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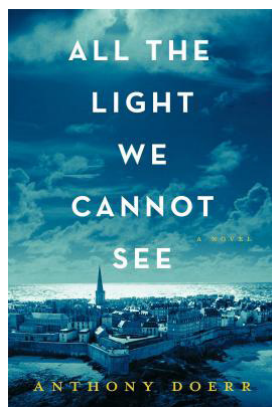
The Light of Our Lives at TKE this Year...

Anthony Doerr, hailed by critics nationwide for the brilliance of his stunning new novel, will appear at The King's English Bookshop to read from and discuss his book on June 12, at 7 p.m.

All the Light We Cannot See,
Anthony Doerr

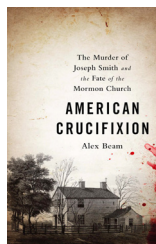
Two children form the beating heart of this incandescent WWII novel: Marie-Laure is a blind girl whose father works at the Natural History Museum of Paris. Werner is a German orphan, a lonely boy who's a natural-born inventor. As we follow them from childhood into adolescence in alternating chapters, we follow the course of the war in each country—France and Germany—seeing the devastation it wreaks on the fabric of life, and also the extraordinary manner in which each child copes. In some ways this is a fairy tale from Grimm—two children alone in a dark wood, the lurking ogre, the Nazi regime. Yet the narrative owes more to Dickens than Grimm, both socially and in terms of both children. To know them is to love them and as we follow their paths with increasing affection, watch them grow and toughen as war engulfs their lives, our fear for them grows—a fear enhanced by the past/present rhythm of the narrative which creates heart-in-throat tension. Scenes between characters can be heart-wrenching, tear-blinding, but thanks to the underlying plot, which is exceedingly clever, a thriller-esque undercurrent thrums throughout the book. If Doerr's language is iridescent, his compassion is deep and abiding. His faith in our capacity to love as well as hate, to dare as well as to cower or cave in, reminds us of the light that stubbornly flickers in errant corners even in the darkest of times. This is an extraordinary novel, one I can't recommend highly enough. We all fall madly and deeply in love with books and I admit I'm deep in that first stage of fresh infatuation with this one. But I suspect this is a love that will last a lifetime and that *All the Light We Cannot See* will be forever high on all our lists of all-time favorite novels—perhaps at the very top. – Betsy Burton, Scribner, \$27

Editor's note: Although this is the first day of TKE's sale, we can only discount this newly published novel 10%.



In a companion piece to this issue we're delighted to present *Wanderlust*, a travelers' trove of books guaranteed to transport readers (at least in imagination) from sea to shining sea. Visit continents and countries, cities and towns worldwide in a panoply of books that criss-cross the globe—books chosen randomly and recommended in the spirit of adventure by the booksellers at TKE. Please note: our highly idiosyncratic selection is not meant to be in any way comprehensive; its charm lies in the whimsy of the choices. That and the fact that it will live online, where readers can feel free to add their own.

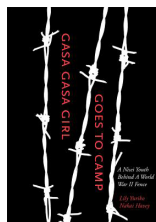
COMING THIS SUMMER AT TKE!



Wednesday, June 11, 7 p.m. Boston Globe journalist Alex Beam will discuss *American Crucifixion: The Murder of Joseph Smith and the Fate of the Mormon Church*.

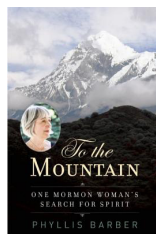


Saturday, June 14, 6 p.m. Western writer Laura Pritchett will read from and sign her novel, *Stars Go Blue*.



Susan Jane Gilman Monday, June 16, 7 p.m. Based on a true story, *The Ice Cream Queen of Orchard Street* is a novel of fame, fortune, and false impressions all rolled up into one complicated character, Lillian Dunkle.

Wednesday, June 18, 7 p.m. Local artist Lily Havey debuts her memoir, *Gasa Gasa Girl Goes to Camp*. This enchanting and startling memoir details her life as a little girl in the Amache internment camp.

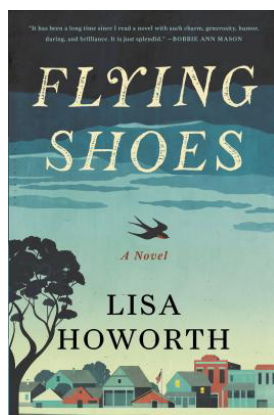


Katy Butler Wednesday, June 25, 7 p.m. Join us for a discussion of *Knocking on Heaven's Door: The Path to a Better Way of Death*.

Jeni Britton Bauer Tuesday, July 1, 7 p.m. Come in for a cool treat and meet the real person behind *Jeni's Splendid Ice Cream Desserts*.

Phyllis Barber Wednesday, July 9, 7 p.m. A local favorite will join us to read from and sign *To the Mountain: One Mormon Woman's Search for Spirit*.

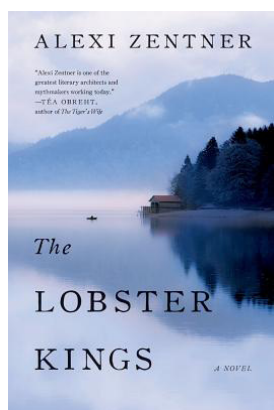
TKE Semi-Annual Sale Thurs. June 12-Sun. June 15! 10% discount store-wide, hardbacks 30-40% for 3+



***Flying Shoes*, Lisa Howorth**

Mary Byrd Thompson is haunted by the history of Virginia where she grew up and of Mississippi where she now lives. More often than not a loving mother and wife, she sometimes has an impulse to self-destruct; her little brother was murdered when she was a teenager and she's harbored an amorphous sense of guilt ever since. Now, suddenly, years later, she gets a call from a detective: there's new evidence in her brother's murder and she's to come to Richmond

on the following Monday. As we follow her through the ensuing days, through the rooms of her rambling house and down the streets of her small town, she thinks about her brother or tries not to, but mostly thinks about ways to escape thinking. All of this is vividly evoked; Lisa Howorth is a born storyteller, surefooted with dialogue and gifted with the ability to make words dance on the page. But she's also blindingly good at creating character: from the town's oddballs and uprights to Mary Byrd's friends, who are self-destructive but funny, to Mary Byrd herself, cynical, self-indulgent, needy, compassionate, and best of all possessed of a finely honed sense of irony. Her complexity and humor, juxtaposed to the haunting back-tale of loss and guilt and underlain by subtly glimpsed themes of chance, loss, and belonging, turn *Flying Shoes* into that best of things for a reader, an eloquent, honest, engrossing novel—one that sneaks into the heart and lodges there permanently. I loved it. – Betsy Burton, Bloomsbury, \$26



***Lobster Kings*, Alexi Zentner**

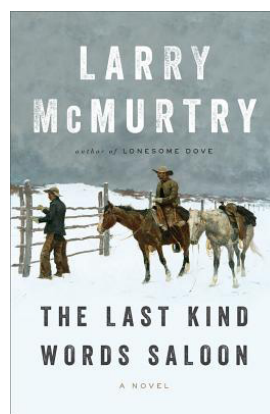
Loosewood Island holds pride of place in this wonderful novel, the home of generations of Kings who have fished its waters and homesteaded and protected and loved it since the 18th century. But their lives are about to change: Woody Kings, the island's leader, is aging, losing his legendary strength, while his daughter Cordelia gains ever greater prowess. She captains her own boat, the Kings Ransom, and worries a lot about her dad, even more after finding him

unconscious on his kitchen floor. Cordelia, the oldest sister and the anointed heir, doesn't die as in the play—rather, this hard-working dedicated woman helps her father run the Loosewood Lobster Co-op, which makes the rules. The islanders' livelihoods depend on careful husbandry, so when armed drug-dealing lobstermen who have overfished their own grounds near the mainland decide to steal Loosewood's, it's a crisis, if not an uncommon one. Zentner's prose is gorgeous, the setting is sublime, and the characters will steal your heart. – Kathy Ashton, Norton, \$24.95

***We Are Called to Rise*, Laura McBride**

Avis, the daughter of a stripper, is now a respected resident of suburban Las Vegas, mother of a grown son who's recently returned from serving three tours of duty in Afghanistan. As the novel opens, her husband leaves, upending her seemingly safe world. Bashkin,

a third-grader, is from Albania where his baba saw things that he couldn't forget, memories that breed violence in the present. Luis, a hospitalized vet in Afghanistan recovering from a self-inflicted wound, has likewise witnessed unthinkable atrocities. Finally, there's Roberta, a social worker trying to deal with these characters few understand. A will to survive serves as counterpoint to the realities of war and of poverty in this unforgettable novel in which light and shadow, grief and hope dance across the nether world of America's most schizophrenic city. – Betsy Burton, Simon & Schuster, \$25



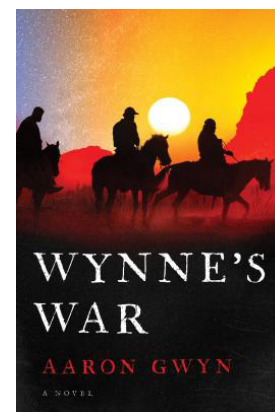
***The Last Kind Words Saloon*, Larry McMurtry**

McMurtry's epigraph to his latest novel quotes John Ford, who famously said that, "when you had to choose between history and legend, you print the legend." And through this ballad in prose, legends abound: cowboys and Indians; the Westward Expansion; Wyatt Earp, his wife Jessie, and his less-famous brothers; Doc Holliday; the O. K. Corral; Tombstone; the filthy rich English baron, Lord Ernle, and his bagpipe-playing

'boys'; Ernle's erstwhile mistress San Sab; Charlie Goodnight and his wife Mary; and on and on, in one of McMurtry's best novels in years. – Kathy Ashton, Liveright/Norton, \$24.95

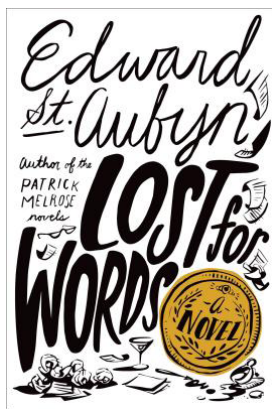
***Wynne's War*, Aaron Gwyn**

Corporal Elijah Russell, a young Army Ranger and superb horseman, is assigned to an elite Special Forces unit preparing for a secret mission in northern Afghanistan. The only information he has been given is that he is to train horses for the expedition and train the soldiers to be horsemen. Although this compelling tale is true to western fiction (vigilante justice and horses) I had to keep reminding myself that it is a novel rather than one of the best nonfiction current war accounts of brave men and the inequities of war in the Middle East today. The writing is gorgeous; you will be there and you will be amazed. – Sue Fleming, Eamon Dolan Books, \$25



