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THE Inkslinger

June 2010 MONTHLY



SUMMER...FINALLY!

by Anne Holman and Betsy Burton

School's out, and it's the time of year when you can read what you *want* to read instead of what you *have* to read. It also means it's time for TKE's semi-annual four-day hardcover sale, so mark your calendars for Thursday, June 3, and come see us. We have signed copies of *The Lonely Polygamist* and *The Help* in stock so you can buy two or three to give as gifts. Whether you're celebrating a graduation, or Father's Day, or the Summer Solstice on June 21 (our favorite because we have extra daylight to read by), June is a great month for reading and for giving the gift of reading. Speaking of great Father's Day gifts... President Jimmy Carter is coming to TKE on Thursday, October 28, 12-2 p.m. Buy your dad a copy of *White House Diary* now and reserve his spot in the signing line.



Summer is also the time to hone your reading and writing skills if you are so inclined. We're delighted and proud to be working with the WRITING AND ILLUSTRATING FOR YOUNG READERS WORKSHOP this year. Taught by some of Utah's best and brightest writers, this week-long workshop is open to anyone interested in writing or illustrating children's books. Classes are being taught by local favorites, as well as Bonny Becker (*The Magical Ms. Plum*) and Kevin Hawkes (*Weslandia*). Held at the Waterford School this year, the workshop is June 14-18, and slots are filling fast. For the adult audience, we want to alert you to the SUN VALLEY WRITERS CONFERENCE. Started in 1995, this venerable gathering brings readers and writers together in the beautiful Rockies to discuss any-and-everything literary. This year's conference runs from August 20-23, and will include authors Dennis Lehane, Edwidge Danticat, and Mary Karr, to name just a few. And here's the real bonus: if you are a teacher or student and find yourself in Sun Valley that weekend, you can get tickets to individual sessions for FREE!



INDEPENDENTS WEEK starts June 24, in Utah; to kick it off, at 6 p.m. in Trolley Square's Atrium, Mayor Corroon will introduce Stacy Mitchell who will deliver an illustrated presentation on the rapid growth in public understanding and support for independent businesses, the factors driving this shift, how it's going to change city development in coming years, and what policies and strategies Salt Lake can adopt to make the most of this trend and opportunity to strengthen our economy. This is only the first in more than a week's worth of great events, both educational and celebratory. **Support your Independents!**

As you can see from our calendar, we will be busy this month; spaces are going quickly for our annual kids' summer reading groups. All of our terrific teachers are back this year and our own Rachel Haisley will lead the teen group. Call soon to reserve a space for your child.

We're happy for warm weather and roses blooming in the yard. We're happy for long days of sunlight and bike rides. And we're happy to have you, our friends and customers, sharing the journey.

CALENDAR OF EVENTS

Semi-Annual Sale

Thursday-Sunday, June 3-6 All hardcover books are 30% off, or 40% off if you buy three or more—including used books. Everything else is 10% off (special orders and gift cards not included).

Saturday, June 5, 2 p.m.

Debut author Tracy McMillan will read from her memoir, *I Love You, and I'm Leaving You Anyway*.



Joy in Your Garden

Saturday, June 19, 2 p.m. Local expert Joy Bossi presents her new gardening book.

Thursday, June 3, 4-6 p.m.

Baking maven and Utah resident Wendy Paul will sign copies of her new book, *101 Gourmet Cupcakes*.

Knowing Time by Light

Wednesday, June 9, 7 p.m. Poet Joel Long and painter Dave Hall present their collaboration of poetry and painting.

Ann Torrence

Thursday, June 17, 7 p.m. Salt Lake City writer and photographer will present a slideshow and reading from her new book, *U.S. Highway 89*.



Wednesday June 23, 7 p.m.

Jen Yates will present a slideshow and read from her new book, *Cake Wrecks: When Professional Cakes Go Hilariously Wrong*.

Lorraine Miller and June Morris

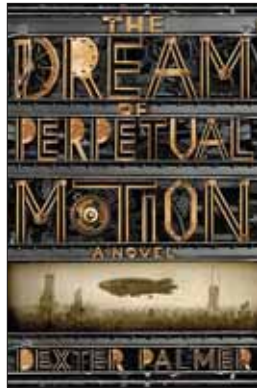
Thursday, June 24, 7 p.m. These two iconic entrepreneurs will be here along with author Tina Savas to present *Women of True Grit*, a collection of remarkable profiles.

