

**THE KING'S ENGLISH BOOKSHOP**  
MATCHING BOOKS TO READERS SINCE 1977  
1511 South 1500 East  
Salt Lake City, UT 84105  
801-484-9100

# THE Inkslinger

Holiday Issue 2017

Buy **local** FIRST  
KEEP UTAH INDEPENDENT

Think Indies First, Think Local First on November 25th!

A Grand Year in Books at TKE: A Few of Our Bestselling Hardcover

**indies FIRST**

Connection to our community is at the heart of TKE, and on the Saturday after Thanksgiving, authors are giving thanks to independent bookstores all over the country as a way of showing their

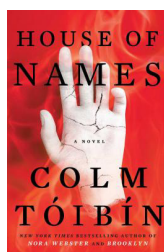
support on Small Business Saturday. Let's join together and think **Indies First!** Save 15% all day while authors you love hand-sell you books along with the booksellers at The King's English. Register your Amex card for double points!

Imagine this: If we all shift just 10% of our spending to local businesses, on a yearly basis, \$1.3 billion will stay in our Utah economy! So think Local First all week long as our 15% discount continues in support of the **Local First Utah Shift Your Spending Campaign** which runs through December 2.

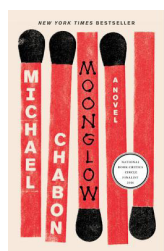
And don't forget TKE's annual holiday party **Thursday, December 7, 5-7 p.m.** with local authors galore and 20% off everything!



*A Gentleman in Moscow*, Amor Towles  
*Memory's Last Breath*, Gerda Saunders  
*My Absolute Darling*, Gabriel Tallent  
*Celine*, Peter Heller



*Underground Railroad*, Colson Whitehead  
*Lincoln in the Bardo*, George Saunders  
*House of Names*, Colm Tóibín  
*Between the World and Me*, Ta-Nehisi Coates  
*The Hour of Land: A Personal Topography of America's National Parks*, Terry Tempest Williams



*Golden Hill*, Francis Spufford  
*Moonglow*, Michael Chabon

For Some of TKE's Bestselling Paperbacks This Year and for some of our bestselling books for children, turn to page 2.

Holiday Cheer Abounds!

**Saturday, November 25, all day** Small Business Saturday means Local First! Take 15% off everything all day! The Salt Lake Acting Company will perform a selection from its holiday

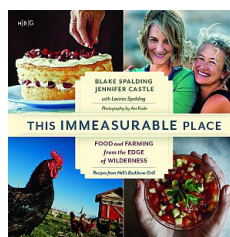
show, *"The True Story of the Three Little Pigs"* at 11 a.m., and authors Gabriel Tallent and Jennifer Adams will participate as booksellers throughout the store.



**SAVE 15%**

**Sunday, December 3, 9 a.m. Books & Bagels**

Betsy, Anne, and Margaret will share all the books they are excited about for holiday gift-giving and help match them to the people on your list. Enjoy 20% off from 9 a.m.-12 p.m.; we can wrap and mail for you too!



**Thursday, December 7, 5-7 p.m.** Our annual holiday party! Take 20% off and visit with Blake Spalding and Jen Castle about their glorious new *This Immeasurable Place: Food and Farming from the Edge of Wilderness: Recipes from Hell's Backbone Grill* (see page 8 for details), along with a host of wonderful authors who have previously visited us

this year, including Gabriel Tallent, Hikmet Loe, Paula Longhurst, Greg & Amy Newbold, Gerda Saunders, Robert Terashima, Ella Joy Olsen, Lindsay Eagar, and more!

**Saturday, December 16, 11 a.m.** Grow your heart three sizes with a special Grinch storytime!



Free Delivery in Salt Lake! Free Gift Wrap!

New Year's Day Sale! A bit of the bubbly and 25% off everything, 10 a.m. - 5 p.m.

## SIGNED BOOKS MAKE GREAT GIFTS!

We're lucky this season to have an abundance of signed books for your holiday gift-giving! Call or visit us online to purchase books autographed by these authors— and many more.

### ADULT

Michael Chabon

Amos Guiora

A. J. Jacobs

Craig Johnson

David Kranes

Nicole Krauss

Laura McBride

Ella Joy Olsen

Paisley Rekdal

Gerda Saunders

Zadie Smith

Gabriel Tallent

Colm Tóibín

Sylvia Torti

Amor Towles

Jim Ure

### KIDS

Mac Barnett & Jon Klassen

Jessica Day George

John Green

Shannon & Dean Hale

Dustin Hansen

Jennifer Jenkins

Sara B. Larson

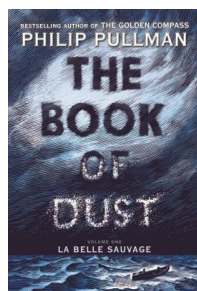
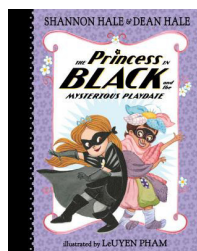
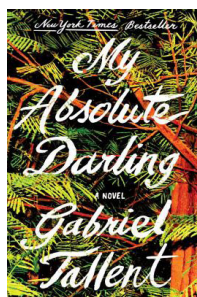
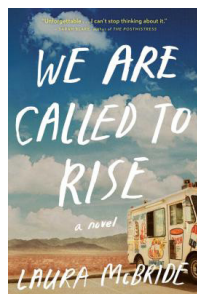
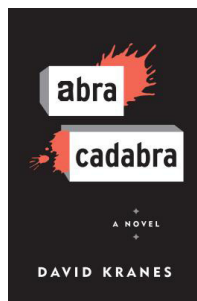
Greg & Amy Newbold

Jennifer Nielsen

Philip Pullman

Jean Reagan

Sara Zarr



## Some of TKE's Bestselling Paperbacks This Year (how many have you read?)

*The Handmaid's Tale*, Margaret Atwood

*1984*, George Orwell

*All the Light We Cannot See*, Anthony Doerr

*The Sympathizer*, Viet Thanh Nguyen

*News of the World*, Paulette Giles

*LaRose*, Louise Erdrich

*Cages*, Sylvia Torti

*A Case of Espionage*, Paula Longhurst

*Dark Matter*, Blake Crouch

*Norwegian by Night*, Derek Miller

*Be Frank with Me*, Julia Claiborne Johnson

*Our Souls at Night*, Kent Haruf

*Homegoing*, Yaa Gyasi

*Hagseed*, Margaret Atwood

## So Many Bestselling Books for Kids this Year (but here are a few!)

*The Girl Who Drank the Moon*, Kelly Barnhill

*Wonder*, R. J. Palacio (still!)

*Brown Girl Dreaming*, Jacqueline Woodson

*Princess in Black*, Shannon and Dean Hale

*Mother Bruce*, Ryan T. Higgins

*The Absolutely True Diary of a Part-Time Indian*, Sherman Alexie

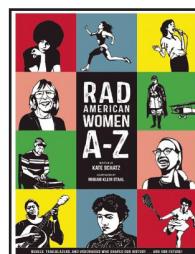
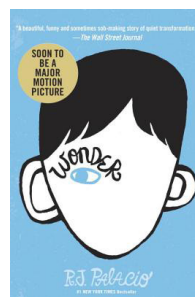
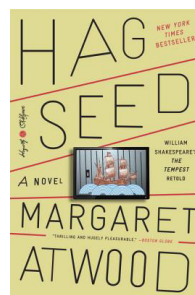
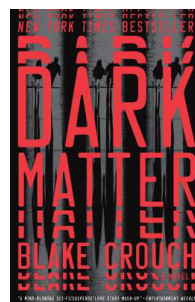
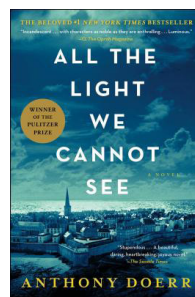
*The War that Saved My Life*, Kimberly Brubaker Bradley

*Last Stop on Market Street*, Matt de la Peña

*Refugee*, Alan Gratz

*Rad American Women A-Z*, Kate Schatz

*Dragons vs. Drones*, Wesley King





# WHAT OUR BOOK CLUBS ARE READING NOW

All are open to the public and meet at the bookshop unless otherwise noted.

## ARMCHAIR TRAVEL MYSTERY

3rd Tuesday of the month, 7 p.m.

**November:** *Smoke*, Dan Vyleta

**December:** *Mystery in White*, I. Farjeon

**January:** *The Winter Queen*,

Boris Akunin

**February:** *Burial Rites*, Hannah Kent

## BRIAN SHORT

2nd Tuesday of the month, 7 p.m.

**November:** *The Song Poet: A Memoir of My Father*, Kao Kalia Yang

**December:** *Burning Chrome*, William Gibson

## INSIGHTS TO CONSERVATION

1st Tuesday of the month, 6:30 p.m.

**November:** *The Plume Hunter*, Renee Thompson

**December:** *Tools for Grassroots Activists*, Nora Gallagher (at the Patagonia Outlet)

## GAY MEN'S

Last Wednesday of the month, 6 p.m. (at Watchtower Café)

**November:** *Call Me by Your Name*, Andre Aciman

**December:** *Hogfather*, Terry Pratchett

## LAS LECTORAS

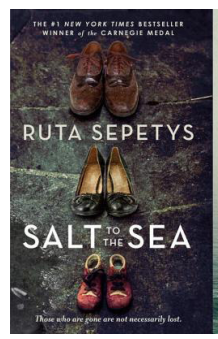
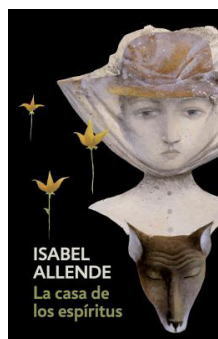
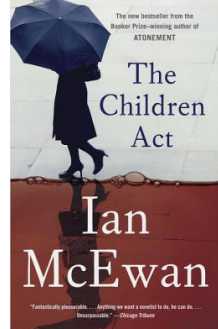
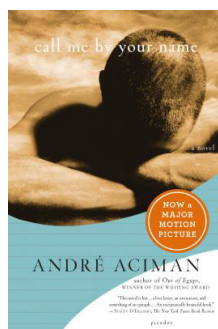
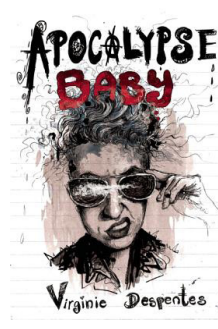
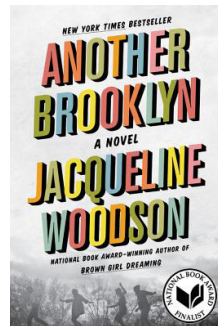
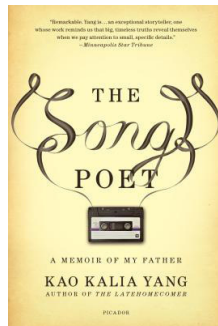
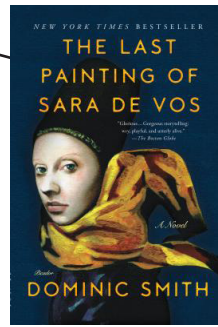
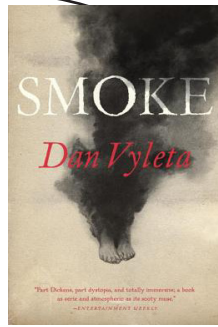
3rd Wednesday of the month, 7 p.m.

**November:** *La Casa de Los Espiritus*, Isabel Allende

**December:** Winter Break

**January:** *Cuando Era*

*Puertorriqueña*, Esmeralda Santiago



## NEWMAN CENTER

Meets monthly at the Newman Center at U of Utah. Contact Barbara Bannon, 801-583-4289

**November:** *The Last Painting of Sara De Vos*, Dominic Smith

## ROZ READS!

Last Monday, Tuesday & Wednesday of the month at 7 p.m. \$10 per evening paid to Roz. See [www.rozreads.com](http://www.rozreads.com) for details.

**November:** *Another Brooklyn*,

Jacqueline Woodson

**December:** Winter Break

## SLC LESBIAN

1st Wednesday of the month, 7 p.m.

Contact: Randi Rawson ([randi.rawson@gmail.com](mailto:randi.rawson@gmail.com))

**November:** *Apocalypse Baby*, Virginie Despentes

**December:** *Circling the Sun*, Paula McLain

**January:** Winter Break

**February:** *What Happened*, Hillary Rodham Clinton

## SECOND MONDAY

2nd Monday of the month, 7 p.m., \$5

**November:** *The Children Act*,

Ian McEwan

**December:** Winter break

## YA & WINE

2nd Wednesday of the month, 7 p.m.

Contact: Sarah Cleverley ([sclever087@gmail.com](mailto:sclever087@gmail.com)) or Krysti Meyer ([krystimuggle@gmail.com](mailto:krystimuggle@gmail.com)).

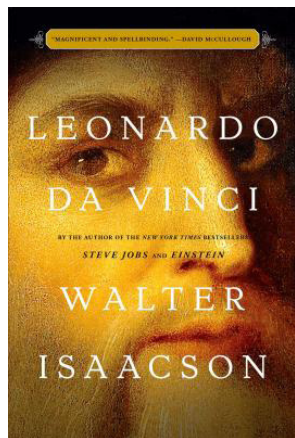
**November:** *Salt to the Sea*,

Ruta Sepetys

**December:** *Glitter*, Aprilynne Pike

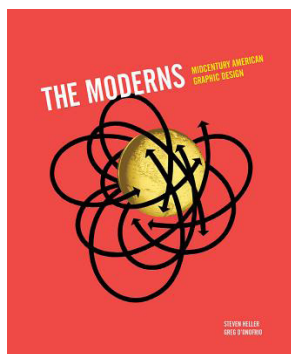
# Lavish Something Lovely on Someone You Love: Artful Gifts for the Holidays

by Betsy Burton



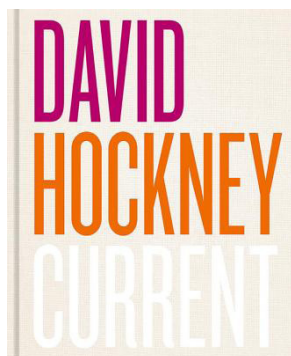
**The Many Forms Art Takes** are obvious in the glorious new books scattered throughout the store this year on subjects ranging from art to war to butterflies, cookbooks to poetry to books for bibliophiles. But none combine superb narrative, intriguing information, sublime art and fascinating illustrations to such jaw-dropping effect as Walter Isaacson's *Leonardo da Vinci* (Simon & Schuster, \$35, see page 11 for a full description). The 635 pages of this brilliant biography of one of the world's most famous artists, scientists

and inventors, a Renaissance man if ever there was one, is the gift of a lifetime for lovers of art, of biography, or intellectual history, or the history of science.... And on a very different, equally colorful and certainly inventive note, *Andy Goldsworthy: Projects* (Abrams, \$85) presents 40 of this innovative British artist's sculptural works, all scattered throughout Europe and the U.S. and each employing natural materials to elucidate and illuminate our contemporary world. *The Moderns: Mid-century American Graphic Design* by Stephen Heller and Greg D'Onofrio (Abrams, \$55) examines a relatively new chapter in the world of art with a colorful look at work that emerged after the war and ushered in the truly modern, emphasizing the use of typography, photography, geometry, and primary colors that, taken together, detonated the explosion of graphic design that was to shape our sensibilities forever after.



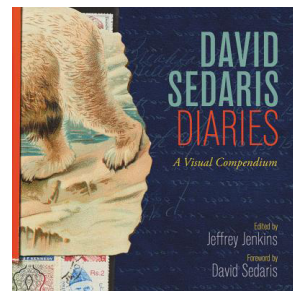
**Modern Art** has broken old molds in many ways, as may be seen in three books new this year on distinguished contemporary artists: *The Way of Living: The Art of Willem de Kooning* by Judith Zilcer (Phaidon, \$69.95), MoMA's 2011 retrospective monograph of one of our most famous abstract expressionists, published earlier this year as a magnificent hardcover;

*Rauschenberg* by Robert Rauschenberg and editors Leah Dickerman and Achim Borchardt-Hume (Museum of Modern Art, \$75), a visual record of Rauschenberg's plunge into the intermedia art (including painting, sculpture, prints, photography, performance) that pulled the art world away from the currents of abstract expressionism; and *David Hockney: Current* (Thames and Hudson, \$75) by Simon Maidment, Li Bowen and Martin Gayford (text by Art/Photo Books) which includes media, paintings, photography, digital work and 81 acrylic painting,

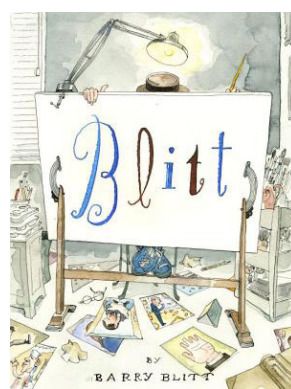


again exhibiting in the here-and-now the way art is breaking free of old forms and creating exciting new ones, this time in the hands of the ever-inventive Hockney.

**The Art of Humor** is nowhere more apparent than in *David Sedaris Diaries: A Visual Compendium* (Little Brown, \$50). Compiled by Jeffrey Jenkins and featuring the work over the past four decades of the famous humorist we thought we knew, this fascinating book showcases new and startling dimensions of a man who studied art for years and mused in that medium as well as



in print—continually. Fascinating. In fact the world of art is loaded with humorists: Chris Ware for one. His *Monograph* (Rizzoli, \$60),



a madcap mishmash of the work of The New Yorker's favorite picture-story-telling genius, includes doodles, dabbles and juvenilia guaranteeing hours of amusement. And there's *Blitt: In One Eye and Out the Other* (Riverhead, \$40) by Barry Blitt, another revolutionary *New Yorker* cartoonist with axes to grind and things to say (or show us), from Obama's iconic fist-bump to the illustrations accompanying Frank Rich's longtime weekly column to the current mishaps and malapropisms of Donald

Trump—replete with sketches and drafts and annotations and marginalia galore. Give a friend the gift of laughter, something we all need right now!

