

## Beautiful Days—and Decades—in the Neighborhood *by Betsy Burton*

I was born before Mr. Rogers' Neighborhood was the place where every kid wanted to hang out. Back then, TV shows and books—always books—provided not only entertainment but safe haven as well. It wasn't until the '70s, when I was a young, single mother, that the kind man in the cardigan became a savior to me. Nothing calmed my often-hyper daughter down like Mr. Rogers. And nothing comforted me more than his talk of friends and neighbors, of understanding and acceptance and affection—speaking of safe havens.

So when, in 1977, my daughter began her long journey through the school system, and I and my then-partner Ann Berman decided to restart our own careers by opening a bookstore, it was at least in part thanks to Mr. Rogers that it seemed natural to us to anchor it in a neighborhood rather than downtown where conventional wisdom said all the action was. For one thing I could walk to work, and my daughter could walk from school to the store in five minutes, and for another we couldn't begin to afford the rent downtown! Besides, we reasoned, The King's English was bound to succeed surrounded by friends and neighbors.



It was true back then and it still is. Oh, people laughed at us at first. Why would you locate a business on a block no one but your neighbors has ever heard of, they'd ask. But our neighbors walked to us with their children, strolled over to the restaurant that opened behind us (remember Afterwords?). Or to Smokey's Records. Or to Tea and Trumpets or Brackman Brothers Bagels (where on Saturday mornings the lines used to stretch down half the block). Or before that, to the Family Market or the Laundromat. And they still walk the hood, kids in tow, browsing the books at TKE while their kids are transfixed during storytime, hauling their schnauzers and goldendoodles to The Dog Show for a bath and a clip, (*continued on page 2*)

### Turning Pages... The King's English at 41



We're delighted to announce that we are open for submissions for our third annual TKE anthology, **Turning Page: The King's English at 41**. In keeping with this year's birthday Inkslinger, "Neighbors," our theme for this year's **Turning Pages** contestants is "The People in Our Neighborhood." Entries may include fiction, nonfiction, poetry, and visual arts, and once again we will have an age 12 and under

category and 13 and older.

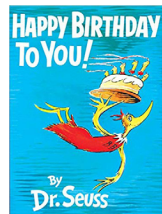
Entries are due by Friday, November 2; the winners will be announced in the new year.

Won't you tell us about the people in your neighborhood?

TKE Ink, our new publishing company, is also proud to announce the publication of **Turning Pags: The King's English at 40**. The contestants will join us in a celebration and we hope you do too!

## Celebrate Our Birthday All Day Long on Saturday, September 8!

It's our 41st and we're going to play all day; won't you come too? Join us on Saturday, September 8 from 10 a.m. – 9 p.m. and take 25% off almost everything on our shelves all day and all night as our way of saying thank you! And there's more, look!



**11 a.m.** Mr. Rob will do a special reading of **Happy Birthday to You!** by Dr. Seuss.

**12 p.m. – 5 p.m.** El Sarten food truck will be here with hamburgers and hot dogs!

**1 – 4 p.m.** Games for all ages including Literary Trivia, a Spelling Bee, Hangman, and more. For liter-

ary trivia, adult or children's, form a team—or join one when you arrive; it's just for fun!

**4 p.m.** Please join us as we cut into a King's English cake and pour libations.

**Turning Pages: The King's English at 40** will be published this fall by our new publishing company. The contestants will join us in a signing celebration (time to be announced) and we hope you will too!



## Beautiful Days Continued...

buying (or coveting) art at the 15th Street Gallery, bulking up on baba gnoush at Mazza, bagels at Einstein's, burgers at Trestle, or mussels and frites at the Paris Bistro, wolfing down salads and salami sandwiches at Caputo's, sweets at Sweetaly or at Tulie Bakery.

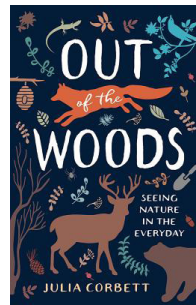
Why? Because we are their neighbors. We know them, and they know us. TKE's neighborhood has expanded over the years to include people from all over the city, but still, our neighbors, those who live on the streets that surround 15th and 15th, are the beating heart of our store and always will be. In the '90s when the chains came to town and everyone thought they'd wipe us off the retail map, our neighbors kept coming. And when the dawn of the new century gave birth to internet retail, to Amazon, our neighbors remained loyal, flocking to the store, the stores that neighbor ours, bringing their kids, their pets, their relatives and friends. We hired booksellers from our neighborhood, too. Kathy Ashton, who edited the *Inkslinger* for so many years. Anne (AB) Brillinger, who reads every word any of us writes, her red pen poised. Anne Holman, who as store manager wore so many hats I can't begin to count them and is now my trusted partner. Will Eakland and Rachel Haisley, who shopped in the store as children and are now two of our key employees, enthusiastic, energetic 20-somethings with book and people knowledge way beyond their years.

On our 41st birthday we want to thank you, neighbor to neighbor. To thank the families and businesses alike that make the neighborhood at 15th & 15th such a wonderful community. We've watched three generations of you come and go over the years. When a stroller enters the store pushed by parents whose parents once pushed them through our front door, we feel nostalgia and pride, yes, but also a comfortable sense of belonging—and so do our customers. You've given us 41 years of joy. We hope that in some measure we give you joy in return—through books, yes, but also because we are part of the place you call home.



*Afterwords and Smokey's*

## Fall Events for Adults



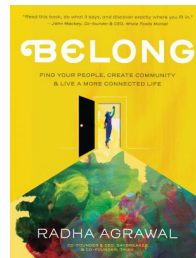
**Wednesday, September 5, 7 p.m.** University of Utah professor Julia Corbett will read from and sign *Out of the Woods: Seeing Nature in the Everyday*.

**Saturday, September 8, 10 a.m. - 9 p.m.** Celebrate TKE's 41st birthday with us all day with 25% off store-wide.

**Thursday, September 13, 7 p.m.** Michèle Mendelssohn will share her biography, *Making Oscar Wilde*.



**Wednesday, September 19, 7 p.m.** Radha Agrawal will discuss her philosophy and her book, *Belong: Find Your People, Create Community, and Live a More Connected Life*. This event will be at the Marmalade Library branch.

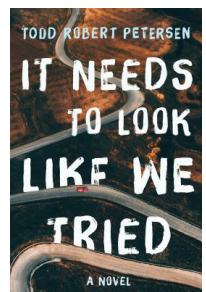


**Thursday, September 20, 7 p.m.** Local author Klancy de Nevers will share her memoir about her father, *Lessons in Printing*.

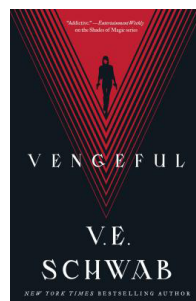


**Thursday, September 27, 7 p.m.** Poet Andrea Hollander will read from and sign *Blue Mistaken for Sky*.

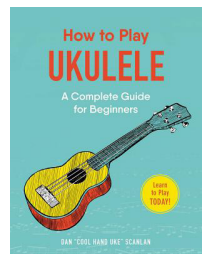
**Thursday, September 27, 7 p.m.** Novelist Todd Robert Peterson will read from and sign *It Needs to Look Like We Tried* at the Art Barn.



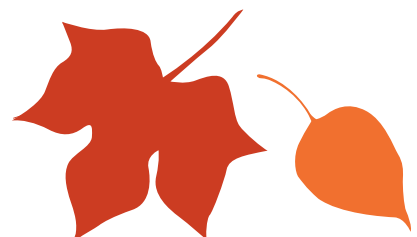
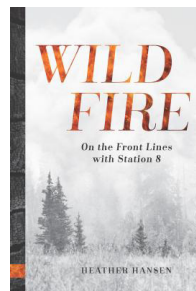
**Saturday, September 29, 7 p.m.** Fan favorite V.E. Schwab will share *Vengeful*, the second in her *Villains* series.



**Thursday, October 4, 7 p.m.** Get your groove on and join us for Dan Scanlan and *How to Play Ukulele: A Complete Guide for Beginners*.

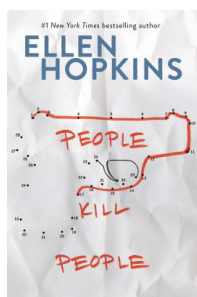


**Thursday, October 4, 1:15 p.m.** Heather Hansen will discuss *Wildfire: On the Front Lines with Station 8* as part of the Stegner Center Lecture Series. This will take place at the University of Utah's S.J. Quinney College of Law.

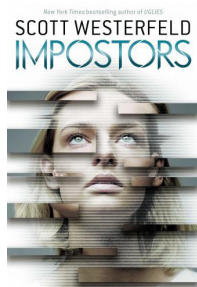




## Fall Events for Kids and Teens



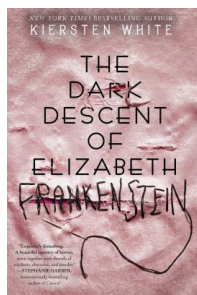
*Foot Wallflower.*



*Black Witch Chronicles* series.

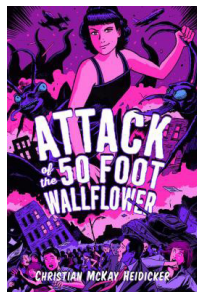
**Wednesday, September 26, 7 p.m.** Ho, ho, ho. Sparkling wits Mackenzie Lee, Alexander London, and Margaret Stohl will read from and discuss their new work. Be prepared to laugh!

**Thursday, September 27, 6:30 p.m.** Local favorite Jessica Day George will read from and sign her work at the American Fork Library.