***Lost for Words*, Edward St. Aubyn**

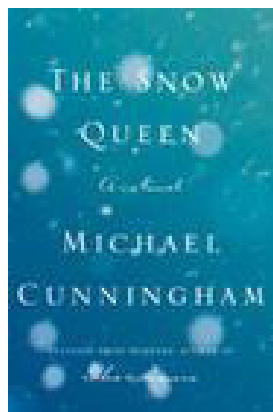
It's impossible to imagine Edward St. Aubyn at a loss for words—at least if you've read any of his books. He's one of the best satiric novelists at work in the world today—and in *Lost for Words* he's not only howlingly funny as he satirizes the actions and motivations of his various characters, all denizens of the literary world, he's equally entertaining when mocking their literary styles—and I'm using the term literary loosely. The plot centers on a so-called literary prize, the Elysian Prize for Literature. The characters are



cookbook which made the short list. This might not be a novel to everyone's taste. But its humor will not be lost on anyone who takes pleasure in skewering pretention—whether literary or otherwise, and who believes that power not only corrupts, it creates fools in the process. – Betsy Burton, Farrar Straus and Giroux, \$26

***The Snow Queen*, Michael Cunningham**

Pulitzer Prize winning novelist Michael Cunningham's new novel centers around three characters in New York City during the past decade. Barrett Meeks, having recently suffered a difficult break-up with his boyfriend, experiences a transcendent event while walking through Central Park one evening. Looking into the sky, he sees a celestial light, which appears to be looking back at him. Barrett strives to make sense of this vision in the context of his failed aspirations and begins wondering about religion. Barrett's brother, Tyler, a struggling musician who also fights a cocaine addiction, desires to compose a perfect song for his fiancée, Beth, who is facing her mortality in a battle with cancer. The beauty of this novel lies in Cunningham's lovely writing and deep insight into the human soul. He makes us feel connected to the characters and invested in their journeys. – DawnAnn Owens, Farrar, Strauss, Giroux, \$26



***Ice Cream Queen of Orchard Street*, Susan Jane Gilman**

The heroine—or perhaps more accurately anti-heroine—of this big bawdy novel is a life force. Crippled as a child by a horse pulling a penny-ice cart, Lillian, an immigrant from Russia originally christened Malka, grew up to OWN the ice cream industry—lock stock and barrel. She's America's most formidable capitalist: she's feisty, brash, funny, and she's taking the world by storm. Rules weren't made for Lillian. She drinks like a fish

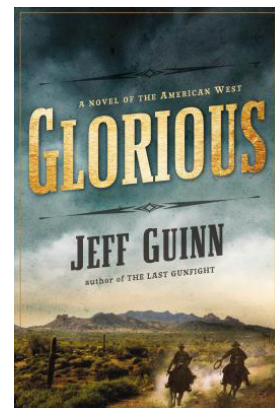


while feeding her grandson marijuana, she schemes, she connives, she plays loose with the truth. She also thinks it's unnecessary to pay her taxes. Now the feds are after her and so is her family. Reporters, once her pets, have grown teeth, but they don't scare Lillian. Move over Dirty Rotten Scoundrels, *The Ice Cream Queen of Orchard*

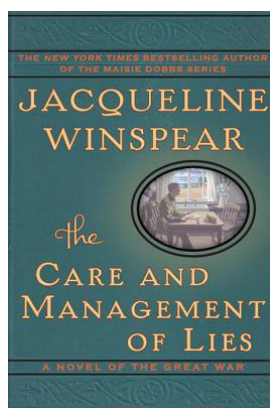
Street has just waltzed onto the scene—or perhaps stolen it. – Betsy Burton, Grand Central, \$26 *Editor's note: Gilman will read from and discuss her book at TKE Monday, June 16, 7 p.m.*

***Glorious*, Jeff Guinn**

The characters in this compelling novel of the Old West walk right out of 1872 culture and myth. *Glorious* is a tiny mining settlement in the Arizona Territory founded by men and women running from previously troubled lives, prospectors ever ready for that great silver strike, while evil power lurks in a ranch nearby. Mystical Apaches, along with all the good guys and bad guys, line up, ready for action. The story begins with Cash McClendon, a man on the run who follows an old fiancé to *Glorious*, knowing that “Killer Boots” is on his trail and will not rest until he settles the score for Cash's father-in-law. So much fun! – Sue Fleming, Putnam, \$26.95



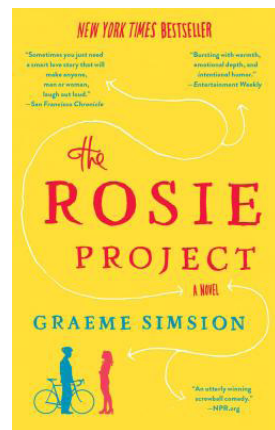
***The Care and Management of Lies: A Novel of the Great War*, Jacqueline Winspear**



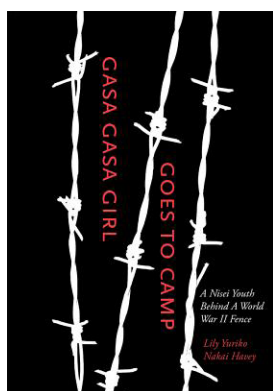
This wonderful stand-alone novel about love and loss and separation and sacrifice and terror on the home front and the battlefield will make you smile and shed more than a few tears as the newlywed Kezia Brittenden nourishes her husband Tom with news of the farm. She recounts her desperate efforts to keep his aging and temperamental horses from army conscription; the marvelous work of his two men, one of retirement age, the other lame—how they milk the cows and plough the fields and harvest the hops and do the work of all the men Tom employed before he enlisted. Her descriptions of the imaginative and totally fictional meals she fixes for him, while struggling to find enough food for the help and for herself, nourish Tom's entire squadron and horrify the sergeant who tortures Tom to show his power. This may be Winspear's best book yet, far outshining the Maisie Dobbs series which made her famous. – Kathy Ashton, Nan A. Talese, \$26.99

The Return of The Rosie Project

Graeme Simsion returns to The King's English on **Saturday, June 21, 11 a.m.** Join us for brunch on the patio. Tickets are \$5; come on over and find out what's next for Don and Rosie!



NONFICTION



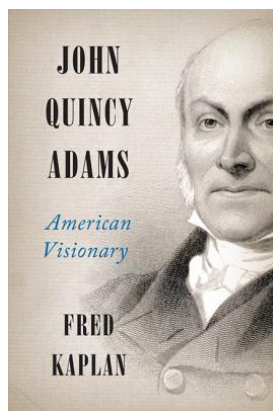
Gasa Gasa Girl Goes to Camp: a Nisei Youth behind a World War II Fence, Lily Yoriko Nakai Havey

This memoir, by turns engaging and haunting, details the coming of age in two Japanese American internment camps of Lily Nakai, the often disobedient and always curious daughter of Japanese immigrants. Before the war began her family had a happy enough life on the poorer side of Hollywood. Then Pearl Harbor: the Japanese—even those born

in America and therefore citizens—were swiftly interned, labeled as potential enemies. Lily, a sometimes mischievous child with a strong will and an even stronger sense of fair play, retained vivid memories of those days—memories of the camps, of her parents often turbulent relations, of the stories her mother told her of life in Japan. In Amache, the relocation camp in Colorado, Lily's pre-adolescent turmoil grew; Havey's ability to plant the reader squarely in her world by bringing that inner turmoil to life on the page is uncanny. Her stunning watercolors add a haunting, visceral dimension, so that one is compelled to go back and forth again and again between story, painting, and the many historical photographs. This is a one-of-a-kind memoir, reading like the best fiction yet shot through with scenes that, whether in paint or print, evoke the vivid reality of a life unfairly confined. – Betsy Burton, University of Utah Press, \$29.95 *Editor's note: Lily Havey will visit TKE Wednesday, June 18 at 7 p.m.*

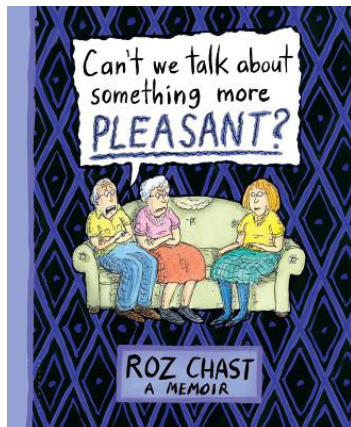
John Quincy Adams: American Visionary, Fred Kaplan

The sixth president of the United States was also the most well-traveled, well-read and intellectual man of his time. The son of John and Abigail Adams, he accompanied his father on many diplomatic missions during the American Revolution, giving him an impressive background from which to launch his political career. He became an eloquent spokesperson for the abolitionist movement and an ardent supporter of progress and equality. Kaplan's extensive research brings new light to the life and times of an American president who had an enormous impact on the history of his country. – Barbara Hoagland, Harper, \$29.99



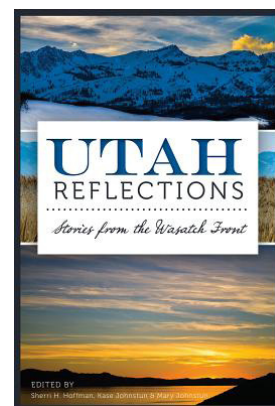
Can't We Talk About Something More Pleasant?, Roz Chast

Aging parents can be difficult—especially when you're aging yourself. Their failing memories and growing neediness may be the source of angst to their children, but also of humor. Especially in the hands of long-time *New Yorker* cartoonist Roz Chast. Her graphic depictions through cartoons, photos and scratched letters and notes graphically convey the hardships

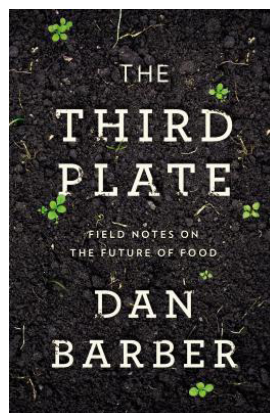


Utah Reflections,
Tuesday July 22, 7p.m.