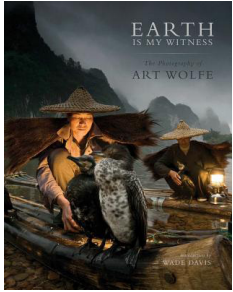
**Photography as Art** is nowhere embodied more significantly than in the work of Annie Leibowitz, now magnificently displayed in *Annie Leibovitz: Portraits 2005-2016* (Phaidon, \$89.95), a large and lovely volume which presents some of our era's most iconic figures in never-before-seen photographs, documenting the cultural context of work which eerily captures the personal stories behind the images. Brilliant. *Editor's note: we will have a limited number of signed copies of this once-in-a-lifetime gift.* Another



stunningly good photographer, long-dead but alive in memory, is Ansel Adams. His *Ansel Adams: The National Park Service Photographs* (Abbeville Press, \$12.95) is a small lovely volume the iconic images of which immortalize our protected landscapes from Yellowstone to the Grand Canyon to Glacier—a perfect gift either alone or as a companion volume to Terry Tempest Williams' contemporary masterpiece on the same subject, her brilliant and groundbreaking *Hour of the Land: A Personal Topography of America's National Parks* (Farrar, Strauss, Giroux, \$27, \$18 in paper).

**Among the Photographers Whose Canvases Cover the World** Art Wolfe looms large. He has always concentrated on three areas:

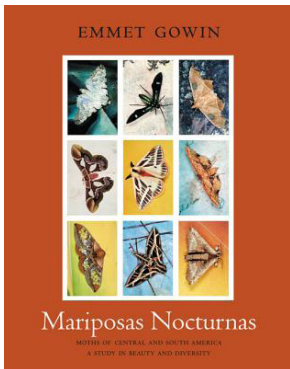
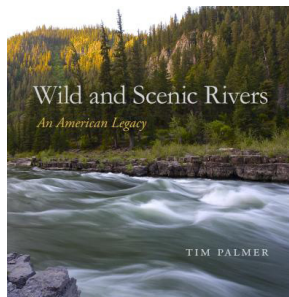




landscape photography, animals, and cultures on the edge of extinction. His work over 40 years, compiled in a breathtaking volume, ***Earth Is My Witness, The Photography of Art Wolfe***, introduction by Wade Davis (Earth Awareness Editions, \$95) deals with life on our planet (whether animal, plant or human), its interconnections and its fragility. As lovely and moving a visual cautionary tale as you're likely to see. Except perhaps *Endangered*,

the work of Tim Flach, author of *Equus* and *More than Human*, accompanied by the commentary of biologist Jonathan Baillie (Abrams, \$65). Flach turns his extraordinary eye to the plight of animals on the edge of extinction in an achingly beautiful book filled with images powerful enough to make you weep.

That rivers are also at risk and in need of protection is made clear by photographer and author Tim Palmer who, in ***Wild and Scenic Rivers: An American Legacy*** (Oregon State University Press, \$45), not only depicts and describes the splendor and history of the rivers that nourish our lives but also makes an impassioned case for their importance to us all.

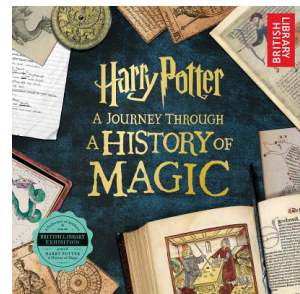
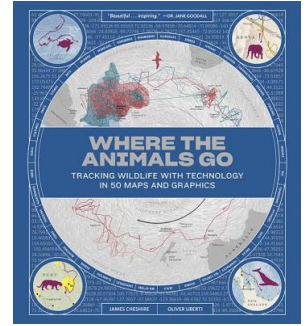


**The Art of Photography and the Importance of the Particular** is nowhere more evident than in the work of Emmet Gowin. In ***Mariposas Nocturnas: Moths of Central and South America, a Study in Beauty and Diversity*** (Princeton University Press, \$49.95), he has underlined the incredible diversity of life by displaying the stunning array of species under a single genus in a single area of the earth, his images capturing their startling differences and their

extraordinary beauty—prefaced by a graceful and illuminating foreword by Terry Tempest Williams. Gowin, who has spent a lifetime recording the beauty and fragility of our planet, fills us with awe at the variety and wonder of our world. As, in a very different way, does the revised and updated ***Animal: The Definitive Visual Guide*** from the Smithsonian (DK, \$50) a volume replete with living species from slugs to snails to skinks, copperheads to chameleons to crocodiles, penguins to parrots to the duck-billed platypus—and from pigs to porcupines to primates (we only get one page—get it?). This is a book every household should have—out on the coffee table where everyone can browse our earth's living marvels, daily.

**There's an Art to Cartography** as well, in the best of the maps that take you to faraway places, places where you might just see some of world's more amazing creatures for yourselves—or simply track

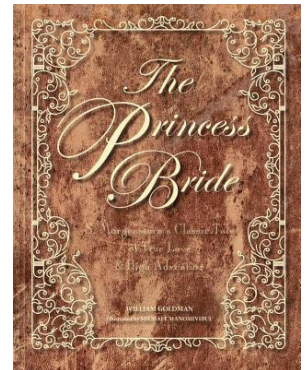
their trails in your imagination. ***Where the Animals Go*** by James Chesire and Oliver Uberti (Norton, \$39.95) tracks animals not just through spoor and other physical traces but via technology, giving us new and fascinating information on how animals navigate the world; following along in their wake not only increases our knowledge, but our wonder as well. So too does Casper Henderson's ***A New Map of Wonders: A Journey in Search of Modern Marvels*** (University of Chicago, \$29), a study of ancient maps from other cultures vividly detailing the stuff of our wondering (and our imaginative wandering) over time. In the words of Sarah Bakewell, author of *At the Existentialist Café*, it is “A wondrous brew of science, history, and sheer exhilaration. Read it and marvel.”



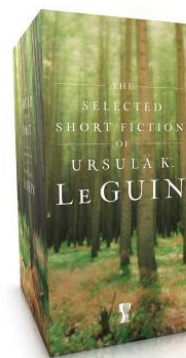
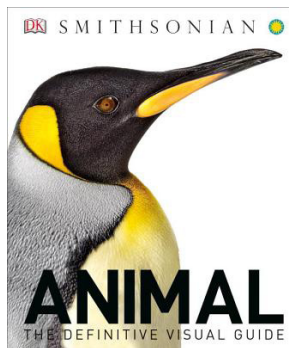
**The Art of the Fantastical**, by definition wondrous, is exemplified by the return of half a dozen new and anniversary editions. Harry Potter, for instance, is an endless source of food for our imaginations—a character who pulled an entire generation into the orbit of books. And in case you need to add to your collection, ***Harry Potter: A Journey Through the History of Magic***

(Arthur A. Levine, \$19.99) is the collectible book that accompanies a new exhibit at the British Museum. Learn the secrets behind the Hogwarts curriculum and discover the origins of the Philosopher's Stone! A book that enchanted a previous generation literally and figuratively was William Goldman's 1973 classic.

***The Princess Bride: S. Morgenstern's Classic Tale of True Love and High Adventure*** (Houghton Mifflin, \$35) illustrated by Michael Manomivibul brings the adventures of Wesley and Buttercup to new life in fantastical illustrations and magical maps (on its endpapers) making it the perfect gift for children of the '70s, for parents such as I who read ***The Princess Bride*** aloud to them, and for lovers of high adventure and derring-do everywhere. From Ursula

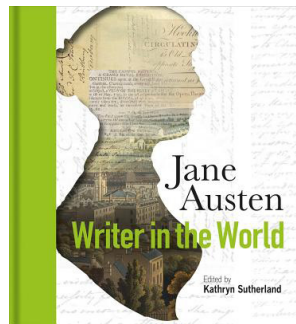


Le Guin, a writer who has spent a lifetime writing fantasy and science fiction, winning literally every literary award in and out of that genre in the process, a wonderful collection has appeared in trade paper, ***The Selected Short Fiction of Ursula Le Guin Boxed Set: The Found and the Lost, the Unreal and the Real*** (Saga, \$39.99), 1400 pages that include her most iconic short stories and novellas. A book Le Guin herself described as having, “true music in the words,” one that caught and held



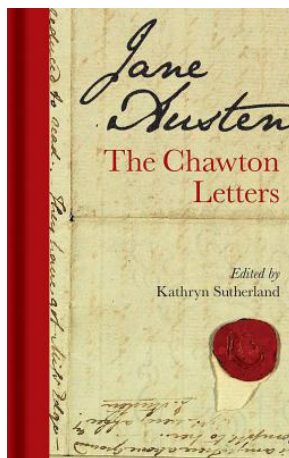


the Potter generation as they grew and matured, is having an anniversary: *The Name of the Wind, 10th Anniversary Deluxe Edition* (DAW, \$40) by Patrick Rothfuss, that heroic tale told in a haunting first-person narrative wonderfully illustrated by Don dos Santos, has in this gorgeous edition never-before-seen illustrations and content, making it a treasure for the million-plus fans of Rothfuss and for those who haven't yet read this contemporary classic. And finally, from the oral tradition that must surely be the source for fantasy, the folk and fairy tales of the deep past, we have a wonderful new addition, *The Annotated African American Folktales* edited by Louis Gates and Maria Tatar (Liveright, \$39.95). From Anansi the Spider to Brer Rabbit to The Talking Skull, from oral African tales to those from the Caribbean and South America, passed on or newly created during the years of slavery, this collection, along with the more than 200 full color images that accompany it, widens and deepens our understanding of the cultures which became part of ours—part of us.

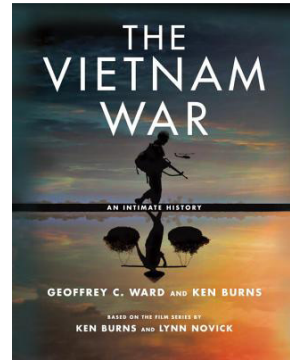


**The Fine Art of Reality** is very much a part of fiction and never has there been a better practitioner of the closely observed detail, the deliciously satiric social commentary, the painfully accurate overview than Jane Austen. What better way to understand her work than to understand the reality of her world? In *Jane Austen: Writer in the World* edited by Kathryn Sutherland (Bodleian Library, \$50), Austen's life at home

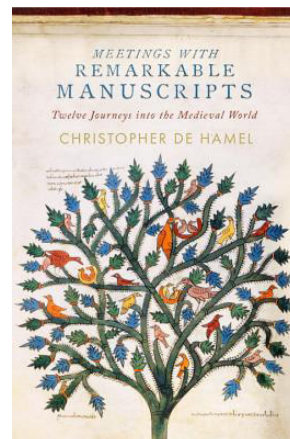
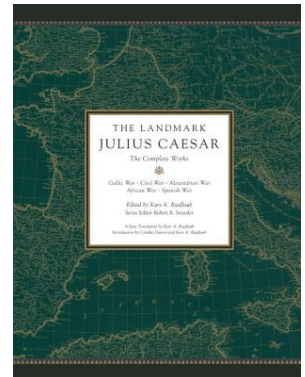
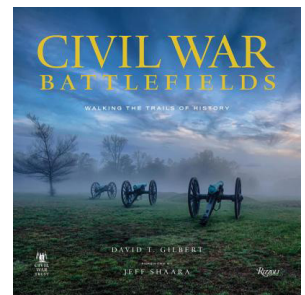
is conveyed through juvenilia, family jokes, sheet music, notebooks, personal letters, comments on fashion, while the world at large makes itself known through articles, logbooks, political cartoons...in sum, all the small details that bring her daily existence to life. Ninety color plates adorn this ideal gift for Austen lovers—either separately or, for the gift of a lifetime, in conjunction with *Jane Austen: the Chawton Letters* (Bodleian Library, \$25) also edited by Kathryn Sutherland. Austen moved to Chawton from Hampshire at 25 and the subsequent letters detail village routines, life with her family, visits to London—all the stuff of her novels—along with news of the novels themselves, her plans, her progress, her (hilarious) negotiations over the publication of *Emma*. A treasure. Think I'll buy both for myself.



**There's an Art to War** as we all know, have known since we read Sun Tsu's book by that title. There's also an art to knowing when to call a cease-fire. Whether you're looking for a gift for someone seeking truth about Vietnam, celebrating the Civil War or wishing to climb inside the mind and see firsthand the



battle stratagems of Julius Caesar, there are amazing books this year about the fine art of war. Chief among them is *The Vietnam War: An Intimate History* by Geoffrey Ward and Ken Burns (Knopf, \$60), graphic, truth-telling, and possessed of the hindsight only possible when a generation has passed—which it has since my own peers lived through it; whether here or there we were all impacted by Vietnam, and this richly detailed and heavily illustrated history, based on a plethora of interviews from every part of the conflict, is a compelling and illuminating look at that conflict and at war itself—as is the PBS production of the same title. **Civil War Battlefields: Walking the Trails of History** by David T. Gilbert, foreword by Jeff Shaara (Rizzoli, \$50), likewise filled with hundreds of full color photographs and accompanying maps, is more a history buff's dream than a cautionary tale, replete with maps, color and archival black and white photos and commentary that take you literally through each state and battlefield. Finally, the epic (896 pages, chockful of maps, annotations and illustrations) *The Landmark Julius Caesar: The Complete Works: Gallic War, Civil War, Alexandrian War, African War, and Spanish War* edited by Kurt A. Raaflaub (Pantheon, \$50) takes you into the mind of a warrior and politician—someone who not only understood the fine art of battle and who conquered and controlled the Roman Empire, but who also recognized the need for a public image that would cement that control. Fodder for the serious history buff or classical scholar, this is a publishing event.

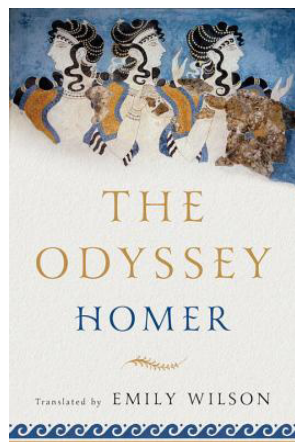
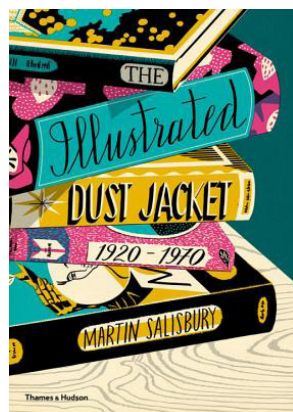


**Books as Art and the Art of the Book** are topics of consuming interest to the bibliophiles in your life, and nothing would more please said bibliophiles or medievalists or historians or scholars (armchair or otherwise) or, for that matter, book addicts in general, than *Meetings with Remarkable Manuscripts: Twelve Journeys into the Medieval World* by Christopher de Hamel (Penguin, \$45). At 645 pages, four-color throughout, this lavish and lovely look at precious creations of the medieval world from the *The Book of Kells* to *The Canterbury Tales*, will dazzle the historian and booklover alike with its unlayering of history and of meaning but even more with its narrative excitement. John Banville



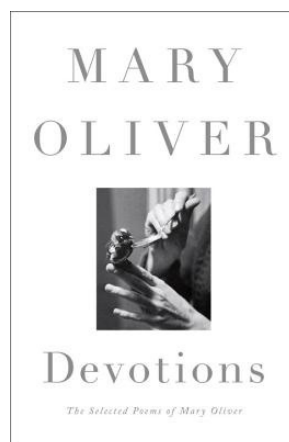
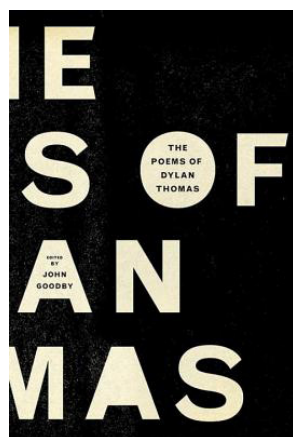


says it best: “In this splendid new book he has numerous fascinating, scandalous, funny and gloriously entertaining tales.... His enthusiasm, irreverence and wit are irresistible.... *Meetings with Remarkable Manuscripts* is, like each one of the 12 treasures it celebrates, a book of marvels.” (Financial Times) The serious bibliophile will cherish in a very different way *The Illustrated Dust Jacket, 1920-1970* by Martin Salisbury (Thames and Hudson, \$39.95), a large pictorial look at the use of dust jackets not just as protection for books but as marketing tools—and (to revisit our earlier discussion of art), a reflection of the birth and growth of the trend toward modernism. Full of color and fascinating. And finally, for biblioteens and in-betweens, *My Miniature Library: 30 Tiny Books to Make, Read, and Treasure*, Daniela Jaglenka Terrazzini (Lawrence King, \$19.95) is literally a kit to use in making books: just fold, glue, paste. Everything from fairy tales to nature guides, blank books to nonsense—the perfect gift for your young booklovers or for the whole family!