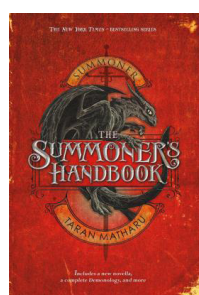
**Tuesday, September 4, 7 p.m.** Ellen Hopkins will read from her new novel, *People Kill People*, at The Salt Lake City Public Library and then will be joined in discussion by representatives from The Gun Violence Prevention Center and the March for Our Lives movement.

**Friday, September 14, 6 p.m.** Christian Heidicker will get up to some fun and games with *Attack of the 50*



**Monday, September 17, 7 p.m.** YA fantasy favorite Scott Westerfeld will be in conversation with local hero Shannon Hale about his new series beginning with *Impostors*.

**Tuesday, September 25, 7 p.m.** Laurie Forest will be on hand to share *The Iron Flower*, the second in her



**Monday, October 1, 7 p.m.** Kiersten White will read from and sign *The Dark Descent of Elizabeth Frankenstein*. Just in time for Halloween!

**Tuesday, October 2, 7 p.m.** Australian author John Flanagan brings the *Ranger's Apprentice* series back to us with *The Red Fox Clan*. Join us at the Salt Lake City Public Library.

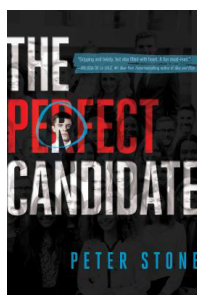


**Wednesday, October 3, 7 p.m.** Fantasy writer Taran Matharu will read from and sign *The Summoner's Handbook*.

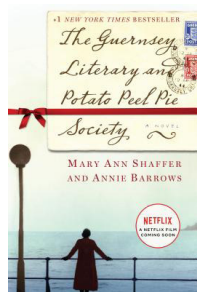
**Thursday, October 4, 6:30 p.m.** Picture book author Derek Anderson will share his work at the Davis County Library.

**Friday, October 5, 7 p.m.** Peter Stone will read from

and sign his new YA political thriller, *The Perfect Candidate*.



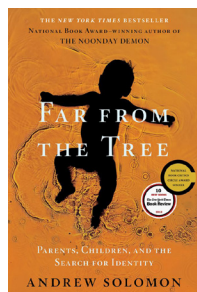
## Extra, Extra, Read All About It! *Guernsey* and *Far from the Tree* Become Terrific New Films



We are thrilled to announce that our colleague Mitchell Kaplan, who owns Books and Books in Miami and started the famed Miami Book Fair, has co-produced a film based on a book we at TKE have loved and hand-sold with passion over the past decade: *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer and Annie Barrows. In the 2008 *Inkslinger* Anne Holman called it “a cross between *84 Charing Cross Road* and *Ella Minnow Pea*” and went on

to detail its story, which swings between the post-WWII present and the years during which the Nazis occupied the island of Guernsey. A great read filled with tales of war and love, loyalty and betrayal, compassion and wit—with books and the ways in which they change us, save us—at its heart.

All of this may be old news but our new news is that the film, streaming now on Netflix, is equally charming and just as involving. It's masterfully crafted, the casting is perfect, the acting first rate, the pace swift, the dialogue, whether epistolary or face-to-face, sparkling. So look for it—it's well worth watching. As is reading—or re-reading—the book!



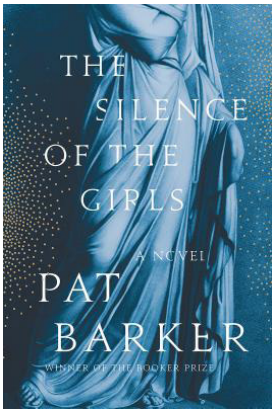
As the parent of a son with special needs I had loved the book *Far from the Tree* far beyond my own expectations. This was not a book for the parents of “special” children. This was a book for all parents. And for their children. As I watched the film I was prepared to see in visual form the gathering revelation that had so moved me as I read the book—what I was not prepared for was to have my heart cracked wide open. I fell madly

in love with the characters in this new documentary. With Jason, whose mother wouldn't allow him to be defined by Downs Syndrome, made him stretch, both of them taking pride in his progress, the viewer exhilarated. Until, in adulthood, the pace of “progress” slows. Yet the adult Jason is “character” writ large, an incredible combination of honesty, forthrightness, thoughtfulness... In Solomon's own words, what to cure, what to celebrate? He dives straight to the heart of that question with searing intensity and a novelistic eye for character in the film “Far from the Tree,” his cast small, five families, his own among them, capturing our hearts as well as our minds with their stories.

I was staggered by the book *Far from the Tree*, my mind forever changed. I was dazzled by the film, every emotion engaged, my eyes and my heart brimming with pain and joy and hope and just plain love. The two together... oh, my. It's given me a new passion in life. Getting people to pay attention to this film, call attention to it and to the book that gave it birth and gives it breadth. Separately or together they can change our perception and our world.



*Editor's note: The film “The Bookshop” from Penelope Fitzgerald's wonderful novel is now playing in SLC and is terrific!*



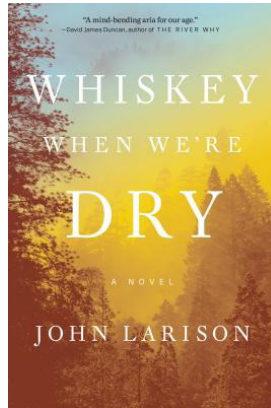
***The Silence of the Girls*, Pat Barker**

In the last decade alone David Malouf's *Ransom*, Colm Tóibín's *House of Names*, and Madeline Miller's *Song of Achilles* are but a few of the brilliant novels that have taken root in the fecund ground laid by *The Iliad*. Equally brilliant, *The Silence of the Girls* gives voice to a missing song in that saga. A voice that sings not of heroes and battles but of motherhood and lost lives. A voice that recognizes the humanity, not to mention the point of view, of the women who are the fulcrum

around which Homer's tale turns. Booker Prize-winner Pat Barker, famed chronicler of war, has rewoven the tale of Achilles, of Priam, of Helen and Agamemnon around that of Briseis, once a queen, now a prize of battle owned by Achilles. Possessed of vivid characters and a narrative thread at once taut and as familiar as a song from childhood, Barker's startling novel is heart-stopping, delicately told, and revelatory in a cumulative way, resisting the urge to dehumanize or stereotype even while forcing us to reconsider long-enshrined attitudes toward gender, war, culture, and humanity. — Betsy Burton, Doubleday, \$27.95

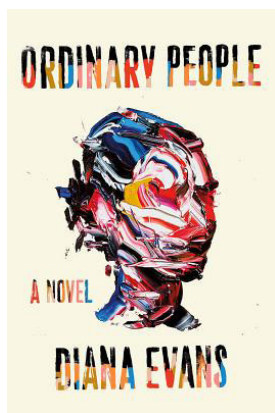
***Whiskey When We're Dry*, John Larison**

If you take the true grit of Mattie Ross and mix it with the disguises and daring-do of the Scarlet Pimpernel you get a glimpse of Jessilyn Harney in this amazing novel of the West, when gunslingers were for hire and politics didn't look too different from the way they look today. After caring for her father until his death, Jess loads the only thing left to her, his rifle, and sets off to look for her runaway older brother. She doesn't have to look too long or too far; he's created quite a name for himself as an outlaw with a Robin Hood streak to his talents. I loved this story of the lengths people will go to to protect their families, blood-related or not. — Anne Holman, Viking, \$26



***Ordinary People*, Diana Evans**

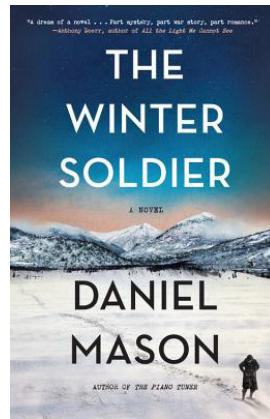
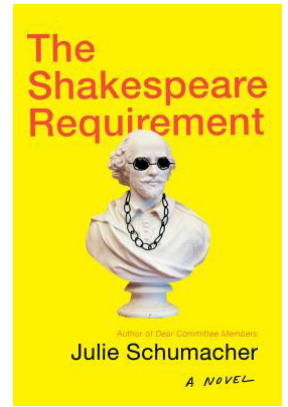
Evans is someone who knows. Her new novel, as soulful as the John Legend song from which it takes its name, follows the lives of two London couples, both caught in the early years of parenting when everything is impossible and nothing works the way it used to. Foiled by their community's hopefulness after President Obama's election, the personal realities of these two couples is well past the honeymoon glow. Put on your favorite R&B and sink into this beautiful ode to the



ordinary people who don't know which way to go, but may just make it work if they take it slow. — Michaela Riding, Norton, \$26.95

***The Shakespeare Requirement*, Julie Schumacher**

Dr. Jason Fitger is back, and now he's the reluctant chair of the Payne University English Department. Much is the same for our beleaguered professor; the department is still relegated to the worst building with no heat and/or air conditioning, and he is constantly reminded of his standing relative to the Economics Department. What is new is his secretary Fran; not one to be taken lightly and not the least bit interested in what Fitger thinks or feels about anything and everything. And then there is the matter of the "Shakespeare Requirement." To be or not to be never felt this funny. This novel will make a great gift for almost everyone in your life, Bard scholar or not. — Anne Holman, Doubleday, \$25.95