FICTION

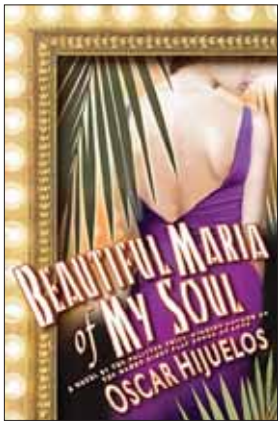
The Dream of Perpetual Motion, Dexter Palmer

Many writers, artists, and filmmakers have attempted to re-imagine the work of William Shakespeare with mixed (and sometimes questionable) results. Dexter Palmer's dreamlike, futuristic retelling of *The Tempest*, rife with mechanical men and flying machines, is breathtaking, and performs the same way a perpetual motion machine should: it gives off far more energy than it takes. Putting Palmer's debut aside between readings is like waking from the type of dream you struggle to return to. Highly recommended!

– Aaron Cance, St. Martin's Press, \$24.99



Beautiful Maria of My Soul, Oscar Hijuelos



In the sensuous tradition of *The Mambo Kings Play Songs of Love*, Oscar Hijuelos has brought to life the infamous Maria from that book and the song of the same title, *Beautiful Maria of My Soul*. In gorgeous, and yes, erotic brushstrokes, Hijuelos paints the picture from Maria's point of view, her farm-girl, *guajiro* origins in Pinar del Rio, her rise to a certain level of fame as a nightclub dancer in Havana, and how she happens to meet and capture the heart of *muy guapo* Nestor Castillo.

It is a love story, and a glorious one at

that, that traverses the whole of their lives and crosses to the United States and back to Cuba and back again. Maria, a complicated and yet very simple girl, evolves into an indelible character in Oscar Hijuelos' work. I loved this book, perhaps even more than the classic *Mambo Kings*. – Jenny Lyons, Hyperion, \$25.99

The Passage, Justin Cronin



Welcome to the not-so-distant future where Project NOAH is the new Manhattan Project. Deep in the jungles of South America, a strange virus with the potential to cure all disease and create "super-soldiers" has been discovered by the United States military. Somewhere underground in Colorado, this virus is being tested on death-row inmates, all of whom are morphing into something frightening and monstrous. At the same time, 6-year-old Amy has been abandoned by her frantic, impoverished mother at a Memphis

convent. Using multiple narrators, Justin Cronin winds an intricate, terrifying, apocalyptic tale reminiscent of Stephen King's *The Stand*, addressing a broad spectrum of issues such as climate change, the omnipresence of modern warfare, genocide, and the American penal system. Deeply haunting and profoundly epic, *The Passage* holds you in a vise-like grip and refuses to let go. An ideal Father's Day gift, it is lyrical, all-encompassing and will soon prove to be a modern classic. – Rachel Haisley, Ballentine, \$27

Who Fears Death, Nnedi Okorafor

From the appearance of a werewolf in Apuleius' work *The Golden Ass* to the writings of modern greats like Patrick Rothfuss and Terry Goodkind, magic seems to have existed as a story element as long as books have been written. No writer, however, has built a work of extrapolative fiction around magic the way Nnedi Okorafor has in her new post-apocalyptic novel, *Who Fears Death*. Okorafor's shocking and innovative work postulates a futuristic Sudan where African spiritualism and practical magic have replaced technological machinations as means to genocide. Okorafor's debut is handsomely written, and destined to be discussed for years to come. – Aaron Cance, DAW, \$24.95



Mr. Peanut, Adam Ross



David Pepin loves his wife, Alice, but he can't help fantasizing about her death. Alice is convinced someone is trying to kill her and suddenly bang! Alice is dead, and David's the prime suspect. Unwrapping this conjugal conundrum is a trio of NYPD homicide detectives: LB Jeffries, crippled in the line of duty, overshadowed by wife Lisa's celebrity; Lars Thorwald, who thought he had a happy marriage until Anna decided to teach him a lesson; and, in charge of the investigation,

Detective Sam Sheppard, a man whose first life was destroyed by infidelity and murder. Who killed Alice? Only Mr. Peanut knows the answer to that one. – Paula Longhurst, Knopf, \$25.95



Save the date for PRESIDENT JIMMY CARTER

signing *White House Diary*

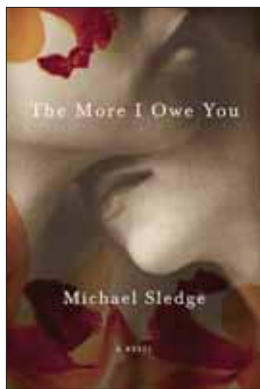
Thursday, October 28, 12 - 2 p.m.