“The Task of Art is to Transform What Is Continuously Happening to Us, to transform all these things into symbols...For a poet, the symbols are sounds and also words, fables, stories, poetry.” Jorge Luis Borges. Whatever poetry is or is not, symbol, story, myth, music, *The Odyssey* contains it all—especially in a newly translated edition (Norton, \$39.95) by Emily Wilson. Written in iambic pentameter and vivid contemporary idiom that matches the pace and feel of the Greek original, thrusting us into battles and shipwrecks, marriages and passion and longing with

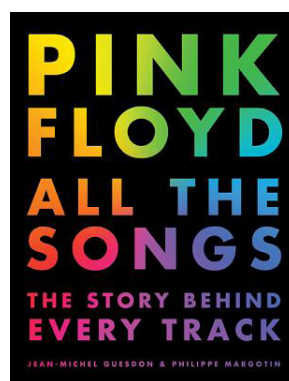
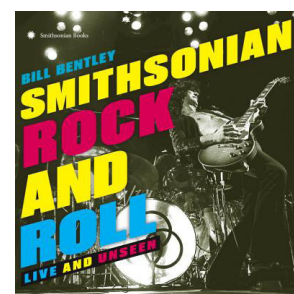
fluid clarity and a rapid, compelling pace, it brings adventure to the fore and the characters to vivid life. Likewise plainspoken and compelling, Galway Kinnell, in his *Collected Poems* (Houghton Mifflin, \$35), introduced by Ed Hirsch, shows us New York, America, immigrant life, family life, war, and includes previously uncollected poems. Kinnell, a towering figure in American poetry who won every literary award, gave us a new understanding of who we are. As did, a generation earlier and an ocean apart, the young Welsh poet Dylan Thomas, whose obsession with language was legend, who is credited with modernizing poetry, and whose work has never before appeared so completely as it does in *The Poems of Dylan Thomas: Annotated Centenary Edition* edited by John Goodby (New Directions, \$39.95). Also huge news in the world of poetry is *Devotions*:



*The Selected Poems of Mary Oliver* (Penguin, \$30), poems selected by the author from collections published over the course of her long career and the best of her brilliant work encompassing the natural world and the ties that bind us all together. Her fans (and we are legion) will be thrilled. Finally, in just-published *Half Light: The Collected Poems 1965-2016* (Farrar Straus & Giroux, \$40), Frank Bidart upturns conventions and punctuation, brings homophobia and AIDS into the light of day, enters the minds of famous and classical figures making them mirrors,

brilliantly parses desire... All five volumes of poetry are revelations, gifts for poets and for readers alike.

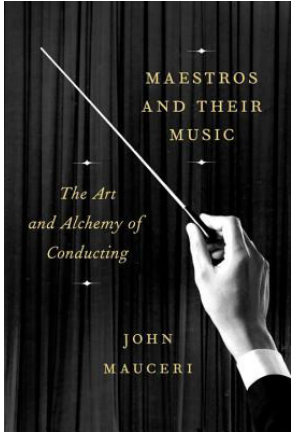
**Art Comes in Many Forms**, music large among them. As Hans Christian Anderson is known to have said, “When words fail, music speaks.” And whether it speaks to you in the language of classical music, opera, jazz, rock or rap, there’s a book for you and yours this year, beginning with *Smithsonian Rock and Roll: Live and Unseen* by Bill Bentley (Smithsonian, \$40), a kaleidoscopic pictorial history of Rock and Roll gathered from the fans of musicians around the country and the world covering everything from concert venues to musical styles, early shots to iconic images of everyone from Chuck Berry to Nirvana, Bruce Springsteen to The Rolling Stones to Metallica. Then there’s *Sticky Fingers: The Life and Times of Jann Wenner and Rolling Stone Magazine* by Joe Hagan (Knopf, \$29.95), the tale of the magazine that still has the inside scoop on the world of music—and everything else. This depiction of a man and a magazine that began in the far reaches of counterculture and ended up part of the cultural power structure is as fascinating as the musicians, events, producers and fans that make up the particulars of a tale that reaches from the late 60s to the present. If Pink



Floyd’s your thing, or that of someone you love, *Pink Floyd All the Songs: The Story Behind Every Track* by Phillipe Margolin and Jean-Michel Guesdon (Black Dog and Leventhal, \$50) is a big, colorful, thoroughgoing look at the musical development, the events, the fans, starting with the first album in 1967 *Pipers at the Gates of Dawn*, through *Dark Side of the Moon*, recorded at the Abbey Road Studio, to the final album in 2014, *The Endless River*. And on a different note (pun intended) *The Great*

*Jazz and Pop Vocal Albums* by Will Friedwald (Pantheon, \$40) looks at the great jazz singers through their finest albums, usually cut at high points in their careers (Ella in Berlin, Lena at the Waldorf, a collaboration between Louis Armstrong and Oscar Peterson among

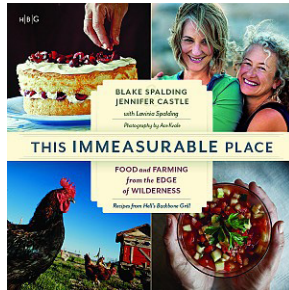




others). Not just fascinating reading, this can be a source for years to come of music you didn't before know you wanted to hear—hadn't known even existed! Finally on still another note, one those of us should pay attention to with a new maestro in town... **Maestros and Their Music: The Art and Alchemy of Conducting** (Knopf, \$28.95) by world-renowned conductor John Mauceri illuminates the mysteries of conducting from the art and craft of technique and of interpretation to the wearying aspects of travel and in-fighting. Anec-

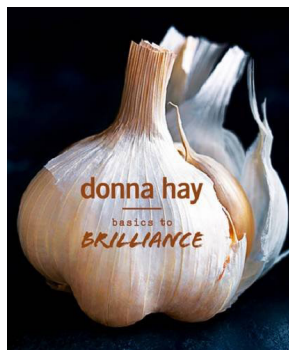
dotal and entertaining as well as informative it will add weight to that waving baton next time you attend a concert.

**Art in the Kitchen** may be ephemeral, but like all art it can live on in memory—as did **With A Measurable Grace**, from Hell's Backbone Grill, and as will the next glorious book on food from Blake Spaulding and Jen Castle, **This Immeasurable Place: Food and Farming from the Edge of Wilderness: Recipes from Hell's Backbone Grill** by Blake Spaulding, and Jen Castle, Lavinia Spaulding/Ace Kvale (HBG Press, \$36). Featuring 60 new and tantalizing recipes, loads of gorgeous images by world-famous photographer Ace Kvale, and lots of stories, history, and insight into the magic of Hell's Backbone Grill and the tiny town of Boulder, Utah, this cookbook is also a love letter to the suddenly and sadly endangered

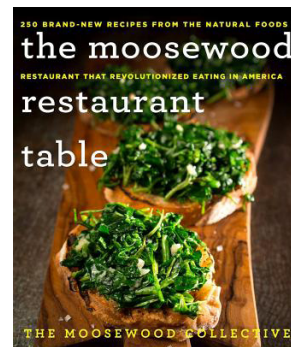
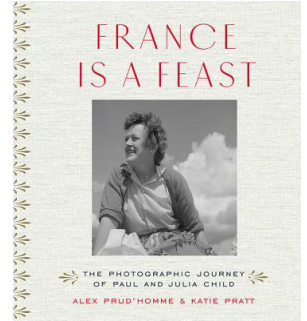


Grand Staircase National Monument, on the edge of which it resides and the glories of which it celebrates. There are a host of other books to give to the cook in your life of course—and think of the benefits you'll glean when you give one! As the holidays approach, consider **Jamie Oliver's Christmas Cookbook: For the Best Christmas Ever** (Flatiron Books, \$35) which features not only 150 tried and easy to follow (not to mention delicious) recipes for edible gifts and leftovers as well as spectacular entrees

and desserts, but also tips and tricks on everything from feeding crowds to setting the table. **Basics to Brilliance** by Donna Hay (Harper, \$40) begins with the basics, the perfect steak for instance, or the perfect meringue, and teaches you how to turn perfection into a dozen different dishes, thus gradually and naturally increasing culinary virtuosity. Great idea, great gift. On a slightly more difficult (but masterful) note, **David Tanis Market Cooking: Recipes and Revelations, In-**

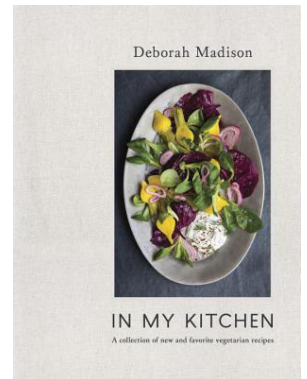


**redient by Ingredient** (Workman, \$40) considers ingredients one at a time, taking them this way and that, pulling techniques from the world's great cuisines so that cooks develop a full repertoire of ways to use, say, an onion or a leek. Finally, any cook would love **France Is a Feast: The Photographic Journey of Paul and Julia Child** by Alex Prud'homme and Katie Pratt (Thames and Hudson, \$35) which tells the tale of Julia and Paul wandering the culinary byways of France through Paul's brilliant photographs and the narrative verve of their grandson Alex Prud'homme.



**Vegetarian Cooking is an Art of Its Own** and what could be better news than the publication of a new Moosewood Cookbook, **The Moosewood Restaurant Table: 250 Brand-New Recipes from the Natural Foods Restaurant That Revolutionized Eating in America** (St. Martin's Griffin, \$39.95)? Featuring 250 new farm-to-table recipes, many vegan and gluten free, this is the perfect addition to the vegetarian kitchen—or to the library of any good cook. As is

the 10th Anniversary Edition of **Veganomicon: The Ultimate Vegan Cookbook** (Da Capo, \$35) by Isa Chandra Moskowitz and Terry Hope Romer featuring 250 recipes, 25 new dishes, full color and including quick recipes that make dinner a snap. Another fabulous vegetarian cookbook is Deborah Madison's **In My Kitchen** (Ten Speed Press, \$32.50), which features, along with more than 100 recipes, the tricks she's learned over the years and a wonderfully personal introduction. Her knowledge of vegetables (remember **Vegetable Literacy**?) seems inexhaustible. And finally, **Smitten Kitchen Every Day: Triumphant and Unfussy New Favorites** by Deb Perelman (Knopf, \$35) features new recipes by the queen of delicious-but-straightforward-and-easy cooking (even I can follow along); I can't wait to try everything from



Leeks, Feta, and Greens Spiral Pie to Three Cheese Macaroni with crunchy Brussel Sprouts to Pretzel Linzers with Salted Caramel. Yum.

And for dessert? **Sweet: Desserts from London's Ottolenghi** (Ten Speed, \$35) by Yotam Ottolenghi and Helen Goh is as beautiful as it is innovative, its recipes as unique as they are delicious. May your eating be hearty and your meals all scrumptious!







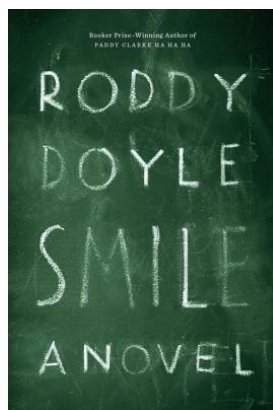
**Mrs. Osmond**, John Banville

The Mrs. Osmond of the title, none other than Isabel Archer, has stepped out of the final pages of Henry James' *Portrait of a Lady* and into those of an astonishing sequel, addressing readers' long-time fears for the safety and the soul of one of James' most brilliant (and likable) creations. Isabel, in London, has just attended the funeral of someone she cared about deeply, and she now seeks counsel from friends; she's waging an internal battle not so much about whether she'll

return to Rome—she's made a promise and intends to keep it—but about what she'll do when she gets there. Not only has she left against her husband's orders, she had learned, just before her departure, of his hideous betrayal, the details of which are still a cause for much speculation. Her task, as she journeys toward Rome by fits and starts, is to learn the details of what had actually occurred during the years of her marriage, details of which she'd been oblivious. And to find the cause for that oblivion, decipher what had occurred in her own heart and mind to bring her to such a pass. Isabel's musings are Jamesian in their intricacy and their intelligence, the writing beyond divine, the territory deliciously familiar and yet endlessly surprising. Not only does *Mrs. Osmond* scratch the itch of curiosity harbored for years by James' fans, it also bathes whoever picks it up in the same glow of deep if rueful understanding that always permeated his work. Not since Colm Tóibín's *The Master* has anyone taken on James with such success. — Betsy Burton, Knopf, \$27.95

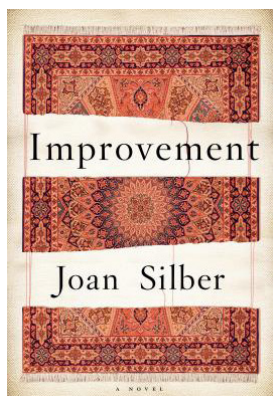
**Smile**, Roddy Doyle

Doyle, former winner of the Booker prize, takes the reader into contemporary Dublin to meet Victor Forde, age 58, who is now on his own and living in a small apartment. Visiting a nearby pub each night, he is drawn to a group of locals who become his friends. His happiness is complete, if a bit off balance, when into his life comes Ed Fitzpatrick, a man he immediately dislikes. Insisting they knew each other in secondary school, Ed brings up unwelcome memories for Victor. Doyle's trademark, his easy method of moving from hilarious to heartbreaking and back again, is wonderfully evident in this, his newest creation. — Sue Fleming, Viking, \$25



**Improvement**, Joan Silber

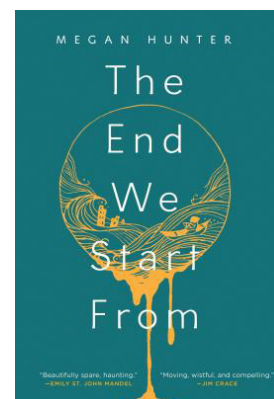
A wry storytelling style, skill at making connections between seemingly random events and making the complicated seem simple, not to mention a big heart, characterize Silber's intimate, elegant work. The connections in this tale are provided by a Turkish carpet and a car crash; the complications involve weaving the seemingly unconnected people and events into a surprising and compelling whole;



and Silber's big heart is evident in the compassion she lavishes on the most doubtful of her characters. Reyna, niece of Kiki and mother of 5-year-old Oliver, has been given a Turkish rug by her aunt who acquired said carpet from a long-ago lover in Turkey. Kiki's adventures abroad included tangential involvement with a trio of Germans engaged in smuggling ancient artifacts, while in America a generation later Reyna is likewise tangentially involved with a group engaged in smuggling. Her decision to disentangle herself results in a car crash that forces the characters into a dance of cause and effect, steps and missteps, which ultimately involves everyone. Reyna, Kiki and Oliver in particular will stay in your heart long after the last page is turned—as will the vision of hope that hovers over the imperfect but mostly redeemable cast of characters. — Betsy Burton, Counterpoint, \$26

**The End We Start From**, Megan Hunter

Our narrator gives birth just before a flood inundates London, rendering her small family homeless and lost in a chaotic, frenzied world in which they are now refugees searching for safety. Poet Hunter has painted a wistful, haunting portrait of love, hope and family in a post-apocalyptic world that rings with a low throb of beauty. Perfect for fans of Cormac McCarthy and Emily St. John Mandell, this lyrical novel balances despair and optimism in its delicate, spare prose. — Rachel Haisley, Grove Press, \$22



**Manhattan Beach**, Jennifer Egan



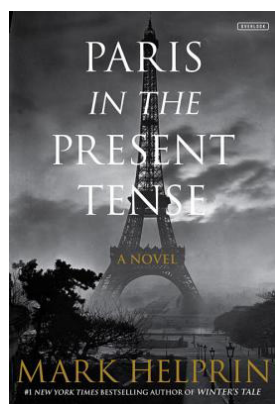
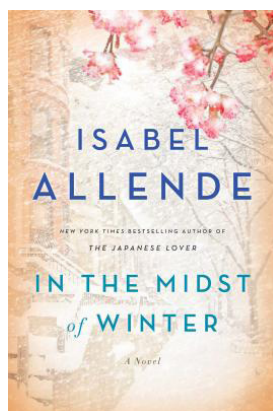
Always the master of the unexpected, Egan, in her new novel, dishes up not the surprising characters and unpredictable turns of *A Visit from the Goon Squad* but instead a straightforward historical narrative involving a girl coming of age during the years leading up to WWII. Anna, whose father disappeared when she was still a teen, grows up supposing that the disappearance had something to do with her brain-damaged sister with whom he never really seemed to connect, and

also with Dexter, a shadowy figure reminiscent of gangsters in the literature of the time whom she remembers visiting with her father as a child of 11. A strong woman ahead of her time, Anna comes into her own in the Brooklyn shipyards during the war when diving had become an essential wartime skill at which she was determined to excel. The complications of plot arise from her father's connection to Dexter as well as her own later on, her sister's disability and the impact it has on all the characters, her single-minded determination to be the best at what she did, diving, not to mention the impact of the sea which is an essential part of all their lives. This is a big, beautiful book written with an ear to the movement of the tides, the times, and the lives of women—in and out of their times. — Betsy Burton, Scribner, \$28

**In the Midst of Winter**, Isabel Allende

Richard, a 60-something college professor, Lucia, also in her 60s who rented a basement apartment from Richard, and Evelyn, an illegal immigrant from Guatemala, are thrown together by a blizzard that

virtually shuts down New York City. As the storm howls around them, they begin to open up to one another with narratives of their lives. Their stories, as told by one of our greatest storytellers, are of love, tragedy and the struggle to survive. Allende weaves their tales through the landscapes of Guatemala, Chile and Brazil. They each have faced enormous challenges in their personal lives that have impacted their views of themselves as well as the world in general. An added spice to the narrative is a mystery that slowly unfolds as the novel progresses. This is Allende at her best. – Barbara Hoagland, Atria, \$28



**Paris in the Present Tense**, Mark Helprin

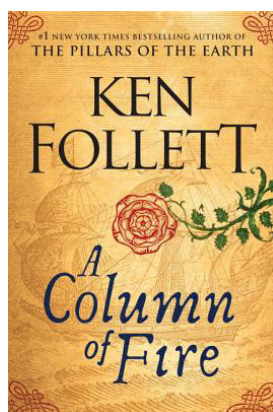
Although the phrase “gorgeously told tale” has been so over-used that it has become a cliché, here it is completely apropos. We come into the story as the main character, Jules Lacour, a 74-year-old widower, war veteran and a child of parents killed in the Holocaust, is faced not only with loneliness, but also with the serious illness of his only grandson. A cellist and maitre at the Paris-Sorbonne, he is on his way out now and doesn't have any way of helping his family financially.