***The Winter Soldier*, Daniel Mason**

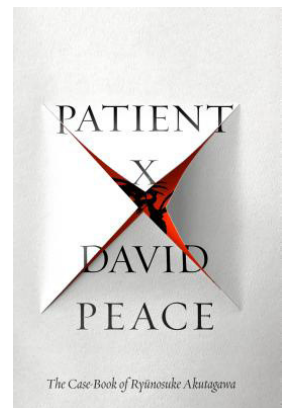
Lucius, who wanted nothing so much as to become a doctor, became one prematurely when, midway through his medical studies in Vienna, war broke out. As yet untrained in surgery, he was dispatched to what he supposed was a field hospital but which was in fact a mountain outpost in the Carpathian mountains headed by a woman—a nurse who had remained with her patients when typhoid fever drove away the last of the doctors. When a patient with a strange neurological condition appears, Lucius is fascinated—and intent on finding a cure for the new patient's unnamed condition. So begins a tale of love, of psychiatry in its earliest form, and of WWI, which is by turns captivating, horrifying, elegiac. — Betsy Burton, Little Brown, \$28

***Patient X: The Case Book of Ryunosuke Akutagawa*, David Peace**

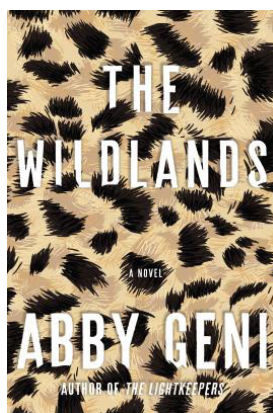
Akutagawa was a Japanese writer often called the father of the Japanese short story. Pearce is a modern writer in love with Japan and thoroughly engaged with the country and its literature. Together these two men become one in this strange, fictional biography. Readers find themselves floating between the dream world of Akutagawa in the early 1900s and the world of Pearce and his interpretation of 12 vignettes from Akutagawa's case-book.

The stories vary from historical moments during the Tokyo earthquake to personal times in London or Shanghai to fables of the Kappa and Japanese folklore. They are complex and should be read as both a visual portrayal of a particular time and place and a deeper look at depression both on an individual national scale. Akutagawa was filled with the obsessions and self-hatred which led to his suicide, but he left a literary legacy for later generations. *The Japan Times* wrote that "The novel is a lyrical masterpiece that takes up Japan and the circumstances of life in the past, present and beyond."

— Wendy Foster Leigh, Knopf, \$26.95







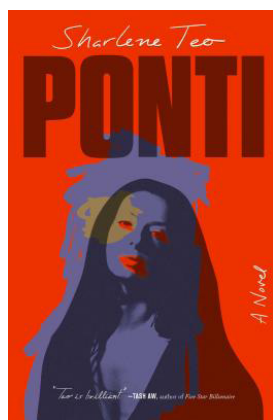
**The Wildlands**, Abby Geni

A tornado rips through a family farm in Oklahoma, taking animals, buildings, a widowed father. In its aftermath four children, left with nothing, subsist in a trailer: Darlene, the eldest; Tucker, the wild teen; Jane, whose only love is soccer; and Cora, age 6. Tucker soon leaves and when he returns, injured, after three years spent in violent animal-rights protests, he convinces his small sister to join him in a quest to change the world and to protect its wild animals in the process. The saga

of their journey across half a continent, of Darlene's vigil at home as she worries, waits, as the police and FBI hunt and the journalists circle, is as suspenseful as the best thriller, a back-and-forth narration of a child's elation and confusion and fear and her sister's ferocious determination and love. The characters are as real as family, the pace riveting, the writing divine—especially in the scenes involving animals—all of which will live on in vivid Technicolor in my head and heart. – Betsy Burton, Counterpoint, \$26

**Ponti**, Sharlene Teo

Szu is an awkward adolescent who feels forever trapped in the shadow of her beautiful mother, a formerly famous actress who now conducts séances in the living room of their dilapidated home. When Szu meets Circe, a privileged, rebellious classmate, they form a friendship that will forever alter their lives. This resonant debut presents Teo as a compelling writer who crafts unforgettable characters and settings, taking her reader on a twisting, sometimes dark journey into the surreality of reality and modern life. – Rachel Haisley, Simon & Schuster, \$26



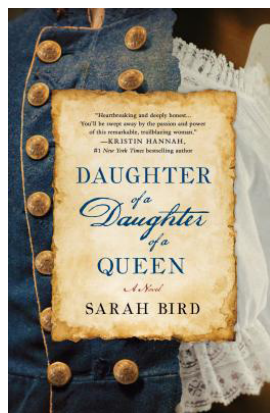
**Crudo**, Olivia Laing

The year is 2017, and our narrator Kathy, a commitment-phobic writer who has recently married, is trying to understand her fears and weaknesses surrounding lifelong commitment while attempting to make sense of an increasingly senseless world. Laing showcases her literary prowess and intelligence in this breathless, utterly captivating, experimental novel. – Rachel Haisley, Norton, \$21

**Meet Me at the Museum**, Anne Youngson

Youngson creates two adults at a stage in life when the future is shorter than the past: a farmer's wife in England and a museum curator in Denmark, drawn together by the Seamus Heaney poem "The Tolland Man." In the poem Heaney imagines that one day he will go to Denmark to see the bog man, now preserved in a museum. After reading the poem Tina Hopgood dreams of seeing this strange man who lived in the Iron Age, and curator Anders Larsen becomes her guide through a series of letters. The correspondence allows each per-

son to reveal personal stories and emotions they might never reveal face-to-face. The curve in the story is illustrated by the salutations which change from Mrs. Hopgood to Tina and curator Larsen to Anders. Youngson's subtle revelations in the letters invite the reader to empathize with the two writers. – Wendy Foster Leigh, Flatiron Books, \$23.99

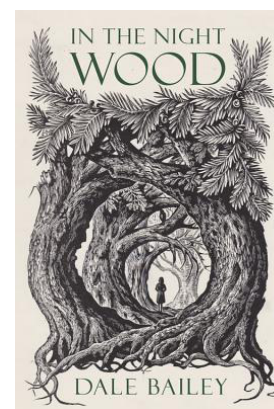


**Daughter of the Daughter of a Queen**, Sarah Bird

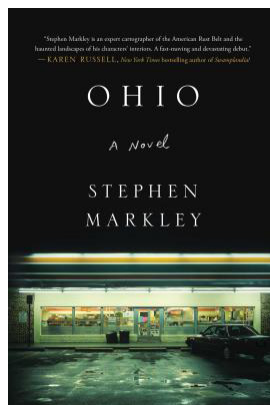
Engaging from the very beginning, this is a fascinating view of the Civil War and its aftermath from a woman who believes herself to be a captive rather than a slave because of her royal African blood—an actual daughter of a daughter of a queen. Freed by General Philip Henry Sheridan and made a cook's assistant to the Yankee Army, she learns her place as a woman in the new white world and afterwards, for two years, as a man as part of the fabled Buffalo Soldiers. Epic and beautifully rendered, this fictionalized account of the real Cathy/Cathay Williams is a brilliant look at a part of United States history. – Anne Stewart Mark, St. Martin's Press, \$27.99

**In the Night Wood**, Dale Bailey

Fairy tales are not just for kids. Charles Hayden's life, personal and professional, has plunged to a dark place. He and his wife have journeyed to England in hopes of finding solace, and Charles is studying the author of a classic Victorian children's book, called *In the Night Wood*. This academic effort turns into a creepy parable, still germane in today's world. I loved how the author used references to British classics; it gave the story just a touch of realism—although readers will hope there is nothing real about it! – Margaret Brennan Neville, Houghton Mifflin Harcourt, \$23



**Ohio**, Stephen Markley



Four former classmates return to their hometown of New Canaan, Ohio, 12 years after the events of 9/11—which had different but profound impacts on each of their lives. Dan Eaton served three tours in Iraq. Stacy Moore, a doctoral candidate, is coming home to confront a former lover's mother. Bill Ashcroft is an activist with a substance abuse problem. Tina Ross is former high school royalty and her relationship with the former high school football star, Todd Beaufort, forms the apex of the novel. Drugs and alcohol are, unsurprisingly, slowly

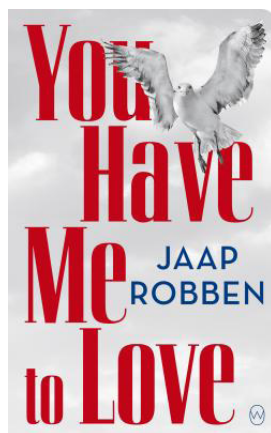
## FICTION

destroying this rust belt town; at least three of their friends and classmates are dead from overdoses. Written with a strong sense of place, Markley's debut reminds us that even small events can change the trajectory of our lives—as these four friends discover over the course of their reunion. – Whitney Berger, Simon & Schuster, \$28

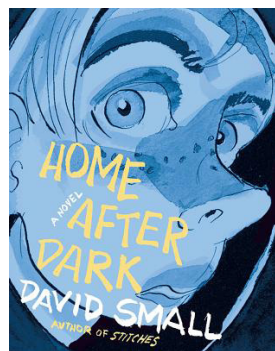
## FICTION PAPER

*You Have Me to Love*, Jaap Robben

This small novel is possessed of a voice that, even while it evokes *The Cement Garden* and *The Curious Incident of the Dog in the Night-Time*, is utterly unique, that of a character who—first a child, then a teenager—is as lonely as any I've ever encountered in literature. Mikael's father has disappeared into the ocean and for a time the boy's mind will not acknowledge the fact that his dad is gone or the reality of how it happened. Nor will his mother come to terms with the death, her grief. The three of them have lived in isolation on an island somewhere in the North of Europe with only one neighbor and the gulls as company. What happens to mother and son in the aftermath of the death is handled with such a masterful combination of compassion and stark truth that it left me gasping, literally, for air. And groping for understanding. A blindingly good novel about the vulnerability of children and the hard truth of the world they inhabit. – Betsy Burton, World Editions, \$16.99



## GRAPHIC NOVELS



*Home after Dark*, David Small

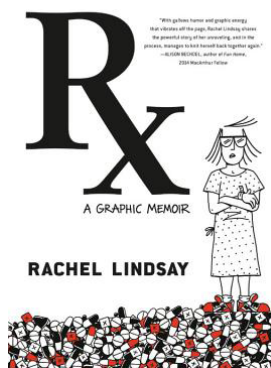
The latest work from National Book Award Finalist David Small is a poem in images which is heartwrenching, honest, and completely unforgettable. Elegantly rendered, this graphic novel juxtaposes 1950s nostalgia with the era's expectations of performance of masculinity and identity, telling the story of a young boy's tenuous coming-of-age. Narrated with precise focus and breathtaking beauty,

Small's newest work is destined to become a classic of the genre.