Mark your calendars for this incredible opportunity to meet President Carter. The book, which will include photographs, contains annotated diary entries Carter made while he was Commander-in-Chief, from 1977 through 1981. President Carter, a recipient of the Nobel Peace Prize, is the author of numerous books, including *We Can Have Peace in the Holy Land*, *An Hour Before Daylight* and *Our Endangered Values*.

A ticket is required for this book-signing event. Customers who purchase a copy of *White House Diary* from The King's English Bookshop will receive one signing-line ticket. To allow President Carter time to greet each of you, he will sign only (no personalizations) one book per person/ticket. Customers must be present to have their book signed. Sorry, no photography allowed.

FICTION—NEW IN PAPER

The More I Owe You, Michael Sledge



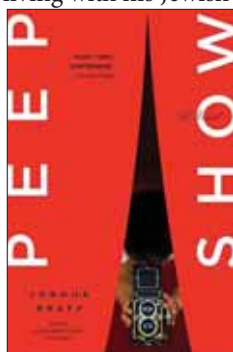
This wonderful new novel about Elizabeth Bishop focuses on her trip to Brazil and the resulting relationship with Lota de Macedo Soares. Fiery, forceful, and charismatic, Soares dotes on her new companion, bundling her off to the new house she is building in the mountains above Rio, a spectacular example of modernist architecture. There, she hopes Bishop will have a quiet place to practice her art. But the glass house is often overrun with friends and workers and tour buses full of professors and students.

Their idyllic and passionate life was marred only by Bishop's periodic struggles with alcoholism and Soares's bouts of bipolar disease. Sledge has produced a brilliant and perceptive look at the life of poet Elizabeth Bishop, a national and international prize-winner, author of multiple poetry collections, who was also a standard-bearer for the Modernist movement. – Kathy Ashton, Counterpoint, \$15.95

Peep Show, Joshua Braff

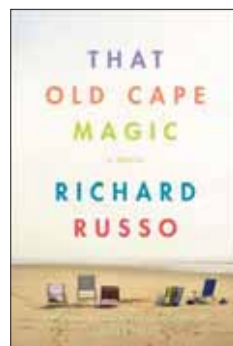
David Arbus is graduating from high school in 1975 and is faced with a life-altering choice. Should he continue living with his Jewish mother and sister and their newly adopted ultra orthodox Hasidic faith? Or should he move to New York City and help his father, who runs an adult entertainment theater in Times Square? Edgy, irreverent and provocative, *Peep Show* explores family dysfunction, extreme clashes of culture and values, and the challenge of balancing teenage independence and loyalties.

– Lisa Goldstein Kieda, Algonquin Books, \$13.95 Trade Paperback Original



That Old Cape Magic, Richard Russo

Jack Griffin doesn't have fond memories of his parents, college professors who were too often careless of one another's feelings and dismissive of the world at large. Their marriage had been a perpetual disaster-in-the-making—except during their Cape Cod summers. Now a middle-aged married man himself, Griffin wants to be anything *but* like them, yet his own marriage is disintegrating just as theirs had. In a novel in which the action is book-ended by two wedding ceremonies—that of his daughter's best friend and, nine months later, that of his daughter—marriage is both theme and central subject. Reminiscent in an oblique way to *Nobody's Fool*, Russo's latest novel exactly captures the ways we fool ourselves, *make* fools of ourselves as we grope for truth, and the grace truth can provide should we manage to recognize it. – Betsy Burton, Vintage, \$15



The Actor and the Housewife, Shannon Hale

This is a novel about friendship in all its varied forms: friendship between wives and husbands, men and women, adults and children. And it poses an important question: who does get to be friends in our society? Are there rules both written and unwritten

that determine the boundaries we can cross and which ones we can't or won't? A good book is one that forces us to re-examine our beliefs in the context of the story's characters and content. You won't be disappointed when you meet Becky and Felix and all of their friends and family. – Anne Holman, Bloomsbury, \$14

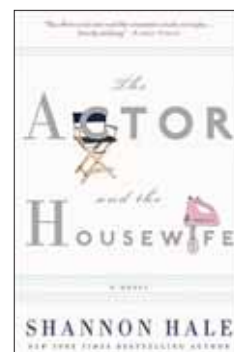
The Outside Boy, Jeanine Cummins



It is 1959 and young Christy Hurley is an Irish *pavee* or traveller. Upon his grandfather's death, Christy's grandmother is determined to have the young boy make his First Holy Communion even though it will mean staying in one place for more than a few days, and, if it's at all possible, enrolling in school. Christy is more interested in trying to learn who his mother was and where, in all of Ireland, she lived. As Christy tells us his story we learn that the love a father can

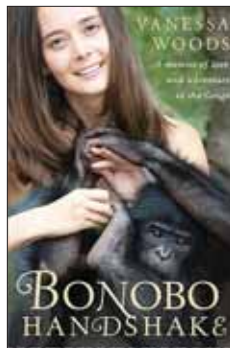
have for a son transcends all boundaries, including poverty.

