



THE KING'S ENGLISH BOOKSHOP  
MATCHING BOOKS TO READERS SINCE 1977

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Salt Lake City, UT 84105  
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THE

# Inkslinger

Spring 2012



## THE WORLD TURNS TO BOOKS ON WORLD BOOK NIGHT!

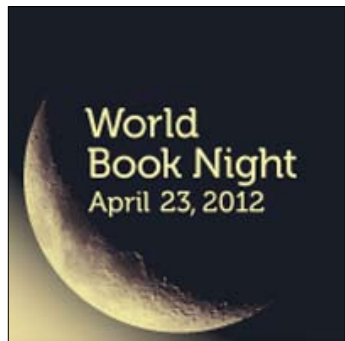
by Betsy Burton and Anne Brillinger

The King's English Bookshop is clearing space in its storage room for the delivery of hundreds of books that will never be shelved or sold. Instead, the special-edition paperbacks of 30 different titles—some for adults, some for teens and young adults—will be distributed to agencies and individuals throughout the Salt Lake valley in late April as part of World Book Night 2012.

A transatlantic celebration of reading and books, World Book Night (WBN), set for Monday, April 23, will take place simultaneously in communities across America and in the United Kingdom and Ireland, where it was launched last year. In Spain, on April 23, the date of Cervantes' death (and of Shakespeare's birth), is celebrated all over the country by people who give one another a book and a flower.

TKE customers, booksellers, and friends are among tens of thousands of people in local communities from Austin to Malibu, New

Orleans to New York, who have signed up to be book "givers," reading ambassadors who will deliver 20 copies of a book they have enjoyed to members of their communities who may be infrequent or reluctant readers and may not have easy access to books. The "givers" each chose a book several weeks ago from a list of 30 titles, ranging from works of contemporary literature



*Continued on page 2*

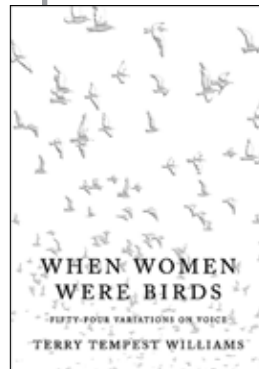
## Terry Tempest Williams' SIGNED COPIES

***When Women Were Birds: Fifty-four Meditations on Voice***, Terry Tempest Williams

When Diane Tempest died at 54, bequeathing her journals to her daughter, Terry Tempest Williams approached her mother's journals with a mix of longing and expectation.

What she found was not revelation, however, but rather a bewilderment of blank pages; three shelves of journals, all empty; a second death. Stunned then, now 54 herself, Tempest Williams considers these same journals from the perspective of a woman of her mother's age, mulling what the silence of those empty pages might mean, what secrets their blank surface might conceal. She decides to cross to the outer edge of her own life in order to search for the voice of her mother—to perhaps discover her own voice

differently in the process. And in 54 quiet, incendiary, wise and wondrous meditations she does exactly that, using her mother's mysterious legacy to explore the conjunction of family and nature, silence and voice, orthodoxy and freedom, the public and the private. Each page opens up the world in new ways, and as the words take wing so does the reader. — Betsy Burton, Farrar, Straus and Giroux, \$24



## UPCOMING EVENTS



**Ken Jennings**

**Tuesday April 17, 7 p.m.**  
Renowned "Jeopardy" winner and author Ken Jennings will present his new book.

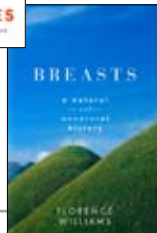


**DNA USA**

**Friday, April 27, 7 p.m.** Author and Oxford University professor, Bryan Sykes will present his comprehensive genetic portrait of America. \*At the Salt Lake City Main Library.

**Breasts: A Natural and Unnatural History**

**Monday, May 14, 7 p.m.** Florence Williams will present her engaging account of the past, present and future of this incredible, life-giving organ.



**The Cove**

**Tuesday, May 15, 7 p.m.** New York Times bestselling author Ron Rash will read from and sign his atmospheric WWI novel.



**All Woman and Springtime**

**Tuesday, May 15, 7 p.m.** Brandon Jones will read from and sign his heartbreaking debut novel set in the cruel world of the North Korean sex trade.

**Benjamin Busch**

**Wednesday, May 23, 7 p.m.** Actor, U.S. Marine and author Busch will read from and sign his beautifully written memoir, *Dust to Dust*.



Peter Lerangis, Children's Book Week & more! See page 15—Full event details at [kingsenglish.com](http://kingsenglish.com)

## THE WORLD TURNS TO BOOKS ON WORLD BOOK NIGHT!

Continued from page 1

such as *The Kite Runner*, *Little Bee*, and *Bel Canto*, young adult books such as *The Hunger Games* and *The Absolutely True Diary of a Part-time Indian*, to Maya Angelou's classic autobiography, *I Know Why the Caged Bird Sings*. The givers also suggested a venue for distributing their book—places like hospitals, nursing homes, community service organizations, schools, outreach programs for underserved populations and the like.

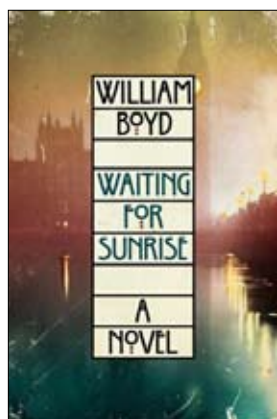
Participating authors are foregoing royalties on the special WBN editions of their books, and printers, binders and shippers are participating with national book organizations such as the American Booksellers Association, Association of American Publishers, and the American Library Association to produce the event, spreading the joy and love of reading and books.

Givers in the Salt Lake area have been notified by WBN planners of their pick-up locations (TKE is one of more than 1,000 across the country), and those whose books are being held at TKE are invited to pick them up in advance of the April 23 World Book Night, at a special reception at the bookshop on Thursday evening, April 19.

It's a beautiful notion—one we hope will spread from person to person, passing a love of reading along with the books. TKE signed up a record number of givers this year and hopes for even more in 2013, so put a prompt in your calendar!

*Meanwhile, thanks for your ongoing support for books, for independent bookstores, and for reading.*

## FICTION



*Waiting for Sunrise*, William Boyd

Imagine a cross between Boyd's *Any Human Heart*, John Lawton's *A Little White Death*, and John le Carré's seminal *Tinker, Tailor, Soldier, Spy*, and you might get some idea of the scope and heft of *Waiting for Sunrise*. Set at the dawn of the 20th century, it pulls its protagonist, Lysander, from England to Austria and back again; from sexual inadequacy, through an odd Austrian psychoanalytic cure called Parallelism, to sexual profligacy; from an acting career to life as a ne'er-do-well to active participation in WWI—first as a private, then as a spy. Without ruining a ripping good tale, suffice it to say that Lysander, an actor by trade, is a natural at tradecraft. His search for the mole that is giving away the English position to the Germans is convoluted, intriguing, and dished up with some very interesting history—not just of Austria and England, and not merely of war but of psychoanalysis, sexual mores, and the society of *fin-de-siècle* Europe as well as the changes wrought by WWI. I couldn't put it down. – Betsy Burton, Harper, \$26.99

## FICTION



*The Cove*, Ron Rash

The people of Mars Hill, North Carolina fear and despise Laurel Shelton and her brother, Hank, both of whom live on a mysterious piece of farmland called *The Cove*. Laurel's birthmark labels her as a witch and Hank is plotting to escape the cursed land when a stranger appears with his silver flute, changing their lives. Laurel finds beauty in the music of this mysterious, mute man stung by yellow jackets and close to death. She heals his wounds, and he heals the wound

of loneliness for Laurel, staying to help her and her war-wounded brother with their farm. He brings with him a secret which will change the lives of the residents of the Cove and unearth the cruelty of the citizens of Mars Hill. The patriotic fervor of the time explodes through the cruelty of a young army recruiter who fires up anti-German sentiment in order to fulfill his own ambitions. The final chapters fly by, as the hatred reaches a fever pitch and the evil in the recruiter infects the masses. Ron Rash's language infuses the land with human passions and even the Cove itself is a major character in this beautiful page-turner. – Wendy Foster Leigh, Harper Collins Publishers, \$25.99 *Editor's note: Meet Ron Rash at the bookstore, Tuesday, May 8th at 7 p.m.*



*The Spoiler*, Annalena McAfee

A spoiler, in newspaper parlance, is a story that supersedes a planned scoop from another paper, stealing its thunder. This is only one of the games journalists played in the 1990s when their reign was all-powerful and the Internet was just a distant (if fast-approaching) threat on the horizon—and only one of the targets for the witty eye and acerbic pen of McAfee. When the renowned war correspondent known as "The Newsroom Dietrich," Honor Tait, is forced by her

editor to endure an interview with an upstart reporter, she does not submit gracefully. As the interview progresses, the two talk at cross purposes, Tamara not listening to a thing her ancient subject says about journalism or her professional past, while the octogenarian is appalled at the obvious ignorance and lack of preparation of the young woman. The shenanigans that ensue as Tamara pursues her story, both in the offices of the paper and in the society that Honor inhabits, are alternately hilarious and affecting. The pace ratchets up, proposed stories tangle, unravel, reweave themselves into new patterns, until, despite the efforts of nearly all concerned, truth comes out. This hilarious indictment of journalism as it was practiced in the '90s—as it is still practiced—is not only entertaining, it is also brilliantly plotted, witty, and very moving. – Betsy Burton, Knopf, \$25.95