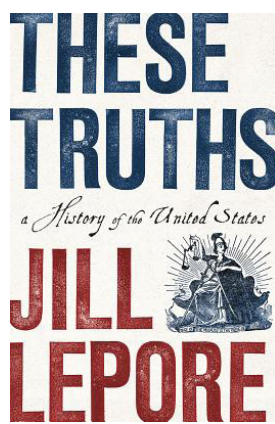
– Rachel Haisley, Liveright, \$27.95

*RX*, Rachel Lindsay

This graphic novel is a laugh-out-loud memoir that chronicles a young woman's experience living with bipolar disorder and her commodification of that illness while working in advertising for Pfizer. Deeply poignant and darkly hilarious, the book takes an empathic look at mental illness and its associated challenges, radiating with a vivacity that jumps off the page. With a debut this good, Lindsay is definitely an artist to watch. – Rachel Haisley, Grand Central Publishing, \$28



## NONFICTION



*These Truths: a History of the United States*, Jill Lepore

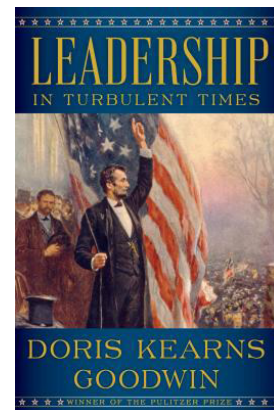
Distinguished historian Jill Lepore has tackled the entire history of the United States, from Columbus' voyage in 1492 to contemporary times. Her astonishing chronicle brings nuance and texture to the words and actions of our forefathers as well as providing a deep exploration of the times that have tried the country's ability to stay together. From the writing of the Constitution, to the Civil War, to world wars and the tragedy of 9/11,

Lepore's exploration of America's history gives a voice to all those who have gone before us. Her book is a civics lesson that should be required reading for all Americans. – Barbara Hoagland, Norton, \$39.95

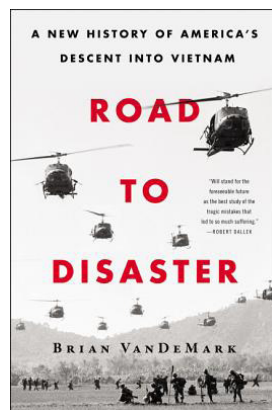
*Leadership in Turbulent Times*,

Doris Kearns Goodwin

One of our best presidential historians examines four of our most influential presidents: Abraham Lincoln, Theodore and Franklin Roosevelt, and Lyndon Johnson. All of them faced personal crises that could have ended their political lives, but instead strengthened them. Each dealt with tragedy in a different way, but all grew as men and used their determination and will to lead the nation through trials and tribulations that could have rent the country apart. Their shared attributes were resilience, confidence in their leadership abilities, and a strong desire to work for the common good. – Barbara Hoagland, Simon & Schuster, \$30



*Road to Disaster: A New History of America's Descent into Vietnam*, Brian Vandemark



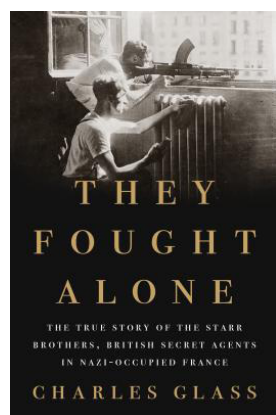
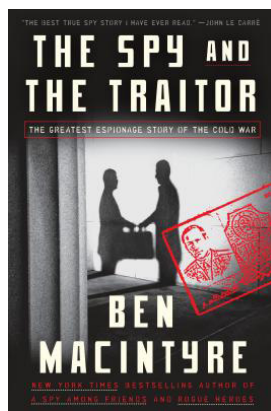
This book is for the person who wants to understand the thinking and policy decisions of the Kennedy and Johnson administrations as America was sucked into the Vietnam War. It begins with the election of JFK followed immediately by the fiasco of the Bay of Pigs invasion of Castro's Cuba, the Cuban Missile Crisis (this alone is worth reading the book for), the nose-to-nose stance toward the Soviet Union, and the early effort of the U.S. to stop the spread of communism by propping up the frail government of a little-known country called the Republic of South Vietnam. Then, suddenly, JFK is assassinated in Dallas and an ill-prepared Lyndon Johnson is thrust into the middle the most divisive debate in modern American history. An excellent retelling of the behind-the-scenes decisions which drove the war in Vietnam from JFK's apprehension about American participation to LBJ's escalation to Nixon's promise to have "Victory with Honor."

Haunting for those old enough to remember the Vietnam War. – Patrick Fleming, Custom House Publishing, \$32.99



## *The Spy and the Traitor*, Ben Macintyre

Oleg Gordievsky, a high-ranking KGB agent disillusioned with Soviet era communism, willingly became a British double agent. The nuanced information he relayed to his MI6 handlers was the most detailed Intel ever received from a spy. Details of Russian plots, sleeper cells, agents and the inner workings of the Kremlin enabled the Western democracies to thread their way through the Cold War. His briefings laid the foundation for conversations between Margaret Thatcher and Mikhail Gorbachev, and, ultimately, Ronald Reagan. In the end, betrayed by an American CIA agent turned Russian spy, the story of his extraction from Russia is more thrilling than any edge-of-your-seat movie fiction. Gordievsky's story is remarkable, remarkably told. – Barbara Hoagland, Crown, \$28



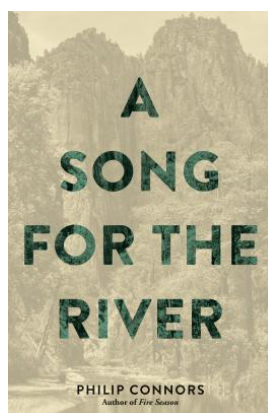
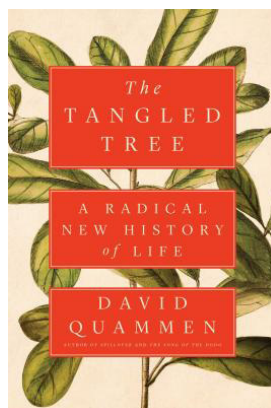
## *They Fought Alone*, Charles Glass

George and John Starr were British brothers who risked their lives working with the Resistance in World War II France. Their actions against the Nazis during this fraught time brought them face to face with death on numerous occasions. George's war was centered in southwestern France, where he managed up to 200 local resistants. Their sabotage of German facilities helped the Allies and hastened the end of the war. John had a very different war—captured by the Germans, he

spent most of his time working against the Nazis while interned in various prisons. After the war both brothers were accused of aiding the enemy and, even though exonerated, they were scarred by the accusations. Their deeds have been largely overlooked in the history of the war, as many of their actions were heavily classified. Glass does an excellent job of examining the life and times of these two extraordinary men. – Barbara Hoagland, Penguin, \$28

## *The Tangled Tree: A Radical New History of Life*, David Quammen

Quammen's ability to write about science with clarity and humor has endeared him to many readers. His latest effort focuses on life in the universe, the way it is classified, and how life was brought from its primordial origins into the diversity and complexity we see today. This book is about a new method of telling that story. Certain unexpected insights flow from that method, molecular phylogenetics, injecting surprises into what we thought was stable theory. A must-read for those interested in genetics and life history. One of his best. – Sue Fleming, Simon & Schuster, \$30

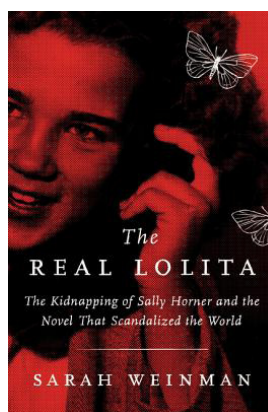


## *A Song for the River*, Philip Connors

Edward Abbey meets funeral pyre in this dirge by Connors. As in his previous work, *Fire Season*, Connors invokes the ecosystems of the mountain forests and their life-giving wildfires. This time paired with those of the rivers that are intimately tied to them. Along the way he honors the people he loves who have given their lives protecting the last bastions of truly unbridled wilderness. His is an important voice in the fight for the soul of the West. – Michaela Riding, Cinco Puntos Press, \$22.95 hardcover, \$16.95 paperback

## *Small Fry*, Lisa Brennan-Jobs

Lisa's father was Steve Jobs. While they both lived in and around Palo Alto, Lisa with her mother, the two saw each other on an irregular basis, mainly when it worked for him. Even if Lisa's memories are only half-remembered, the reader will be shocked at her father's irresponsible behavior. We've all heard for years that Jobs wasn't a very nice person, and now it's clear. This honest and detailed memoir of her childhood and early adulthood is a fascinating look at a man we might have thought we knew and a young girl who just wanted him to know her. – Anne Holman, Grove Press, \$26

