spellman Sunday dinners make life with this dysfunctional family of private eyes anything but boring. – Paula Longhurst, Simon & Schuster, \$25 *Editor's note: available March 16*



***Murder in the Palais Royal*, Cara Black**

In this, the tenth Aimee Le Duc mystery, readers are faced with the possibility that Rene, Aimee's partner, has been shot by Aimee herself. Moreover, mysterious amounts of money have been deposited into their account, and Aimee, who believes she has found a long-lost brother in New York, cannot leave Paris because of the watchful eyes of both police and tax investigators. The fast-paced Le Duc novels always contain a



secondary story of modern Paris and its social issues. *Palais Royal* explores France's political world, the world of finance, and the underworld of skinheads and Anti-Semites. Cara Black has created a sympathetic private investigator and a threatening universe as her backdrop. – Wendy Foster Leigh, Soho Crime, \$25

***Heresy*, S. J. Parris**



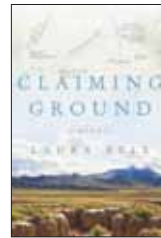
In this 14th century historical whodunit based on the real life adventures of Doctor Giordano Bruno of Nola, Bruno has been ex-communicated from his faith for the heinous crime of being caught reading Erasmus on the privy. On the run for years from the papist inquisition, he arrives in England only to be recruited into the service of Queen Elizabeth I. Attached to a royal party, he travels to Oxford University, ostensibly to debate Copernican theory. His real mission is twofold: to investigate whispers of a Catholic plot against Elizabeth and to track down an ancient heretical text rumored to be in Oxford. Then a series of murders shakes Lincoln College to its foundations, and the murderer seems to be pointing Bruno towards the answers he seeks. But Bruno will learn to his cost that Oxford is full of secrets and betrayal. – Paula Longhurst, Doubleday, \$25.95

SIGNED FIRST EDITION CLUB MARCH SELECTION



***Bone Fire* by Mark Spragg**

Spragg's new work, *Bone Fire*, continues the story of the characters who peopled Spragg's bestselling novel, *An Unfinished Life*, chosen by the *Rocky Mountain News* as the Best Book of 2004, and *Fruit of Stone*.



***Claiming Ground* by Laura Bell**

Laura Bell's debut memoir, *Claiming Ground*, portrays a woman making her own stamp as a shepherd in remote Wyoming.

Spragg and Bell will read from and discuss their respective books, Friday, March 19 at 7 p.m.

INKSLINGER'S INKSLINGERS

Kathy Ashton	Deon Hilger
Anne Brillinger	Barbara Hoagland
Betsy Burton	Anne Holman
Ann Edwards Cannon	Wendy Foster Leigh
Vivian Evans	Paula Longhurst
Sue Fleming	Jenny Shaw Lyons
Linda Gurrister	Margaret Brennan Neville

Frida Bistro, March 2, 6:30-8:30

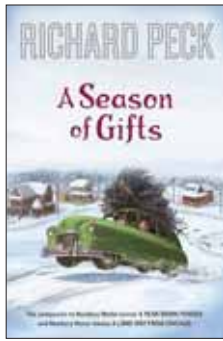
Wine Steward Stephanie Bailey will introduce you to three different wines paired with three "small plates." Reservations only. Food—\$17; Wine—\$18. FRIDA BISTRO, 545 WEST 700 SOUTH, 801-983-6692
"The food is fabulous, the wine even better, the setting as vibrant, colorful, and unique as the cuisine." —Betsy Burton

FROM THE KIDS' ROOM

CHAPTER BOOKS

A Season of Gifts, Richard Peck

Peck follows his two Newbery winners, *A Long Way from Chicago* (Newbery Honor) and *A Year Down Yonder* (Newbery Award), with *A Season of Gifts*. Grandma Dowdel is the same quirky, hilarious person we met in the aforementioned books, only now it's 1958, and she's in her 90s! A new preacher and his family move in next door, and the son, 12-year-old Bob Barnhardt, has the misfortune of being welcomed to town in a very un-neighborly fashion. Not only a terrific read but great to read aloud as well! Every town needs a Grandma Dowdel. – Vivian Evans, Penguin, \$16.99 (10 and up) *Editors Note: Please join us on Monday, March 1, 7 p.m. and meet Richard Peck in person!*



Northward to the Moon, Polly Horvath

Polly Horvath, winner of a Newbery honor for *Everything on a Waffle*, has just written a sequel to *My One Hundred Adventures* (see below). In this book, *Northward to the Moon*, Jane's new stepfather has taken the family away from their beloved beach house in Massachusetts and moved them to Canada, where he has accepted a job teaching high-school French. Unfortunately, he doesn't speak French at all so when his new job in Canada comes to an abrupt end, the family begins an unplanned-for sojourn across North America. They visit Native Americans in western Canada, go to Las Vegas to find the Amazing Johnny, and spend time at a horse ranch in Elko. Along the way, they have to decide what family really means. Horvath's sense of humor shines through



in this tender and unlikely family story. – Margaret Brennan Neville, Random House, \$17.99 (10 and up) *Editors Note: Please join us on Tuesday, March 2, 7 p.m. and meet Polly in person!*

My One Hundred Adventures, Polly Horvath



Jane and her family live on the beach in Massachusetts. It's a quiet, lovely life, but Jane is dying for more. She craves adventure, and, in this gem of a book, the most unlikely things happen. A hijacked hot air balloon, a mystery concerning potential fathers, and a psychic preacher all add up to a crazy summer. But Jane finds out something important in the midst of all this "fun," and puts her new knowledge to good use. – Margaret Brennan Neville, Random House, \$16.99/ \$7.99 in pa-

per (10 and up) *Editor's Note: Polly Horvath is cherished by teachers and good readers everywhere. Her brand of realistic fiction is funny, a bit fantastic, and always heartfelt.*