*All Woman and Springtime*, Brandon Jones

Prepare yourself for a chillingly breathtaking journey into the unimaginable horrors of the underground sex trade in North and South Korea and take a peek behind the Iron Curtain for a glimpse of North Korea's forced-labor camps and Communist regime. Gi



## FICTION

and Il-sun, sheltered orphan girls, work long hours in a factory, all their efforts for the benefit of their "Great Leader," Kim Jong-Il. When Il-sun gets involved with the wrong young man, and Gi is attacked by her foreman at the factory, the tiny amount of control they once held over their lives is ripped from them. This important story exposes acts of human cruelty I didn't know were possible, yet it also uncovers the amazing resiliency of the human being, mind and body. A gorgeously written novel that draws attention to an important issue that should not be ignored. – Jenny Lyons, Algonquin Books, \$24.95  
*Editor's note: Brandon Jones will read from his novel on Tuesday, May 15 at 7 p.m.*



***Wish You Were Here*, Graham Swift**

Three generations of the Luxton family have lived on the land, but when mad cow disease upsets the continuity of farming for the men and women of their rural community, the Luxton men go in different directions—Tom into the military and Jack to the Isle of Wight and a caravan park. Ellie, his wife and childhood friend, urges him to have a little fun, manage their caravan park and take holidays in sunny climes. The conflict between Ellie and Jack is a conflict

between the land and the sea. When Tom dies of war wounds in Iraq, and Jack accompanies his body home for burial next to his father and mother, the sunny times are ended. In the course of the funeral, Jack's memories reveal a troubled family. Slowly, Swift forces the reader to become both Jack and Ellie and to understand the hurt which has brought them to the cliffs of the Isle of Wight and the farm land of Devon for a final personal decision. Graham Swift transports headlines from today's news to the homes of everyday people, revealing the personal struggles of this family; the tale seems overwhelmingly sad at moments, yet the struggle and resolution feel honest and true. – Wendy Foster Leigh, Alfred A. Knopf, \$25



***Hot Pink*, Adam Levin**

Adam Levin's follow-up to his 2010 debut novel, *The Instructions*, is a collection of short stories, some of which were written while Levin studied under the direction of George Saunders and Mary Gaitskill. These stories are akin to his previous novel in their exploration of the domains of youth, dysfunctional families, dysfunctional relationships, support groups, and troublesome young boys huffing a variety of canned-sprays from the hardware store. Levin frees

himself of the epic confines of his previous novel (1,000 pages) by allowing absurdity and ridiculousness to ravage these short and easier-to-digest stories. The opening tale, "Frankenwittgenstein," details

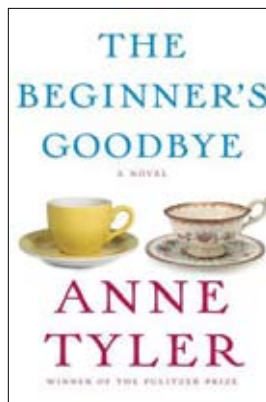
the demise of a family whose income stops when the dad struggles to develop the ideal gastrointestinal mini-tract for a mass-market toy doll for self-conscious young girls. Levin has established that his well-received debut was no accident with this follow-up collection. – Robert Morreall, McSweeney's, \$22



***The Reconstructionist*, Nick Arvin**

Ellis Barstow is a forensic reconstructionist, using his engineering degree to reason out the causes of auto accidents. Adept in both math and physics, he assesses how and when and often *why* the incident occurred, even in multiple car pileups. He learns his profession from his boss Boggs, who married Heather, who was the girlfriend of Ellis' brother Christopher, killed in a fiery crash when Ellis was a young boy. Yes, this novel occasionally borders on the farcical, but

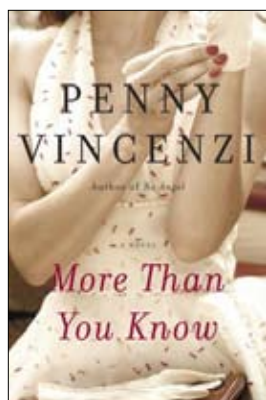
is also very wise as Arvin ponders universal questions and makes his readers do the same – Kathy Ashton, Harper Perennial, \$14.99



***The Beginner's Goodbye*, Anne Tyler**

Aaron's wife Dorothy had been dead for a year—killed when a tree fell on her as she sat in the sun room—when she suddenly reappears at his side. Sturdy, dependable, hardworking, she had always seemed the perfect spouse to Aaron, who hated being fussed over and cherished her matter-of-fact attitude to marriage. Dorothy comes and goes without explanation, and Aaron goes on about his life, by day editing books at a small vanity press where he's surrounded by women

and by night living with his bossy sister. Like most of Tyler's hapless, good-hearted protagonists, Aaron has a lot to learn—about grief, yes, but about people and why they act as they do, about himself, and about love. Reading Anne Tyler is always a treat and *The Beginner's Goodbye* is no exception, its gentle irony the perfect antidote for April angst. – Betsy Burton, Knopf, \$24.95



***More Than You Know*, Penny Vincenzi**

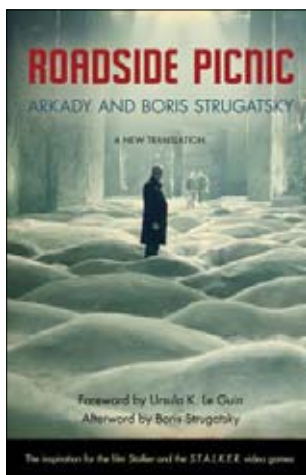
Set in London and at a gorgeous Georgian country manor called Summer-court, this fabulous romance will keep you enrapt for hours. No bodice-ripper, *More Than You Know's* protagonist, fashion editor Eliza Clark, travels the *haute couture* circuit from the London of Mary Quant's minis to New York to Paris to Milan and back as she recreates the *très chic* lives of the women who move through their world of excess for readers not nearly so fortunate. Vincenzi was a

fashion editor herself so she knows whereof she speaks—just call it a *roman d'amour*. Great fun. – Kathy Ashton, Doubleday, \$26.95

## SCIENCE FICTION

by Aaron J. Cance

**Roadside Picnic**, Arkady and Boris Strugatsky, translated by Olena Bormashenko



In a futuristic place that is emphatically not the Soviet Union, intelligent alien life has come to Earth and gone again. The International Institute of Extraterrestrial Cultures is troubled that its landing sites have been left littered with alien refuse (i.e. exciting new technology). What's worse, these zones have become warped places where one wrong step can lead to excruciatingly painful and instantaneous death. Most frightening is the very real possibility that they never even

noticed we were here. Out of print for nearly 30 years, this classic science fiction novel is revitalized by a fresh translation and a facelift from the publisher. A heady blend of intellectual science fiction and wry Russian humor, **Roadside Picnic** is sure to delight the reader who enjoys either. – Chicago Review Press, \$15.95

**Zona**, Geoff Dyer

In this illuminating book-length essay on Russian director Andrei Tarkovsky's cinematic masterpiece, "*Stalker*" (based on the



The brothers Strugatsky

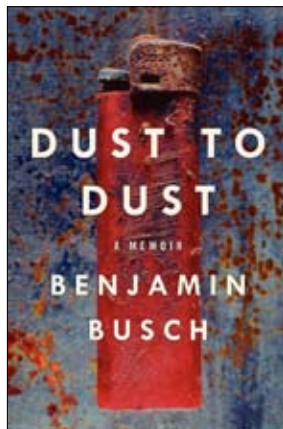
1972 novel **Roadside Picnic** by Arkady and Boris Strugatsky – see above), novelist and literary critic Geoff Dyer weaves his analysis of the film scene-by-scene. Moving deliberately through the movie, emulating the viewing experience, the prose carries the reader back and forth between 21st century social culture and the fertile influence of directors like Michelangelo Antonioni and Theodoros Angelopoulos. Erudite but also fun and eminently readable, Dyer's commentary is a valuable companion to both the film and



the earlier novel. – Pantheon Books/Random House, \$24

## NONFICTION

**Dust to Dust**, Benjamin Busch



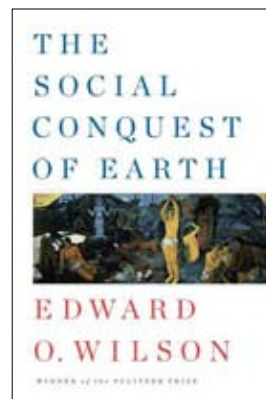
"I have been welcomed home many times, but I have never come all the way back from the places I have been." Busch's memoir contains some of the most appealing prose I have been treated to for some time. He moves back and forth in his life, considering his youth, his connection to the land, to his country, to his military experience and to his closeness with family and small towns. His chapters read as essays as he reflects on his association with arms, water, metal, soil, bone, wood, stone, blood, and ash. A beautiful

read, replete with soul and tenderness for this life, this is not just a military memoir, but a complete memoir of a man who is an actor, a photographer, a Marine veteran, and, obvious to the reader, a talented writer. – Sue Fleming, Ecco, \$26.99 *Editor's note: Benjamin Busch will read from his memoir on Wednesday, May 23 at 7 p.m.*