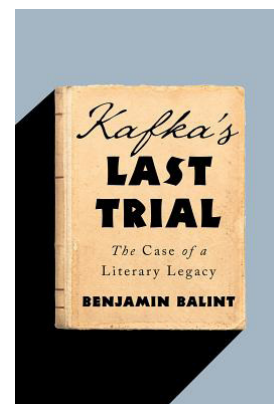


## *The Real Lolita: The Kidnapping of Sally Horner and the Novel that Scandalized the World*, Sarah Weinman

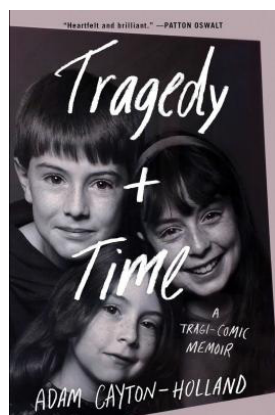
Drawing comparisons between the narrative of Vladimir Nabokov's masterpiece *Lolita* and the real-life story of the kidnapping of Sally Horner, Weinman takes us through a thorough analysis of the novel as well as its cultural implications. In this truly epic, sweeping narrative, Weinman's research and writing do her subject a beautiful justice and made me fall in love with Nabokov all over again. – Rachel Haisley, Ecco, \$27.99

## *Kafka's Last Trial: The Case of a Literary Legacy*, Benjamin Balint

When Franz Kafka died in 1924, he famously ordered that his dear friend Max Brod burn his papers, a request Brod refused, instead spending the remainder of his life preserving Kafka's legacy. Over Max Brod's lifetime the majority of Kafka's manuscripts and papers were bequeathed to library special collections, but about a third of Kafka's papers remained in Brod's possession when he died



in 1968 and were passed on to a private owner, resulting in a decades-long international legal battle over who could claim ownership of this portion of Kafka's work. Scholar, translator, and researcher Balint intricately weaves the story of the long legal battle after Brod's death with the fascinating story of Kafka's life and legacy in this gripping account of literature, ethics and law that will satisfy scholars and lay readers alike. – Rachel Haisley, Norton, \$26.95



**Tragedy + Time: A Tragicomic Memoir,** Adam Cayton-Holland

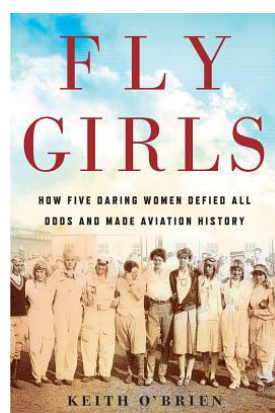
Comic Cayton-Holland has been part of a growing comedy scene in Denver, Colorado, and is a co-creator and star of the TV show "Those Who Can't." In his memoir he writes poignantly of his youngest sister's mental illness and suicide, painting a loving portrait of her wit and vivacity. The book is ultimately a cathartic tribute to his close-knit family, lovingly dubbed "the Magnificent Cayton-Hollands."

– Michaela Ridings, Touchstone, \$26

**Making Oscar Wilde,** Michèle Mendelssohn

Oscar Wilde has long been as notorious for his personality and antics as for his impressive literary skill, which makes him a very interesting biographical subject. The thorough research and relentless analysis of critic, historian and Oxford professor Mendelssohn brings a fresh perspective to both the myth and the reality of the enigmatic icon and presents it in a way that is captivating and comprehensive. – Rachel Haisley, Oxford University Press, \$24.95

MICHÈLE MENDELSSOHN



**Fly Girls,** Keith O'Brien

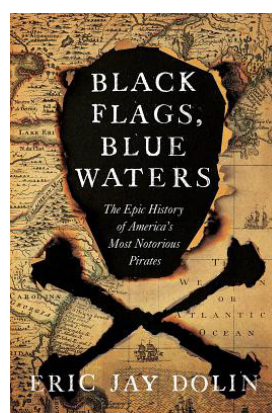
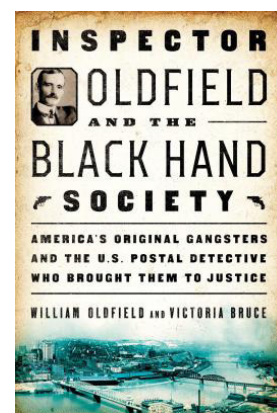
The Roaring '20s were not only a time of bathtub gin and flappers but also of daredevil and sometimes crazy feats of derring-do. And nothing was more daring than early aviation. Planes were flimsy; radio transmissions were nonexistent as was any form of navigation. Pilots were considered the bravest of the brave, but when women began to step forward, their ability to compete was inhibited by age-old discrimination. They were considered to be too emotional, too fragile,

too scattered to be responsible in the cockpit. It took a brave group of pioneers to break through flying's glass ceiling. O'Brien's story of five women who were at the forefront of this breakthrough is a revealing look at not only early aviation but also a place and time when women's roles were starkly defined. – Barbara Hoagland, Houghton Mifflin Harcourt, \$28

**Inspector Oldfield and the Black Hand Society,** William Oldfield and Victoria Bruce

This true story of the first real attempt by the U.S. government to capture, prosecute and convict the Black Hand Society (the Sicilian Mafia) is particularly interesting in that in the late 19th and early 20th centuries there was no FBI or arm of the federal government that could go after organized crime. The only federal agency that might be able to stop organized crime rings was the U.S. Postal Service—and only if it had been used to carry out part of the crime (i.e. mailing a threat letter). In the late 19th century the Black Hand Society had been driven out of Sicily by the Italian Government, and, with America eager to employ immigrant labor for its industrial expansion, entering the U.S., even with a criminal record, was easy. These criminals preyed on honest Italian immigrants and extorted money from them, threatening to kill them and their families. Most of the victims just paid the money but a few stood up and contacted the Postal Inspector. The key figure, Inspector Frank Oldfield, is quite a character, and the ensuing story is well worth a read.

– Patrick Fleming, Touchstone Publishing, \$26



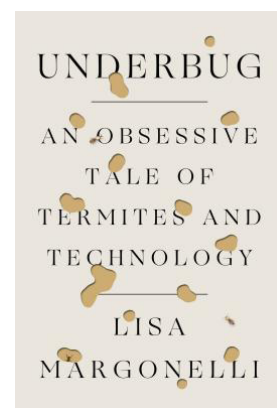
**Black Flags, Blue Waters: The Epic History of America's Most Notorious Pirates,** Eric Jay Dolin

During the late 1600s and early 1700s pirates plagued shipping in the New World. The original plunder was the massive riches Spain was looting from Mexico and South America. Their ships laden with gold and silver made a tempting target, not only to pirates, but, too often, to the countries that supported these outlaws. This is a rollicking tale of swashbuckling renegades who brawled their way through

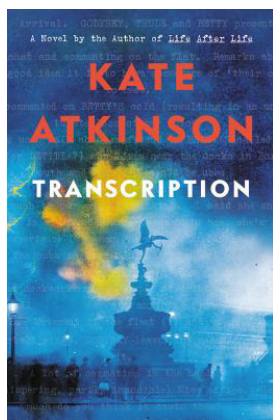
to the end of an era of pirating. Dolin has included diagrams, maps, and illustrations that brilliantly illuminate this unique time in history. – Barbara Hoagland, Liveright, \$29.95

**Underbug: An Obsessive Tale of Termites and Technology,** Lisa Margonelli

Termites are truly an obsession with Margonelli. She spent a decade studying them, analyzing them, and following their unique habitats across the globe. Her fellow scientists included geneticists, roboticists and synthetic biologists, and their observations covered a universe of possibilities and understandings of the tiny universe of these unique insects. How she ties the termite world with the future of mankind is more than thought-provoking—it's a glimpse into possibilities of a world humans might one day embrace. – Barbara Hoagland, FSG, \$27







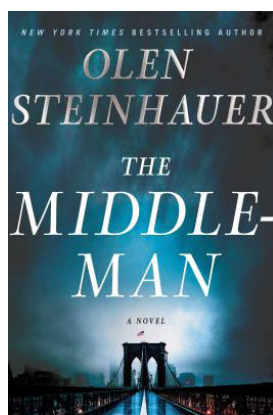
**Transcription, Kate Atkinson**

Never one to adhere too strictly to chronology, Scottish novelist Atkinson follows the fair Juliet Armstrong through the hallowed halls of the BBC in 1950, slips backward with her to 1940 as she's recruited to help transcribe monitored meetings of Nazi collaborators, to spy, in other words, and forward yet again to 1950. The younger Juliet, a mere 18, is laughably naïve, her older BBC self, sophisticated, blasé—until her old wartime job, hour upon hour spent alternately

bored to tears and terrified, begins to impinge on the present. First she recognizes but is cold-shouldered by a colleague with whom she'd worked closely, then she's followed, later attacked, the action in both decades heating up as the reader moves back and forth until time nearly collapses. As her 1950s self muses, "Everything was interconnected, a great web that stretched across time and history." As we regard the web of sometimes farcical and always entertaining events that fill the pages of this satiric and deceptive novel, it takes on new shadows, and the characters we thought we understood, startle us. Juliet is a brilliant creation, someone I'll never forget, and Atkinson's take on our tribal selves is both empathetic and frightening. – Betsy Burton, Little Brown, \$28

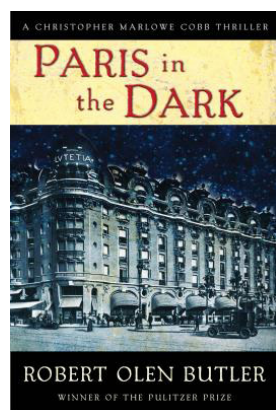
**The Middleman, Olen Steinhauer**

July 4th is the start of a revolution; a left-wing terrorist group called Massive Brigades has taken a pick axe to democracy. In an effort to apprehend the leaders, FBI special agent Rachel Proulx's investigation leads her to a group of café radicals who inexplicably turned to violence and then self-destructed. The FBI has a deep cover agent embedded in Massive Brigades, and he and Rachel are going to have to trust each other to survive. – Paula Longhurst, Minotaur, \$26.99



**Paris in the Dark, Robert Olen Butler**

Christopher Marlowe Cobb, both a newspaperman and a spy in 1915 Paris, was raised by an actress mother and so is prepared to play many roles. America has not entered WWI but the war is reaching across Europe and young Americans are volunteering as ambulance drivers at the front. Kit Cobb is ostensibly writing a story about those ambulance drivers; however, on the side, he is an undercover agent sent in by the U.S. government to uncover the terrorists responsible for



bombings across Paris. Butler's heroes and heroines and his portrayal of the time and place are outstanding—readers get not only a page-turner but also a little bit of history thrown in for good measure.