The decisions he is subsequently forced to make will test both his will and his principles in a mesmerizing tale set against the backdrop of Paris and its environs that will take you away in its magnificence.

– Jan Sloan, Overlook Press, \$28.95

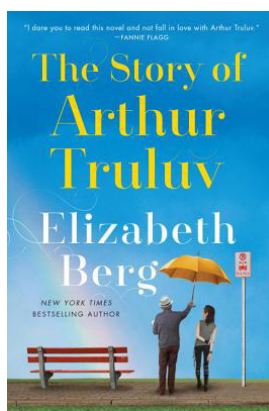
**A Column of Fire**, Ken Follett

The long awaited third installment of the Kingsbridge series offers the same historic drama as the first one, *Pillars of Fire*. Several centuries have passed, and now, in 1558, two star-crossed lovers, Ned Willard and Margery Fitzgerald, find themselves separated by the turbulent and dangerous times of ultra-Catholic Mary Tudor, queen of England. Mary, unable to produce an heir with her husband King Felipe II of Spain, and known for her bloody ravages on English Protestants, faces an uncertain future. Her half-sister, Princess Elizabeth, known for her tolerance and desire to unite her English people, is a true and strong adversary. Follett has woven countless actual characters into the novel, representing a 50-year time frame during the 16th century in England, France, Scotland, Spain and the Netherlands. Storytelling at its best in Follett's easy and fast-paced manner. – Sue Fleming, Viking, \$36



**The Story of Arthur Truluv**, Elizabeth Berg

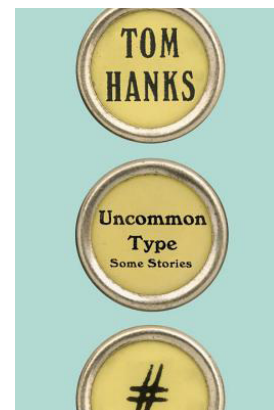
Arthur Moses is 89 years old and deeply misses his wife Nola, who passed away just 6 months before. He takes the bus to the cemetery each day at noon where he eats his lunch and converses with her. One



day he notices a teenage girl sitting under a tree, obviously skipping school. He attempts to approach Maddy, and thus begins a tentative friendship that will enable the girl to grow beyond the trauma in her young life and discover the wonderful attributes of being “old”. Berg has touched the right nerve with this sweet story. – Sue Fleming, Random House, \$26

**Uncommon Type: Some Stories**, Tom Hanks

In a series of semi-linked short stories, actor Tom Hanks takes us from Anywhere U.S.A. to the moon and back. With typewriters! We meet a group of friends—Anna, MDash, Steve Wong, and the narrator—who fall in and out of each other's lives with laughter, love, and even a little love-making! Interspersed between each tale is a newspaper column, “Our Town Today with Hank Fiset,” filled with the writer's musings on life, liberty, and the pursuit of the perfect Underwood. This is the perfect book to read in bite-size chunks, but fair warning, you might not be able to put it down! – Anne Holman, Knopf, \$26.95



**Heating and Cooling: 52 Micro-Memoirs**, Beth Ann Fennelly

Spare is one word for these bite-sized chunks of prose, slight another (many are less than a page, none more than six). Some sting, some are sexy, some snark. Or snap with irony—or angst or anger. They deal with, among other things, glitter, running, school, poetry, travel, chickens, sex, marriage, parenthood, old age... In sum? A lifetime. Something else! – Betsy Burton, Norton, \$22.95

**Radio Free Vermont**, Bill McKibben

Vern Barclay is the 72-year-old host of Radio Free Vermont—“underground, underpowered and underfoot”—and is broadcasting from a secret location which must be changed regularly to elude the authorities. Vern and his team of, to say the least, odd individuals are advocating for the radical idea of an independent Vermont. At times funny, at times serious, these activists carry out their own form of peaceful guerrilla warfare. This first attempt at fiction by Mr. McKibben is in response to the results of the election in 2016 and the many explorations of ways to RESIST. It can be silly, but in times like these a good laugh can be just the prescription needed to maintain some sense of sanity. – Jan Sloan, Blue Rider Press, \$22

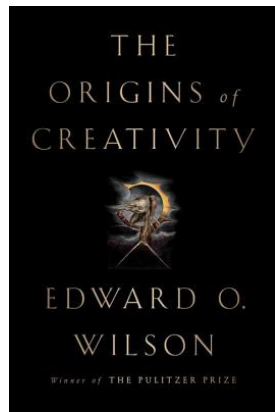
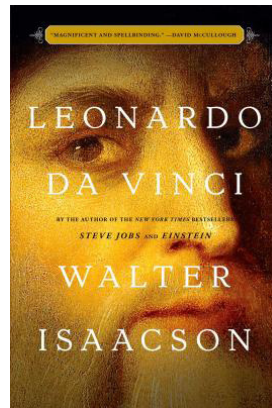




## *Leonardo da Vinci*, Walter Isaacson

Isaacson's masterpiece of a biography of da Vinci is on a par with the genius he chronicles. Leonardo da Vinci was not only one of history's greatest geniuses; he was the embodiment of a Renaissance man. His endless curiosity led him to examine all aspects of the world around him. His thousands of pages of notations include everything from flying machines to intimate anatomy studies. He revolutionized painting through his studies of perspective and shadowing and in the process created some of history's greatest works of art. He combined art, science, technology, and the humanities in his quest to understand the world around him. Isaacson's biography is a fascinating and revelatory look at one of history's most intriguing characters.

– Barbara Hoagland, Simon & Schuster, \$35



## *The Origins of Creativity*, E.O. Wilson

With his well-known eloquence Wilson explores the origin of human creativity through both the sciences and the humanities—and the overwhelming need for both. In this age of emphasis on the STEM programs he argues the even greater need to commit to humanities programs in our colleges since they “consist of everything that is human.” Our achievements in both areas make us uniquely advanced as well as uniquely dangerous in our seemingly total disregard for the planet on which we live.

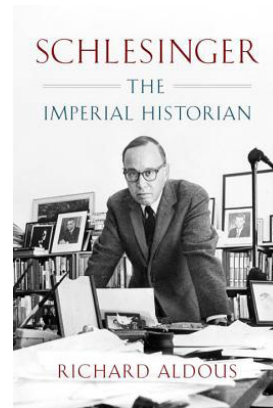
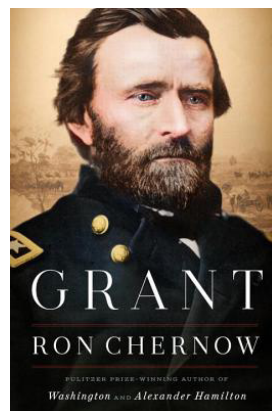
Not at all a doom-and-gloom analysis, but a fascinating look at our human beginnings and the start of our creative thought processes, from the first gatherings around the camp/cook fires up through present day interpretations of music, art and writing. A perfect gift for not only the scientist, but also the philosopher in your family.

– Jan Sloan, Liveright, \$24.95

## *Grant*, Ron Chernow

Don't let the size of this book scare you off! Chernow is one of our most successful biographers (*Washington*, *Alexander Hamilton*). His research is impressive, and his insights into very well-known American historical figures always uncover something new. His latest, a biography of Ulysses S. Grant, is a wonderful read, in part due to how he organized the vast amount of information about Grant. Chernow postulates that Grant was in many ways the first modern American President and that there is much more to him than previous historians would have us believe. The book features excellent maps, a must for history buffs. Reading the section on Reconstruction is timely as Chernow helps readers understand how we got into the mess we are in now relative to racism, statues, and the fight for equal rights.

– Pat Fleming, Penguin, \$40



## *Schlesinger, The Imperial Historian*, Richard Aldous

Arthur Schlesinger, winner of two Pulitzer Prizes—the first at age 28 and then again for his book on John F. Kennedy, *A Thousand Days*—lived a life on the edge of world events for most of the 20th century. He was a distinguished author, advisor to the White House of JFK and intimate of scores of luminaries. His story, told in depth by Aldous, delves into academic traditions, political machinations, and global shifts, whether due to

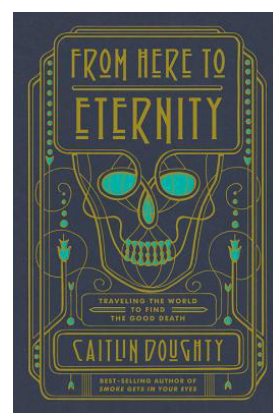
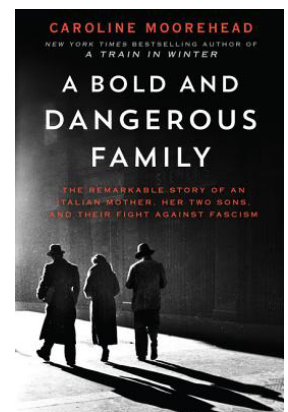
war or economic turmoil. To read this book is to gain a better idea of the flow of history through the 20th century. – Barbara Hoagland, Norton, \$29.95

## *A Bold and Dangerous Family*,

Caroline Moorehead

Italy after the end of World War I was in recovery from wartime devastation. The political climate was awash in conflicting views—anarchists, fascists, and antifascists all voicing different ideas about populism and nationalism. Carlo and Nello Rosselli were heirs to the intellectual elite of Florence and as such voiced strong antifascist views. Their fight ultimately brought them into direct confrontation with Mussolini, with tragic results. Their tale and the story of Italy in the early 20th century are vibrantly told in this latest of Moorehead's dazzlingly researched histories.

– Barbara Hoagland, Harper, \$27.99



## *From Here to Eternity: Traveling the World to Find the Good Death*, Caitlin Doughty

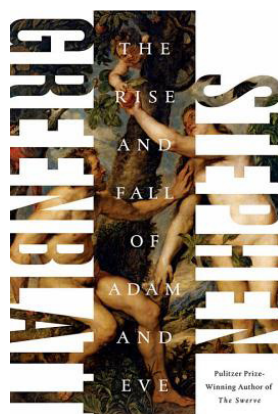
Doughty looks at how different countries handle death and dying. Let's face it: most Americans are petrified of death and wouldn't have a loved one's dead body in their house, even if their passing was peaceful. It was a different story for our ancestors, as Caitlin reveals. And while funeral pyres, 'recomposition' and natural burials are making slow inroads in the U.S., countries like Japan and Mexico,

among others, embrace death, devoting days to communing with their loved ones who have long passed over (although, in Mexico they aren't afraid to take advice from 007!). A fascinating, funny and yet spiritual look at how different cultures view the D word.

– Paula Longhurst, Norton, \$24.95

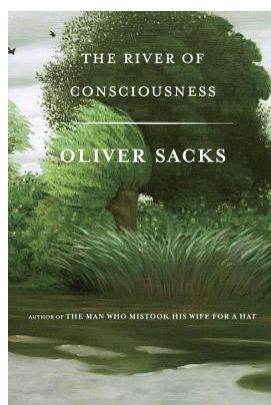
## *The Rise and Fall of Adam and Eve*, Stephen Greenblatt

Throughout recorded history the story of Adam and Eve has captivated Western thought, both religious and secular. It's a lot of theory and theology to unpack, but Greenblatt is up to the job. He is not only a top-notch historian, but a master of exposition, who traces

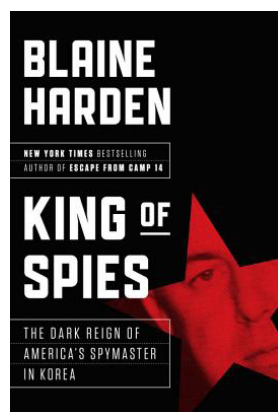


this origin story through art, literature, and politics, shedding new light on one of humankind's oldest stories. His analysis manages to be both academic and conversational, guiding the reader through much of written history in a way that is both approachable and utterly fascinating. Greenblatt's most recent work shows that he is at the height of his prowess. – Rachel Haisley, Norton, \$27.95

***The River of Consciousness*, Oliver Sacks**



This is the last book that Oliver Sacks would oversee before his death and his wide-ranging areas of expertise are seen through essays that include neuroscience, the arts, botany, chemistry and medicine. One of the most revealing chapters is on memory and just how questionable it can be; although the subject is theoretical, Sacks still zeros his attention in on the specifics of experience. Easily accessible and vastly interesting, *The River of Consciousness* takes the reader on a journey through and into the mind of one of the most brilliant scientists of this century. – Jan Sloan, Knopf, \$27.95



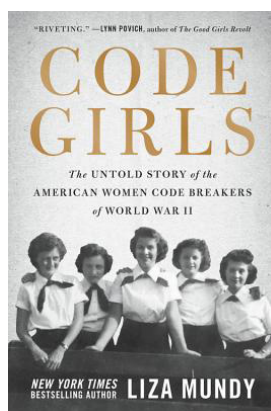
***King of Spies*, Blaine Harden**

This true-life spy story reads like the most outlandish fiction. How a seventh grade dropout serving as a master sergeant in Korea after World War II became the confidant of President Syngman Rhee and ran the most successful spy network during the Korean War beggars belief. The man behind the story, Donald Nichols, was a mass of contradictions, capable of appealing to the top generals in two countries and yet able to recruit and train

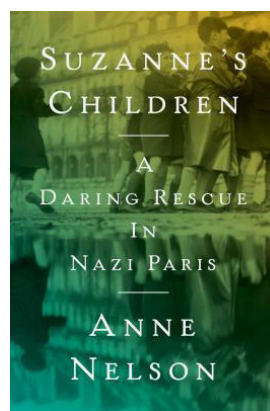
tions of both North and South Korea. Despite his close relationship with the military leaders, he had a dark side that Harden reveals here in one of the most thorough examinations of this extraordinary man. – Barbara Hoagland, Viking, \$27

***Code Girls: The Untold Story of the American Women Code Breakers of World War II*, Liza Mundy**

Once the men marched off to war after the Japanese attack on Pearl Harbor, the armed forces looked to women to fill their jobs. Rosie the Riveter became a symbol of women in the workforce, but there was another group of women who performed the task of deciphering coded messages of the enemies. These women were drawn from every aspect of American life—from



privileged college girls to rural school teachers. Their common dominator was a strong math background and the ability to concentrate on complicated tasks for hours on end. Their code-breaking work tipped the war in the Allies direction and, in addition, expanded women's expectations of what life could be by opening a world of opportunities to a sex that had primarily been seen to consist of wives and mothers. – Barbara Hoagland, Hachette, \$28



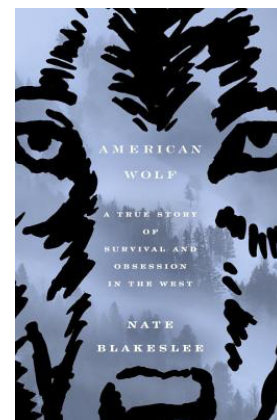
***Suzanne's Children: A Daring Rescue in Nazi Paris*, Anne Nelson**

Aristocratic Belgian matron Suzanne Spaak was an unlikely heroine to hundreds of Jewish children in Paris during the Nazi occupation. Her story is one of righteous fearlessness in the face of unspeakable horror. Beneath a façade of sophisticated Parisian wealth, Suzanne organized a remarkable network from various political factions with the goal of preventing the extermination of Jewish children left behind when their parents

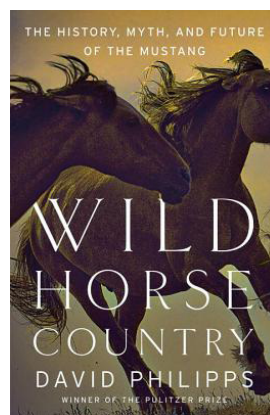
were deported to the concentration camps. Her story is a testament to the power of one person's actions over unbelievable odds and in the face of a terrifyingly brutal period that was the Nazi occupation of France during World War II. – Barbara Hoagland, Simon & Schuster, \$26

***American Wolf: A True Story of Survival and Obsession in the West*, Nate Blakeslee**

Wolves and humans have struggled against one another for thousands of years. Once abundant in North America, wolves were hunted to near extinction before being reintroduced in recent decades. In this sweeping saga centered around the story of O-Six, an uncommonly powerful alpha female, Blakeslee deconstructs the popular mythology and the controversies that surround the species, as well as the history of the reintroduction of wolves to Yellowstone National Park. Great for fans of John Valliant and Jon Krakauer, *American Wolf* is a marvel of nature writing that rings with novelistic detail and pacing. – Rachel Haisley, Crown, \$28



***Wild Horse Country*, David Philipps**



Wild mustangs are integral to our image of the West. As the herds have multiplied, so has their impact on the land as well as the need to manage them. Urban dwellers see them as a vision of freedom, ranchers see them as pests. They undeniably stress the environment but attempts to control and manage them have largely failed. Philipps outlines their history, the extraordinary growth of the herds, and the varied theories on how they can continue to thrive in harmony with the environment.