**The Social Conquest of Earth**, E. O. Wilson

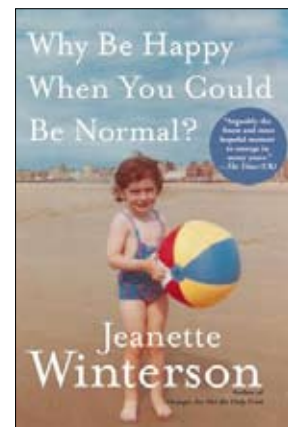
E. O. Wilson sets out to demonstrate that sources of morality, religion and the creative arts are fundamentally biological in nature. Even more remarkable is his theory that group selection, not kin selection, is the primary driving force of human evolution. His study of social evolution begins, of course, with ants, bees, wasps and termites. Where did we come from? What are we? Where are we going? This is an insightful book, one that provides answers to these questions, revealing science and nature as only Wilson can do.

– Sue Fleming, Norton, \$27.95



**Why Be Happy When You Could Be Normal?** Jeanette Winterson

Jeanette Winterson, whose novels have made a stir in the world of literature, began making a stir in her home as a baby. Adopted by a Pentecostal mom who insisted, when her daughter misbehaved, that "the devil had led her to the wrong crib," Winterson, at a very early age, set about proving this true. The more often her religion-obsessed mother shut her in the coal cellar, locked her out of the house, and otherwise made life a living hell, the more obdurate Jeanette became—especially as the onset of puberty brought about first love. The object of Jeanette's affection was a girl—a fact that so outraged the mother that one hears echoes of old fairy tales in her fury. And in truth Mrs. Winterson was a monster, but she was also a mother—perhaps not by blood, but a mother nonetheless, the woman who raised the author and made her who she became. This sometimes humorous, sometimes horrifying tale of dysfunction and of survival is also the story of the books





# Book Clubs at The King's English

## Roz Reads!

Open to the public, \$10 per evening paid to Roz, meets last Monday, Tuesday or Wednesday of the month, 7 p.m. at TKE

May 28, 29, 30: **Half-Blood Blues**, Esi Edugyan

June 25, 26, 27: **Foreign Bodies**, Cynthia Ozick

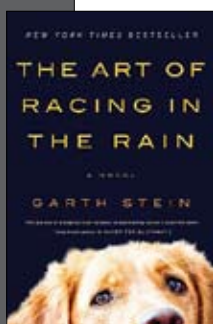


## Margaret's Book Club

Open to the public, \$5 per evening paid to Margaret, meets 2nd Monday of the month, 7 p.m. at TKE

May: **Angle of Repose**, Wallace Stegner

June: **Mink River**, Brian Doyle

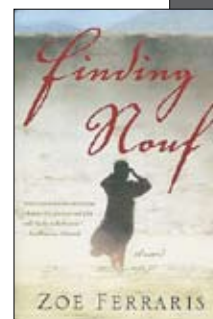


## Teen Book Club

Open to the public, meets 1st Tuesday of the month, 7 p.m. at TKE

April: **The Art of Racing in the Rain**, Garth Stein

May: **Someone to Run With**, David Grossman



## Armchair Travel Mystery

Open to the public, meets 3rd Tuesday of the month, 7 p.m. at TKE

April: **Finding Nouf**, Zoë Ferraris (Saudi Arabia)

May: **The Fatal Touch**, Conor Fitzgerald (Rome)



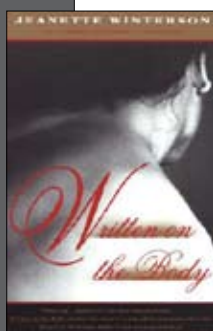
## Danielle Lail's Book Club

Open to the public, meets 1st Monday of the month, 7 p.m. at TKE

May: **Hey Nostradamus!** Douglas Coupland

June: **Translations**, Brian Friel

July: **The Ask**, Sam Lipsyte



## SLC Lesbian Book Club

Open to the public, meets 1st Wednesday of the month, 7 p.m. at TKE

May: **Written on the Body**, Jeannette Winterson

## Slow Food Utah Book Club

Open to the public, meets 3rd Wednesday of the month, details online

April: **This Organic Life**, Joan Dye Gussow

City Weekly's Best of 2012 for Best Way to Cook a Book

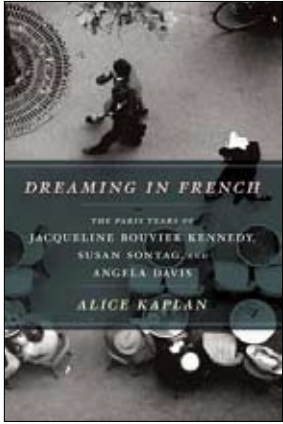
Interested in joining or starting a book club?

The King's English Bookshop has more information online at [www.kingsenglish.com](http://www.kingsenglish.com)

## NONFICTION

Jeanette Winterson was not allowed to read but read anyway—the books that saved her and set her on the path that brought her full circle to this memoir. It's a tale worth reading. I couldn't put it down and I can't forget it. – Betsy Burton, Grove Press, \$25

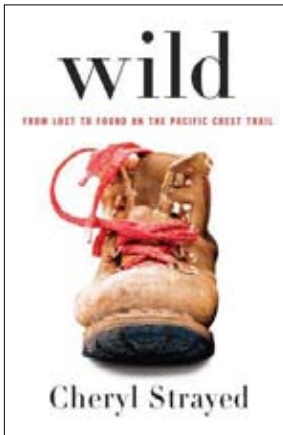
***Dreaming in French*, Alice Kaplan**



A wonderful portrayal of the long-lasting effect of a year spent studying abroad, Kaplan's book looks at: Jacqueline Bouvier Kennedy (1949-1950), Susan Sontag (1957-1958) and Angela Davis (1963-1964). All three became icons, known for their influence on American cultural, intellectual, and political life, but when they studied in Paris, each was young, impressionable and eager for the culture, sophistication, and drama of Paris. Much has been written about American men, (novelists, artists, playwrights) and the

influence of Paris on their work. Now Kaplan suggests the same for these women: Bouvier became First Lady by age 31 and brought sophistication to the White House never before seen; Sontag, a precocious Jewish intellectual, eventually became a prominent essayist, literary critic and defender of sexual freedom. Davis, the only black student in her year-abroad program, found the political commitment she needed in Paris and is known today as one of the true black revolutionaries in America during a time of political upheaval and violence. This is an informative book, rich with the details of these women's lives and their Parisian experiences. – Sue Fleming, Doubleday, \$29.95

***Wild: From Lost to Found on the Pacific Crest Trail*, Cheryl Strayed**



Beginning in Mexico and ending at the Canadian border, the Pacific Crest Trail (PCT) is 2,600 miles straight up the spine of California into the Pacific Northwest. Reeling from a divorce and a series of bad decisions, Cheryl Strayed decided to hike the PCT with almost no experience and very little training. What impressed me most about this adventure was her ability to tell a tale that is simultaneously emotional and entertaining. Strayed expertly weaves the story of her past with her adventures, good and bad, on

the PCT. This touching story will appeal to anyone who loves memoirs or travel writing. – Lynn Kilpatrick, Random House, \$25

***Autoportrait*, Edouard Levé**

Editor of the *Paris Review*, Lorin Stein, translated Edouard Levé's *Autoportrait*, a declarative and random account of the author's introspective foray into himself. What results is a candid self-examination full of laughter as well as sadness. "Sometimes I realize that what I'm in the middle of saying is boring, so I just stop talking," reads Stein's translation. Levé explores his own traits as well as giving snapshots of his photography career, how he liberated himself from his old paintings by setting fire to them, his mistaking a