– Wendy Foster Leigh, Mysterious Press, \$26

**Sweet Little Lies, Caz Frear**

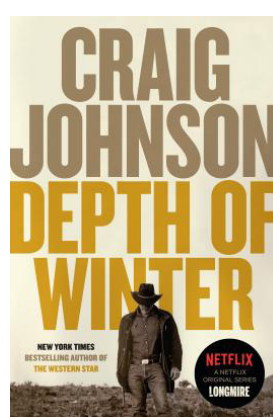
An Irish cop in London, improbably young and invisibly vulnerable, uses humor, bravado, and raw intelligence to both hide and ignore a past that's suddenly colliding with the present. Cat Kinsella has tried for years to bury the fear that her father was somehow responsible for the death of a teenage girl when Cat herself was a child of 8. Turns out the teenager was alive and well, but now her dead body is discovered in a London park that is uncomfortably close to the bar

Cat's father owns. Cat says nothing about her suspicions as she and her colleagues follow the threads of the victim's life from present to past. As the investigation draws closer to her dad her fear increases and so does the reader's. She's flip and funny one minute, hardcore angry the next, as brave as she is self-doubting—in short, a completely appealing human being. And, one hopes, the protagonist of a series as intriguing, fast-moving and just plain moving as *Sweet Little Lies*. – Betsy Burton, HarperCollins, \$26.96



**Depth of Winter, Craig Johnson**

Walt Longmire left us fairly desperate at the end of *The Western Star* knowing he was headed to Mexico and into the hands of the cartels. His kidnapped daughter may or may not be alive, but one thing we know about the Sheriff of Absaroka County—he won't quit or take no for an answer. While this is a darker tale than Johnson usually tells, there are some new and unforgettable characters that I hope we meet again. *Depth of Winter* is full of heat and heart; give yourself a long evening to read it in one sitting. – Anne Holman, Viking, \$28

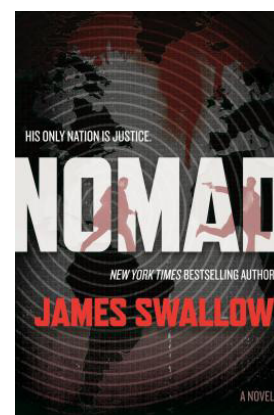


– Anne Holman, Viking, \$28

**Nomad, James Swallow**

A mole in British Intelligence is putting ex-naval officer Mark Dane's team, family and life at risk. He's not a team leader, he's an analyst, the 'man in the van,' quite happy to watch his teammates do the rough stuff. But then the team, codenamed Nomad, is ambushed and Mark gets the blame. As a hastily erected frame is put up around him by the mole, Mark goes on the run and comes to the attention of Rubicon operative Lucy Keyes. Rubicon isn't a terrorist organization, but it isn't exactly legal either. Its operatives and Mark might be the only ones who can possibly prevent the assassination of a world leader on Lucy's home soil—with thousands of innocent bystanders as collateral damage.

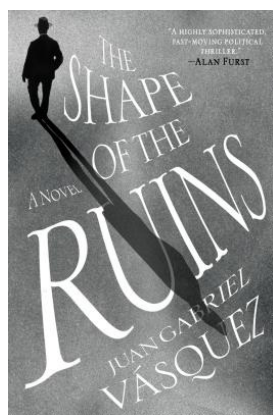
– Paula Longhurst, Forge, \$26.99





## *Shape of the Ruins*, Juan Gabriel Vasquez

Vasquez's novel weaves political events in Colombia with imagined characters and blood-soaked conspiracy theories. The blurred lines of church and state, a trial that made and then shattered a young lawyer's reputation, politically sponsored murder, not once but twice, and the very real notion that a version of events is usually the one agreed upon by the living winners make this fascinating as well as highly readable. – Paula Longhurst, Riverhead, \$27



## *Don't Eat Me*, Colin Cotterill

Cotterill moves from the quirky stories of Dr. Siri to a serious moral statement about the treatment and mistreatment of animals of all varieties in the 13th of his coroner series. Dr. Siri has written a movie version of *War and Peace* which he hopes to produce with the movie camera he has smuggled into the country. Cotterill satirizes the communist bureaucracy and the basic ineptitude of the Ministry of Culture until Senior Police Inspector Phosy becomes the focus of the narrative

and is involved in solving the murder of a young woman whose skeletal remains have been found, gnawed by animals. Phosy faces more than one murder and his brave foray into the world of international animal trade may prove too much for one man.

– Wendy Foster Leigh, Soho Press, \$26.95

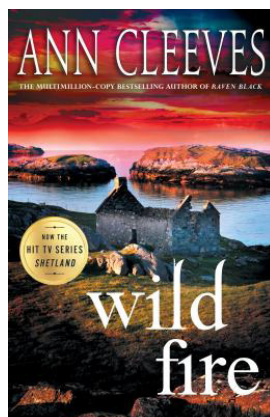
## *The Boy at the Keyhole*, Stephen Giles

In this short, taut little thriller the Clay estate in a remote corner of Cornwall is almost deserted; only the housekeeper Ruth and the Clay's young son Samuel still live there. Every day Samuel returns from school, hoping for news from his mother. She sends Samuel postcards from America; why did she leave in the middle of the night without saying goodbye to him? Samuel starts to suspect that his mother isn't 'travelling overseas' and that Ruth is a liar, a schemer and possibly something far worse. But who listens to a 9-year-old boy?

– Paula Longhurst, Hanover, \$25.99

## *Wild Fire*, Ann Cleeves

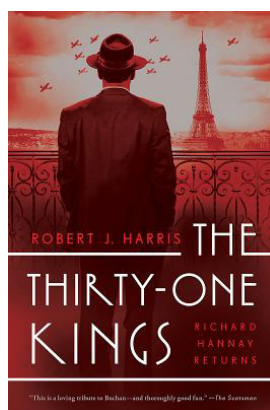
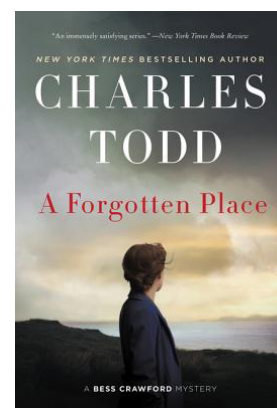
Fans of Jimmie Perez have lived in anticipation of this final installment. Shetland's rough-hewn landscape still plays a central role and the inhabitants reflect the land they live in. When a family from the mainland moves into a foreclosed croft hoping to begin life afresh with their autistic son, the townspeople blame them for the suicide of the previous owner. Even worse, a young nanny from a neighboring house is found dead in their barn. The second story within the novel involves Perez's personal life, which interferes with his profes-



sional life when Willow Reeves, his senior officer, comes to Shetland to take charge of the investigation. Cleeves' novels are both page-turners and character studies. The interactions between newcomers and islanders are tense, and no character is one-sided. Each is as complicated as the weather and landscape. When you finish the Shetland novels, perhaps you should begin Ann Cleeves' Vera series and meet another well-developed set of characters in England's Northeast. – Wendy Foster Leigh, Minotaur Books, \$26.99

## *A Forgotten Place*, Charles Todd

When Todd explores a region's landscape it includes people, place, and things. Todd takes Bess Crawford from her role as a battlefield nurse to a clinic for amputees after the Armistice, following a group of Welsh patients who have fought together and are now returning to a remote village in Wales where their wounds will keep them from the mine—a place where she is not wanted and will be threatened by the dour inhabitants. When her driver deserts her, she is isolated and surrounded by secrets and violence. Her family does not know where she is, and she prays for the help of her faithful friend, Simon, who will be facing danger if he does find her. – Wendy Foster Leigh, William Morrow, \$27.99



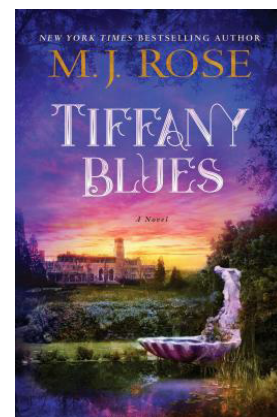
## *The Thirty-One Kings*, Robert J. Harris

John Buchan's hero returns. It's 1940, the allied troops have been rescued at Dunkirk but Paris is about to fall to the Nazis while in Britain, Churchill is in danger of being ousted by interests who want the UK to roll over and surrender. Retired General Richard Hannay is still eager to serve his country in any way he can—except his country seems to have no use for him. Until Hannay and a close-knit group of young Scots called the 'Die Hards' are recruited to rescue a valuable

asset code-named 'Roland.' Paris is a city full of danger and to rescue 'Roland' Hannay will have to walk straight into the lion's den. – Paula Longhurst, Pegasus, \$25.95