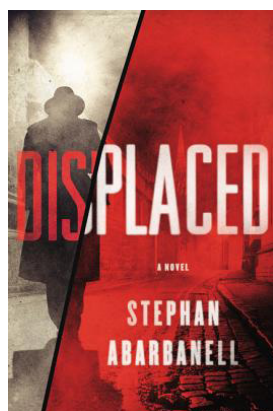
This is an important issue expertly explained. – Barbara Hoagland, Norton, \$27.95



**Displaced**, Stephen Abarbanell

Once in a blue moon a new voice emerges that is skillful, erudite and impassioned enough to give us hope that it might, over time, be capable of giving shape to an era in the manner of John Le Carré. Abarbanell is possessed of such a voice and against odds, coming from the pen of a man, it is that of a woman—Lilya, a Jewish agent in British-occupied Palestine. Already torn asunder by her lover's descent into violence and her wish to be involved in founding a new nation rather than revisiting an old one, she is sent into post-WWII Germany in search of a scientist who might or might not be alive. Someone else is also tracking said scientist and as we are thrown into a thrilling maelstrom of plot and counterplot, we see the seeds of what is to become the new world order planted in the dark soil that is the aftermath of Nazism—in England and America as well as in Germany. In search of her quarry, Lilya chases clues from London to Munich and Berlin to the camps for displaced persons, exposing a quagmire of hidden motives and national self-interest that, along with the unnerving similarity of the DP camps to the refugee camps of today, haunts the reader, reminding us that the world never ever seems to change.

– Betsy Burton, Harper, \$26.99



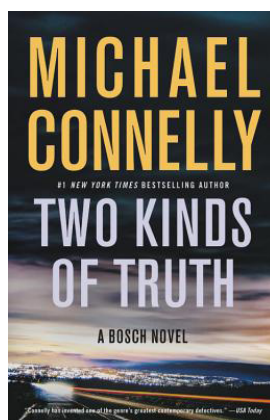
**Friends and Traitors**, John Lawton

Most of us know the story of the Cambridge spies Philby and Blunt, McClean and Burgess, but after the very public aftermath of their unmasking in the '50s, less has been in the press. Now, in light of Russia's recent public canonization of Philby, Lawton's fascinating new thriller which takes us into the world of Guy Burgess—before and after his defection—seems timely both in terms of Soviet skill at using people then and Russia's skill at doing so today. Chief Inspector Frederick Troy of Scotland Yard, himself a Russian

by birth, has been a casual acquaintance, some say friend, of Guy Burgess for years, despite the warnings of Troy's older brother Rod. When, at age 51, Rod organizes a family tour of Europe and insists that Troy come, Troy is confronted by his old friend Burgess, who says he wants to "come home." Burgess isn't the only old friend Troy encounters on his travels and, as one death follows another and the reader is shuttled back and forth in time, not only are we given a rattling good read and a fascinating portrayal of a historical figure, new light is shed on Russian machinations—past and, by implication, present. – Betsy Burton, Atlantic Monthly Press, \$26

**Two Kinds of Truth**, Michael Connelly

Some of Connelly's mysteries are far better than others; his latest is one of the best of the past decade. Harry Bosch, long since departed from the LAPD and in San Fernando working cold cases, is simultaneously participating in a murder investigation connected to the proliferation of OxyContin-related crimes and defending himself from an accusation associated with his own past in L.A. with the help of

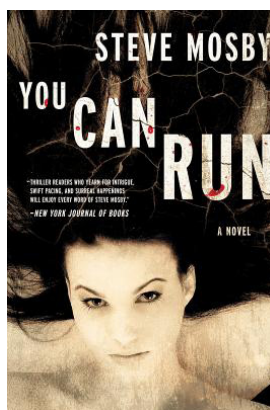


his half-brother, attorney Mickey Haller. A murderer Bosch was responsible for putting on death row years before claims Bosch framed him and has evidence to prove it. As readers are shuttled back and forth between past and present, one case and the other, we are given a window into the world being created by the OxyContin epidemic—not just physically but politically and fiscally as well—and also into the intricacies of forensic evidence. The action in the drug case is non-stop and heart-stopping, the legal machinations involved in attempting to disprove

the supposed frame are fascinating, and Bosch's relationship with his half-brother is as troublesome as ever. Couldn't put it down. – Betsy Burton, Little Brown, \$29

**The Usual Santas: A Collection of Soho Christmas Capers**, foreword by Peter Lovesey

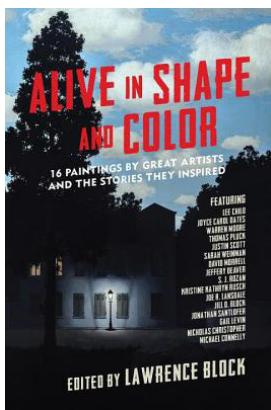
Soho Press is noted for experimental, entertaining books. This collection of short stories introduces readers to 18 of their best-selling authors who reflect their own styles and curious points of view. Nine mall Santas may include a real one but that can't be possible, can it? Machiavelli contemplates the concept of gift giving. Irene Adler reconnects with Sherlock Holmes. The subject matter is as varied as the 18 authors, and voices range from that of a Korean War POW to Jane Austen's when she is, briefly, a detective in Bath. There is a story for everyone in the collection and an introduction to new authors. Lovesey's introduction declares that the book is a "chance to give and receive surprises." – Wendy Foster Leigh, Soho Press, \$19.95



**You Can Run**, Steve Mosby

No one is going to catch the Red River Killer; he's too smart for the police to apprehend him. He didn't count on dumb luck, though. A freak accident exposes his hideout and rescues his intended victim. Soon a manhunt is underway for Blythe, the killer on the run; he seeks help from the worm, a witness who has kept Blythe's crimes a terrible secret for reasons too twisted to explain. When the husband of one of the victims questions the number of bodies recovered; Detective Inspectors

Emma Beck and Will Turner get a feeling that they aren't seeing the whole picture. Will wants to solve this case. One of his exes was an early victim of the Red River Killer, a secret that even Emma doesn't know. With the press on their backs and their superiors breathing down their necks, an unlikely hero emerges. Will still senses something amiss, something, contrived, however, and he and Emma have 72 hours to nail the case shut or watch a killer walk into the arms of an adoring press. – Paula Longhurst, Pegasus, \$25.95 *Editor's note: available December 5.*



**Alive in Shape and Color: 17 Paintings by Great Artists and the Stories They Inspired**, edited by Lawrence Block

*In Sunlight or in Shadow*, short story interpretations of Edward Hopper paintings, was so successful that Block realized the potential for stories by mystery writers inspired by various visual artists. The paintings in this collection range from Norman Rockwell to Rene Magritte, the cave paintings of Lascaux to the wood block prints of Hokusai. Authors include everyone from S.J. Rozan to Jeffery Deaver

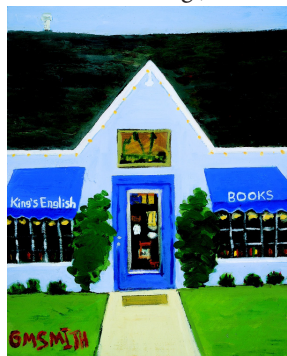
to Joyce Carol Oates. No two alike, they vary from the psychological to the linear mystery. Imagine the tales embedded in Bosch's Garden of Earthly Delights and the challenge for Michael Connelly to focus on specific images and movements. Lawrence Block has created a series that can continue as long as writers enjoy turning visual art works into words. – Wendy Foster Leigh, Pegasus Books, \$29.95  
Editor's note: available December 5.



### Gibbs Smith 1940-2017

**Gibbs Morgan Smith** passed away October 28, 2017, in Ogden, Utah. Born in Oakland California, he grew up in Utah, married Catherine Ellison Wilcox in 1966, and did graduate work at UC Santa Barbara where he wrote his master's thesis, which was subsequently published in book form and later made into a movie, on labor activist Joe

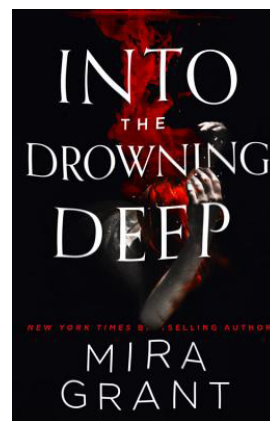
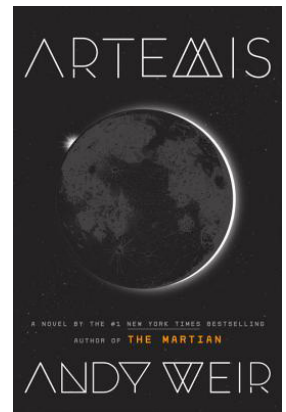
Hill. He and Catherine launched their publishing company, Peregrine Smith, in Santa Barbara and then in 1972 moved the company to east Layton, later changing the name to Gibbs Smith. Mightily respected throughout the publishing world, Gibbs was also an artist who was well known for his paintings of bookstores. One of his dreams was to create a retreat for writers in Utah's redrock country. The Mesa, which is the fulfillment of this dream, is currently under construction near Zion National Park (donations can be sent to The Mesa Retreat Center [www.themesaretreatcenter.com](http://www.themesaretreatcenter.com), or the Utah Chapter of the Sierra Club at [www.utah.sierraclub.org](http://www.utah.sierraclub.org).) We at TKE loved and respected Gibbs Smith, who published books by two of our number (Jennifer Adams and Betsy Burton, both of whom have always been great admirers of his). At TKE we have sold his lovely books with pride and passion. He will be missed by us all, by our literary community here in Utah, and by booksellers nationwide.



**Artemis**, Andy Weir

Author of *The Martian*, Weir does it again! This time, he delivers a low-gravity romp on the moon. For Jazz, a smuggler and all-around lowlife, the lunar city of Artemis has always been home. She's got street cred, and people know that if they need something delivered discreetly (like flammable products or other contraband from earth), she's the one to call. This time she gets a mission that might be more than she can handle, but a million dollars is awfully tempting...

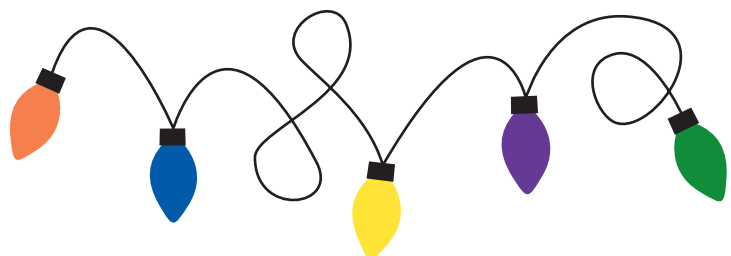
Artemis reminds us why Weir is such a terrific sci-fi writer—he serves up a healthy amount of space action and adventure, while giving us a believable world and quirky characters you can totally root for. – Claire Margetts, Crown Publishing, \$27



**Into the Drowning Deep**, Mira Grant

Seven years ago Imagine Entertainment sent a ship, *The Atargatis*, out to the Mariana trench, their mission to find and film what we would call 'mermaids.' The mission was a disaster, the vessel was lost at sea and there were no survivors. What did survive was the footage which Imagine fought tooth-and-claw to keep under wraps. Depending on who you talked to over the years it was either the greatest maritime tragedy or the greatest hoax of our time. Victoria 'Tory' Stewart's big sister Anne was among the missing, and

Troy has devoted her career to research that might uncover her sister's fate. Now, a decade later, Imagine is back, offering big incentives to get Tory and her research partner to reprise that voyage. Under the auspices of the enigmatic Theo Blackwell and Dr. Jillian Toth, the expert on 'mermaids,' Troy and a massive group of scientists, security 'experts,' camera crews, big game hunters, and an Imagine spokeswoman and geek goddess Oliva Sanderson are packed onto *The Melusine*, a Disney cruise line-style behemoth. This time Imagine is taking no chances, building massive shutters into the design that will cut off the open decks of the ship at the first sign of danger. One slight flaw in that plan—the shutters aren't responding, and what lurks at the bottom of the Mariana Trench is centuries old and very very hungry. – Paula Longhurst, Orbit, \$26

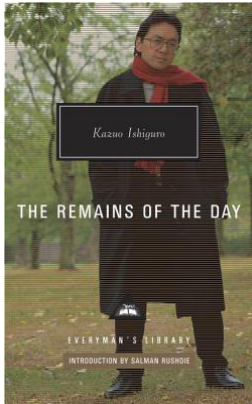




# Memories of Kazuo Ishiguro from the Annals of the *Inkslinger*

In every issue of the *Inkslinger* we include some backlist titles that we love. Because Ishiguro just won that greatest of prizes the Nobel Prize for Literature, and also because we count him among the best writers of our time, we culled from old *Inkslingers* our blurbs for his books over the years, including an interesting analytic piece on *Never Let Me Go* (perhaps our favorite Ishiguro of all) by wonderful writer and reader (as well as longtime customer), Karen Shepherd.

Turns out we hadn't written blurbs for all of Ishiguro's work, but here's what we found—and here's hoping they make you want to read all Ishiguro's novels if you haven't already. They're unforgettable in the way of great books from all ages. – Betsy Burton



## *The Remains of the Day* (1989)

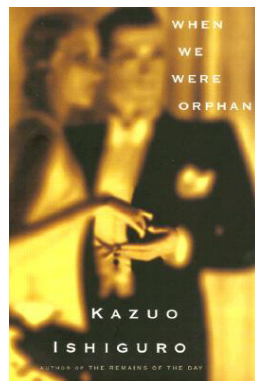
This understated and haunting novel about steps not taken, words not said, begins as a comedy of manners ala P.G. Wodehouse—or so it seems. Its protagonist Mr. Stevens, a fusty English Butler, has spent his life in service at Darlington Hall first working for lord D, whom he admired enormously and defended mightily when, in the countdown to WWII, Lord D was accused of having Nazi sympathies. Stevens, still at Darlington Hall and now employed by an American, has received a letter from a woman he had

worked with for years before until she left her post to marry. The letter has dropped hints of marital problems, and Stevens has set out to visit her. There's comedy in his ruminations as he travels but a growing sense of pathos too, as the reader realizes how misguided his opinions, recognizes his over-idealized view of the virtues of service, not to mention his misperceptions about the people he served, his willingness to use his glorified sense of duty as an excuse. All of which culminates when he meets with Mrs. Kenton—a meeting that like most of the book is delivered in hindsight. This is a novel to read and reread—and to revisit in memory. Surely one of the great books of our time. – Betsy Burton, Vintage, \$16

## *When We Were Orphans* (2000)

This gem of a novel takes place early in the 20th century and the story encompasses the opium dens and slums of Shanghai as well as the boarding schools and upper class houses of England. Christopher Banks, a narrator as disconnected as the butler in *Remains of the Day*, loses his parents as a child in Shanghai and, as an adult (and a supposedly brilliant detective), returns to search for them. A nuanced, darkly comic tale full of irony and angst.

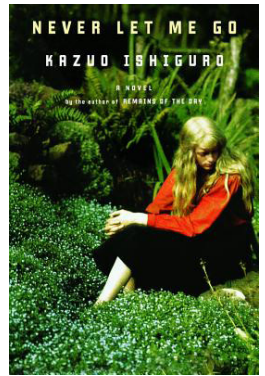
– Barbara Hoagland, Knopf, \$25



## *Never Let Me Go* (2005)

Thoroughly engaged in the lives and relationships of Kathy, Tommy and Ruth, I closed the book deeply troubled by my ultimate response to them. Were they fully human or not? They were presented as human even as it was slowly revealed that they were clones. As I read, I accepted them as human and empathized with Tommy's rage, Ruth's frustration, Kathy's obsessive need to control.

But what is decidedly not human (or even animal) about them is their total lack of fear of bodily harm or of death. They have no sense of self-preservation, no life force. They long to live lives like humans, long for a normal life, but not for a normal death. They don't even think, let alone talk, about avoiding death—even as they are carved-up to prevent the deaths of others who fear it to such an extent, they are willing to live with the moral dilemma of growing clones to lengthen their own lives. Without ambition for life and with no fear of death, these characters are devoid of despair and in that sense, too, they are not fully human.

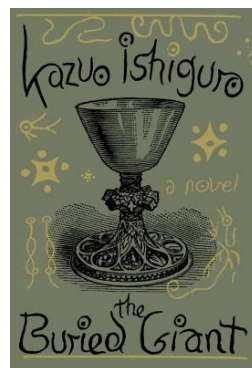


It is this last quality, the lack of fear, that makes the clones totally vulnerable to exploitation and, therefore, “revolting” to humans, even to the humans who are their advocates. It is terrifying to see another who looks and sounds human but lacks the will to survive, and our own very active life-force tells us that such a state is dangerous and life-threatening. We feel sympathy for even a dog's panic as it faces danger because we empathize with that fear. But we, like Kathy, feel only acceptance of the inevitable and awareness of absence when Ruth dies and when Tommy dies. Grief is not in the emotional lexicon of clones and empathy is not humanly possible in the absence of grief.