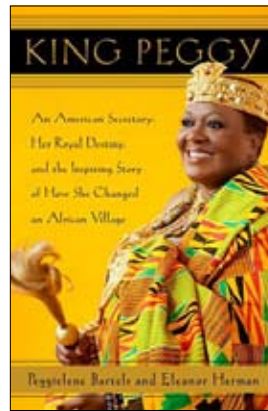


Mormon temple for an art gallery, his confession of misinformed political stances, horrible music tastes, bad ideas, love, sex, drugs and much more! Levé originally composed this book in his native French two years prior to taking his life. Reading this book while knowing the fate of the author, it is easy to identify possible signs leading to his demise. But uneven splotches of happiness and wisdom are mixed among the misgivings and lamentations. These are experiences lived and worth writing about. Levé says that he

must force himself to laugh several times a day in order to relax and relieve the muscles in his face. As Stein's translation reads: "Even if it is an odd sort of present, I thank my father and mother for having given me life." – Robert Morreall, Dalkey Archive, \$12.95

***King Peggy*, Peggienelene Bartels and Eleanor Herman**

In many small African villages, the person elected to lead the

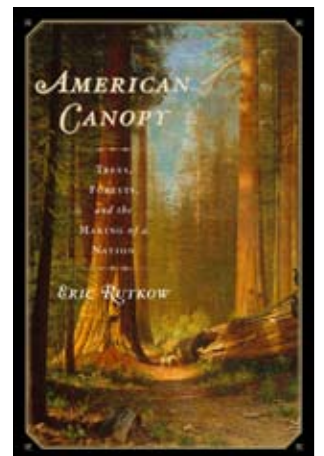


citizens can be a man or a woman, but a person of either sex is addressed as, and considered to be, a king. And that is what happened to Bartels, who was at the time serving the Ghanaian ambassador to Washington as his private secretary, a job she loved and had no intention of leaving. But someone had to lead Otum into the 21st century. When Peggy assumed her title, Otum had no running water, no health care, and no high school; the village was mired in debt, the king's palace was in ruins, unfit for even temporary habitation, and worst

of all the village elders were and had been stealing its revenue. Peggy stirs hope and disappointment into amazing accomplishment as she assumes the mantle of royalty. – Kathy Ashton, Doubleday, \$25.95

***American Canopy*, Eric Rutkow**

Ok, so you think you know something about trees, forests or American woodlands? Well then answer these questions: Why do we derisively refer to a newspaper we don't particularly enjoy as a "rag?" What was the incentive which caused the small and very poor island nation of Britain to tenaciously fight for dominance of North America and triumph over the wealthier and more populous kingdoms of France and Spain? Where was the fire which claimed the most lives in 1871? What hardwood tree, which dominated the Eastern forests and was a very important food source, was virtually extinct in 40 years? Which young American President turned his love of trees and forestry into a public policy which not only put people to work but allowed the United States to mobilize an army with such speed that Hitler



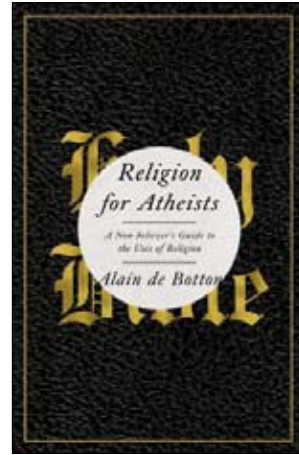


## NONFICTION

was dumbfounded? This is not a traditional "tree" book; rather, it's a tale about how the great American Forest allowed the United States to emerge as an economic power. It's full of interesting stories and facts which enhance our common understanding of the history and development of the United States. For those who like nature, history, and smart writing—buy this book; you won't be sorry. – Patrick Fleming, Scribner Books, \$27.50

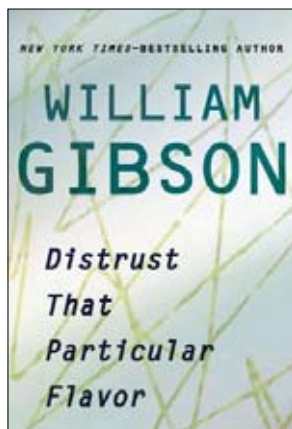
**Religion for Atheists: A Non-believer's Guide to the Uses of Religion**, Alain de Botton

I've always loved the books of Alain de Botton, and when I saw the title of his new one, it brought to mind the things I miss about church—the beauty of the ritual, the music, the warmth of the community. I read the book in one sitting, but I kept muttering while I read. Not that I disagree with his major premise—that humankind is given to bad impulses and that in days of yore it was organized religion that harnessed those impulses. What I disagree with is the idea that we need to create some structure in order to apply the positive parts of religion to our lives. Isn't structure the very thing that has made organized religion so harmful? De Botton is right about the paucity left by the lack of inspirational art and architecture and music, right about our alienation and our lack of peace, right about the fact that education too often misses the real point about what's important in literature and art. Trouble is, I don't think he's found an answer to these problems precisely because he looks at the worst pieces of religion as salvation: original sin, overarching doctrines of morality, a propensity to sermonize—the very things that made me walk away from my church. They didn't make me walk away from the book, though. Just made me ask questions, argue, as all books do—at least the good ones. – Betsy Burton, Pantheon, \$26.95



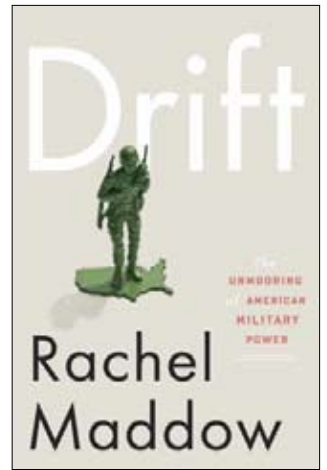
**Distrust That Particular Flavor**, William Gibson

William Gibson has been creating a technological universe in his own mind—and in his fiction—since long before such a thing existed in real time. He, in fact, coined the term cyberspace and predicted the Internet. He's intensely aware—not just of innovation but of its consequences as well—and his curiosity is as wide-ranging as his knowledge is deep. He addresses not just technology, but music, literature, film (he's been a screen writer), not to mention the major cities of the world, in bite-sized doses. He questions technology as often as he lauds it, speculates on its future, and, most of all, relates it to life. He stands back, too, taking an overview that includes history and even prehistory as he did in the really brilliant lecture on film included in this volume. His new book may not win a Nobel Prize, but it is the product of a restless, inquiring mind and illuminates not only culture and science but also the interior workings of a productive writer's life. – Betsy Burton, Putnam, \$26.95



**Drift**, Rachel Maddow

War is hell but since the Reagan era and beyond, the mechanics of how the US has gone to war, and the checks and balances put in place by the founding fathers to prevent the executive branch from starting all the wars it wants to have been slowly eroded. Congress's job is to slow down the executive branch's war-mongering—who knew? With wit, humor, and intelligence, Maddow shows us where the country and the military drifted apart and in the final chapter offers some ways to reconcile them. Because when you go to war, you go as a country or not at all. – Paula Longhurst, Crown, \$25

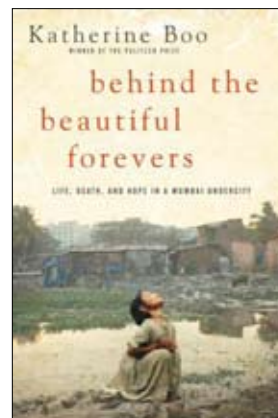


**Revelations: Visions, Prophecy, and Politics in the Book of Revelation**, Elaine Pagels

The Book of Revelation, the most dramatic in the Bible, is attributed to John of Patmos, and is believed to have been written toward the end of the first century C.E. Pagels, author of *The New York Times* bestseller *Beyond Belief* and other award-winning books, places the text in context and describes other books of revelation that were written at the same time. The John of Patmos version has been discredited and disputed, thought to be allegorical rather than literal, but its popularity secured its place as the ending to end all endings in the most widely-read book of all time. Pagels' voice is, as ever, sympathetic, smart, and sane and this timely book brings readers a deeper understanding of why this dramatic apocalyptic vision is appealing to people, spiritual and non-spiritual alike. – Jenny Lyons, Viking, \$27.95



**Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity**, Katherine Boo

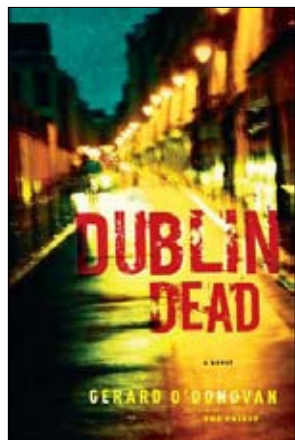


In this beautiful and heartbreaking book, author and journalist Katherine Boo takes us inside the lives of the inhabitants of Annawadi, a Mumbai settlement slum situated just adjacent to the stunning wealth of luxury airport hotels. Boo spent three years among her characters and tells their story with depth and compassion. We quickly become attached to Abdul and his family as they struggle daily for survival, and

our hearts brim simultaneously with hope and heartbreak for these courageous and beautiful people. – DawnAnn Owens, Random, \$27