– Anne Holman, NAL Paperback Original, \$15



NONFICTION

Bonobo Handshake, Vanessa Woods

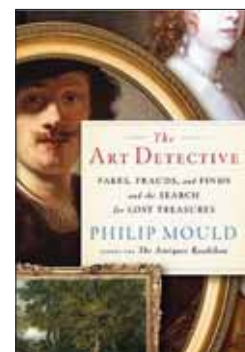


Those who are familiar with *King Leopold's Ghost* by Adam Hochschild will especially appreciate the political update of Congo from the time of King Kabila Sr. and the Rwandan genocide of 1998. Here in war-exhausted Congo, Woods offers a rare gift—insight into bonobos, the unknown and fast-disappearing link to our ancestry. Six million years ago, our last common ancestor with apes split into the three different lines

that would eventually become chimpanzees, bonobos, and humans. Unlike chimpanzees, who are war-like, bonobos offer a peaceful coexistence, based upon tolerance. Woods and her husband, Brian Hare, study and compare chimpanzees and bonobos, looking for answers to our emotional makeup. What they discover is so amazing, it takes one's breath away. An incredible read, one that moved me to adopt a bonobo within the Lola Ya Bonobo Sanctuary outside Kinshasa, capital of the Democratic Republic of Congo. Here traumatized bonobo orphans are raised to be released eventually into a safe sanctuary. You, too, may become first enchanted, then determined to continue such work. – Sue Fleming, Gotham Books, \$26

The Art Detective, Philip Mould

Long an art expert/appraiser for the British version of "Antiques Roadshow," Mould is a great storyteller as well as an art expert. This fascinating tale reveals what it means to be an art dealer: what he buys; why he buys it; what goes into offering a painting at a high-profile auction where the bids may reach the stratosphere. He introduces the only man in Holland who is allowed to re-



Continued...

Celebrate your Independents! June 24 - July 4, 2010

Local First Utah is pleased to announce 2010's Independent's Week, a celebration of locally-owned, independent businesses that give our communities jobs, financial stability, and their unique charm.

SCHEDULE OF EVENTS

Thursday, June 24, 6 p.m. [Trolley Square Atrium, SLC]
Stacy Mitchell / Indie Week Kickoff Night
– Educational Presentation & Panel Discussion : Free to the Public.

Saturday, June 26 [15th & 15th, SLC]
15th & 15th Neighborhood Business District Kickoff Party
– Food, drinks, music, and fun to be had from 10–4 p.m. as we celebrate 15th & 15th's formal organization as an official SLC neighborhood business district. The entire community is invited. Come help celebrate a fantastic SLC neighborhood and the local businesses that give it its character.

Thursday, July 1 [A benefit for Local First Ogden]
Jazzed on Local – Jazz & good local vibes.

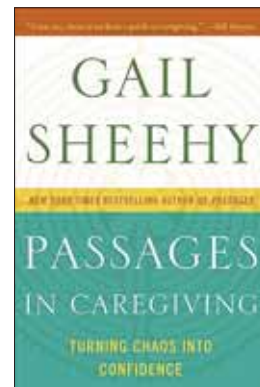
Saturday, July 3 [Pioneer Park, SLC]
Downtown Farmers Market / Indie Week Cookoff
– Featuring a chef's challenge made of all-local ingredients, an art wall, and fun promotions all day. Don't miss it!

Sunday, July 4 [International Peace Gardens, SLC]
People's Market – Cap it all off on the 4th of July!



Passages in Caregiving, Gail Sheehy

If you are one of the millions of people in this country giving care to loved ones without benefit of a degree in the subject, this is a must-read. Sheehy starts out by defining the *process* of caregiving as a series of so-called “turnings,” explaining that she uses the term turnings because there is nothing linear about the process. Rather, she says, it is labyrinthian. And for someone who knows nothing about medicine, about the demands of chronic disease, about the infinite patience required of any caregiver, wandering in this maze without any guidance can be not just life-altering, but life-destroying. There are resources, however, for caregiving any sort of decline from dementia to cancer to physical disability. If you're caregiving someone, whether that someone is a dying parent, a chronically ill spouse or child, a victim of some horrific accident, or of dementia, believe me, you need help. And although Sheehy's book won't make your problems go away, it will give you a new level of understanding, not to mention tools that can help you help others and, at the same time, take back at least a piece of your own life. – Betsy Burton, William Morrow, \$27.99