Join us for a very special evening when we debut ***Utah Reflections***, a collection of original stories about life on the Wasatch Front. A number of the authors will be on hand including Stevan Allred, Phyllis Barber, Jana Richman, and Jeff McCarthy. Additional contributors include: Lance Larson, Katharine Coles, Phyllis Barber, Sylvia Torti, Chadd VanZanten, Pam Houston and Terry Tempest Williams. History Press, \$19.99



of old age—from the points of view of the aging, yes but more pointedly from the points of view of those responsible for their care. Chast makes you laugh until you cry and you find yourself crying for all the right reasons, the buried sorrow, the denied sympathy suddenly welling to the surface, the potent mix of love, frustration, exhaustion, outright despair that is so often the lot of caregivers. Give this book to everyone with aging parents—and to your children so they'll know what to expect! – Betsy Burton, Bloomsbury, \$28



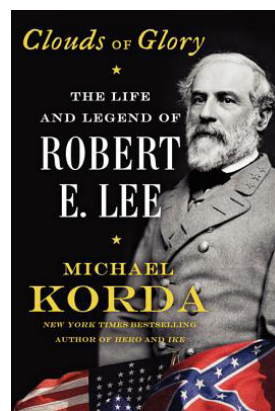
The Third Plate, Dan Barber

Dan Barber, renown chef and owner of Blue Hill at Stone Barns in New York, offers his observations and conclusions about a “third plate.” The first plate is the classic meal centered on meat with few vegetables. The second plate is the new ideal of organic grass-fed meats and local vegetables. Barber argues that neither the first nor second plate supports the long-term productivity of the land. His third plate offers a new pattern of eating rooted in cooking with and celebrating the

whole farm—an integrated system of vegetable, grain, and livestock production. Often quoting Wendell Barry, Michael Pollen, Alice Waters and others, Barber takes the reader on a tour of little-known places that offer this type of integrated system. Interesting, informative, and challenging for those interested in sustainable gardening and for locavores supportive of community gardens and local farms. –Sue Fleming, Penguin, \$29.95

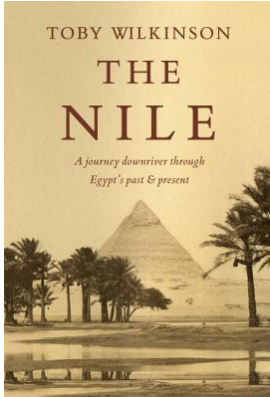
Clouds of Glory: The Life and Legend of Robert E. Lee, Michael Korda

This in-depth look at one of the central figures in America's Civil War reveals not only a great military leader but also a person of enormous integrity, loyalty and vision. Korda brilliantly narrates the life of a man whose family history was tied not only to the history of the Virginia he loved, but to the founding of the nation he was so instrumental in trying to undo. Lee's life was a series of contradictions, a slave owner who disapproved of slavery as well as a man who loved his country, but loved his ancestral home more. All the forces that drove and tore at this man are revealed in Korda's riveting biography. – Barbara Hoagland, Harper, \$40



**Semi-Annual
SALE!
Thursday-
Sunday
June 12-15**

**SALE!
SALE!
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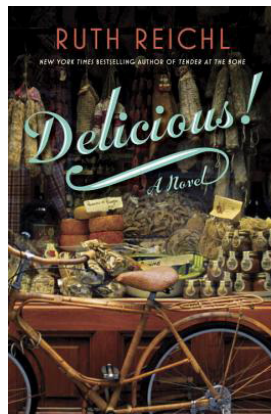
***The Nile: A Journey Downriver Through Egypt's Past and Present*, Toby Wilkinson**

Wilkinson's journey down the Nile is as comprehensive a history of ancient Egypt juxtaposed with modern times as any reader could wish for. Through his eyes, we see the development of a society which worshipped deities believed to control the lifeblood that was the Nile. This life-giving river has been fought over through the centuries, and in Wilkinson's history the reader is allowed access to the triumphs and tragedies of a mysterious

and exotic land. – Barbara Hoagland, Knopf, \$27.95

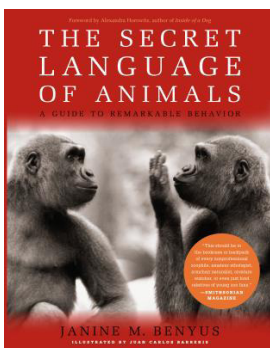
***Delicious!*, Ruth Reichl**

Billie Breslin leaves school a year early because she wants to be a chef. The best place to learn this trade is in New York so she heads there to find a job. And she lands a plum, as assistant to the editor of *Delicious!*, the country's best known cooking magazine housed in a Belle Époque mansion. One of Jake's tests before he hires anyone is to make him or her cook a beloved recipe that the applicant developed on her own. Another is to go to the Pig, whose chef asks them to taste-test a recipe, name the ingredients and make suggestions for improvement. Another is to send the person to Sol Fontenari, Manhattan's most famous cheese merchant and Jake's dear friend to see if his applicant passes Sol's test run. Billie aces all the tests in this charming coming-of-age/love story/fairy tale perfect for the foodies in your life. – Kathy Ashton, Random House, \$27



***The Secret Language of Animals*, Janine M. Benyus**

Benyus has given us a guide to the remarkable behavior of those animals we typically would only see in zoos. She describes the reengineering of many zoos to create more natural habitat for animals: an arctic landscape in San Diego, a coral reef in Minnesota, a steamy tropical jungle in the Bronx. This change in planning has enabled animals to live

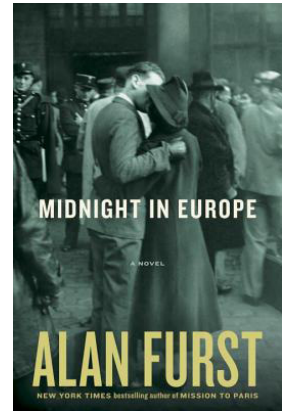


more normally and the public to better understand their behaviors. However, most people visiting a zoo spend only a few minutes at each exhibit before moving on, and many fail to understand what a given animal is doing and why. This helpful guide can be studied either prior to a zoo visit or taken along to give immense insight into each animal's nature and behaviors. Chapters are divided by habitat (Asian forests, the Poles, warm oceans and so on) in this easy-to-understand and endlessly fascinating book, perfect for the entire family. – Sue Fleming, Leventhal, \$22.95

MYSTERY/THRILLER

***Midnight in Europe*, Alan Furst**

Furst is at his atmospheric best in his latest espionage thriller. Europe in 1938 was on the edge of the cataclysm that would be World War II. Cristian Ferrar, who had fled from the civil war in Spain, was employed by a prominent law firm in Paris. He is soon drawn into a quest to supply weapons to the Republican army fighting the fascists in his homeland. His efforts take him from insulated and sophisticated New York City to the rustic world of Eastern Europe. In the process, he comes in contact with spies, rebels, villains and not a few earnest patriots. This is superb storytelling from a master. – Barbara Hoagland, Random House, \$27



***Elizabeth Is Missing*, Emma Healey**

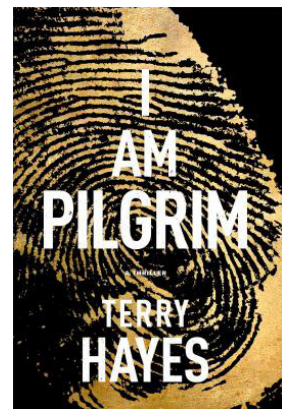


Although Maud's octogenarian memory is clearly disintegrating, the one thing she knows for sure is that Elizabeth is missing. Maud tries to communicate her fear to those around her, but without much luck since it's painfully obvious that her mind is going. She begins to lose names, faces, even failing to recognize her own family, but her dear friend Elizabeth remains clear in Maud's mind. So does her sister Sukey who disappeared nearly 70 years earlier. Gradually the two

disappearances mingle as Maud slip-slides from past to present in a manner reminiscent of *Turn of Mind*. The reader is tugged back and forth in her wake, corralled by Maud's point of view, dependent on her haphazard recall. This is an electrifying—and haunting—debut novel, and Maud is a remarkable creation: aging, confused, beyond confused, yet determined for all that to get at the truth. – Betsy Burton, Harper, \$25.99

***I Am Pilgrim*, Terry Hayes**

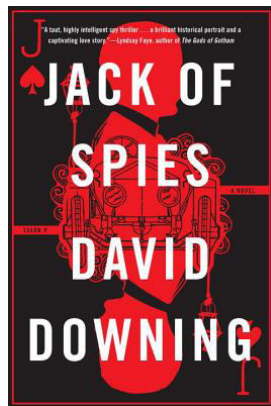
On September 12, 2011, 'Scott Murdoch' retires. He is one of the best covert intelligence agents the U.S. has ever had but the upcoming war on terror renders his skills useless. 'Murdoch' slips away to Paris and starts a new life, writing a book under the pseudonym Jude Garrett. The book brings resourceful NYPD detective Ben Bradley into his life and not long after he's



recruited to find a “cleanskin” codenamed Saracen, a man who has no country, no allegiance and one goal—to bring down the ‘far enemy.’ If he succeeds, he’ll make 9/11 look like a church picnic. All Murdoch has is snippets of a satellite phone call, his tradecraft and his code-name ‘Pilgrim.’ Hayes thrilling debut is fast-moving and chillingly plausible. – Paula Longhurst, Atria, \$26.99

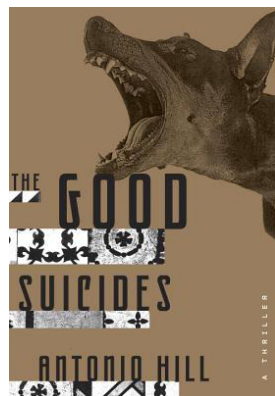
Jack of Spies, David Downing

Take an English businessman with a uncanny knack for languages, give him a few ‘tasks’ to do while he’s selling luxury cars around the globe and you have Jack McColl. McColl’s Scottish roots are going to come in handy; he’s been a part-time spy for several years and as 1913 rolls to a close he realizes that the spy game is calling him, luring him into dangerous waters. Using the luxury car business for cover, he’s picked up some useful intelligence in China, along with the radical but feminine journalist Caitlin Hanley. Jack falls for Caitlin but she may not feel the same way. Her San Francisco-based family has ties to some dangerous alliances, connections that Jack may have to exploit to complete his mission. The world is lurching towards war, and Jack’s got to choose between his personal and professional lives; either decision will cost him dearly. –Paula Longhurst, Soho, \$26.95



The Good Suicides, Antonio Hill

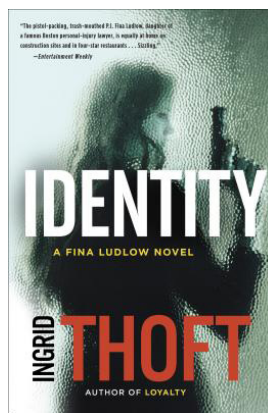
The first suicide is also a double murder—a man takes his own life after killing his wife and child. The second suicide is that of a woman who has apparently jumped onto the tracks in the Barcelona underground. Inspector Hector Salgado has a hard time buying the two deaths as coincidence since both victims worked at the same company, Alemany Cosmetics. Even before the third suicide occurs, a puzzle emerges to titillate the inspector and the reader—one that seems to center on a



corporate training exercise over the course of a weekend at a rural retreat. Then there’s the mystery of Salgado’s own past—of his ex-wife Ruth, who had left him and seven years later had disappeared. The cast of this excellent mystery is a good one: the bedeviled, likeable Inspector; his 14-year-old son; the pregnant officer, on leave and bored, who decides to investigate Ruth’s case; the conniving suspects, all of whom are employed by the family-owned cosmetic company. The plot is layered and believable, the writing skillful and fast-paced, if dark—in short, the stuff of the best mysteries. For a change, it doesn’t take place in Scandinavia! –Betsy Burton, Crown, \$26