## MYSTERY

**Dublin Dead**, Gerard O'Donovan



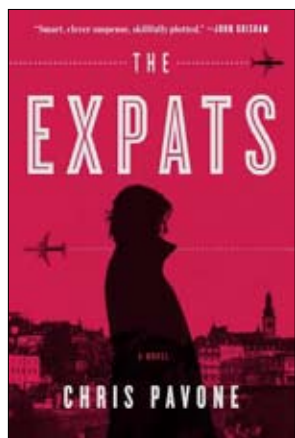
DI Mike Mulcahy heads up a small team of drug squad officers, but they need a big score or the axe of budget cuts will fall on his fledgling department. Their current investigation—the seizure of a massive drug haul off the Cork coast—has stalled, and that's when his old flame Siobhan O'Fallon, star reporter and author of a book about her ordeal at the hands of 'the priest' the previous year, crashes feet-first back into his life. She's fleshing out one hell of a story involving a missing girl, money laundering, rumors of a Colombian hit man on the loose in

Europe, and a trail of broken bodies all somehow tied to the death of an Irish property developer. But Siobhan's mental scars aren't fully healed, and this story could blow up in her face—with both barrels.  
— Paula Longhurst, Scribner, \$26

**Beastly Things**, Donna Leon

When Commissario Guido Brunetti begins to investigate a murder, the corpse turns out to be the body of a veterinarian beloved by all whose animals he treated. Why did such a man work in a slaughterhouse? And what exactly was his role there? As in many of Leon's excellent Venetian mysteries, ethics are the true subject under investigation: the ethics of the abattoir and of the consumption of meat; the ethics of decent people who, when threatened, test the waters of illegality; not to mention the ethics of the police—always a subject for dissection in the mind of Brunetti. In **Beastly Things** Leon extends her investigations to the relationship between humans and animals, as usual not taking sides so much as ruminating, through the eyes and brain of Brunetti, on the habits of humankind and the impacts of those habits on one another and on the earth we all inhabit. This may be Leon's best yet—high praise indeed.

— Betsy Burton, Atlantic Monthly Press, \$25

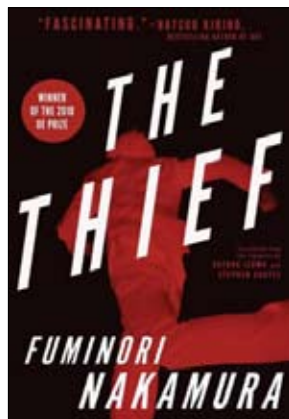


**The Expats**, Chris Pavone

Kate Moore has recently quit the CIA and moved to Luxembourg to further the career of her computer-nerd husband. Kate likes Dexter's nerdiness, his neediness. He's someone she can trust—a new experience for this hardened case officer. She knows she should tell him of her past, especially when his career takes mysterious turns and new friends begin to appear in their world—friends who grow too close too quickly. The narrative takes the reader by the throat as it races

from the U.S. to Luxembourg, Paris to Berlin, past to present, and the plot unfolds like a Chinese puzzle. But what's fresh and interesting in **The Expats** is the world of the expats themselves—these estranged characters who cling together in foreign countries ignoring the culture that surrounds them and trying to cobble together community, all the while knowing their lives are transitory and by definition shallow. — Betsy Burton, Crown, \$26

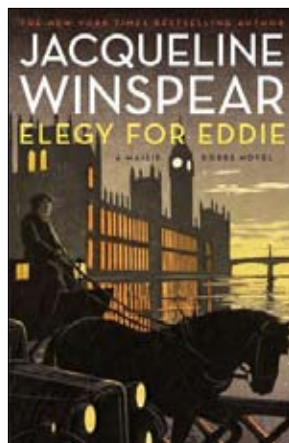
**The Thief**, Fuminori Nakamura



No one is immune to danger in Tokyo's criminal world, not even top-of-the-line pickpockets. This is a tale of three generations connected by occupation and desire. Ishikawa, the thief's mentor, convinces him to steal from an old man. This should be an easy job; however, things go wrong, the man dies, and the thief is caught up in the world of the Yakuza, a syndicate that expects him to work with them. The thief meets a boy attempting his first experiment with shoplifting and becomes the boy's mentor and friend—

something which makes him vulnerable. The cool tone of the novel increases the anxiety the reader feels as each simple sentence builds on the one before. The streets and subways of Tokyo, with all their restless activity, further enhance the uneasiness. As with other Japanese novels, **The Thief** has a quiet violence that is part and parcel of its suspenseful tone. Perhaps the Japanese will be the new Scandinavians—with more subtlety. — Wendy Foster Leigh, Soho Press, \$23

**Elegy for Eddie**, Jacqueline Winspear



Maisie Dobbs is growing older and wiser by 1933, but her past is never far away. So, when a group of peddlers from Covent Garden asks her help in investigating the death of a gentle man, Eddie, who cared for their horses, she can't refuse them. She respects the world these men and women come from, because this is the world of her father and of her youth. Eddie's mother does not believe his violent death was accidental. He died in a paper mill, and that mill brings Maisie into the world of rich newspaper owners and politicians. She is not alone in

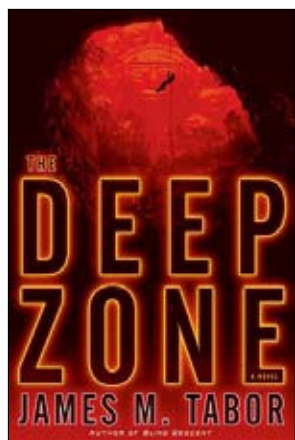
her investigations at this stage of her career. Billie and Sandra, her staff, are friends and supporters and she worries about their safety. For those who are addicted to Maisie Dobbs, **Elegy for Eddie** is one more episode in the life of this caring woman and the historical period between World Wars I and II. — Wendy Foster Leigh, Harper Collins Publishers, \$25.99

**The Deep Zone**, James Tabor

Soldiers are getting sick in Afghanistan; normally treatable bullet wounds are somehow becoming infected by a virulent mutation of the ACE virus. It has a 90% kill rate and it's spreading. Desperate to keep a lid on the virus and the story, the White House puts together



## MYSTERY



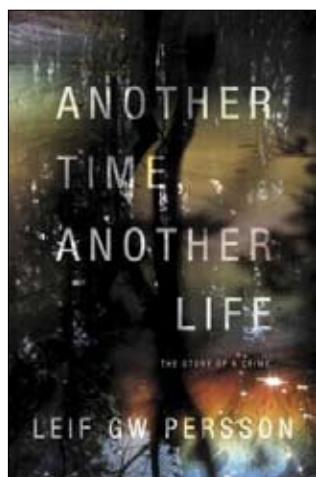
a team of scientists to pursue the only known cure, but there's a catch. First off, the cure only grows at the bottom of the Cueva de Luz, a supercave deep in the Mexican jungle. Secondly, the 'sickness' was created to make some people a lot of money, and those people don't want to lose potential profits. *The Deep Zone* is part medical mystery, part Washington power struggle, and part race against time in a cave where it's not just the sudden drops that can kill you. – Paula Longhurst, Random House, \$26



*Last Will*, Liza Marklund

Annika Bengtzon just got the newspaper scoop of the century, but she can't write a word about it. Key witness to a murder at the prestigious Nobel Prize ceremony where the killer actually stood on her foot, Annika can only watch as terrorism is blamed and arrests are made. She feels that the assassin, known as the Kitten, didn't miss her target, and that the answer lies in the life of the dead woman and the world-renown Karolinska Institute. Too blinkered to register a friend-

ship turning toxic and with her personal life collapsing around her, Annika pursues the story to the exclusion of all else, including her marriage. – Paula Longhurst, Atria, \$25



*Another Time, Another Life*,  
Leif GW Persson

As two Swedish detectives investigate the murder of a civil servant in 1989, there seems to be some connection to an incident in 1975 in which the West German Embassy was occupied and two hostages were killed. But the detectives are called off, and the case is left unsolved. Fast forward to 1999: The Berlin Wall is now down, East German files are revealing more than most of those now in power want known, and in vetting a politician for a high

government position, ties to the 1989 investigation and to the Embassy takeover in the '70s are uncovered. Lars Johansson, new to the Security Police, reopens both past investigations, bringing not only Swedish history but also the clandestine operations of the shadowy security forces of Europe into sharp focus. Written by the Advisor to the Swedish Ministry of Justice, this follow-up to *Between Summer's Longing and Winter's End* is as psychologically astute and as fascinating. – Betsy Burton, Pantheon, \$26.95



## E-Books at The King's English...

**Go digital and stay independent** while supporting your local bookstore and our local economy—all without paying a penny more for e-books! You can read our e-books on any Android or Apple device, including smartphones, tablets, and e-readers. Bring in your device and we will get you set up with our **FREE** e-reading app for Android or Apple and show you how to buy your first e-book.