NONFICTION

Continued...

store Rembrandts, trolls the Internet trying to establish provenance, and spends hours peering over the shoulders of restorers as they painstakingly clean old canvases. This is a charming and fascinating peek into a rarefied world where millions of pounds change hands every day. I loved it. – Kathy Ashton, Viking, \$26.95

I Know I Am But What Are You? Samantha Bee

Fans of Augusten Burroughs, look no further; your summer reading is here! Canadian car thief and *Daily Show* Senior Correspondent Samantha Bee discusses her Freudian issues, the strange jobs she's held, as well as her brief love affair with Jesus in her endearing, funny, and twisted memoir. Part social commentary, part autobiography, and 100% squirm-worthy, this will satisfy every voyeuristic urge and ensure you always look askance at any Redbox DVD terminal. Not for the faint of heart.

– Rachel Haisley, Gallery, \$25



The Bucolic Plague: How Two Manhattanites Became Gentlemen Farmers: An Unconventional Memoir, Josh Kilmer-Purcell

Once a hard-drinking, drug-taking drag queen, Josh Kilmer-Purcell has finally settled into a calm if not particularly happy existence as a successful ad executive in New York. He loves his partner Brent, who gave up a career in medicine to work for Martha Stewart, and the two men are happiest wandering the northern reaches of the state on their vacations. On one such foray, they see what they regard as a vision—The Beekman Mansion and the farm that surrounds it. They buy the place with images of bucolic bliss dancing in their heads, and so begins a saga of singing roosters, pooping goats, and zombie flies... of Martha Stewart, Oprah Winfrey, and Reality

SLCC
Community Writing Center

Love to write? Join us at the Community Writing Center where we can meet with you one-on-one for a coaching session. Or join one of our many writing groups and discuss your writing with writers like yourself. Or come to one of our workshops where you can learn about anything from basic writing to poetry to microfiction.

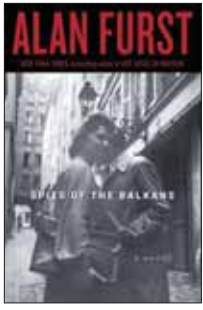
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FAREWELL OLD FRIEND

We will surely miss our friend Janet Godfrey who passed away on May 16, 2010. A loyal TKE customer from the beginning, she was always happy to be in the store and we were always glad to see her. Many of us sold books to her, some of us were her bridge partners, all of us loved her. Janet's grandchildren were raised on books she purchased from us and we still see them in the bookstore. Our heartfelt condolences go out to her extended family.

MYSTERY

Spies of the Balkans, Alan Furst

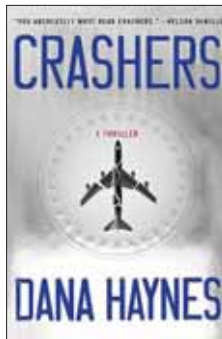


Furst may have produced his most charismatic character yet in Costa Zannis. Costa's in the employ of the aging police commissioner as fixer, defuser of trouble spots, and peacemaker in the port city of Salonika. When he's not busy doing that, he does a spot of bedwarming (only the loveliest and most charming of women, of course). When the winds of war blow south-eastward from Nazi Germany, Costa manages to build his own underground railroad, ferrying Jews to safety via railroad (really) and ferry to Alexandria. His network consists of other trustworthy Balkan police officials. Prepare to sacrifice a few hours of sleep on this terrific tale, because once you start reading, you'll be glued to the page. – Kathy Ashton, Random House, \$26 *Editor's note: available June 15*

Crashers, Dana Haynes

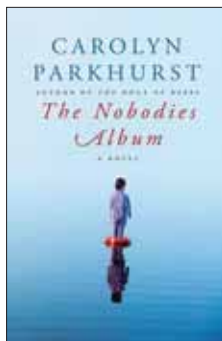
Cascade Air 818 left Portland on a routine flight to Los Angeles; it never arrived. Now pieces of 818 litter the Oregon countryside, and this was just a dress rehearsal. In LA a group of Irishmen have blipped the FBI's radar; they've also drawn the attention of a retired Mossad agent because they seem to know a lot about the demise of Flight 818. Back in Portland, the NTSB Go-team swings into action, unaware that there are only 72 hours left until a ruthless opportunist crashes another plane to order. Fast, topical, and downright scary, this is also a fascinating glimpse into how any airplane crash is investigated.