In the end, for me, this is a book about two things: First, it speaks to the importance of death in our lives. Ishiguro dramatizes how death is the period at the end of a life sentence that gives substance and meaning to the whole event. He proves in this book, that after birth, death is the most important element of life. Second, the book is a chilling vision of why control of reproduction is at the root of tyranny. The clones lack life force because they are biologically unable to reproduce, and it is the innate compulsion to reproduce and maintain the species that drives the fear of death. Stripped of their ability to create life or care when it is lost, the clones become drones for the living and, though it doesn't happen in this book, potentially for tyrants seeking control of us all. – Karen Shepherd, Vintage, \$16

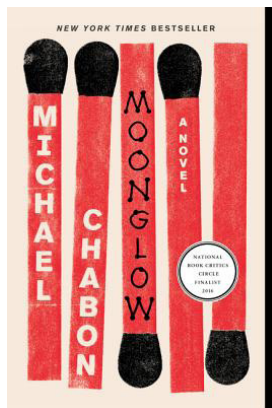
## *The Buried Giant* (2015)

Ishiguro's most recent novel is an epic in the truest sense of the word. An elderly couple sets out on a quiet sunny day to rejoin the son whom they believe resides in a nearby village. The reasons for his departure are lost in the mists of memory—mists which hover over their land as if arisen from the River Lethe, erasing both fond and bitter recollections. Legend has it that this state of forgetfulness is caused by the fog of a dragon's breath and that should said



dragon be slain, memory will return. Along their path, the couple meet a boy, a Saxon warrior, and Sir Gawain, aging nephew to the now-dead King Arthur. The journey these people take in search of memory, the decisions they make, the ways their destinies intertwine and play out form a tale that is wondrous, deeply touching, as large in scope as humanity and history and as particular as love or as the poetry at the book's heart. – Betsy Burton, Vintage, \$15

## FICTION



### **Moonglow**, Michael Chabon

A story told in the refracted light of memory, Chabon's latest is a memoir inside of a novel inside of a memoir. Lent verisimilitude by the occasional footnote and by the narrative voice of Michael Chabon as Michael Chabon, it's set up as a sort of reverse *Princess Bride*: an old man is on his deathbed, his grandson in attendance (although the tale it tells is as far from fantasy as one can get). Customarily taciturn, the grandfather is uncommonly garrulous, in part due to painkillers but

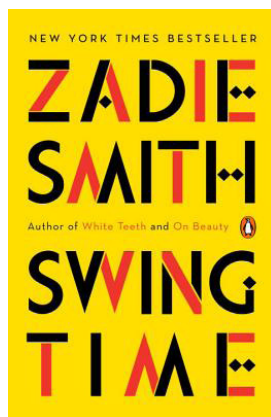
in larger part to the fact that memories are bubbling to the surface of his conscious mind one after another, ready to spill over before death wipes them away for good. These memories, vibrantly told, form the nexus of this tale of past lives, interrupted occasionally by the author's own reactions as he listens, and by his talk in the kitchen with his mother, who played no small part in the unfolding drama. This is as compelling as anything Chabon has written. The grandfather, a rebellious kid who grew up in the Jewish slums of South Philly, was possessed of a creative mind, a grasp of science and a fascination with space and rocketry that propelled him out of the slums and eventually through the landscape of WWII. His subsequent marriage to a beautiful woman horribly damaged by life complicated his existence in ways that echo through the lives of the family, particularly that of their daughter. The strands of these lives, interrupted by war, weave their way through the subsequent decades in a book that is fascinating, occasionally horrifying, always moving. I couldn't put it down and I loved every word. – Betsy Burton, Harper Perennial, \$16.99

*Editor's note: a limited number of signed copies are available!*

### **Swing Time**, Zadie Smith

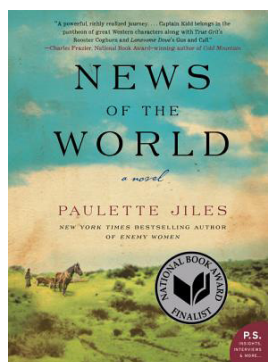
If literary fiction promotes empathy and understanding, Smith's latest novel serves up a large portion of each for the reader, reminding us of why we still need novels. The story begins with the friendship of two young black girls in a low-income project in North London. Although both are aspiring dancers, only one has enough talent to go on professionally. It is the widely divergent paths that they take into adulthood that grip us, carrying us through not just the world of dance, but of music, and of global politics. *Swing Time* is funny and moving and flows with the grace of a dancer. – Jan Sloan, Penguin Press, \$17

*Editor's note: a limited number of signed copies are available!*



### **News of the World**, Paulette Jiles

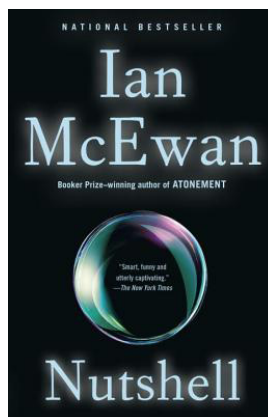
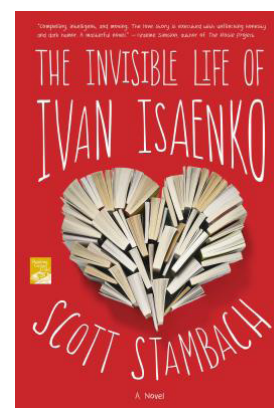
Captain Jefferson Kidd, a Civil War veteran who is no stranger to war or to violence, has a peaceful new occupation: reading the news to isolated communities in North Texas. Until he accepts a gold piece as payment for transporting back to her own people a 10-year-old white girl who'd been captured by the Kiowa four years before. Trouble



is, Joanna thinks she's been kidnapped; that the Kiowa are her people. So begins a journey you're guaranteed not just to enjoy but think about and remember as this unlikely duo takes to the road, trailed by danger. Although they slowly forge a bond, despite themselves, Captain Kidd is determined to do what he considers to be right. At journey's end what's right becomes problematic, however, and the expected sentimental ending becomes instead a situation that is unexpected, unsettling, and ambiguous—both legally and morally. Which, along with the lyrical writing, may be the reason this little novel was short-listed for the National Book Award last year. But awards notwithstanding, this is a rip-snorting Western novel, full of action, while at the same time a touching tale of two people, one 70, one 10, learning to care. A rare and lovely combination. – Betsy Burton, Morrow, \$15.99

### **The Invisible Life of Ivan Isaenko**, Scott Stambach

This should not be a funny story. It's about a group of young people living, terminally and interminably, in the Mazyr Hospital for Gravely Ill Children in Belarus. Ivan, 17 and severely disabled, is the narrator of his own life story. I fell in love with him on page one—he's smart, resourceful, and, by the middle of the story, in love with Polina and determined to help her live. But in this place, surviving is one thing, living quite another. It's a tale of utter determination (the diaper changing scene will stay with you forever) and the sheer will necessary to make each minute of each day bearable—even hilarious. Read this and be grateful for great characters and great stories. – Anne Holman, Wednesday Books, \$15.99



### **Nutshell**, Ian McEwan

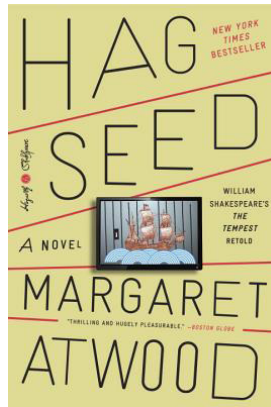
Who but Ian McEwan could conjure up a protagonist who, through shrouds of amniotic fluid, overhears a murder plot above the thudding of his mother's heart? In a nutshell, once you buy into the premise of babe in a nutshell your eyes will open wide with wonder and you'll howl with shock and laughter and horror as you follow the ups and down of plot and counterplot, of self-serving rationalization and blatantly evil admissions, of stupidity and cupidity and lust, all contained in this nutshell-sized novel. There are few writers alive today who are as mordantly funny, as corrosively ironic, as conniving plot-wise or as linguistically ingenious—or whose use of language is as stunning, as lucid or as lethal. *Nutshell* is a book that will inhabit your brain and bloodstream like a virus—forever after, I fear. It may not have the sense of history or breadth of character of *Atonement*, but for what it is, a wicked retelling of "Hamlet" from a thoroughly unique perspective, it's one for the books. – Betsy Burton, Anchor, \$16



## Small Gifts with Great Heft

### *Hag-Seed*, Margaret Atwood

Like *Nutshell*, *Hag-Seed* is a Shakespearean retelling, this time of “The Tempest.” It’s also a novel of revenge unlike any you’ve ever encountered. Its protagonist is Felix, a famous theater director cast out of the world he loves by a conniving assistant, who goes to ground in an abandoned shack, his only company the ghost of his long-dead daughter, Miranda. When he finally returns to life Felix takes a job as theater director at the local correctional facility where the inmates, initially dubious to a man and dangerous to say the least, become increasingly enchanted by Shakespeare—re-written in rap to suit their world—and by the heady seductions of theater. When Felix learns his nemesis is to visit the prison, what follows is pure Shakespeare. Or rather, pure Margaret Atwood: people at cross purposes, plays within plays, star-crossed fates if not lovers, a tangle of betrayal and fealty, love and greed and jealousy, all of which proceeds at a heart-in-throat pace, the mood at once darkly cynical and deliciously satiric, every page conveying the irresistible sorcery of the stage and the heady air of comedy. Atwood’s addition to the Hogarth Shakespeare series is pure magic. – Betsy Burton, Hogarth, \$15



his mother, the days he spends living quietly, strangely reminiscent of Jayber Crow for those of you who have read Wendell Berry, bloom into a tale of transcendent beauty in the hands of Tremain. A quiet masterpiece. – Betsy Burton, Norton, \$15.99



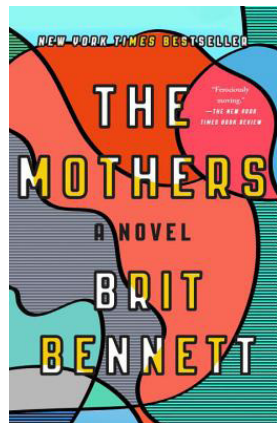
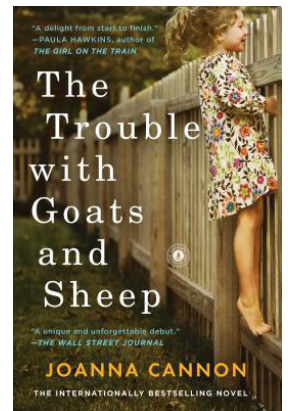
### *The Wonder*, Emma Donoghue

The story of Lib, a Nightingale-trained nurse brought into a small Irish village to observe and confirm what people are calling a miracle: a young, deeply pious girl who claims to have subsisted without food for the past four months. While initially hired to discover whether the girl is sneaking food, Lib becomes increasingly alarmed as the child inches closer to death. Through her signature deft pacing and beautiful imagery, Donoghue’s storytelling craft is at its peak in this

thrilling rumination on love, loss, and faith. – Rachel Haisley, Back Bay, \$15.99

### *The Trouble with Goats and Sheep*, Joanna Cannon

Out of the mouths of babes is the best way to describe this story. It’s 1976 and the neighbors on the cul-de-sac come and go each day and do a great deal of minding each other’s business. When one of them, Mrs. Creasy, disappears, it sets in motion a flurry of suspicion and gossip. Viewed through the eyes of 10-year-old Grace and her little friend Tilly, it becomes clear that they need to find the missing woman by knocking on each household’s door, finding their way inside, and in the course of “investigating,” managing to uncover secrets that have lain dormant for a decade. At once funny and tender-hearted, this is also a look at the ways in which human beings can bring out the absolute best and worst in each other. – Anne Holman, Scribner, \$16



### *The Mothers*, Brit Bennett

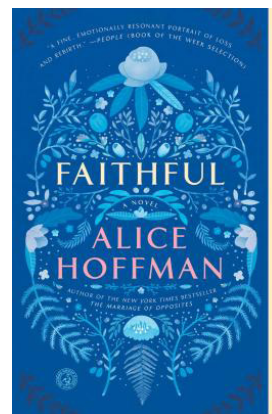
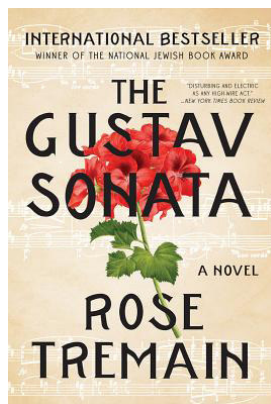
Everyone in this debut novel, including the “mothers,” has secrets. Nadia Turner, who had no intention of becoming a mother at age 17, was offered a way out and took it. The repercussions last for years, and those whose lives revolve around the small church outside of Oceanside, California, get sucked in and out of the maelstrom over and over. The older women of the church, a veritable Greek chorus, some with their own secrets, have definite opinions about who said what and what happened after—but

the truth lies somewhere in the middle. A brilliant first novel.

– Anne Holman, Riverhead, \$16

### *The Gustav Sonata*, Rose Tremain

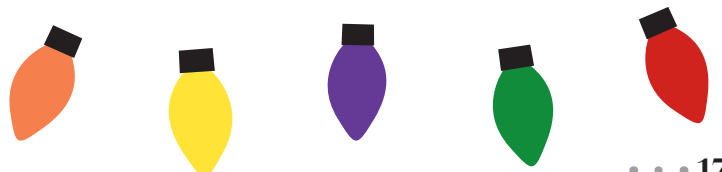
Tremain’s *The Gustav Sonata* is, like her wonderful historical novel *Music and Silence*, a tale of music and silence—the music that of child prodigy Anton Zweibel, whom we meet through the eyes of his soon-to-be best friend Gustav Pearle. Gustav’s lot is silence: the silence of his widowed, bitter mother whose policeman husband had protected the Jews flooding into Switzerland at the start of WWII. Gustav does everything in his small boy repertoire to make his mother happy, while Anton plays his heart out every day, lost in his music. Until, at his first piano competition, he walks out on the stage and cannot perform. Gustav feels Anton’s pain as only a best friend can. What happens to the two friends, the back story of Gustav’s life and that of



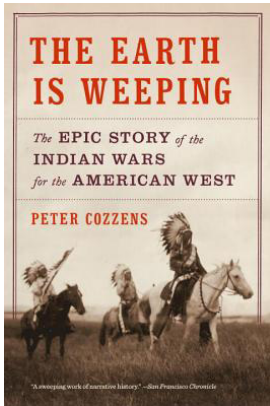
### *Faithful*, Alice Hoffman

Stuff happens. But it’s hard, when you’re a teenager, not to believe everything is your fault. For Shelby Richmond, life as she knows it ends when a terrible car accident leaves her best friend in a coma and Shelby survives, physically unscathed. Her psychological wounds are deep however, and she has no idea how to fix them and move on. She seeks refuge in the anonymity of New York City and tries hard to erase herself, but the past has a way of finding each of us and Shelby is no

exception. This is a beautiful story about what can happen when you let yourself believe—in yourself and in the universe. – Anne Holman, Simon & Schuster, \$16.99



## NONFICTION



### *The Earth Is Weeping*, Peter Cozzens

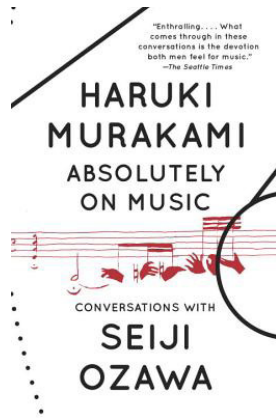
The subtitle pretty much says it all. Cozzens illuminates the struggle between the Native American tribes and the army, settlers, gold seekers and the government in his vast and cogent account. The horrors committed by the Indians and (mostly) to the Indians are appalling. That there was an orchestrated policy of genocide is undeniable; the inevitable outcome was the tragic end of the life of the nomadic tribes of the American West. The storytelling is as compelling as are the lives of the very

real people on all sides—some well-intentioned, others corrupt and bigoted, each portrayed in-depth. Cozzens' book is a must-read for anyone who loves and lives in the West.

– Barbara Hoagland, Vintage, \$20

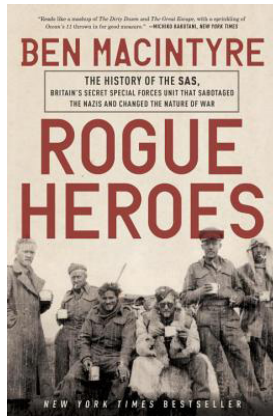
### *Absolutely on Music: Conversations*, Haruki Murakami with Seiji Ozawa

While Ozawa was recovering from major surgery in 2009, Murakami had the opportunity to enjoy a series of interviews with him. Murakami's intense interest in both jazz and classical music and his knowledge of various recordings of major works (including Brahms, Beethoven, Mahler) gave him the background for these discussions with the master conductor. Ozawa's experiences with Leonard Bernstein and Herbert von Karajan and his time in such venues as Carnegie Hall are shared, as well as both Murakami's and Ozawa's ideas about learning, teaching, growing. If you love classical music, you'll love this book. – Deon Hilger, Vintage, \$17



### *Rogue Heroes*, Ben Macintyre

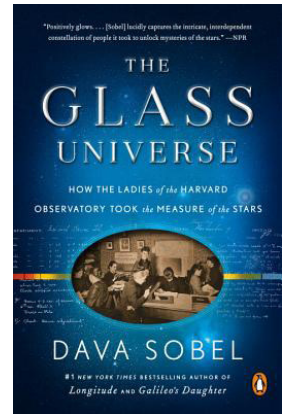
It is early 1941 and Britain is standing alone against Nazi Germany, fighting the air battle over Britain against the Luftwaffe and dueling Rommel in North Africa—things are not going well. With typical ingenuity, British leaders, knowing they cannot match the Germans in manpower and machinery, decide to create a new force of lightly equipped soldiers who will create havoc behind the lines and fight the Germans in an unconventional way by sabotaging critical



supply lines and airfields. We accept this type of special forces now, but in 1941 this was a new concept, and the Brits perfected it through trial and error—all with a terrible loss of personnel. Great story with excellent maps and supporting materials that tells the story of British pluck, supporting the adage that the British have a stiff upper lip when they need it. – Patrick Fleming, Broadway Books, \$16

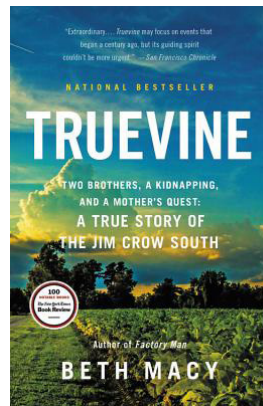
### *The Glass Universe*, Dava Sobel

The mid-1800s' scientific advancements were as vast and amazing as the universe seemed to be. The Harvard College Observatory was the leader in astronomical discoveries largely due to the largesse of two wealthy widows whose endowments allowed the observatory to map the stars—accomplished by the employment of a group of female calculators, an unheard of occupation for women at the time. Their mathematical ability enabled the Observatory not only to map the sky, but also to develop a method of measuring distances between stars. Sobel, who dazzled with her previous works *Longitude* and *Galileo's Daughter*, has done it again in this story of women at the heart of the mapping of the universe. – Barbara Hoagland, Penguin, \$18