**We've also got detailed instructions on buying and reading an e-book online >> [www.kingsenglish.com](http://www.kingsenglish.com)**



## Book Wagon

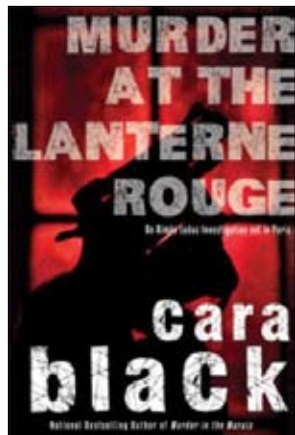
Fashioned after the Book Mobile of our youth, Book Wagon volunteers load up their red wagons with books and visit Salt Lake County housing sites. Each child is encouraged to choose up to two books to take home and keep. Since Book Wagon's inception, over 750 books have landed in the hands of nearly 300 children.

**For more information and to donate books, visit their website:**  
**[www.bookwagon.org](http://www.bookwagon.org)**

*Book Wagon is a Housing Opportunities, Inc. program, a 501(c) 3 nonprofit.*

## MYSTERY

### *Murder at the Lanterne Rouge*, Cara Black



Paris has become a character in the Aimee Leduc mystery series, and any faithful follower of the Leduc Detective Agency can describe the various ethnic neighborhoods in which Aimee finds herself. This episode takes place in Paris's Chinatown. Jack Nicholson's famous movie would be at home in these dark, narrow streets filled with sweat shops, illegals and flics. Rene, Aimee's partner and best friend, is in love with a young Chinese woman, Meizi, who works in Chinatown's underworld.

Aimee realizes that Rene is in for a

shock when a murder takes place, the girl's picture is on the body, and the young woman disappears. In the course of her usual helter-skelter search for Meizi, Aimee meets the grandmother of the dead man who convinces her to search for the killer and avenge the death of her grandson. Aimee barges out into the dark streets, through the sewers, and into the scholarly world of 14th century documents and

Knights Templar. The two stories come together through the perseverance of Aimee, despite the roadblocks set up by dirty policemen and the French secret service.

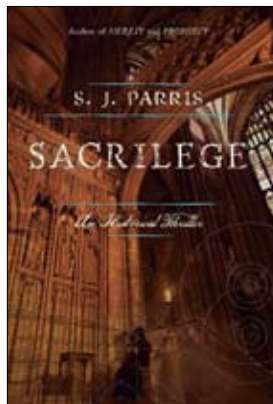
– Wendy Foster Leigh, Soho, \$25

### *The Professionals*, Owen Laukkanen



It started out as a joke, just like the degrees they'd struggled to earn. Snatch rich targets all over the country and make the spouse pay a sixty grand 'finders fee' for a safe return. Two years in and they're a well-oiled machine—until they kidnap the wrong man... Now the law wants them behind bars and the mob wants them dead. Will anyone survive? – Paula Longhurst, Putnam, \$25.95

### *Sacrilege*, S.J. Parris



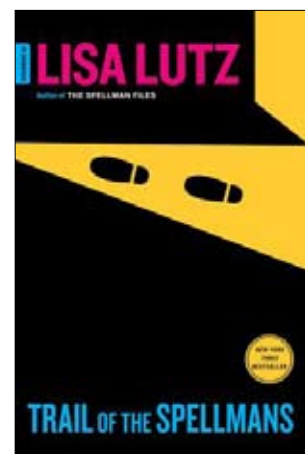
Renegade philosopher monk Giordano Bruno (*Heresy*, *Prophecy*) returns for a third outing. A hooded figure is following Bruno around London and when he confronts this stalker he is pleasantly shocked to find that it is Sophia Underhill—the disgraced daughter of an Oxford fellow. Sophia is accused of murder in Canterbury, and Bruno, who still carries a torch for her, agrees

to help clear her name. On his arrival he discovers that the Queen's enemies are well entrenched here, and Sophia's husband may have been involved in a cult that reveres the bones of St. Thomas a'Becket. Soon Bruno is fighting for his life—and he can't put his faith in anything, especially the English justice system.

– Paula Longhurst, Random, \$26.99

### *Trail of the Spellmans*, Lisa Lutz

After a 'disappearance' of two years that inquisitive family business Spellman Investigations is back and if Izzy doesn't back away from a certain 'Chinese wall,' she could find herself out of a job. But first she's got to find out why her mum Olivia is having someone else summarize her bookclub books and falling asleep in class while trying to learn Russian. Why Albert Spellman is muttering about ETAs, why sister Rae has been kicked out of brother David's house and is currently residing in a tree on the Berkeley campus while coincidentally David's daughter Sydney is saying 'banana'—a lot. Izzy has her own problems—apart from a plethora of cases that seem to be falling on her shoulders, boyfriend Henry Stone wants marriage and children, she doesn't and she's got a new drinking pal: Henry's mother Gertrude. Then there's the Spellman family Thanksgiving that starts at Category 1 and ends up as a full-blown Category 4. The Spellmans are back and better than ever. – Paula Longhurst, S&S, \$25



**Salt Lake City's  
3RD ANNUAL  
Neighborhood Business Conference**

Presented by  
**AMERICAN EXPRESS**

**THE LOCAL EFFECT**

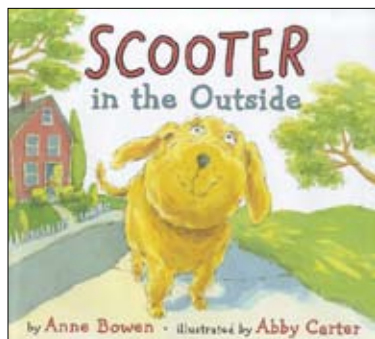
**May 10, 7:30 a.m. – 12 p.m.**  
**University of Utah**  
**Spencer Fox Eccles Business Building**

Attendance is free with RSVP  
Register at [www.slcgov.com/NBC](http://www.slcgov.com/NBC)



# Picture Books

by Ann Cannon, with Margaret Brennan Neville and Anne Holman



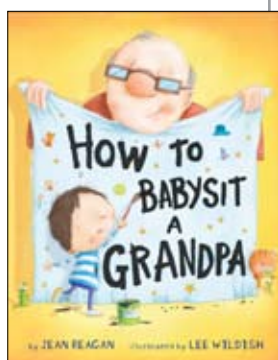
**Scooter in the Outside**, Anne Bowen, illustrated by Abby Carter

Scooter the dog wants to be on the outside, and when the gate is accidentally left open, he makes a run for it. With its strange sights and noises, however, the outside

isn't much fun...until he finds his girl, Lucy. Sweet and sassy, **Scooter in the Outside** is a rollicking read-aloud. We love this new book by local author Anne Bowen. – Holiday House, \$16.95

**How to Babysit a Grandpa**, Jean Reagan, illustrated by Lee Wildish

Another local author, Jean Reagan, hits a homerun with this funny how-to “manual.” Filled with tips for the care and feeding of grandfathers, **How to Babysit a Grandpa** is as charming as it is good-natured. Recommended. – Knopf, \$16.99



**The Cloud Spinner**, Michael Catchpool, illustrated by Alison Jay

This lovely fable about a boy who spins cloth from clouds reminds readers of all ages about the importance of using our earth's resources wisely. Unlike Van Allsburg's heavy-handed **Just a Dream**, however, the message doesn't overwhelm the narrative.

Alison Jay (who did the first-edition covers for Shannon Hale's wonderful books) is an inspired choice as illustrator—her artwork is simply sublime. – Knopf, \$16.99

**BONUS!** Anne and Jean will launch their picture books together at the bookshop on April 14 at 2 p.m.

**Just as Good: How Larry Doby Changed America's Game**, Chris Crowe, illustrated by Mike Benny

Most people have heard of Jackie Robinson. Fewer know about Larry Doby, the second major league baseball player to cross the color barrier. Chris Crowe, author of the award-winning **Mississippi Trial, 1955**, shares Doby's story in real time by providing us with a fictionalized play-by-play description of his World Series appearance. Fantastic text and Caldecott-worthy illustrations make this a truly special book. – Candlewick Press, \$16.99



**Train Man**, Andrea Zimmerman and David Clemesha

“When I get big, I’m going to be a train man. I’ll wear a train man hat and overalls. My train will have a big engine to pull the cars.” So begins this simple, straightforward love letter to trains and the little boys who adore them. With its engaging illustrations, done in vivid primary colors, **Train Man** is a good choice for very young children. – Henry Holt, \$14.99

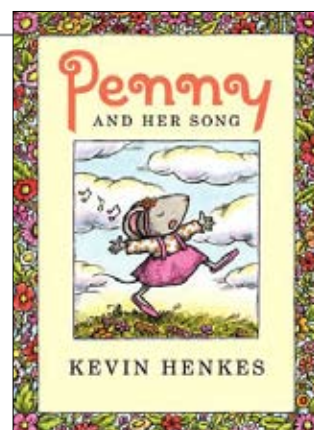
**Sophie's Fish**, A. E. Cannon

Jake is nervous; VERY nervous. Sophie has asked him to watch her fish, YoYo, this weekend while she

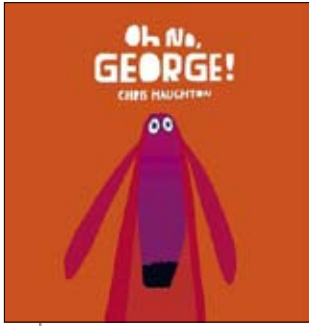
is away visiting her grandma, and Jake has no idea what a fish needs or wants. Well guess what? It turns out, Sophie's fish has very few needs...or does he? Local favorite Ann Cannon has outdone herself this time with a picture book for young and old that addresses the worries of trying to do the right thing, even when we don't know for sure

what the right thing is. With clever and charming illustrations by Lee White, this is a must-have for every read-aloud library. It's already received a starred Kirkus review and we're betting on a Caldecott!