– Paula Longhurst, Minotaur, \$24.99



The Nobodies Album, Carolyn Parkhurst

From the best-selling author of *The Dogs of Babel* and *Lost and Found* comes a must-read literary mystery. Octavia Frost is a successful novelist, a widow, and the estranged mother of Milo, a famous rock star. Octavia finds her quiet life disrupted when she learns that Milo is arrested for murdering his girlfriend. Forced to confront her and her son's pasts, Octavia gathers and re-examines the scattered pieces of their dark and troubled history. Parkhurst is a gifted storyteller, layering complex and engaging characters in this 'story-within-a-story' narrative. *The Nobodies Album* is a perfect summer read and will prove to be a favorite book group selection. – Lisa Goldstein Kieda, Doubleday, \$25.95



The Ice Princess, Camilla Läckberg

As 10-year-olds living in the tiny seaside town of Fjällbacka, Alex and Erica were closer than sisters, but Alex became withdrawn, and the pair drifted apart. Now 35, Erica is a single, successful author of biographies, and Alex is a married gallery owner, found dead in a frozen bathtub, wrists slashed. Alex's parents refuse to believe she would take her own life, so Erica and local detective Patrik



Hedstrom start asking questions. Something in the Ice Princess' past holds the key to her death. Once the pieces start to come together, Hedstrom uncovers a long-held secret so deeply disturbing that it continues to poison the lives of everyone involved.

– Paula Longhurst, Pegasus, \$25.96

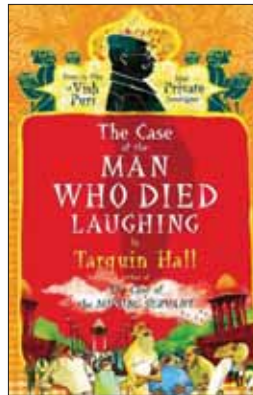
Junkyard Dogs, Craig Johnson

What's worse than a Wyoming winter where the average temperature is 4 below? A Wyoming winter in Durant where a murderer (or two) is on the loose and a shady real estate deal has gone bad. Sheriff Walt Longmire has barely recovered from his last adventure when the Stewart family, owners of the local junkyard, call him to rescue Grampus, who's been pulled behind the family Toronado for 2.5 miles over icy roads before coming to a stop on top of a mailbox. And that's the first three pages! Henry Standing Bear, Vic, and Sancho are all along for the ride again in this chilly tale of modern frontier justice. – Anne Holman, Viking, \$24.95 *Editor's note: Mr. Johnson will be reading from his book on Thursday, July 1, 7 p.m. at TKE. Please join us and meet the author!*



The Case of the Man Who Died Laughing, Tarquin Hall

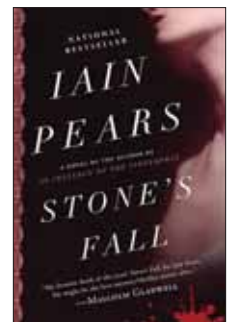
The larger-than-life detective of Hall's Indian mystery series investigates a murder committed by the goddess, Kali, with a disappearing knife, as the victim meets with his laughing club. Puri sets out to disprove the supernatural. In the course of his investigation, he discovers a sect exploiting women and a magical, swindling guru. Hall paints Indian curiosities through wit and wonder. Murder is the subject, but the tone is light, and the reader will marvel at the eccentric characters in this exotic, Indian setting. – Wendy Foster Leigh, Simon & Schuster, \$24



MYSTERY—NEW IN PAPER

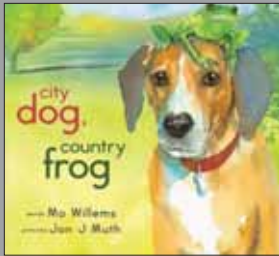
Stone's Fall, Iain Pears

If you like your mysteries succinct and neatly structured, *Stone's Fall* isn't for you. It runs 800 pages, spans a century, and tracks labyrinthian financial plots through the lives of a large and colorful cast of characters. As the novel opens, a journalist is hired by a middle-aged but still-fascinating woman to fulfill the terms of her husband's will by finding the child he sired but never knew. The year is 1909, and the dead man, William Stone, was one of the most legendary financial wizards at work in the world at the turn of the century. The tale winds us back through time and through the hatching of one financial/political/industrial scheme after another, and as it does, we see the rise of international finance, of espionage, and of the arms race. The characters in *Stone's Fall* are history's equivalents of the titans of Enron and Halliburton, AIG and Citibank. All of which makes Pears' newest novel revelatory both in terms of history and of today's news. – Betsy Burton, Spiegel & Grau, \$16