### *Truevine*, Beth Macy

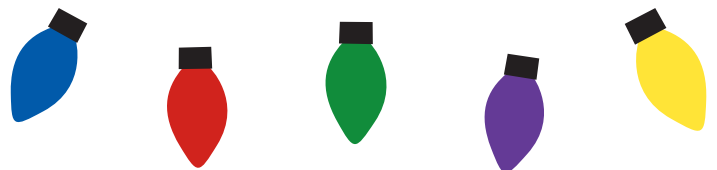
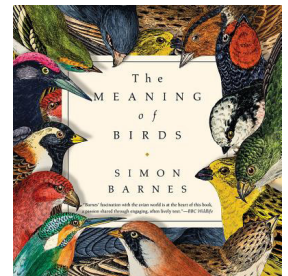
Macy has chronicled one family's tragedy in this mesmerizing story that took place in the midst of the Jim Crow South. The Muse brothers were born albino to a black domestic worker in Truevine, Virginia, at the turn of the 20th century. How they got from picking cotton to appearing as "freaks" in multiple circuses across the U.S. is the heart of this amazing saga. Macy has not only carefully researched their story but also revealed the brutality of the times. The two brothers were



essentially held in slavery for years while their uneducated mother fought endlessly to regain their freedom. Macy explores both what life was like for African Americans in the South during the Jim Crow era and the bizarre world of circuses and side shows of the period. It is an examination of a time and place that needs to be brought into the light. – Barbara Hoagland, Back Bay, \$17.99

### *The Meaning of Birds*, Simon Barnes

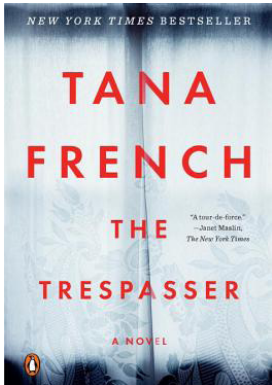
This is more a psychological study than a guidebook to the lives of birds. Informative and sometimes funny in its telling, Barnes' beautifully illustrated book is a fount of information on not only migration patterns, but the miracle of flight, why birds sing and what they tell us about the places that they inhabit. Offering a unique look at these harbingers of joy, especially as we look forward to spring, this is the perfect gift for the bird lover in your life. – Jan Sloan, Pegasus Books, \$26.95 *Editor's note: not out until January but buy a gift card and put it in the stocking of the booklover in your life!*





## Small Gifts with Great Heft

### MYSTERY/THRILLER



#### *The Trespasser*, Tana French

Detective Antoinette Conway is tough as nails; she works the murder squad's night shift and apart from a good solve the previous year (*Secret Place*) which netted her a partner, young and ambitious Steve Moran, her job is not turning out the way she'd hoped. Shifts are filled with vicious pranks, harassment, vanishing evidence and a bunch of boring domestic tasks which aren't that taxing. She wants a case that will propel her and Moran into

the rarified atmosphere of the day shift and she just might've gotten it: the curious case of Aisling Murray, dead, probably as the result of a lovers' quarrel. Someone is pressuring Conway and Moran to wrap Aisling's new boyfriend up nice and tidy and put a bow on the case file. Question is: Can she trust anyone on the squad, including her new partner? French carries on with the successful character transplant formula that she began with *In the Woods*. – Paula Longhurst, Penguin, \$17

#### *The Girl from Venice*, Martin Cruz Smith

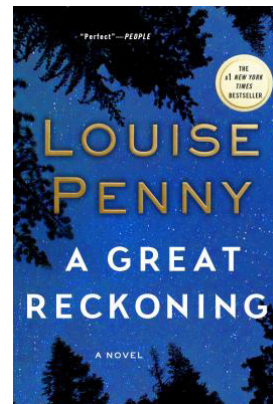
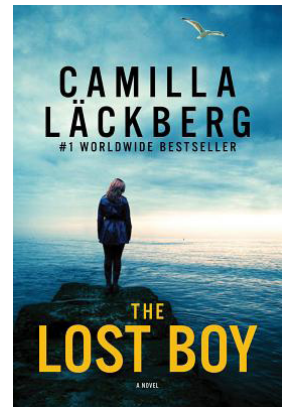
Smith has written stand-alone thrillers before, but none quite like *The Girl from Venice*, a finely honed often funny and utterly romantic tale of Italy at the end of WWII. Its protagonist Cenzo is a fisherman who trolls the bays and inlets around Venice each night even as Allied bombers pass overhead. Passing his lantern over the water one evening he sees, reflected in its light, the corpse of a young woman, her lips purple, her hair tangled in seaweed. But as Cenzo pulls her aboard it turns out she's alive—and fractious, taking orders from no one, suspicious of Cenzo, Kate to his Petruchio even though she's being chased by murderous Nazis. As in all good comedy nothing here is as it seems: Cenzo's brother, Fascist, a Mussolini supporter, a movie and radio idol who seduced Cenzo's now-deceased wife, seems to be a thorough-going villain. But is he? Otto, a movie producer, seems a buffoon, and Maria a goodtime girl seems to care only about herself... There's action aplenty involving planes and boats and dynamite and gold; Nazis and Fascists chill us while tales of lovers enchant; but Venice is the real star of this charming concoction of a suspense novel by the usually serious and always talented Martin Cruz Smith. – Betsy Burton, Simon & Schuster, \$16



#### *The Lost Boy*, Camilla Läckberg

A few months after the tragic events of the *The Drowning*, Patrik is back at work with orders from his doctor not to overstress himself, while Erica, her hands full with the twins, is still trying to get through to her sister Anna who is dealing with her pain the only way she knows how—by pushing people away. Patrik and the team are investigating the murder of Mats Sverin who had only just returned to Fjällbacka. None of his colleagues, past or present, seem to have a

bad word to say about him, leads are drying up, and Sverin's parents are desperate for answers. Erica decides to visit an old school friend, Nathalie, also recently returned home with her 5-year-old son Sam. Erica has been researching nearby Graskar, the island Nathalie and Sam are living on. She's uncovered some mysterious tales she thinks Nathalie ought to know about. Back on the mainland Patrik's stress levels are spiking as Mellberg, his inept but publicity-hungry chief, decides to hold a press conference—with disastrous results. – Paula Longhurst, Pegasus, \$15.99



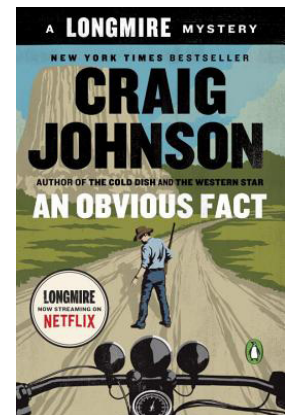
#### *A Great Reckoning*, Louise Penny

Followers of the Chief of Homicide for the Surete du Quebec will find their belief in Armand Gamache's kindness and competence reinforced in the training academy of the Surete where he is met with a hive of cruelty and corruption. His task is to clean the Augean Stables with reason and benevolence. His methods are intellectual and his passions controlled, although the reader is aware of the well-thought-out actions of which he is capable beneath his outward calm.

The book begins with a map to Three Pines found in the Bistro wall and Gamache's acceptance of a tattooed and pierced girl as a cadet whom he assigns to join forces with three others in investigating the map's history. While they are so occupied, their mentor and professor is murdered, and Gamache is back in the world of homicide—this time not the inspector anymore but a possible suspect. Plot twists abound before the murder is solved but the book is about much more than solving a murder. Pacing the work in slow movements, Penny seems to be analyzing the difference between power for power's sake and power used for good, contrasting that which comes from evil, and that which comes from good. – Wendy Foster Leigh, Minotaur Books, \$16.99

#### *An Obvious Fact*, Craig Johnson

Walt Longmire and Henry Standing Bear are in Sturgis, North Dakota—not for the world's largest motorcycle rally, as one might suspect, but to investigate a hit and run that turns out to be a little close to home for our favorite Cheyenne Indian. The victim, now on life support, is none other than Henry's ex-girlfriend Lola's son. Yes, the one-and-only Lola, after whom Walt's granddaughter and Henry's beloved '59 Thunderbird are named. In person, she's a force to be reckoned with, although she has trouble separating fact from fiction on every level. Or does she? Set against the majestic backdrop of the Devil's Tower, this is a good one to read in honor of the 100th anniversary of our national parks. – Anne Holman, Penguin, \$16



**THE WOLF  
THE DUCK &  
THE MOUSE**

written by  
MAC BARNETT  
illustrated by  
JON KLASSEN



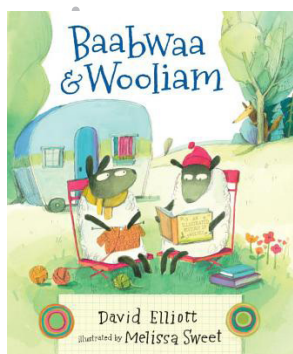
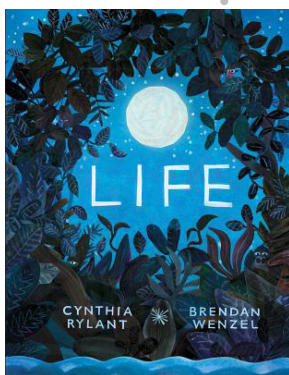
**The Wolf, the Duck, and the Mouse**, Mac Barnett, illustrated by Jon Klassen

No doubt about it. Things look a little grim at first when Mouse gets eaten by Wolf. He's surprised to learn, however, that there's a lot of living going on inside the

belly of the beast. Meet Duck—a long-term resident who has created a cozy home inside of Wolf's stomach. Duck welcomes Mouse and together they party on. Klassen's illustrations are stellar. It's true. Our children's staff is crazy about this crazy new book. – Candlewick, \$17.99

**Life**, Cynthia Rylant, illustrated by Brendan Wenzel

"Life begins small." Thus begins Cynthia Rylant's stunning new title. When Rylant is on her game, there's no better picture book writer working in children's publishing today. And she is in top form with **Life**, which manages to acknowledge in the sparest of language life's variety and pain and ultimately transcendent beauty. Wenzel's illustrations could not be more perfect. This is a picture book for everyone. – Beach Lane, \$17.99

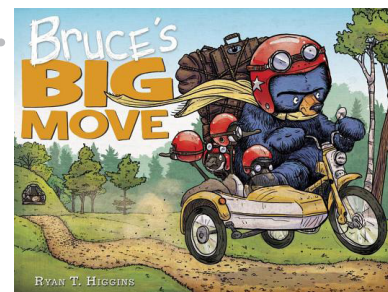


**Baabwaa and Wooliam: a Tale of Literacy, Dental Hygiene, and Friendship**, David Elliott, illustrated by Melissa Sweet

If you love a funny, smart story with lots of heart, then you'll adore **Baabwaa and Wooliam**. Baabwaa and Wooliam are two sheep.

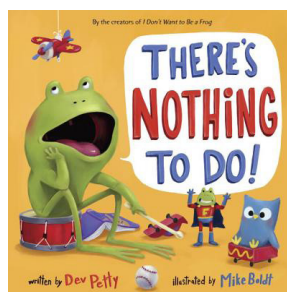
Baabwaa likes to knit and

Wooliam likes to read. It's because Wooliam likes to read, in fact, that he realizes the new "sheep" in town is actually the Big Bad Wolf of literary fame. What happens next is both surprising and satisfying. Elliott's text is hilarious, Sweet's mixed media illustration is superb. – Candlewick, \$16.99



**Bruce's Big Move**, Ryan T. Higgins

Bruce, the forest's most reluctant foster mother, returns in this high-spirited adventure about a family on the move. Bruce's den used to be the right size until four geese and three mice entered his life. Can he find a bigger house (sans the mice) and make it feel like home again? This series (**Mother Bruce** and **Hotel Bruce**) remains golden. – Hyperion, \$17.99



**There's Nothing to Do!**, Dev Petty, illustrated by Mike Boldt

Remember that frog who didn't want to be a frog? Or the same frog who didn't want to be big? Well, he and Frog Dad are back in this new collaboration between Petty and Boldt. This time

our young frog complains that there's nothing to do. "Want to go for a swim?" Dad asks. "Too wet," Frog answers. Suggestions from friends (Cat, Owl, Pig) are equally unsatisfying. Things look hopeless until he encounters another frog of the enlightened variety. Big, bold illustrations add to the book's appeal. – Doubleday, \$16.99

**Bizzy Mizz Lizzie**, David Shannon

Unlike her BFF, Lazy Mizz Daizy, Bizzy Mizz Lizzie is the busiest bee that ever buzzed. She's into everything! Why? Because she wants to be good enough to meet the Queen Bee one day. When the opportunity presents itself to do just that, Mizz Lizzie gets ready. But is it possible that a bee can be a little too busy? David Shannon brings the fun in this vividly illustrated picture book. – Scholastic, \$17.99





## Picture Books for the Coming Seasons

### *After the Fall*, Dan Santat

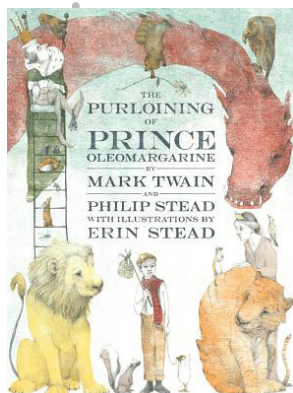
Nope. This isn't the picture book version of Arthur Miller's semi-autobiographical play about his breakup with Marilyn Monroe. THANK THE LORD. Instead it's a wise and charming story about Humpty Dumpty and how he learns to stand on his little egg feet all over again because "life begins when you get back up." Let it be noted that Roaring Brook Press is currently publishing some of the most original picture books around. – Roaring Brook Press, \$17.99



### *The Purloining of Prince Oleomargarine*, Mark Twain and Philip C. Stead, illustrated by Erin Stead

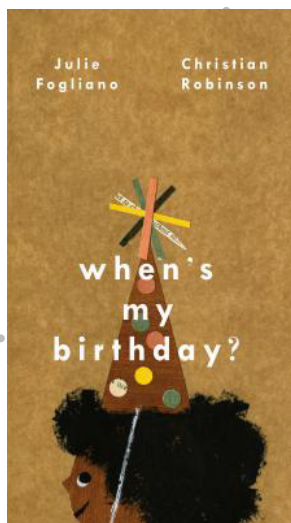
How amazing is Mark Twain? So amazing that he's still publishing stories even though he's been dead for over 100 years now—this time with the help of famed picture book writer, Philip C. Stead. Mark Twain began telling his young daughters

this story about a boy named Johnny and his pet chicken one night in a Paris hotel room. He never finished it, although he later scratched out notes, which Stead used to reimagine *The Purloining of Prince Oleomargarine*. This "collaboration" is further enhanced by Erin Stead's arresting illustrations. – Doubleday, \$24.99

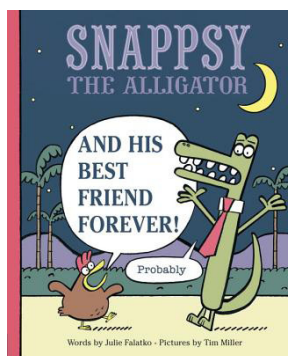


### *When's My Birthday?*, Julie Fogliano, illustrated by Christian Robinson

"When's my birthday? Where's my birthday? How many days until my birthday?" Fogliano effectively uses a first person point of view to capture the excite-



ment a child feels when contemplating an upcoming birthday. The book's eager tone will resonate with both kids and their grownups. Robinson's illustrations enhance the book's distinctly childlike feel. – Roaring Brook Press, \$17.99



### *Snappy the Alligator and His Best Friend Forever (Probably)*, Julie Falatko, illustrated by Tim Miller

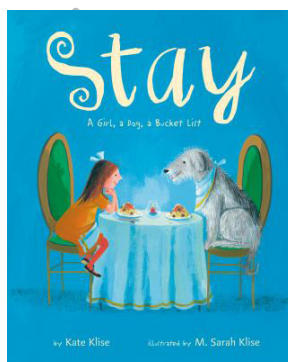
According to Bert the Chicken, Snappy the Alligator is taller than the tallest tree, a crowd pleaser at jamborees, and a daredevil par excellence. In short, Snappy is "the most interesting reptile

in the whole world." Furthermore, Bert the Chicken is Snappy's BFF—or at least that's what Bert says. The reclusive Snappy, of course, has a slightly different take on the situation. Can these two resolve their differences? A winning sequel to *Snappy the Alligator!* – Viking, \$16.99

### *A Pattern for Pepper*, Julie Kraulis

Pepper needs a dress for a special occasion, so her mother takes her to the family tailor, Mr. Taylor, to find the perfect fabric. She examines all kinds of textiles and textile patterns—houndstooth, dotted swiss, argyle—while Mr. Taylor explains the history behind each one.