Identity, Ingrid Thoft

Loyalty introduced us to Fina Ludlow, the tough Boston PI equally adept at shooting from the lip or the hip. In this follow-up, Fina’s father Carl takes on a client whose daughter was fathered with donor sperm. The single mother wants to track down her donor and Carl smells money. He puts Fina onto finding the donor’s identity, but her success is dashed when the donor is killed only hours after he and the client meet for the first time. Fina is then hired by the dead man’s

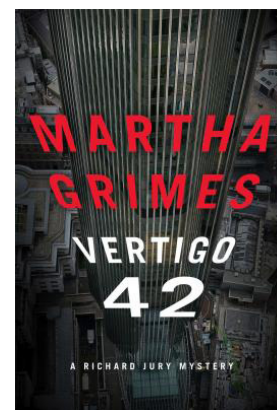


son, on the understanding that nothing is off limits if he wants to find his father’s killer. As she starts turning over rocks, all kinds of suspects and motives emerge. Fina knows she’s getting close when the killer threatens her; that she can handle, but when the target moves to her niece Haley, Fina has to take action. – Paula Longhurst, Putnam, \$26.95

Vertigo 42, Martha Grimes

Superintendent Richard Jury of Scotland Yard and his sidekick Sgt. Wiggins return in fine form

to set about solving two aged, but still open, cases as well as two current ones, aided and abetted by the usual characters in the long-running Jury series. Just when Jury thinks he has worked out the identity of the guilty party the case takes a twist worthy of Hitchcock. If this is your first Richard Jury mystery, then go back to the beginning, pick up *The Man with a Load of Mischief* and read on from there. All are thoroughly entertaining and exceedingly clever. – Kathy Ashton and Paula Longhurst, Scribner, \$26



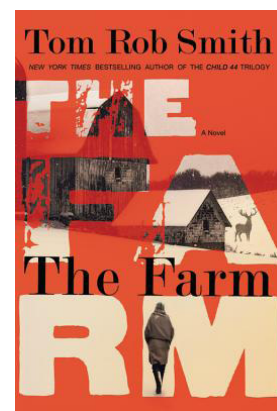
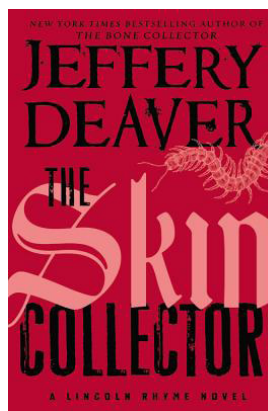
The Farm, Tom Rob Smith

Daniel had always thought of himself as close to his parents; he hadn’t seen them since their retirement but that had only been a few months, and Sweden was far enough from London that a few months seemed reasonable. Until he receives a call from his father. His mother is mad. Not angry, insane. If she calls don’t believe a thing she says. Then Daniel hears from his mother. Don’t listen to anything you father says, she tells him. He’s had me locked up. They let me go because I’m not insane. I’m coming to see you. I’m going to tell you what happened, and you’ll see I’m not insane. She does come, and her tale is the stuff of this intense, convoluted and intriguing tale that walks the tightrope between madness and sanity, truth and lies testing Daniel’s—and the reader’s—ability to tell the difference.

– Betsy Burton, Grand Central, \$26

The Skin Collector, Jeffery Deaver

In the depths of a brutal New York fall, a killer stalks the underground passages and basements of the city. He literally inks his victims to death, using a tattoo gun loaded with poison. Lincoln Rhyme is drawn into the case, and he and his partner Amelia Sachs are soon on the killer’s tail, trying to puzzle out the significance of his message, the locations, and the fascination he seems to hold for the Bone

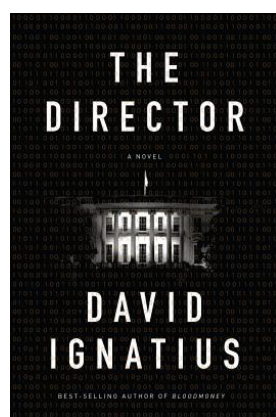
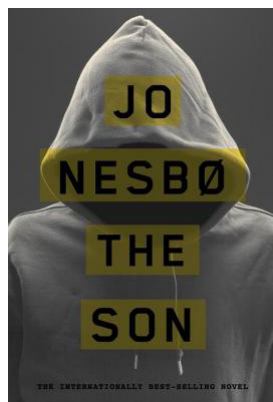


MYSTERY/THRILLER

Collector, the case that brought Rhyme and Sachs together in the first place. Oblivious New Yorkers face a threat of biblical proportions, one that only Rhyme can detect and stop, and the killer knows where he lives. – Paula Longhurst, Grand Central, \$28

The Son, Jo Nesbo

Sonny Loftus' father was a dirty cop, and Sonny is a killer, doing prison time for two murders and now a possible third. But there is a conspiracy revolving around Sonny. For some reason it is important to keep him locked up and doped up on heroin. For if Sonny should somehow learn the truth he might be motivated to escape, clean himself up and go after his father's killers. And for some people that would be very bad news indeed. This is not a Harry Hole novel. – Paula Longhurst, Knopf, \$25.95



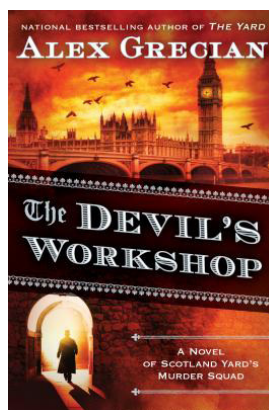
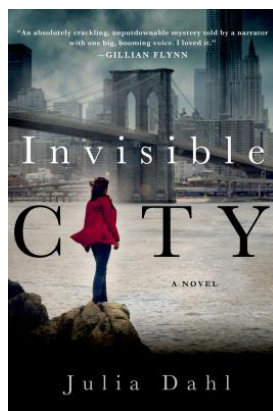
The Director, David Ignatius

In the wake of a corruption scandal at the CIA, the president appoints millionaire businessman Graham Weber as its new director. Weber has a mountain to climb: the old guard don't want him to shake things up as he has promised to do. Some want him to succeed, most want him to fail. As Weber's tenure begins, a scruffy young kid walks into the U.S. embassy in Berlin with a message for the new broom. "The CIA has been hacked, we're reading all of your encrypted data." Weber

has to use all the analog assets he has to find the leak before an army of hackers launches an all-out assault on a pillar of Anglo-U.S. co-operation that goes all the way back to 1945. If they can bring it down a new era will begin, and Weber may be powerless to stop them. –Paula Longhurst, Norton, \$26.95

Invisible City, Julia Dahl

At the tender age of six months, Rebekah Roberts lost her mother. Aviva had gone back to the Hasidic faith she'd struggled to break free from, and Rebekah never forgave or forgot her. Twenty-three years later Rebekah, now a stringer for the *New York Tribune*, is assigned to report on a murder. The victim, Rivka Mendelssohn, is removed from the crime scene by Hasidics, and Rebekah, aided by an old friend of her mother's, is drawn into their closed world, where people like her mother suffocated under the secretive religion, and mental disorders are allowed to run unchecked. The story has everything needed to make a cub reporter's career—corruption, murder, madness—but will Rebekah break the story before it breaks her? – Paula Longhurst, Minotaur, \$24.99



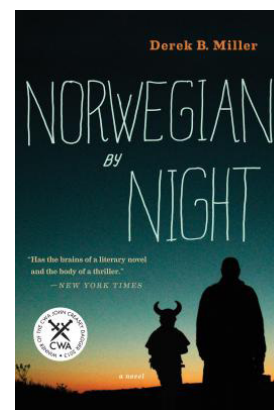
The Devil's Workshop, Alex Grecian

Dangerous prisoners are on the loose in London, some with old scores to settle with members of the murder squad. While Inspector Day's officers are determined to recapture them, Day himself finds his investigations hampered by an old mentor who seeks a different kind of justice for the escapees. And deep below London's streets waits the unthinkable: one whose name caused a city-wide panic is now freed to kill again. –Paula Longhurst, Putnam, \$26.95

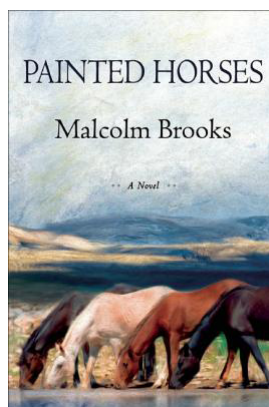
NEW IN MYSTERY PAPERBACK!

Norwegian by Night, Derek B. Miller

What happens when you take a displaced Jewish senior citizen living in Norway with his granddaughter and her new husband, a terrible murder in the apartment upstairs, and a young boy thrust into the arms of a stranger in the hope that he will be saved? Fortunately, elderly Sheldon Horowitz is a former Marine sniper who has the skills to save the boy and himself from certain death. Or does he? His granddaughter knows him only as a retired watchmaker whose only son, her father, died in the Vietnam War. While this is a serious mystery at heart, it is also filled with humor and compassion and the beauty of discovering who you are and who you can become, no matter your age. Brilliant! – Anne Holman, Houghton Mifflin Harcourt, \$14.95



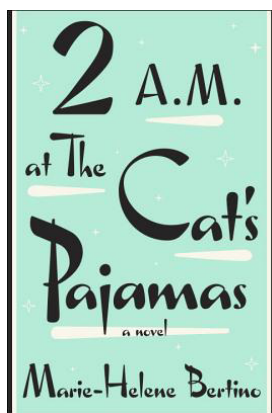
FORTHCOMING THIS SUMMER



Painted Horses, Malcolm Brooks (August)

Catherine Lemay, a young archeologist living on the East Coast, is hired by the Smithsonian Institute to survey an untamed Montana landscape in preparation for a hydroelectric dam. The time is the mid-1950s, and developers see the land and the horses that inhabit it as the source of raw profit rather than as inherently valuable. Unprepared for the vast empty landscape, she's helped by a loner who is an expert horseman and just ahead of the law. She learns about the past 50 years of Montana history; of the changing lives of ranchers, shepherds and subsistent mustangers there; and the unwitting part she is to play for the Institute. At once a love story, a novel of the land, and a paradigm for the state that exists in the West—and across the globe—today, *Painted Horses* is an astonishing debut effort, it's eloquent writing reminiscent of the work of Wallace Stegner, Jim Harrison and Ivan Doig. Meticulous descriptions of land, early settlers' lives, and truth-telling of the Crow natives will enchant anyone who loves western history and lore. – Sue Fleming and Betsy Burton, Grove Atlantic, \$25

FORTHCOMING THIS SUMMER...