FROM THE KIDS' ROOM

PICTURE books



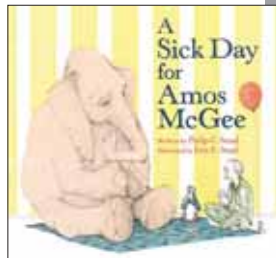
City Dog, Country Frog, Mo Willems, illustrated by Jon Muth

This gorgeous picture book, rich in lavish watercolors by Jon Muth, is a charming story of friendship between two unlikely animals. Told over the course of a year, dog and frog share

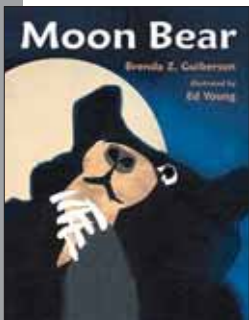
city and country games until winter arrives and everything changes. You will happily weep at the end of this soon-to-be classic. – Anne Holman, Hyperion, \$17.99 (3 and up)

A Sick Day for Amos McGee, Philip C. Stead

A steadfast friend to the animals at the zoo, Amos McGee ensures that he never misses a day to sit quietly with the penguin (who is very shy) and lend a handkerchief to the rhinoceros (who always has a runny nose). So when the day comes that Amos is sick in bed, his friends come to his house to visit him. Children will love this gentle story of friendship and quiet fun reminiscent of *The Napping House*. – Anne Holman, Roaring Brook, \$16.99



(3 and up)



Moon Bear, Brenda Z. Guiberson and Ed Young

American readers are familiar with polar bears and grizzly bears; *Moon Bear* introduces us to the Asian black bear, commonly called the Moon Bear—so named because of the white moon shape across its chest. Moon bears are increasingly rare, suffering due to man's

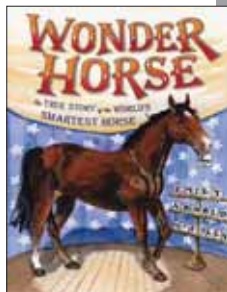
abuse. Simple lyrical questions and answers make up the text that follows a single bear for a year. The artwork makes this story even more compelling, as do the photos at the end. – Margaret Brennan Neville, Henry Holt, \$16.99 (4 and up)

Wonder Horse, Emily Arnold McCully

Bill Key loved animals; born a slave, he became a vet after emancipation. When his beloved mare died, he was so distraught he couldn't even take care of her new colt. But it turned out that Jim Key was a very unusual horse, so smart that over time, Doc actually taught him the alphabet, colors and numbers. Their traveling show was a huge hit until Doc was accused of fraud. When Harvard professors proved that Doc and Jim were the real thing, Jim became a representative for the Humane Society. Caldecott winner McCully's artwork is warm and inviting, a powerful asset to a compelling story for animal lovers of all ages.

– Margaret Brennan Neville, Henry Holt, \$16.99 (5 and up)

Editor's note: available June 22



middle readers



Moonshadow, Rise of the Ninja, Simon Higgins

Moonshadow, an agent in the Grey Light Order, is the youngest *shinobi* (ninja spy warrior). Grey Light is committed to maintain the age of peace in ancient Japan and is getting ready to send Moonshadow on his first mission. He is going to have to find the plans for a new and terrible weapon. This is a fast-paced adventure full of surprises, action, and a little magic. Another great find from Australia!

– Margaret Brennan Neville, Little Brown, \$15.99 (9 and up)



SPHDZ Book #1, Jon Scieszka and Shane Prigmore

Michael K is the new kid in the class and he has been assigned to sit with Bob and Jennifer. But are they really who they appear to be? Turns out Earth is being invaded by aliens! Does Michael K want to be a SPHDZ? Can he find some real friends? What about Agent Umber from AAA? And who is Major Fluffy? Really? Will we all have to be SPHDZ to save

the world? Using lots of graphic art, this story is fast-paced, funny and leaves you wanting more. Hurry up, Jon.