– Anne Holman, Viking, \$15.99



# Picture Books, continued



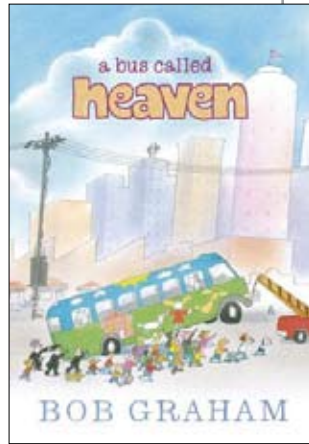
**Oh No, George!**, Chris Haughton

Anyone who loves a well-meaning dog will enjoy this story about George (the hound) who promises to be good while his person goes out. But you know how it is. Sometimes cake and cats and dirt are more temptation than a canine can

handle. Good times! – Candlewick Press, \$15.99

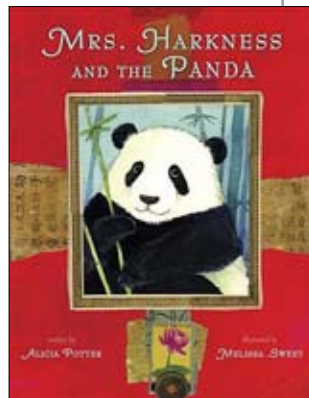
**A Bus Called Heaven**, Bob Graham

Unashamedly sentimental, **A Bus Called Heaven** tells the story of a little girl who brings together an entire neighborhood when she adopts an abandoned bus and turns it into a rescue project. Before long the old bus becomes a gathering spot for city snails, city sparrows and city folk who find that they have plenty in common. Charming pictures and lilting language make this a very agreeable book. – Candlewick Press, \$16.99



**Mrs. Harkness and the Panda**, Alicia Potter, illustrated by Melissa Sweet

Some readers may have issues with this book's subject matter, but the true story about an explorer's widow who completes her husband's quest to introduce the allegedly mythical panda to the Western world is a legitimately interesting one. Caldecott winner Sweet's Asian-infused illustrations and collages are a marvel. – Knopf, \$16.99



**Extra Yarn**, Mac Barnett, illustrated by Jon Klassen

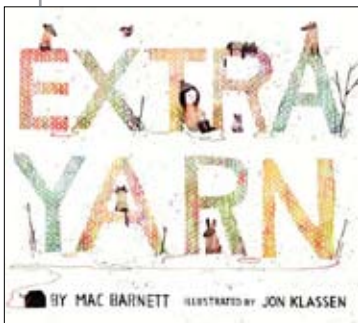
Fans of Klassen's sly **I Want My Hat Back** will rejoice at the look of this book. They may even recognize an animal or

two. Meanwhile, Barnett's story about a generous young knitter who makes everyone's world a little brighter (as well as warmer) is quietly appealing. – Balzer and Bray, \$16.99

**Kali's Song**, Jeanette Winter

With its spare text and illustrations, this book follows the journey of a young tribal boy from would-be hunter

to shaman. The same respect for the natural world which



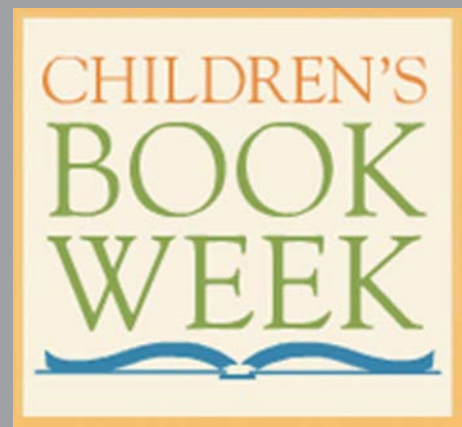
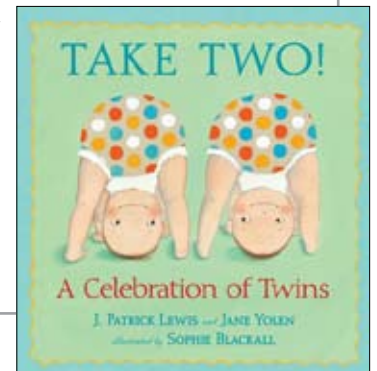
characterizes Winter's picture book biography of Jane Goodall is also present in **Kali's Song**. A good choice for the right child. – Schwartz & Wade, \$16.99

**Take Two! A Celebration of Twins**, J. Patrick Lewis and Jane Yolen, illustrated by Sophie Blackall

"Every time I tie my shoes,/ I think of me, I think of you,/ And how the laces, side by side,/ Are so much stronger when they're tied." Anyone with twins in their lives will

appreciate this unique collection of verses about the varied experiences of twinhood. – Candlewick Press, \$17.99

*Editor's note: I REALLY wish this book had been around when my niece and nephew Erin and Jacob were born—such a perfect baby gift!*



## Children's Book Week Author Night

Wednesday, May 9, 7 p.m.

- Matt Kirby, author of *Icefall & Clockwork Three*
- Jen Nielsen, author of *The False Prince* & the *Eliot* series
- Jake Parker, author of *The Astonishing Secret of Awesome Man* & the *Missle Mouse* series
- Emily Wing Smith, author of *Back When You Were Easier to Love*

At The King's English Bookshop



# Middle Reader

by Margaret Brennan Neville

**Mr. and Mrs. Bunny–Detectives Extraordinaire!**, Mrs. Bunny, translated by Polly Horvath, illustrated by Sophie Blackwell

In the case of the missing parents, Madeline can't find her mom and dad, and thinks she saw a fox driving the car that sped out of her driveway! Madeline quickly realizes that no one would know more about the sneaky ways of foxes than bunnies, and the hunt is on. Madeline and the Bunnys have one madcap moment after another in this lively and charming novel enhanced with black-and-white illustrations. – Random, \$16.99, (6 and up)



**Oddfellow's Orphanage**, Emily Winfield Martin



Delia is the newest orphan at Oddfellows. Full of strange characters, unusual classes, and a mystery, there is nothing ordinary about Oddfellows. This is a gentle exploration of friendship and family. Readers might recognize Martin's artwork, which adds a whimsical flavor to this endearing story that would make a nice read-aloud. –Random, \$15.99 (7 and up)

**The Moon over High Street**, Natalie Babbitt



When Joe needs help, advice comes from several sources, including Mr. Boulderwall the millionaire and Vinnie the electrician, both of whom think they know the right choice for Joe. With gentle humor, Babbitt (*Tuck Everlasting*) explores the meaning of family, how un-important wealth and social position actually are, and how hard it can be to make good choices. Her new book is a real treasure. – Scholastic, \$15.95, (10 and up)



**Wonder**, R.J. Palacio

Augie, who has been home-schooled through countless surgeries to correct his severe facial deformities, is finally going to school. Told in many voices, that of Augie, of his older sister and her boyfriend, to name a few, the story follows Augie's first year of middle school. As you read, you root for the varied cast of individuals, their abilities to make good choices, and to learn that kindness counts. This is a "don't judge a book by its cover" story and deserves all of our attention. Adults will pick it because of the message, and good readers of all ages will love it because it is real, thought provoking, and compelling. – Random, \$16.99 (10 and up)

**The Mighty Miss Malone**, Christopher Paul Curtis



Curtis (*Bud, Not Buddy*) likes to send his characters on journeys, on quests. Deza and her family live in Gary, Indiana. When the Great Depression hits, her father finds out that there is no work, especially for African American men, and he leaves to find a job. Sometime later, Deza and the rest of her family realize that they all need to be together. Curtis paints a bleak picture of the era and of the Malones' struggle to find "Wonderful." This is historical fiction worth reading, with a smart young African American girl at its center. – Random, \$15.99 (9 and up)

## Summer Reading at The King's English

**Keep your kids interested in reading this summer** by signing them up for one of our **Summer Reading Programs**. The groups will meet on **Wednesdays**: June 13, 20, 27 and July 11, 18, **or Thursdays**: June 14, 21, 28 and July 12, 19 at either 6 p.m. or 7 p.m. Each group will meet for 50 minutes at the store. The cost is \$50 per child and books can be purchased at the store at a 10% discount. You must pay when you sign up your child, but book purchase is not required. Book lists will be available online May 1st. Returning teachers include Sarah Button (5th-6th), Sue Patillo (3rd-4th) and Megan Randazzo (1st-2nd). We have a wonderful combination of certified teachers and enthusiastic staff to lead the groups. **Groups fill up quickly; sign up now!**