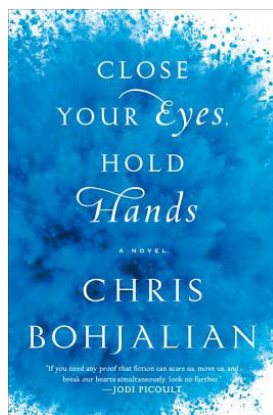
2 A.M. at the Cat's Pajamas, Marie-Helene Bertino (August)

The author's voice is idiosyncratic, to put it mildly, and so is that of 9-year-old Madeline in this rollicking novel of jazz, Catholicism, and fractured families. Madeline, who isn't allowed to sing at Mass, has the voice of an angel although her talent lies more in the direction of scat than of church music. She's lost her mother, her father's pretty much lost his mind, and only her recently divorced teacher and Mrs. Santiago, who runs the café and

misses her husband, pay any attention to the girl. Meanwhile, across Philadelphia in Fishtown, a famous three-generation Jazz joint is about to be closed down, and Lorca, the owner, is at odds with his musically talented son. In a single day, Christmas Eve eve, the lives of these characters converge in a syncopated, scatological comedy told with such brio, such empathy and such startling musicality, it will make readers' feet tap while their hearts sing. What a debut novel! – Betsy Burton, Crown Publishers, \$25

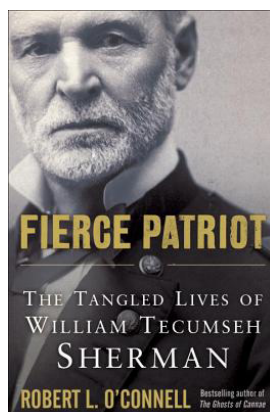
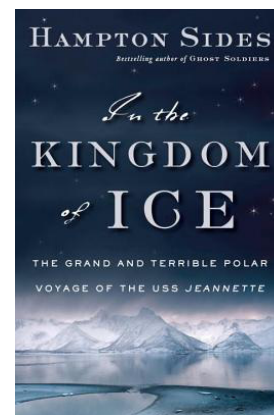
Close Your Eyes, Hold Hands, Chris Bohjalian (July)

Fifteen-year-old Emily Shepherd's love of poetry, particularly that of Emily Dickinson, forms the web for her tale of a nuclear reactor explosion in her small hometown in Vermont's Northeast Kingdom. Her parents were at the plant as was a full crew of men and women who tried but failed to avert disaster. Her father, the chief engineer of the plant, had possibly been drunk the morning of the explosion; now he's being vilified, and Emily, hoping she won't be recognized, struggles to find safety, a home and just possibly her beloved dog, who, of course is still in the highly radioactive zone. – Sue Fleming, Doubleday, \$25.95



In the Kingdom of Ice, Hampton Sides (August)

Sides tells the story of the U.S.S. Jeannette and its Arctic Polar Expedition of 1880, the first real American expedition to the Arctic and one that signified the passing of the mantle of world exploration from the British to the Americans. The Americans were the young energetic people who relied on technology and organization to overcome any obstacle. Edison had just developed the light bulb, electricity was now powering American cities, telephones were becoming common, and there was no place on the planet that the Americans couldn't conquer. Then came disaster; the story of the U.S.S. Jeannette and her crew ranks right up there with that of Shackleton and the Endurance. This is a very readable book with short, tight, well written chapters, a perfect choice for anyone who liked Sides' *Ghost Soldiers* or *Blood and Thunder*. – Patrick Fleming, Doubleday, \$28.95

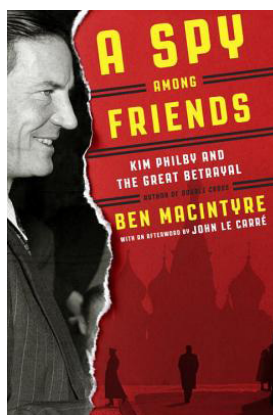
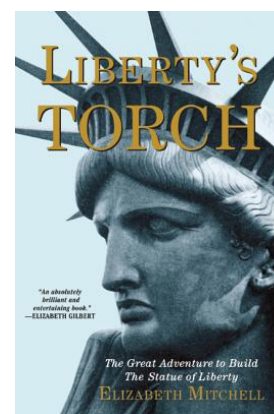


Fierce Patriot: The Tangled Lives of William Tecumseh Sherman, Robert L. O'Connell (July)

O'Connell structures the story of Sherman around his military career, especially his leadership of the Army of Tennessee from Shiloh through Atlanta and onto the "March to the Sea," but he also gives us the more compelling story of Sherman and his wife Ellen and their immediate family. What makes this book so enjoyable is not only the content but also the prose style of the author—he writes as if he is having a conversation with old friends after dinner. Good maps and great photos help round out this fine book. – Patrick Fleming, Random House, \$28

Liberty's Torch, Elizabeth Mitchell (July)

Who knew our most famous sculpture was not quite the gift of the French government we had all supposed it to be, nor the product of artistic genius? More accurately, the Statue of Liberty was the product of promotional genius—that of a man with, to put it mildly, an *idée fixe*. Oh, Frederic Auguste Bartholdi was an artist, but his original concept for his larger-than-life project had more to do with Egypt than with the U.S. Be prepared to have your grade-school myths dispelled by this delicious excursion into history as you hadn't imagined it, the world of art as you never supposed it to function. Form doesn't follow function in Bartholdi's world—rather, it follows funds. And the art involved in erecting the famous icon had as much to do with engineering as with art. The personalities involved—in both France and the U.S.—are a rogues' gallery of back-stabbing, deal-doing rascals, not the least of whom was our hero himself. Historical figures



A Spy Among Friends: Kim Philby and the Great Betrayal, Ben Macintyre (July)

Kim Philby not only betrayed his country, he also betrayed friends who trusted and revered him. The British and American intelligence agencies were really formed in the dark days of World War II, but allegiance to communism went back to the 1930s and anti-fascism. While many agents grew away from this allegiance over time, Philby did not. The way he was able to play upon the loyalty and friendship of those around him is fascinating.

The spy community was vast and intertwined and included such well-known names as Graham Greene and John LeCarré, both of whom are quoted extensively in this gripping, rip-roaring, true-life spy story. – Barbara Hoagland, Crown, \$27

FORTHCOMING THIS SUMMER...

abound, from Eiffel to Victor Hugo to Joseph Pulitzer, but none are more fascinating than the exiled Alsatian who singlehandedly created iconic reality from a single-minded obsession. Happy 4th of July!
– Betsy Burton, Atlantic Monthly Press, \$27



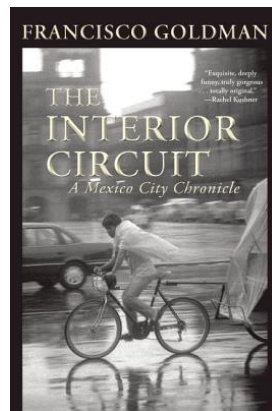
Flight 232, Laurence Gonzales (July)

On July 19, 1989, United Flight 232 crashed into a farmer's cornfield at the end of an unused and damaged runway at the Sioux City, Iowa, Airport. The DC-10 had been carrying 296 passengers and three pilots from Denver to Chicago, but something terrible happened an hour outside Chicago. An engine blew apart, cutting hydraulic lines and disabling flight controls. Without hydraulic power, the pilots were unable to steer, brake or even read most of their instruments.

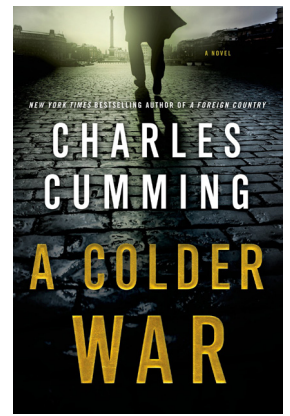
For 20 minutes the air traffic controllers and other experts linked in around the country refused to believe the pilots had lost hydraulic power because it had never happened before and therefore, there was no procedure for correcting the problem. Flight attendants working to calm and ready the passengers for a hard landing realized they hadn't been prepared to save the 50 infants and small children who were now facing certain death. The interviews of the survivors, air traffic controllers, emergency responders, local citizens and FAA investigators take the reader inside the tragedy. What was learned from the events still affects air travel 25 years later. A succinct and gripping account of a sorrowful event. – Sue Fleming, Norton, \$29.50

The Interior Circuit: A Mexico City Chronicle, Francisco Goldman (July)

Part memoir, part cityscape, and in part investigative journalism, Goldman's latest book, which marks the fifth year of his grief following his wife's sudden death, also chronicles the recent history of Mexico City (Distrito Federal), including the incursion of the cartels. Often funny, as often deadly serious, always poetic, *The Interior Circuit* is eye-opening for those of us who thought we knew something about Mexico City. The juxtaposition of Goldman's memories of Aura, the visceral love he felt for the city at least in part because of her, and his tenacious investigation of a case that is at the heart of DF makes this extraordinary work by turns moving, culturally fascinating, philosophical and terrifying. Don't miss it! – Betsy Burton, Grove Press, \$26

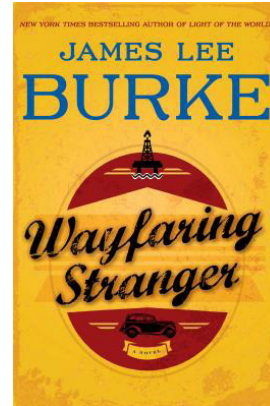


he's back in the game. But there's more pain than joy in the news, as it turns out; Paul Wallinger, his friend and colleague of many years, the clandestine lover of his boss Amelia, is dead. So begins a novel of the new cold war: of Russia and Eastern Europe, of spies and moles and honey traps, of complex relationships not just between East and West but among allies on both sides. Old questions from the 1960s with answers right out of today's news are the stuff of this intelligent thriller set in a present in which it's becoming increasingly obvious that the Cold War of old hasn't died at all. Russian master spies like John Le Carré's Carla still exist, the CIA is as rogue as ever, and the British Secret Service is every bit as devious. Charles Cumming chronicles it all not just with aplomb but with genuine passion, weaving romance into a cat's cradle of intrigue, suspense, and global politics of the most unsettling kind.
– Betsy Burton, St. Martin's Press, \$26.99



Wayfaring Stranger, James Lee Burke (July)

An encounter with the legendary Bonnie and Clyde both haunts and informs the life of Weldon Holland. At the time of the encounter Weldon is an adolescent, his father has long-since disappeared from their Texas ranch, his mother is unstable, and his stern grandfather, once a famous—or infamous—lawman is unsympathetic, unbending. *Wayfaring Stranger*, more reminiscent of Philipp Meyer's sweeping novel *The Son* than of Burke's



mysteries, follows Weldon into and out of WWII—out of foxholes and the deserted death camp where he finds the love of his life, Rosita Lowenstein, and back to Texas with Rosita and his Sargent in tow. The three jump feet first into the oil business and the ongoing saga of their fortunes involves villains and movie stars, ex-pilots, anti-Semites and financiers—along with Weldon's family—in a thriller-esque saga that captures the raw spirit of America's recent past for good and ill. Like most of Burke's books, it's exceedingly well-written and a great read. – Betsy Burton, Simon & Schuster, \$27.99



We are happy to begin a partnership with the local not-for-profit, Books Inside. In their own words, "Books Inside's mission and purpose is to ensure that quality books are available inside prisons and jails adding to the chance that incarcerated individuals may see other possibilities for the direction of their life experiences. On the 'outside' old, dog-eared books may be worthless, but on the 'inside' they are priceless." TKE is a drop-off location for your new and gently used books if you are interested in helping with this worthy cause.