– Margaret Brennan Neville, S&S, \$14.99 (7 and up)

The Tilting House, Tom Llewellyn

Josh and his family have just moved into a house that is tilted three degrees and has strange notes and drawings covering the walls. They meet Mr. Daga, a talking rat who's an electrician, among other things. What other mysteries lurk in the tilting house? The house itself can disappear, things can grow

at alarming rates, bicycles can go missing, and there might be a dead body under the porch. Josh, his brother Aaron, and neighbor Lola have to figure it all out to save the day. Amusing, adventurous, and a little bit of silly add up to a fun read. – Margaret Brennan Neville, Tricycle, \$15.99 (8 and up)



young adult



Princess of Glass, Jessica Day George

Beautiful glass slippers bring only one fairy tale to mind, but George takes the Cinderella story and turns it into something else. Princess Poppy (from *Princess of the Midnight Ball*) is reluctantly participating in a diplomacy program in Breton. She cannot stand dancing; all the parties are a burden. But Poppy might change her mind when handsome Prince Christian shows

up. Readers will keep turning pages to find out who actually wins the heart of this prince. – Margaret Brennan Neville, Bloomsbury, \$16.99 (12 and up) *Editor's note: Come and meet the author Saturday, June 12, 2 p.m.*

The Prince of Mist, Carlos Ruiz Zafon

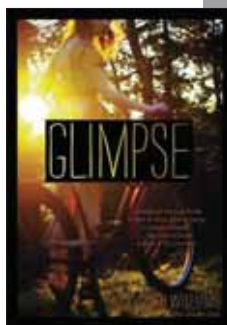
Zafon (*The Shadow of the Wind*) has brought all of his talent to his newest work in which the creepiness winds its way around you like fog. Mysterious events start to happen the minute the Carvers get to their new house. Max and his family have left Paris because of the war.



He and his sister Alicia become fast friends with one of the locals, Roland. An evil manifestation is trying to return to his human shape and needs Roland's help. Can Max and Alicia help Roland survive? This is NOT a book to read on a dark and stormy night. – Margaret Brennan Neville, Little Brown, \$17.99 (12 and up) *Editor's note: Signed copies are available while they last!*

Glimpse, Carol Lynch Williams

Told in verse, this is a bittersweet story of two sisters who love and protect each other as much as they can, given the craziness of their mother. When her sister Lizzie becomes sad and distant, Hope tries hard to figure out what is bothering her. In a family filled with secrets, the truth stays hidden until a doctor helps both girls find their voices and, finally, the truth. Hardly a happy tale, this is an important story about child abuse, the reality that it knows no socio-economic boundaries, and that sometimes help can come from a place or person you least expect. – Anne Holman, Simon & Schuster, \$16.99 (14 and up)



KIDS' events

June IS
jubilant

Friday Fun for Kids at the King's
June 11, 4 p.m.

Friday Fun for Kids at the King's continues with a Father's Day theme. Children will enjoy a hands-on gift-making project just perfect for dads! A snack will also be provided. Registration is required, along with a \$5 fee to cover materials. Call 801-484-9100 to register or for more information.

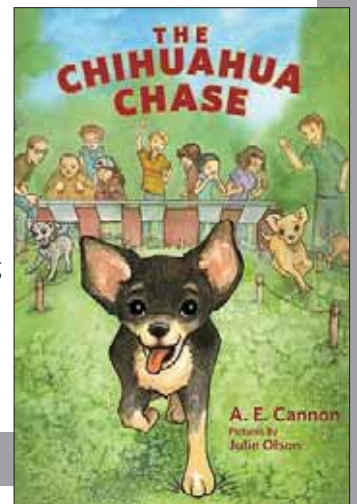
Jessica Day George
Saturday, June 12, 2 p.m.

George launches her new novel for middle readers, *Princess of Glass*. Hoping to escape the troubles in her kingdom, Princess Poppy agrees to take part in a royal exchange program, where by young princes and princesses travel to each other's countries in the name of better political alliances—and potential marriages. Ball gowns, cinders, and enchanted glass slippers fly in this action-packed happily-ever-after quest.

A. E. Cannon (otherwise lovingly known as Ann Cannon) & Julie Olson
Saturday, June 26, 5 p.m.

Join us for the launch of their new book, *The Chihuahua Chase*. Friendship is a funny thing, and Addie May is struggling to figure out her classmate Teddy Krebs. Until she meets his chihuahua, Phantom, she would rather not have anything to do with him. But Phantom goes missing right before the big race and Addie May suddenly has several mysteries to solve. Her persistence pays off with some surprising results. This story, crafted with some “puppy love,” will charm dog lovers and young readers.

Bring your kids—and your dogs!—for a fun-filled, canine-centered reading on the patio!



Gail Carson Levine
Tuesday, June 29, 7 p.m.

Newbery Honor-winning author Gail Carson Levine will visit the store to sign copies of her new children's book, *Fairies and the Quest for Never Land*. Infused with magic and feeling, and bursting with excitement, this is the third tale in the celebrated series of illustrated novels from Levine and renowned illustrator David Christiana. Levine is the author of many acclaimed children's books, including *The New York Times* best seller *Fairy Dust and the Quest for the Egg* and Newbery Honor Book *Ella Enchanted*.



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