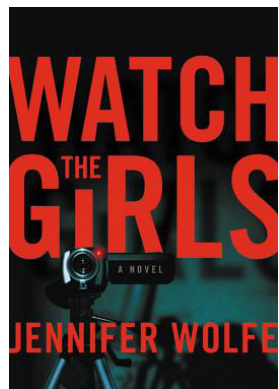
## *Tiffany Blues*, M.J. Rose

Young and ambitious and with a burgeoning talent, Jenny Bell moves from Canada to New York where she befriends glamorous socialite and fellow painter, Minx Deering. Being around Minx means parties and speakeasys, late nights and reporter Ben, who wants to get to





know Jenny better by digging into a past she'd rather keep hidden. Minx and Jenny are amongst the latest intake of artists invited to the prestigious Tiffany estate. Here, beauty is everywhere Jenny looks; her monochrome studies of light begin to morph into color thanks in no small part to Tiffany's charismatic grandson Oliver. Trouble seems to have followed Jenny to Laurelton Hall however. Someone on the estate knows who she is and what she allegedly did, and they are about to expose her... – Paula Longhurst, Atria, \$26



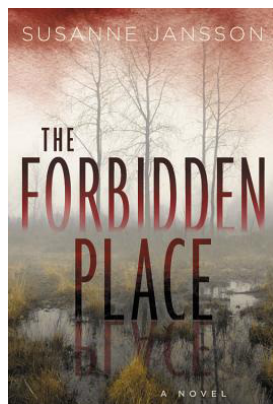
**Watch the Girls**, Jennifer Wolfe

This book is a thrill ride from start to finish! When former child star actress Liv Hendricks begins a private investigation webseries, she is thrust into a world of deceit. In her first case she is compelled by a mysterious donor to investigate a series of disappearances on a lonely road outside a small California town. She soon finds out that the women who disappeared may have ties to a series of horror movies filmed in the area. Could it be the twisted

director of the movies? Perhaps a deranged fan who wants to copy the ghastly events portrayed? Liv must use her knowledge of the film industry and her problem-solving skills to crack the case, appease her internet followers, and find the missing women. Written at a break-neck pace, this book keeps you guessing and on the edge of your seat. The characters were a delight, and the plot never slows down, making it a ton of fun to read. – Claire Margetts, Grand Central Publishing, \$26

**The Forbidden Place**, Susanne Jansson

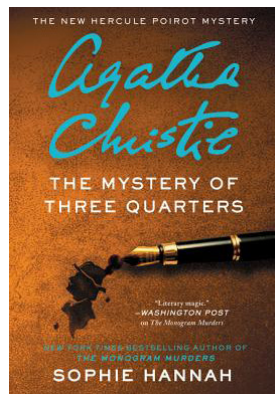
The bogs of northern Sweden contain peculiar characters both living and dead. Nathalie, a young biologist, arrives in Mossmarken wetlands to begin field experiments and face personal ghosts from her past. When recent bodies are found with coins in their pockets, tales spring up about ancient ritual killings. The local police make use of Maya, a crime scene photographer who finds herself becoming involved with the bodies and the ghost stories. The book, a page-turner containing modern police methods, modern killers, and the ancient power of rumor and the supernatural, introduces us to a new and entertaining author for lovers of Scandinavian mysteries. – Wendy Foster Leigh,



Grand Central Publishing, \$26

**The Mystery of Three Quarters**, Sophie Hannah

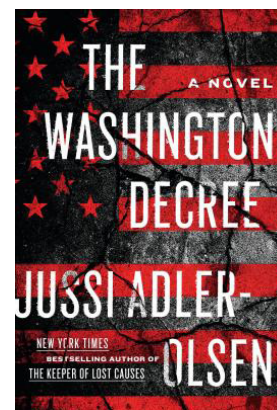
Four people receive letters signed by Hercule Poirot accusing them of murder. But the thing is, Poirot didn't send them. A devious mind is at work, and when he and Inspector Catchpool of Scotland Yard begin to investigate the letter's claims, they find evidence of murder, all conveniently pointing towards one suspect—Poirot himself. His reputation on the line,



the famous detective has to unmask the real killer before he, or she, strikes again. – Paula Longhurst, William Morrow, \$27.99

**The Washington Decree**, Jussi Adler-Olsen

Adler-Olsen pens a standalone novel about an America in crisis which is a truly unsettling but compelling read. Senator Thomas Janssen is the leading Democratic candidate in the 2007 election, and he and his charismatic second wife are riding a landslide to victory. On election night tragedy strikes, and it is a changed Janssen who ascends to the highest office in the land. Those who helped him during his campaign and long before it have a choice: get on board or be crushed under the wheels of the Washington Decree. – Paula Longhurst, Dutton, \$28



## MYSTERY/THRILLER PAPER

**The Con Artist**, Fred Van Lente, illustrated by Tom Fowler

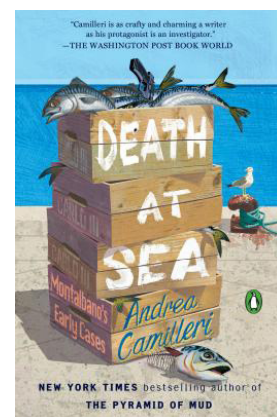


From the moment artist Mike M was picked up from the airport by the one-armed girl, he knew this con was going to be different. Mike bounces from con to con, drawing and selling his comic book art for fans in Artist's Alley and not complicating his life any further than that. This all changes when Danny, Mike's archrival and the man whom Mike found in bed with his wife, gets him thrown out of a pre-con bash with a badly thrown punch. When Danny turns up dead the next day, the San Diego police department think that Mike M, with no alibi and a hell of a grudge, did him in. Mike M will have to solve Danny's murder to clear his name. Packed with nerds, geeks, zombies, cosplay and Nazis, a whodunit with a difference—and illustrations (which may contain clues!) – Paula Longhurst, Quirk, \$14.99

**Death at Sea**, Andrea Camilleri

For fans of Montalbano, this group of short stories will be familiar. They include Montalbano's acquaintances in the Mafia, his family connections, his love of food and Livia, and his faithful companions, Favio and Augello. Translator Stephen Sartarelli deserves credit for staying faithful to the wit and humanity of Camilleri's characters and plots in delightful short episodes that add to the larger collection of Montalbano novels.

– Wendy Foster Leigh, Penguin Books, \$16

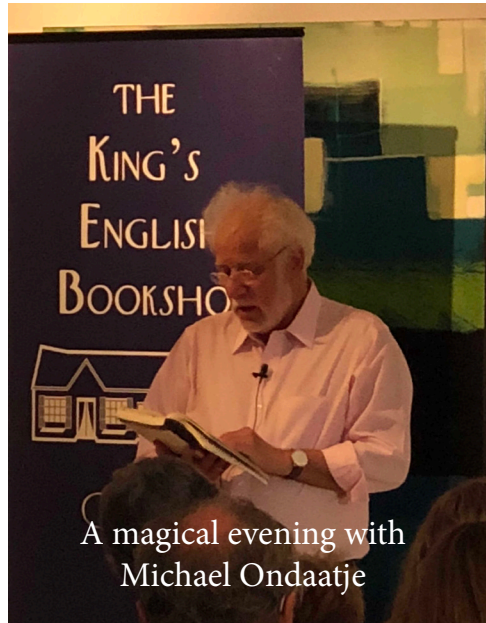




## Beautiful Days in the Neighborhood



A goofy Judy Moody Day!



A magical evening with  
Michael Ondaatje



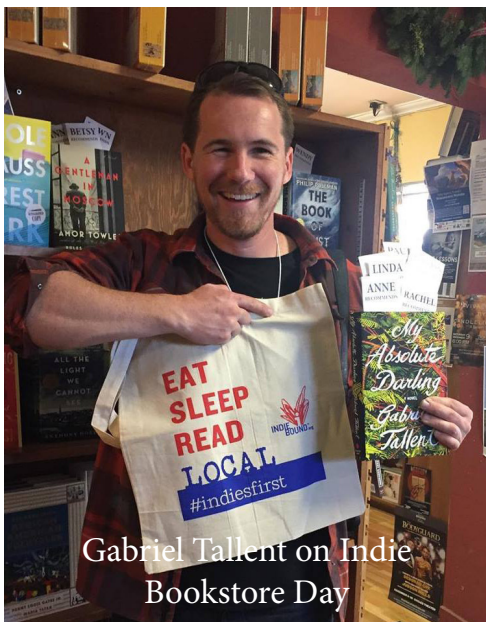
Dar Williams sang to us on  
the patio



We celebrated banned books



Rob and Steve got married and Annie sang



Gabriel Tallent on Indie  
Bookstore Day



Harry Potter lives!



Jennifer Egan wowed us with  
*Manhattan Beach*



## Beautiful Days in the Neighborhood



Blake Spalding, Ashley Soltysiak and Shireen Ghorbani speaking to a full house



Our own Paula wrote a book



Mac Barnett and Jon Klassen with some happy fans



Rachel reads to lots of little ones



Leo Espinoza came to sign books



## WHAT OUR BOOK CLUBS ARE READING NOW

All are open to the public and meet at the bookshop unless otherwise noted.

### ARMCHAIR TRAVEL MYSTERY

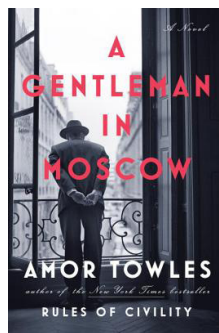
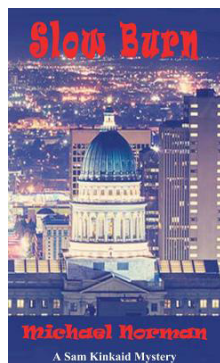
3rd Tuesday of the month, 7 p.m.