MYSTERY/THRILLER

A Colder War, Charles Cumming (August)

Thomas Kell wants nothing so much as to be reattached to MI6. He's 44, he's divorced, he's lonely, and spying is all he knows. He's good at it too. But he's been waiting a year and along with the emptiness inside he's growing soft—out of shape, smoking too much, numb inside and out. Then, finally, he gets the text he's been waiting for, and

NEW BOOK CLUBS!

We are excited to announce three new book clubs meeting at TKE; call the bookstore for more details:

Gay Men's Book Club

This group is open to the public and meets the 3rd Wednesday of each month at 7 p.m.

June 18th: *Grasshopper Jungle* by Andrew Smith

July 23rd: *The Giver* by Lois Lowry

Insights to Conservation Book Club

Book lovers interested in conservation and the West are invited to join Cindy Lund, founder of Visit the Great Salt Lake, in a new monthly book club to discuss works of fiction and nonfiction. The group meets at 6:30 p.m. the first Tuesday of each month. Titles to be announced.

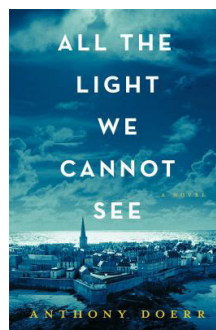
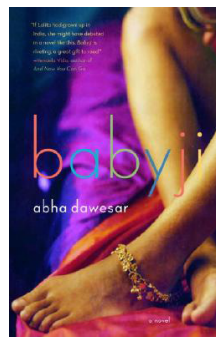
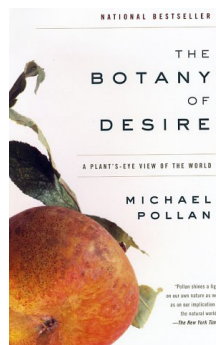
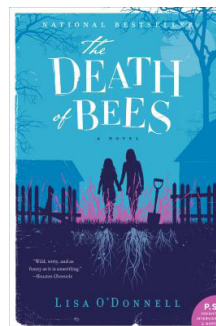
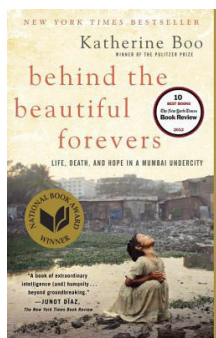
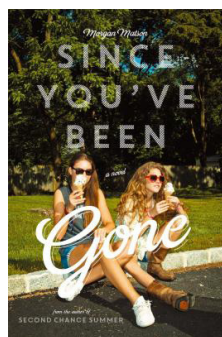
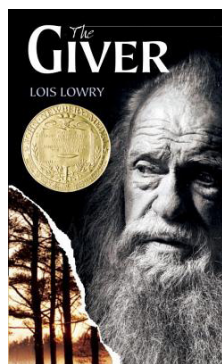
Young Adult Lit Book Club

This group meets on the 2nd Wednesday of the month at 7 p.m. and is open to the public.

June 11th: *Since You've Been Gone* by Morgan Matson

July 16th: *The End or Something Like That* by Ann Dee Ellis *

*Note that this is the 3rd Wednesday of the month.



SUMMER BOOK CLUBS

Roz Reads!

Meets the last Monday, Tuesday, and Wednesday of the month at 7 p.m. at TKE \$10 per evening paid to Roz. For more info check out www.rozreads.com
June 23, 24, 25: *Behind the Beautiful Forevers* by Katherine Boo
July 28, 29, 30: *The Woman Upstairs* by Claire Messud

Margaret's Book Club

For more info contact Margaret at margaret@kingsenglish.com
 Meets the 2nd Monday of the month at 7 p.m. at TKE
 \$5 per evening paid to Margaret
June 9th: *The Death of Bees* by Lisa O'Donnell
July 14th: *Dandelion Wine* by Ray Bradbury

Brian Short's Book Club

Meets the 2nd Tuesday of the month at 7 p.m. at TKE
June 10th: *Botany of Desire* by Michael Pollan

Armchair Travel Mystery Group

Meets the 3rd Tuesday of the month at 7 p.m. For more info contact Karen at kyengich@aol.com
June 17th: *Still Life* by Louise Penny

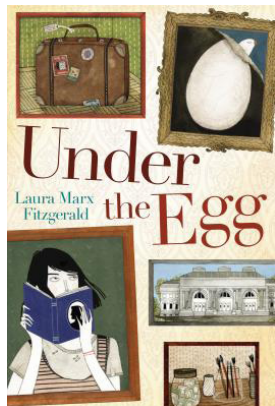
SLC Lesbian Book Club

Meets the 1st Wednesday of the month at 7 p.m. at TKE
 For more info contact Nicki at nickihi@gmail.com
July 2nd: *Babyji* by Abha Dawesar

KSL/TKE Browser 5.0 Book Club

Tune in to KSL/TV on the first and third Thursday of each month at 12:30 p.m. when we announce our Browser 5.0 book pick and pose some questions for your consideration. Then we'll meet at the bookstore on the third Saturday at 11 a.m. for a lively discussion. We hope you'll participate!
 Saturday discussions:
June 21st: *All the Light We Cannot See* by Anthony Doerr
July 19th: *The Round House* by Louise Erdrich

MIDDLE READER

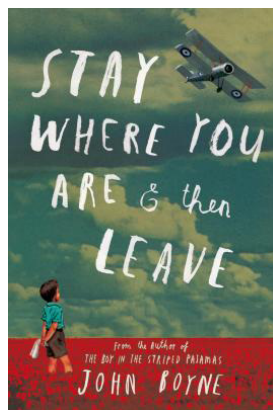


Under the Egg, Laura Marx Fitzgerald
A mystery, a quest, and interesting history all add up to a terrific tale in *Under the Egg*. When Theodora Tenpenny's grandfather dies in an accident, he leaves her with a very old and dilapidated townhouse in Manhattan, a mother unable to care for herself, \$463, and a clue. In the end, Theo finds out that she is not really alone, and that some stories are worth following all the way to the end! I loved this novel. Not only did I want to know all about Theodora and her family, but Fitzgerald

incorporated history in a smart and meaningful way. – Penguin, \$16.99 (9 and up)

Stay Where You Are & Then Leave, John Boyne

WWI is winding down, London is coming back to life, and Alfie Summerfield and his mother are waiting for his dad to return from the front. He and his mom are struggling to keep things together, and Alfie desperately wants to see his father again. But when his mom tells him that his dad is OK, Alfie senses a lie. He begins a search and proves to be resourceful and courageous. Adults will see a sensitive story about a family and PTSD, kids will see love, courage, and that it's important not to give up. Boyne (*The Boy in the Striped Pajamas*) challenges readers once again. Another great conversation-starter. – Henry Holt, \$16.99 (10 and up)



Sky Raiders: Five Kingdoms, Brandon Mull

With a dark and disturbing start (scary clowns in a creepy cellar), Mull introduces readers to a whole new world, one that his fans will love. Cole, who was tricked into entering this new world, must find a way to get back and, even more importantly, save his friends. His first stop is the sky port where pirates are scavenging floating islands. Now the bait for the "scary" things on the islands, Cole, who is resourceful and a bit lucky, might



just have a chance to escape. Mull has created another fantasy world that readers will not want to leave. Fans will have to wait for the next book to see if Cole can really get it done. – Simon & Schuster, \$16.99 (9 and up)

Steering toward Normal, Rebecca Petruck

When 13-year-old Diggy Lawson finds out that his classmate is also his half-brother, the perfect year is over. To make this situation even worse, Wayne has to move in with Diggy and Pop. Their relation-

ship gets messy, but Petruck treats this complicated family situation with humor and respect. Readers will nod their heads in agreement in some parts and laugh out loud in others. This is realistic fiction both boys and girls will love. – Abrams, \$16.95 (10 and up)

Secrets of the Terra-Cotta Soldier, Ying Chang Compestine, Vince Compestine

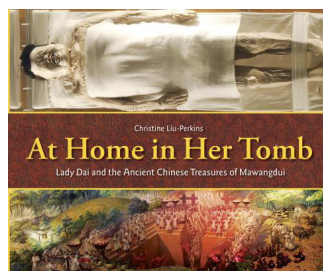
Ming's father must find the ancient tomb of Emperor Qin or be condemned to a labor camp under the Mao regime in 1970s China. When a gang of villagers



drops off the pieces of a destroyed terra-cotta soldier, Ming's hopes come alive; he gets even more excited after he lays the pieces out on the kitchen table and the soldier comes to life. One of the gang, Shi, tells Ming that his job is to protect the emperor's tomb, but that corrupt villagers plan to open it and sell the artifacts. This book is satisfying on so many levels. It's creative (think *Indian in the Cupboard!*), fast-paced, and a terrific mix of adventure, history, archeology and fantasy. – Abrams, \$16.95 (9 and up)



NONFICTION



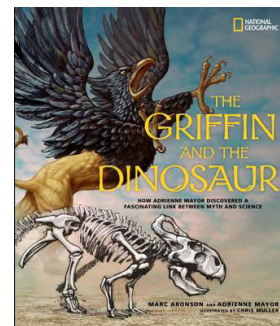
At Home in Her Tomb, Christine Liu-Perkins

At first glance readers will think the photo on the cover is a weird sculpture, but a closer look will reveal that it is an ancient Chinese mummy. Lady Dai was buried in 206 B.C. When her tomb was opened in 1976, scientists got the thrill of a

lifetime; her remains had never been disturbed, no air or water had penetrated the complicated layers of her burial site. Her skin was still soft, her joints could bend— weird and fascinating at the same time. Embrace your inner nerd and read this book! – Charlesbridge, \$19.95 (9 and up)

The Griffin and the Dinosaur, Marc Aronson

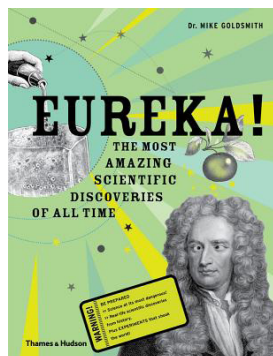
When I say griffin, kids always remember the majestic and scary griffin in the Harry Potter novels. What if there really was a griffin? Researcher Adrienne Mayor believes that she can connect science to the myth of the hybrid lion-eagle beast. Following clues in ancient texts, art and archeological sites, Mayor has traveled all over the Greece, the Middle East, even into the Gobi Desert. Readers can decide if they believe her evidence. – National Geographic, \$18.99 (8 and up)



NONFICTION

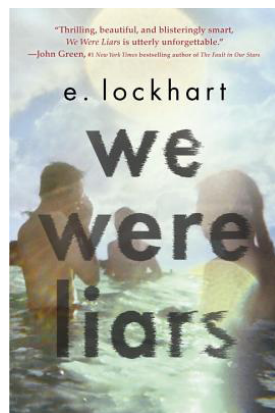
Eureka!, Dr. Mike Goldsmith

This book is an exploration of the greatest scientific discoveries of all time. Organized into sections—human body, medicine, matter and energy, planet earth, and the universe—the book covers a wide range of scientists including those of modern times. Color photos, art, tables, timelines make every section intriguing, and there are some surprising humorous touches too. – Thames and Hudson, \$19.95 (8 and up)



Editor's note: The nonfiction sections in the kids room are overflowing with a great selection of new books, too numerous to list. If you are looking for a reason to read nonfiction, one of our staff members would love to help you find the perfect book about dinosaurs, WWII, the Civil Rights movement, food, presidents, fire fighters, soccer, dogs who saved lives, beetles....you get the picture, something for everyone!