Princess for Hire, Lindsey Leavitt

Desi Bascomb just wants to start high school like a normal girl; no drama. Well, maybe a little—if Hayden Garrison would only notice her. When she learns she has "Magic Potential" and is swept off to impersonate not one but three different princesses, Desi learns some important lessons about love, honor, and the pursuit of happiness. The first in a new teen series not unlike Meg Cabot's *Princess Diaries*, this one is sure to please the 12 and up crowd. – Anne Holman, Disney/Hyperion, \$16.99 *Editor's Note: Please join us on Saturday March 20, 2 p.m. and meet Lindsey in person!*



KIDS' CALENDAR OF EVENTS

The King's English will welcome not one, but two Newbery authors! Richard Peck will be signing books on March 1, and Polly Horvath will be at the store March 2, both at 7 pm. And talented newcomer Lindsey Leavitt will be here on March 20, at 2 p.m.

Richard Peck

Monday, March 1, 7 p.m. Newbery Award-winning author Richard Peck will visit the bookshop and we will have copies of *A Season of Gifts*, *A Long Way from Chicago*, *A Year Down Yonder*, *Here Lies the Librarian*, *Fair Weather*, and *Teacher's Funeral* on hand for you to have signed!. Richard Peck is very good at weaving together entertaining, often hilarious stories with life lessons while never losing his sense of humor. He has won numerous awards including the Scott O'Dell for *River Between Us*, the Newbery Award for *A Year Down Yonder*, and a Newbery Honor for *A Long Way from Chicago* for which he was also the National Book Award finalist.



Polly Horvath

Tuesday, March 2, 7 p.m. Polly Horvath will sign *Northward to the Moon*, a sequel to *My One Hundred Adventures*. Horvath is the author of many children's books, including *The Canning Season*, winner of the National Book Award, and *Everything on a Waffle*. She lives in Victoria, British Columbia. We will also have copies of *The Trolls* and *When the Circus Came to Town*.

Princess For Hire

Saturday, March 20, 2 p.m. Lindsey Leavitt will read from and sign *Princess For Hire*, her debut novel for young adults about one girl's dream of glamour and how it transforms into something bigger: the desire to have a positive impact.

Friday Fun for Kids at the King's!

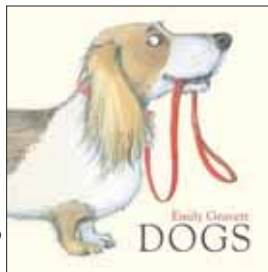
Friday, March 12, 4 p.m. Ahoy! This third event in our **Friday Fun** series of storytime and crafting events for children has a pirate theme! Kids 3 and up will enjoy a treasure hunt, listen to pirate stories, have some pirate-y treats, and create their own pirate craft. Registration required, \$15 per child.

CHILDREN'S PICTURE BOOKS

By Ann Edwards Cannon

Dogs, Emily Gravett

"I love dogs. I love big dogs and small dogs. I love tough dogs and soft dogs. . ." So begins this funny, endearing tribute to man's best friend. Meanwhile, WE love the talented Emily Gravett so much we want to adopt her. A great choice for the dog and/or Gravett lover in your life. – Simon & Schuster, \$15.99 (2 and up)



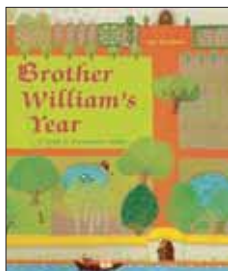
Lion's Lunch, Fiona Tierney, illustrated by Margaret Chamberlain



Who knew strolling and singing in the jungle could get a young girl into So! Much! Trouble! Certainly not Sarah. And unless she comes up with a plan fast, the local lion will turn her into lunch. The book's high-spirited text makes it a terrific choice for reading aloud. – Simon & Schuster, \$17.99 (3 and up)

Brother William's Year: A Monk at Westminster Abbey, Jan Pancheri

What an extraordinary little book this is! Pancheri, an illustrator who also works as head gardener at Westminster Abbey, gives us a loving month-by-month account of a fictional medieval monk's life within those historic walls. Included are details of food, dress, devotion and celebration. We can't say enough nice things about this one. – Frances Lincoln, \$17.95 (5 and up)



St. Patrick's Day, Anne Rockwell, illustrated by Lizzy Rockwell

Once again the Rockwells invite us to Mrs. Madoff's class, this time to learn about the customs associated with St. Patrick's Day. And yes, it's true what they say—no matter who we are and where we come from, on March 17th, we're all "a little bit Irish." – HarperCollins, \$14.99 (all ages)

The Easter Egg, Jan Brett

Because her career has been so long and so consistent, it's easy to take Jan Brett for granted. **The Easter Egg** happily reminds us of why we all fell in love with Brett so many years ago. The story of a young rabbit who works hard to win an Easter egg competition is charming enough, but the real beauty of the book lies in its detailed illustrations. Really gorgeous! – G.P. Putnam's Sons, \$17.99 (all ages)



15TH STREET GALLERY
1500 East 1519 South | Salt Lake City UT | 801.468.1515

Works on Paper

February 26—April 28

Aaron Bushnell
Martha Klein
Jennifer Worsley

Artist Reception Gallery Stroll March 19, 6pm—9pm



FINE ART | GIFTS | FRAMING | PRIVATE EVENT RENTAL
Regular Hours: M, T, W, Th, F 10-6 | Saturday 10-5



The King's English Bookshop
1511 South 1500 East
Salt Lake City, UT 84105
801-484-9100