**September:** *Slow Burn*,

Michael Norman

**October:** *Betrayer at Iga*,

Susan Spann



### SECOND MONDAY

2nd Monday of the month,  
7 p.m. \$5

**September:** *A Gentleman in Moscow*, Amor Towles

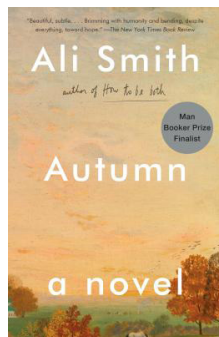
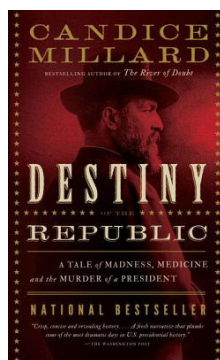
**October:** *Between the World and Me*, Ta-Nehisi Coates

### BRIAN SHORT

2nd Tuesday of the month, 7 p.m.

**September:** *Destiny of the Republic*, Candice Millard

**October:** *Whistling Past the Graveyard*, Susan Crandall



### ROZ READS!

Cost: \$10 per evening paid to Roz.  
Last Monday, Tuesday & Wednesday of the month, 7 p.m. See [www.rozreads.com](http://www.rozreads.com) for details.

**September:** *Autumn*, Ali Smith

**October:** *The October Country*, Ray Bradbury

### SLC LESBIAN

1st Wednesday of the month, 7 p.m.

Contact: Nicki Hill | [nickihi@gmail.com](mailto:nickihi@gmail.com) | 801-362-9665

**September:** *Invisible*,

Michele Lent Hirsch

**October:** *Vanishing Twins*,

Leah Dieterich

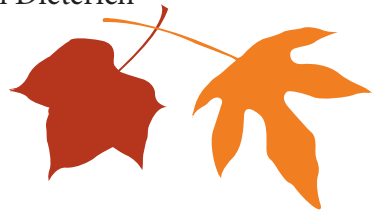


### YA & WINE

2nd Wednesday of the month,  
7 p.m.

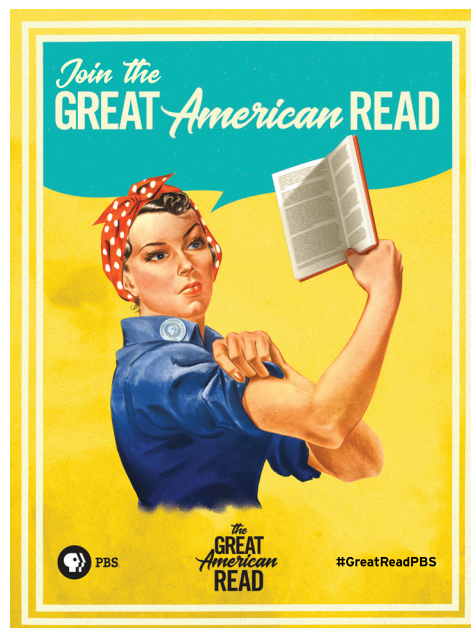
**September:** *Sky in the Deep*, Adrienne Young

**October:** *The Dark Descent of Elizabeth Frankenstein*, Kiersten White



## What's Your Favorite Read?

The Great American Read returns to KUED on Tuesday, September 11, at 7 p.m. Many of you may have voted for your favorite book from the list of 100 already, but if you haven't, it's not too late! You can go to <http://www.pbs.org/the-great-american-read/vote/> and pick your favorite; you can vote every day, in fact, until the winner is announced on the Grand Finale episode on Tuesday, October 23, at 7 p.m. Will it be *To Kill a Mockingbird*? *Pride and Prejudice*? *Charlotte's Web*? *Dune*? We can't wait to find out; how about you?



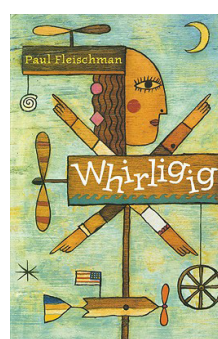
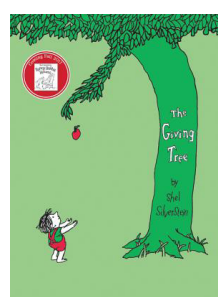
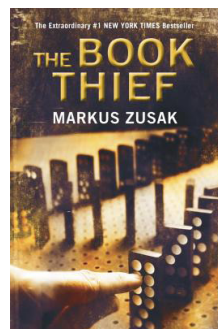
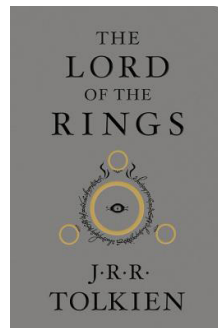
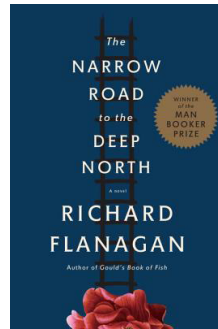
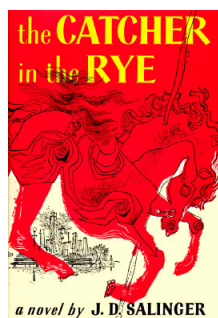
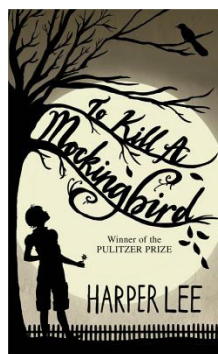
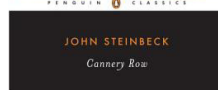
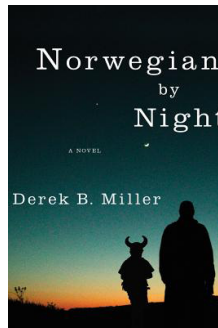
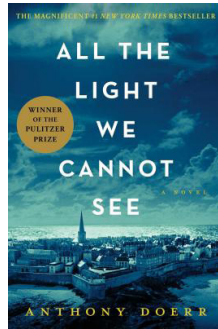


# Our Neighborhood Loves to Read!

We asked our neighbors what their favorite books were and got so many great answers we've tried to list them all here. What is your favorite?

## Adults

*All the Light We Cannot See*, Anthony Doerr  
*Forever*, Pete Hamill  
*Pride and Prejudice*, Jane Austen  
*The Overstory*, Richard Powers  
*Kristin Lavransdatter*, Kristin Undset  
*Infinite Jest*, David Foster Wallace  
*Norwegian by Night*, Derek Miller  
*100 Years of Solitude*, Gabriel Garcia Marquez  
*The Lost Steps*, Alejo Carpentier  
*The Master and Margarita*, Mikhail Bulgakov  
*The Sum of Our Days*, Isabel Allende  
*The History of Love*, Nicole Krauss  
*Cannery Row*, John Steinbeck  
*Angle of Repose*, Wallace Stegner  
*The Sound and the Fury*, William Faulkner  
*Cutting for Stone*, Abraham Verghese  
*The Snow Child*, Eowyn Ivey  
*Three Junes*, Julia Glass  
*To Kill a Mockingbird*, Harper Lee  
*The Old Man and the Sea*, Ernest Hemingway  
*I Know This Much Is True*, Wally Lamb  
*Mothering Sunday*, Graham Swift  
*The Sense of an Ending*, Julian Barnes  
*The Remains of the Day*, Kazuo Ishiguro  
*The Power of One*, Bryce Courtenay  
*The Catcher in the Rye*, J.D. Salinger  
*Our Mutual Friend*, Charles Dickens  
*Great Expectations*, Charles Dickens



*The Narrow Road to the Deep North*, Richard Flanagan  
*The Goldfinch*, Donna Tartt  
*A Gentleman in Moscow*, Amor Towles  
*The Red Knight*, Miles Cameron  
*The Hobbit*, J.R.R. Tolkien  
*Dandelion Wine*, Ray Bradbury  
*Mistborn*, Brandon Sanderson  
*Lord of the Rings*, J.R.R. Tolkien  
*Ender's Game*, Orson Scott Card  
*The Name of the Wind*, Patrick Rothfuss  
*The Martian*, Andy Weir

## Kids

*Harry Potter*, J.K. Rowling  
*The Book Thief*, Markus Zusak  
*Six of Crows*, Leigh Bardugo  
*The Thief*, Megan Whalen Turner  
*The Book with No Pictures*, B.J. Novak  
*What Do They Do With All That Poo?*, Jane Kurtz  
*Where the Sidewalk Ends*, Shel Silverstein  
*The Boy Who Harnessed the Wind*, William Kamkwamba  
*A Monster Calls*, Patrick Ness  
*The Giving Tree*, Shel Silverstein  
*Are You My Mother?*, P.D. Eastman  
*Little Blue Truck*, Alice Schertle  
*The Wide-Mouthed Frog*, Keith Faulkner  
*Bronx Masquerade*, Nikki Grimes  
*The Graveyard Book*, Neil Gaiman  
*Whirligig*, Paul Fleischman  
*Each Peach Pear Plum*, Allan Ahlberg  
*The Scorpio Races*, Maggie Stiefvater  
*Throne of Glass*, Sarah J. Maas  
*An Ember in the Ashes*, Sabaa Tahir

## INKSLINGER'S INKSLINGERS

Whitney Berger  
Anne Brillinger  
Betsy Burton  
Hilary Dudley  
Patrick Fleming  
Sue Fleming  
Rachel Haisley  
Deon Hilger

Barbara Hoagland  
Anne Holman  
Wendy Foster Leigh  
Paula Longhurst  
Claire Margetts  
Anne Stewart Mark  
Margaret Brennan Neville  
Michaela Riding

A vertical poster for a pop-up plant sale. The background is a close-up of pink and purple leaves. The text is white and red on a black background.

SATURDAYS  
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11 A.M. - 2 P.M.  
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