YOUNG ADULT



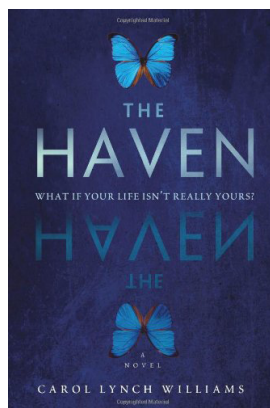
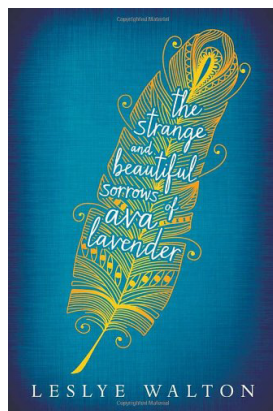
We Were Liars, E. Lockhart

Cadence Sinclair, the oldest grandchild of the affluent and influential Sinclair family, spends her summers going from house to house on the family island, her life all but perfect—until the accident. Now Cady is desperately trying to remember what happened. Readers will be entranced by the layers present in the tale (mythology, fairy tales and references to Shakespeare to name a few) and completely absorbed by Cady's story. The plot twist is a complete surprise; readers will be telling their

friends to read the book, but won't be able to tell them why without ruining the suspense! – Random, \$17.99 (14 and up)

The Strange and Beautiful Sorrows of Ava Lavender, Leslye Walton

The first thing readers will notice is this novel's beautiful cover. At the heart of the magical story inside is love in the lives of three generations of Roux women—be it misplaced love, messy love, lost love or unrequited love. Ava is born with wings, but instead of them making it easy for her to fly into the world, she is homebound, protected by her mother, her grandmother, and family ghosts. No one knows her secret. But Ava wants so badly to be a part of the real world that she is willing to risk all. The magical realism of this novel gives it an ethereal feel. A brutal tragedy near the end will shock readers, but Ava and the women who surround her will learn to fly. A memorable read! – Candlewick, \$17.99 (15 and up)



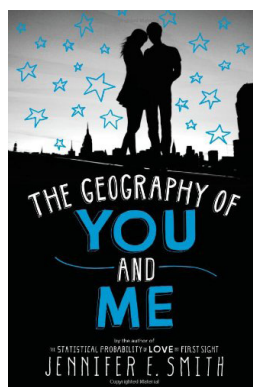
The Haven, Carol Lynch Williams

The Haven was created in 2020 and is home to the Terminals, who have to be taken care of so that the Disease that afflicts them does not spread. This disease eats away at bodies in different ways and takes away memory. The quest of Shiloh, Abigail, Daniel and Gideon is to figure out what is really going on and to accomplish this they are going to have to risk everything. Readers will have a lot of questions at the beginning and surprises at the end. – Griffin/St. Martin's, \$18.99

(12 and up)

Conversion, Katherine Howe

At the exclusive, all-girls St. Joan's Academy, popular Clara has a seizure. Her classmates are nonchalant, but when another occurs and then another, the school starts spiraling into confusion. Colleen just wants to get through this critical time in her senior year, but the chaos of the mysterious affliction, pressure to keep her grades up, and text messages about reading "The Crucible" are making her life miserable. Her tale is interspersed with chapters from Salem Village in 1706 in which Ann Putman retells her tale, confessing her part in the famous witch trials 14 years earlier. Howe does a brilliant job of weaving the two stories together and provides a fascinating conclusion. Adult fans of Howe's *The Physick Book of Deliverance Dane* will also be happy. – Putnam, 18.99 (12 and up)

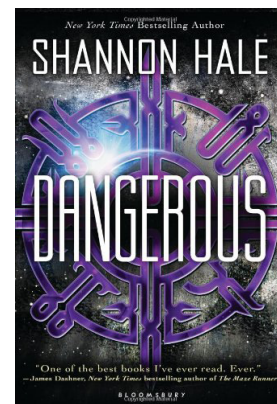


The Geography of You and Me, Jennifer E. Smith

Sometimes the timing is just right, even if the circumstances are all wrong. When Lucy and Owen are thrown together, briefly, in a stalled elevator, everything changes and nothing, not life, distance, or other people can interrupt the very real feelings these two young people have for each other. A charming story with a believable cast of characters. – Poppy, \$18 (12 and up)

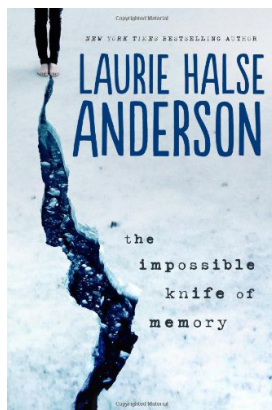
Dangerous, Shannon Hale

Maisie is excited to win an opportunity to go to Astronaut Boot Camp; home-schooled, handicapped and oh-so-smart, she has been dying to get out into the big world. The camp turns out to be so much more than she ever imagined or bargained for. The revelation of a secret and very dangerous threat to the world puts Maisie and the rest of Fire Team on a perilous (and romantic) path. Shannon Hale will surprise—and delight—all of her "Princess" fans with this book. Kudos to her for once again writing something different! – Bloomsbury, \$17.99 (12 and up)



***The Impossible Knife of Memory*,**
Laurie Halse Anderson

The Impossible Knife of Memory (great title) dives right into the trauma that goes with being a veteran, detailing the way that damage can bleed into everything. Hayley and her dad have returned to the town he grew up in. Hayley is a senior in high school and is flummoxed. She has to make school work and keep her dad out of trouble. Friends Gracie and Finn make life tolerable, even wonderful at times, but they have their secrets too. The suffering runs deep and the solutions are hard. She is a master at her craft. I loved this book and read it in one sitting. – Viking Juvenile, \$18.99 (13 and up)

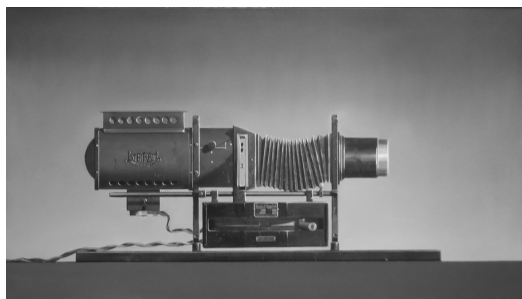


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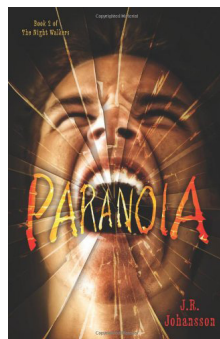


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10% discount store-wide,
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EVENTS FOR CHILDREN AND YOUNG ADULTS



J.R. Johansson

Tuesday, June 10, 7 p.m.
J.R. Johansson will read from and sign her new young adult novel, *Paranoia*, the sequel to *Insomnia*.

Friday Fun with Curious George



Friday, June 13, 4 p.m.
Children, ages 4-6, will enjoy a special Curious George storytime. A book, fun activity, and snack are included. A \$6 registration fee is required; space is limited. Special appearance by the Man with the Yellow Hat!

kate jarvik birch



Perfection comes at a price.

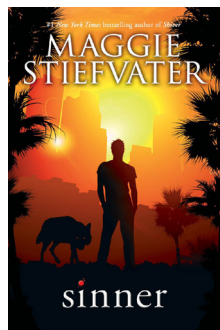
Kate Birch

Wednesday, July 2, 7 p.m.
Local author, Kate Birch, will read from and sign her debut young adult novel, *Perfected*.



Kate Coombs

Saturday, July 19, 11 a.m.
Join local author, Kate Coombs, for a special storytime featuring her new picture book, *The Tooth Fairy Wars*.



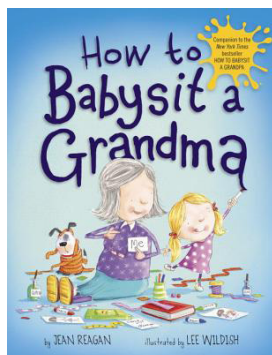
Maggie Stiefvater

Saturday, July 19, 7 p.m.
Join Maggie when she reads from and signs her new young adult novel, *Sinner*, a companion novel to the *Shiver* trilogy.

SUMMER PICTURE BOOKS by Ann Cannon

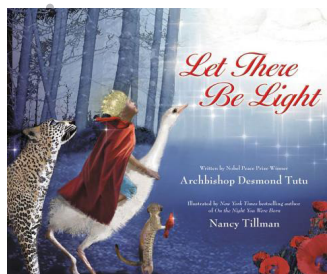
How to Babysit a Grandma, Jean Reagan, illustrated by Lee Wildish

Need a few tips for babysitting a grandmother? Then you'll definitely want to read Jean Reagan's companion to her wildly successful *How to Babysit a Grandma*. Ideas include going to the park, singing karaoke, and lining up all Grandma's shoes to play "Shoe Shop." Funny and good-hearted, Reagan's newest picture book is hard to resist. – Knopf, \$16.99 (3-6)



Let There Be Light, Archbishop Desmond Tutu, illustrated by Nancy Tillman

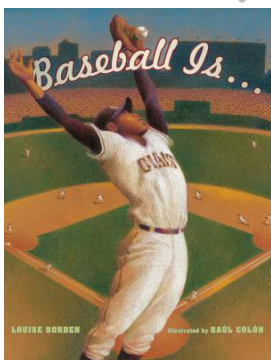
"In the very beginning, God's love bubbled over when there was nothing else—no trees, no birds, no animals, no sky, no



sea—only darkness. Out of this love, God spoke. Let there be light." In this gorgeous new picture book, appropriate for all ages, Nobel Peace Prize winner Desmond Tutu takes the Genesis creation story and adds observations of his own about the miracle of life on this remarkable planet. – Zonderkidz, \$16.99 (4-8)