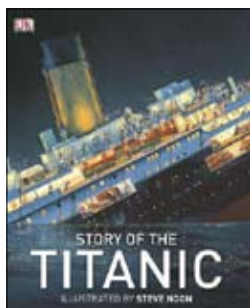
# From the Children's Room



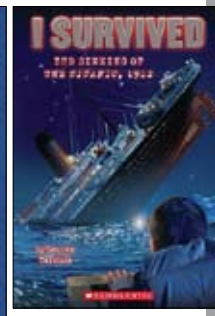
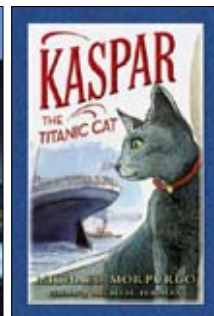
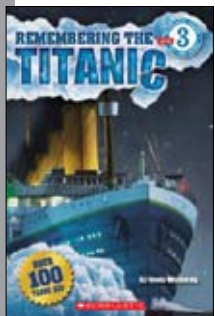
By Margaret Brennan Neville

April marks the 100th anniversary of the sinking of the Titanic, and dozens of fabulous books for young readers have been launched (!) in recognition of this historic event.

Two of our favorite titles are *Titanic: Disaster at Sea* by Philip Wilkinson (Capstone, \$17.99) and *Story of the Titanic* illustrated by Steve Noon (DK, \$17.95). Both are oversized picture books, loaded with images and snippets of text dealing with everything from the ship's features to her passengers to the disaster itself. Both books will appeal to readers of all ages. While not as showy, *Titanic*, a paperback by Martin Jenkins (Candlewick Press, \$12.99) has a similar format and also makes for an interesting read.



For emerging readers, the following three titles offer accessible information and pictures: *Remembering the Titanic* by Frieda Wishinsky (Scholastic, \$3.99), *Titanic: the Disaster that Shocked the World* by Mark Dubowski (DK, \$3.99), and *Titanic: the Story Lives On!* by Laura Driscoll (Penguin, \$3.99).



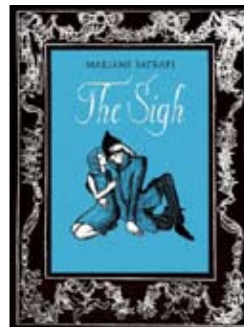
There are also a number of fictionalized accounts of the disaster. Michael Morpurgo, author of *War Horse*, tells a story of feline survival in his middle-grade novel *Kaspar the Titanic Cat* (Haper Collins, \$16.99). And there's a Titanic installment in the popular middle-grade "I Survived" series called (not surprisingly) *I Survived the Sinking of the Titanic, 1912* by Lauren Tarshis (Scholastic, \$4.99).

Finally, for teens (ages 14 and up) *The Watch that Ends the Night: Voices from the Titanic*, Allan Wolf (Candlewick, \$21.99—see page 15) is another of the many terrific titles on one of the world's greatest disasters.

## Readers aweigh!

## Graphic Novels by Margaret Brennan Neville

*The Sigh*, Marjane Satrapi

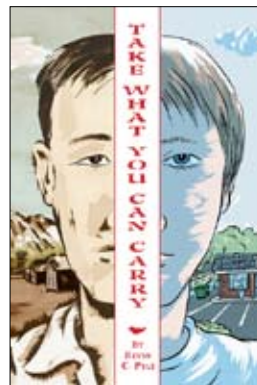


Satrapi (*Persepolis*) has created a fable that could be described as a Middle Eastern *Beauty and the Beast*. Rose's dad always brings his daughters gifts when he goes on trips. When Rose sighs the AH shows up and fulfills Rose's wish for a blue bean, But then, a year later, he comes for payment. A

magical kingdom, a kidnapped prince, a dragon and a bandit queen all play a part in Rose's search for true love. – Archaia, \$10.95 (8 and up)

*Take What You Can Carry*, Kevin C. Pyle

Readers watch the tragedy of the Himitsu family as they are deprived of their rights and property on the way to the internment camps in 1941. In 2012, Kyle falls in with the wrong crowd, and his need to be a daredevil finally lands him in jail. These two stories are told and ultimately brought together in a fine portrayal about growing up, loyalty, and survival. – Henry Holt, \$12.99 (12 and up)



*The Silence of Our Friends*, Mark Long, Jim Demonakos, Nate Powell

1967 Houston, Texas: five African American college students are unjustly accused of killing a policeman. Houston was famous for its racism as is clearly illustrated in this loosely autobiographical graphic novel. Two families, one African American and living in one of the poorest neighborhoods in the city, and one white and new to Houston, must navigate all of the pitfalls of the time. As their lives intersect, their families are defined by relationships, friendships, addictions, and that elusive search for something in common. – First Second, \$16.99 (12 and up)





## YOUNG ADULT

by Margaret Brennan Neville

**The Watch that Ends the Night: Voices from the Titanic**, Allan Wolf



Written in a poetry form, this creative, haunting, re-imagining of the Titanic tragedy reads like a novel. Individuals from all different parts of the story are represented, from the famous Margaret Brown and Captain Smith to the men operating the wireless and the undertaker who has to care for the recovered bodies. One of the most intriguing voices is that of the iceberg. We all know the story, but this powerful and personal version brings that story to life.

– Candlewick, \$21.99 (14 and up)

**I Hunt Killers**, Barry Lyga

Why would anyone want to read a book about the son of a serial killer? I couldn't put it down. Jazz's dad, Billy Dent, is the most notorious serial killer of the century. As "dear old dad" sits in his jail cell for the rest of his life, 16-year-old Jazz is forced to continually deal with the repercussions. When women start showing up dead, Jazz is convinced he can help find the killers. Unique, fascinating, repulsive, this is a page-turner. – Little Brown, \$17.99 (15 and up)



**Pandemonium**, Lauren Oliver

In Oliver's first book, *Delirium*, main character Lena meets Alex and realizes that the uber control of her dystopian world, which is trying to get rid of emotion, of love, is not good. In the second installment, readers will be very pleasantly surprised, not only by the story, but also by the lyrical writing that Oliver uses to continue the tale and to fill in the gaps. Lena is not the naive girl of book one; she is now both angry and interesting. I am looking forward to the third book! – Harper, \$17.99 (14 and up)



### Pendrell Publishing Author Event

**Saturday, May 5, 7 p.m.**

Angela Corbett, *Eternal Starling*

Dan Haring, *Oldsoul*

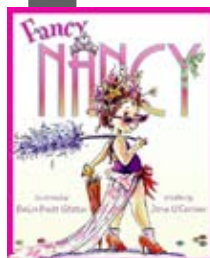
Lani Woodland, *Intrinsic* and *Indelible*



## Events for Children & Young Adults

### Between Shades of Gray

**Thursday, April 12, 7 p.m.** Debut author Ruta Sepetys will read from and sign her *New York Times* bestselling novel for young adults. *Get a signed copy!*

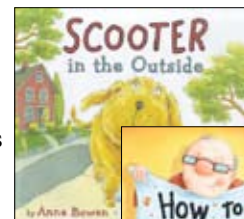


### Friday Fun for Kids at the King's!

**Friday, April 13, 4 p.m.** Bring your kids or grandkids, ages 3-8, for a special storytime featuring the books of our good friend, **Fancy Nancy**. A fun activity and snack are included. Registration and a \$5 fee are required; space is limited. Call 801-484-9100 to register.

### Storytime

**Saturday, April 14, 2 p.m.** Local picture book authors and TKE favorites, Jean Reagan and Anne Bowen will join us for a special storytime.



### The Dead of Night



**Friday, April 20, 7 p.m.** Young adult author Peter Lerangis will read from and sign *The Dead of Night*, the third book in the *Cahills vs. Vespers* series and a follow up to the world-wide bestselling children's series *The 39 Clues*.

**Saturday, April 21, 5 p.m.** Acclaimed author Chris d'Lacey will read from and sign the much-anticipated final book in his *New York Times* bestselling *Last Dragon Chronicles*, *The Fire Ascending*.



**Friday, May 4, 7 p.m.** SPRING INTO SUMMER with a multi-author event! Young adult authors Luisa Perkins (*Dispirited*), David Smith (*The Dark Eagle's First Flight*), Cindy Hogan (*Protected*), and Elizabeth Anderson (*Impressions*) will each read from and sign their new books.

**Monday, May 7 – Sunday, May 13** CHILDREN'S BOOK WEEK (CBW). Join us for a special CBW event **Wednesday, May 9, 7 p.m.** See details on page 12.

DETAILS?

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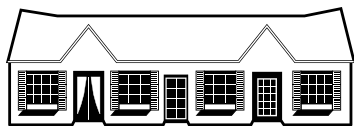
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