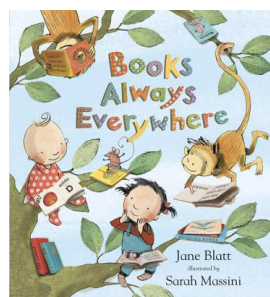
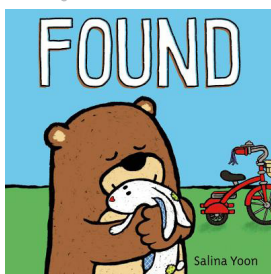
Baseball Is . . . Louise Borden, illustrated by Raul Colon

And speaking of picture books appropriate for all ages, *Baseball Is . . .* celebrates America's pastime with a series of evocative definitions: "Baseball is the scamper of the bat boy and the distant shout in the stands—Peanuts! Popcorn!" "Baseball is wide gates to a swirl of noise, ticket takers, ticket stubs, and vendors, selling souvenirs." Wonderful! – McElderry Books, \$17.99 (7-10)



Found, Salina Yoon

With its vivid primary colors, bold black lines, and spare text, this story about a bear who tries to find the owner of a misplaced stuffed toy will appeal to very young children . . . and to the adults who love them. This quiet story has a lot of heart. – Walker Books, \$14.99 (Ages 3-6)



Books Always Everywhere, Jane Blatt

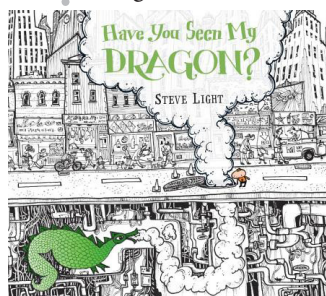
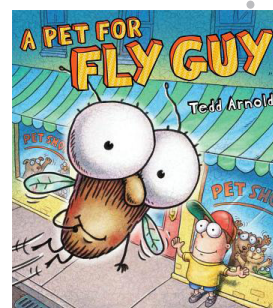
What's not to love in this absolutely charming homage to picture books and babies? Booksellers, librarians and teachers will all swoon when they see this tribute to the

many attributes of books! This will be a go-to gift for baby showers. – Margaret Brennan Neville, Random, \$16.99 (all ages)

A Pet for Fly Guy, Ted Arnold

If you are a Fly Guy fan—and who isn't?—you'll love this new picture book about Fly Guy's efforts to find himself a pet with the help of his favorite human, Buzz. What Fly Guy and Buzz learn along the way is that sometimes you already have the thing you desire.

Arnold's bright, big-eyed illustrations never fail to delight. – Orchard Books, \$16.99 (4-7)



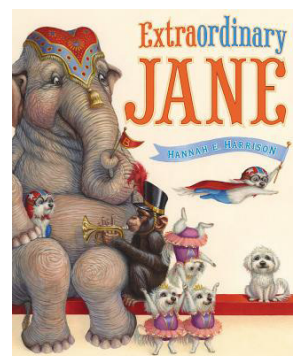
Have You Seen My Dragon? Steve Light

On a trip to New York City as a young boy, author and illustrator Steve Light asked his father why steam comes out of the manhole covers. His father told him a dragon lived beneath the streets—

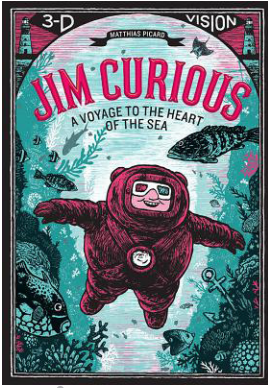
and thus the idea for this fanciful story about a boy searching urban landscapes for his pet dragon was born. This visually attractive book can also be used to teach colors and numbers. – Candlewick Press, \$16.99 (2-5)

Extraordinary Jane, Hannah Harrison

Although the theme of this story is familiar—the "ordinary" virtue of kindness can make an individual extraordinary—the treatment is both fresh and appealing. The circus setting and the colorful, whimsical illustrations make this likeable book about a small dog finding her niche a real standout. – Dial, \$16.99 (3-5)



SUMMER PICTURE BOOKS



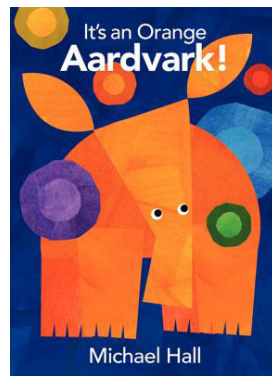
Jim Curious: A Voyage to the Heart of the Sea, Matthias Picard

And what an amazing voyage it is! If you put on a pair of 3-D glasses (conveniently included) and thumb through this wordless picture book, you'll experience everything from discovering sunken treasure to swimming with a school of fish to encoun-

tering a shark. While many interactive picture books quickly lose their novelty, *Jim Curious* will keep readers coming back for more. – Abrams, \$19.95 (6-10)

It's an Orange Aardvark! Michael Hall

Five carpenter ants hear a noise outside the stump where they dwell. What could it be? Although one ant is convinced there's an orange aardvark waiting to eat them ALIVE, his curious companion decides to drill a peephole and find out for sure. Will he live to tell? Hall's bright graphic style recalls the work of both Lois Ehlert and the great Eric Carle. – Greenwillow, \$17.99 (4-8)



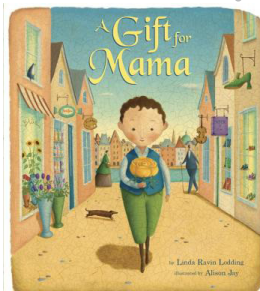
The Adventures of Beekle the Unimaginary Friend, Dan Santat

Beekle, an imaginary friend, waits patiently for a human child to choose him as a companion. When no one does, he goes to the city to find one for himself. Will he succeed? Terrific illustrations and a satisfying ending

make this a memorable choice for young children. – Little, Brown, \$17 (4-7)

A Gift for Mama, Linda Ravin Lodding, illustrated by Alison Jay

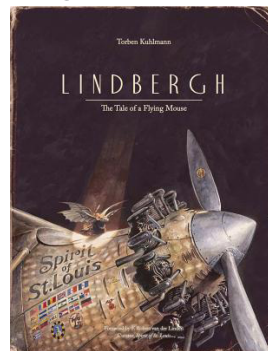
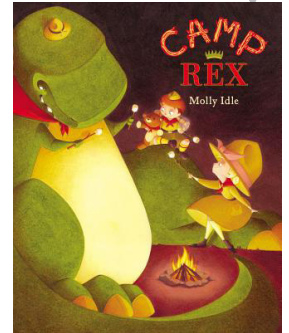
A Gift for Mama follows the adventures of a young Viennese boy with a single coin who sets out to find the perfect gift for his mother's birthday. This sweet story is complemented by Jay's unique crackle-



glazed artwork. (Jay illustrated the early covers of Shannon Hale's marvelous Bayern novels.) – Knopf \$17 (4-8)

Camp Rex, Molly Idle

In the spirit of *Tea Rex*, which gives practical advice for having tea parties with a dinosaur, *Camp Rex* shares tips for setting up camp with one. The book's humor is generated by the pairing of straight-forward suggestions ("Remember to stay together as a group and stick to the trail") with outlandish illustrations of dinosaurs unplugged. – Viking, \$16.99 (3-5)



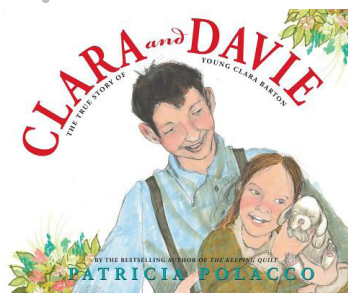
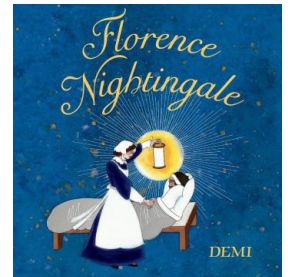
Lindbergh: the Tale of a Flying Mouse, Torben Kuhlmann

Lindbergh tells the story of a mouse who creates his own aircraft (aptly named the Spirit of St. Louis) so that he can join his friends who have all immigrated to America. What makes this truly special are the detailed illustrations, not only of the mouse and his world, but also of

the aircrafts he creates. Kuhlmann's life-long passion for machines that move informs this unique book. – North/South, \$19.95 (8-12)

Florence Nightingale, Demi (Henry Holt, \$17.99) and *Clara and Davie*, Patricia Polacco (Scholastic Press, \$17.99)

Two heavy-hitters in the world of children's books, Demi and Patricia Polacco, have both written and illustrated books about famous nurses. Demi looks at the life of Florence Nightingale as a whole, as well as the crucial contributions she made to the field of healthcare. Polacco focuses on Clara Barton as a child, portraying her as a shy young woman with



a crippling lisp who also has a pronounced gift for healing. Both are nice examples of picture books as biographies. (3-6)

Book Wars: Amazon versus Hachette

There really is a war going on in the book world as Amazon attempts to stifle sales of one publisher's books.

You can help! If you buy Hachette's books in a bookstore you can help insure that a single entity (Amazon) isn't allowed to control the world of books—a dangerous prospect for all of us.



James Patterson Grant Awarded to TKE!

The King's English Bookshop, the store that has introduced several generations of young Salt Lakers to the magic of books and stories, will remodel its Children's Room this summer, thanks to a grant from best-selling suspense/thriller novelist James Patterson. Patterson announced grants to TKE and 43 other independent bookstores nationwide this spring in New York at Book Expo America, the publishing industry's annual trade show. The awards, totaling \$268,000, represent the second round of a planned \$1 million that Patterson plans to give to independent bookstores this year to promote reading among children. The TKE proposal funded by Patterson will allow the bookshop to refurbish the Children's Room, the most heavily trafficked and extensively used space in the store. More than 200 events are hosted there each year, including author appearances (for both children's and adult books), story times, book clubs and summer reading and writing programs.



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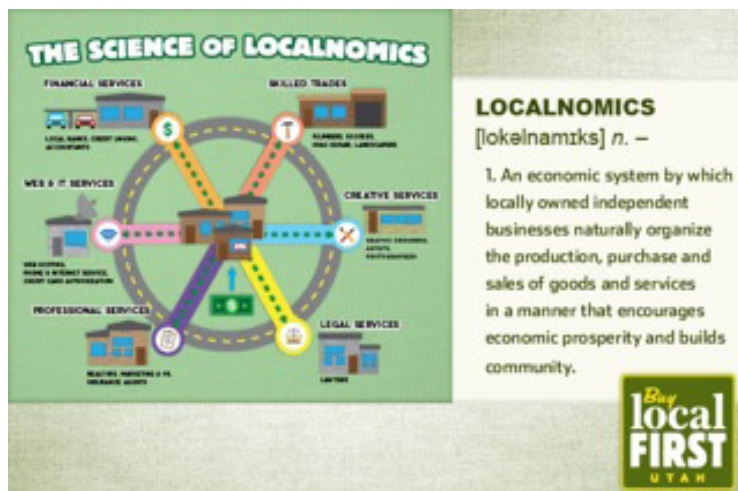
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