It takes awhile, but in the end, Pepper finds exactly the right piece of fabric for her special dress. This original book, quite frankly, may not appeal to a wide audience. But *A Pattern for Pepper* is both informative and pleasing to peruse. – Tundra, \$16.99



### *Stay: a Girl, a Dog, a Bucket List*, Kate Klise, illustrated by M. Sarah Klise

Eli the dog and Astrid the girl have been best friends since the day Astrid was

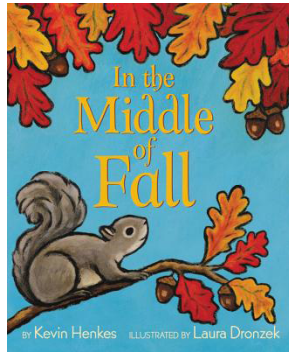
## Picture Books for the Coming Seasons

born. When it becomes clear that Eli is aging, Astrid makes a bucket list of activities that they can enjoy together until the very end. *Stay* is a special book, perfect for anyone who has ever loved a dog. – Fewell and Friends, \$17.99

### It's Autumn!

***In the Middle of Fall***, Kevin Henkes, illustrated by Laura Dronzek

"Everything is yellow and red and orange all over all around right in the middle of Fall." Just as they did in their book *Spring*, Henkes and Dronzek celebrate a season's natural beauty. Henkes's text is as quiet as the illustrations are vivid. Together, word and picture create a uniquely appealing book. – Greenwillow, \$17.99

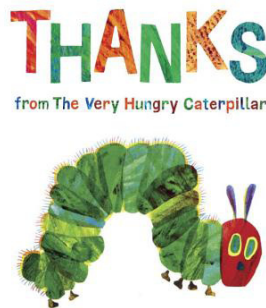


***Otis Gives Thanks***, Loren Long

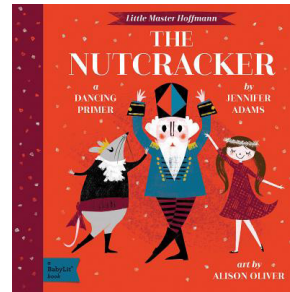
A farm. A farmer. Sunshine and rain. Hard work and friends. For a tractor, Otis has a lot of reasons to feel grateful. Long lovingly depicts all these things in a sweet little board book, perfect for the Thanksgiving season. – Philomel Books, \$8.99

***Thanks from the Very Hungry Caterpillar***, Eric Carle

Filled with familiar images from Eric Carle's beloved illustrations, this lovely little gift book offers thanks to that important person (teacher, parent, friend) who taught you a few of Life's Most Important Lessons: how to be kind, how to sing your own song, how to value peace. – Grosset & Dunlap, \$8.99



### It's Hanukkah! It's Christmas!



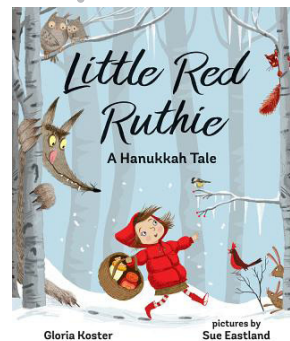
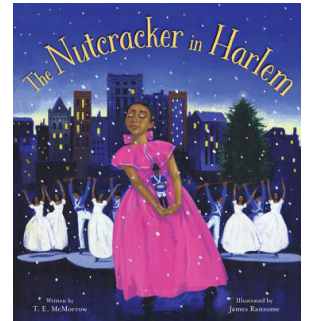
***The Nutcracker: a Dancing Primer***, Jennifer Adams, illustrated by Alison Oliver

Just in time for Christmas, TKE's very own Jennifer Adams serves up a tasty new title in her terrific BabyLit series. In this concept board book, children are introduced to mice that prance,

soldiers who march, snowflakes that swirl, and Russians who leap. If there were ever a writer/illustrator match made it heaven, it would have to be Adams and Oliver. Congratulations, Jennifer, from all of your friends at The King's English Bookshop! – Gibbs Smith, \$9.99

***The Nutcracker in Harlem***, T. E. McMorrow, illustrated by James Ransome

And speaking of "The Nutcracker," McMorrow explains in his author note that "The Nutcracker and the Mouse King" is his wife's favorite Christmas story. So with a nod to her and to E.T.A Hoffman, he reimagines this iconic holiday tale, setting it in the Sugar Hill neighborhood during the Harlem Renaissance. In fact, two individuals from that period—Cab Calloway and the vocalist Adelaide Hall—make cameo appearances, reminding us that we all have music in our souls. – Harper, \$17.99



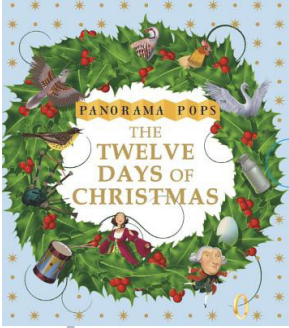
***Little Red Ruthie: A Hanukkah Tale***, Gloria Koster, illustrated by Sue Eastland

This charming take on the traditional fairy tale has a decidedly Jewish flavor. Our heroine, Ruthie in a red parka, is on her way to Bubbe Basha's house, laden with applesauce and sour cream, to make latkes for Hanukkah. On the way she meets a Big.

Bad. Wolf. But Ruthie, as "brave as the Macca-bees," outsmarts the wolf all by herself. – Albert Whitman, \$16.99



## Picture Books for the Coming Seasons



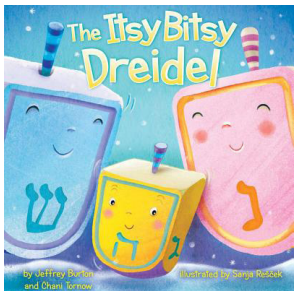
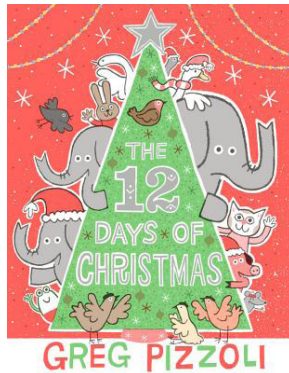
**Panorama Pops: The Twelve Days of Christmas**, illustrated by Grahame Baker-Smith

TKE bookseller Margaret Neville calls this tiny pop-up picture book a gem, and she's absolutely right. Fitting neatly into adult-sized hands,

**The Twelve Days of Christmas** takes readers on a three-dimensional journey through this most familiar of carols, which (quite frankly) is a lot more fun to read than to listen to. This book would make a lovely gift for friends of all ages. – Candlewick, \$8.99

**The Twelve Days of Christmas**, Greg Pizzoli

Dancing cats! Leaping frogs! Drumming pigs! Award-winning illustrator Pizzoli offers a completely different but equally charming take on “The Twelve Days of Christmas,” which stars an elephant couple who are at once overwhelmed and touched by their elephant son’s relentless gift-giving.. Children and their parents alike will enjoy thumbing through the pages of this lively book so full of visual humor. – Hyperion, \$16.99

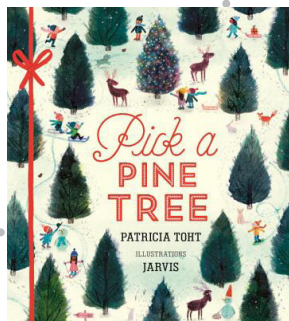


**The Itsy Bitsy Dreidel**, Jeffrey Burton and Chani Tornow, illustrated by Sanja Rescek

Remember that nursery rhyme, “Itsy Bitsy Spider?” Well this board book for very young children is a happy riff on the theme. – Little Simon, \$5.99

**Pick a Pine Tree**, Patricia Toht, illustrated by Jarvis

Some people prefer an artificial Christmas tree. Fine. But if you love going to a lot and finding just the right

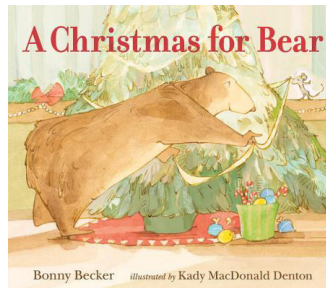
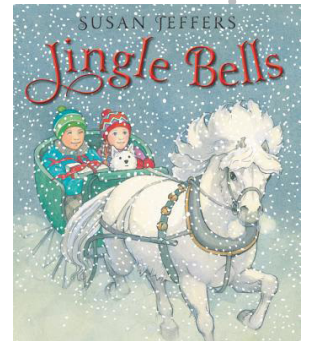


real tree with that unmistakable “piney scent,” you’ll especially appreciate **Pick a Pine Tree**. The rhyming text about selecting and decorating a tree of one’s own makes this a good choice for reading aloud.

– Candlewick, \$16.99

**Jingle Bells**, Susan Jeffers

And speaking of carols, Jeffers scores with this illustrated version of “Jingle Bells.” Jeffers’ traditional style is a good fit for a traditional holiday song. Her wintry scenes are particularly delightful. – Harper, \$17.99



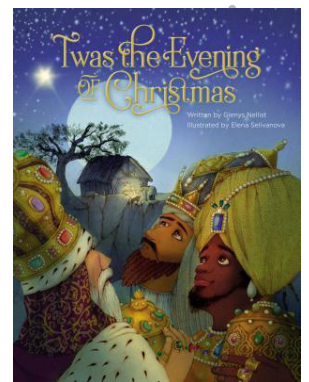
**A Christmas for Bear**, Bonny Becker, illustrated by Kady MacDonald Denton

Readers who have followed the adventures of Bear and Mouse in previous books know that Bear can be pretty

G.R.U.M.P.Y. And it appears that he will remain grumpy, even though it’s Christmas. Will Mouse’s usual good cheer desert him when Bear announces that pickles and a poem are all a body needs to celebrate the season? **A Christmas for Bear** is a holiday winner. – Candlewick, \$16.99

**’Twas the Evening of Christmas**, Glenys Nellist, illustrated by Elena Selivanova

“’Twas the evening of Christmas/ When All Through the Town/ Every inn was so crowded/ No room could be found.” People looking for a book that focuses on the birth of Jesus, may be interested in this unusual take on “’Twas the Night Before Christmas.” Selivanova’s illustrations have an undeniable warmth. – Zondervan, \$16.99

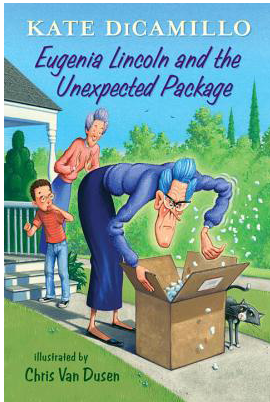




## Children's Chapter Books

Signed copies make terrific gifts! Ryan Higgins, Mac Barnett, Loren Long, John Green, Rick Riordan, Maggie Stiefvater, and Jennifer Nielsen are among the many authors whose signatures might just mean the world to your children. Add your own love to a book with a note about the child's previous year!

### TRANSITIONAL

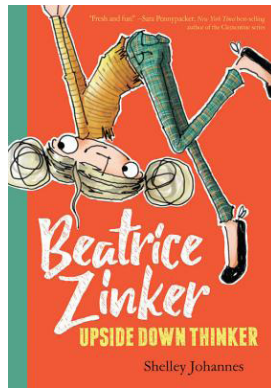


***Eugenia Lincoln and the Unexpected Package***, Kate DiCamillo, illustrated by Chris Van Dusen

DiCamillo continues her stories about the much-beloved Deckawoo Drive and its collection of quirky characters. Eugenia is mad and madder because someone sent her a gift she definitely did NOT want! Her story, a bit of a surprise, is full of charm—yet another treat from the Mercy Watson world. – Margaret Brennan Neville, Candlewick, \$14.99 (6 and up)

***Beatrice Zinker Upside Down Thinker***, Shelley Johannes

Fans of Judy Moody and Ivy & Bean will love Beatrice. Spunky, smart, and frustrated with her best friend, Beatrice has to figure out what she can do to get that friend back and save 3rd grade in the process. Peppered with cute illustrations, ***Beatrice*** is a terrific addition to the shelf of any early reader. – Margaret Brennan Neville, Disney, \$14.99, (5 and up)



gooseberry-eyed dog Gus is missing. Her noisy neighbor Mrs. Salvatore has a new foster kid, that scrawny Philippe who never removes his giant overcoat. And do you think he might give Rosie a hand with her search for Gus? Certainly not willingly. It's enough to give a girl headaches. But cold ice cubes swiped across her forehead no longer work. God's bones. Anyone would forgive a girl hunting all over town for her very own dog, wouldn't they?

– Becky Hall, Knopf, \$16.99 (8-12)



***Just Dance***, Patricia MacLachlan

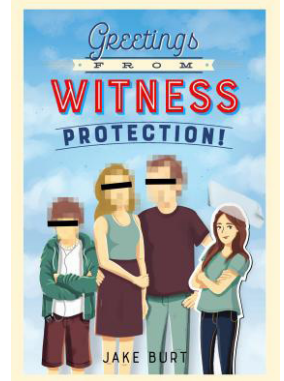
Sylvie is sure that if it weren't for her, her brother Nate, and her father, her mother would choose her former life as an opera singer over living on their small ranch in Wyoming. When Sylvie hears her mother sing Puccini in the shower and arias to the animals in the fields, she sees this as a sign her mother would prefer the more glamorous life. In the meantime Sylvie, a committed writer, becomes the town reporter, in the process discovering wonder and love. Once again MacLachlan sur-



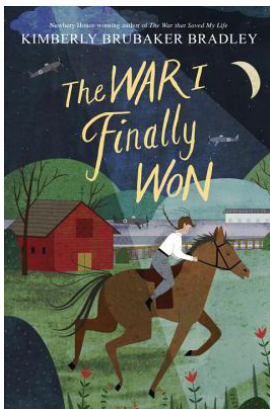
prises us with the simplicity of her words and the brilliance of honest emotion. Don't be fooled by the length of this book. It is a big gift in a small package. – Becky Hall, McElderry Books, \$15.99 (8-12)

***Greetings From Witness Protection!***, Jake Burt

Nicki Demere, an orphan, is an incurable pickpocket. She has been a failed foster child too many times so when a family wants her to be their second child, she goes with it even though she will be helping them in the witness protection program. Part James Bond for kids and part Dickens' Oliver, this story is fun, adventuresome and has lots of heart. – Becky Hall, Feiwel and Friends, \$16.99 (10-14)



### MIDDLE READER



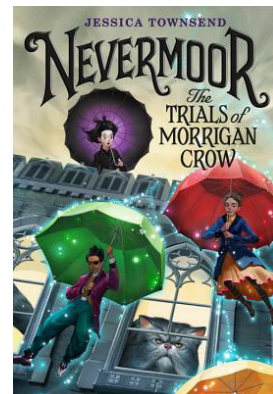
***The War I Finally Won***, Kimberly Brubaker Bradley

One of the most difficult things to do in the book world is write a smart satisfying sequel to a much-loved story. Bradley pulls this off with imagination and finesse. Our readers LOVED ***The War That Saved My Life***, and the sequel will make them just as happy. Ada and her little brother have already survived so much, and, as WWII continues, the hardships and the sadness affect everyone in a story that is at once sympathetic and real.

– Margaret Brennan Neville, Dial, \$16.99 (9 and up)

***Chasing Augustus***, Kimberly Newton Fusco

When her grandpa Harry says in his gruff Marine voice that vinegar runs through Rosie's veins, he isn't kidding. But Rosie has reason enough. When she was a baby, her mom left for California, and then last year her dad had a stroke which left him flat in the hospital. Rosie is living in a rumbly apartment with her crusty grandfather. Now her



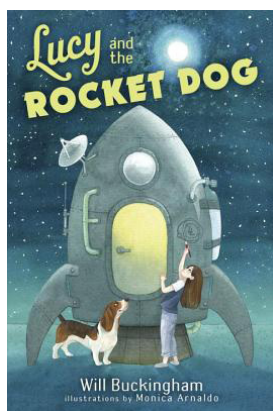
***Nevermoor***, Jessica Townsend

***Nevermoor***, which I read in one sitting, should get a prominent spot on bookstore shelves everywhere! When Morrigan accepts an invitation to another world from the mysterious Jupiter North, she finds a way to escape a certain death. Little does she know, she has also been entered into a contest that, if she loses, will mean she must leave Nevermoor, a fully imagined magical world and a place that readers will want to visit. I was rooting for Morrigan as she struggled with herself and

her precarious situation and am looking forward to my next visit to Nevermoor! – Margaret Brennan Neville, Little Brown, \$17.99 (9 and up)



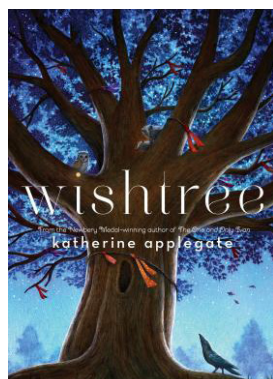
## MIDDLE READER



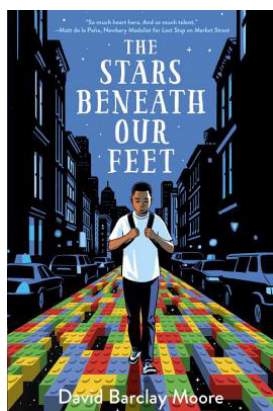
**Lucy and the Rocket Dog,**  
Will Buckingham

Lucy has a passion for two things, her dog Laika and space. When she builds a rocket in her backyard, she imagines that someday she will make more than a prototype. Surprises await! This is a story about true love and following your dreams. – Becky Hall, Knopf, \$16.99 (8-12)

**Wishtree,**  
Katherine Applegate



On the first day of May every year, the people in a certain neighborhood write their wishes and hang them from the branches of Red, a very old oak tree. This year a new family has moved into that neighborhood, and when a boy scars Red's trunk with a racist comment, Red thinks that maybe he's been around too long. Red tells this story with humor and self-deprecation while Bongo the crow adds a comment or two. Red is a shelter, physically and emotionally, for the people and animals of the town. I loved the voice and also the ways Red and the rest of his community dealt with their problems. Applegate once again challenges readers with a thoughtful caring story that will stick with you. – Margaret Brennan Neville, Feiwel and Friends, \$16.99 (10 and up)



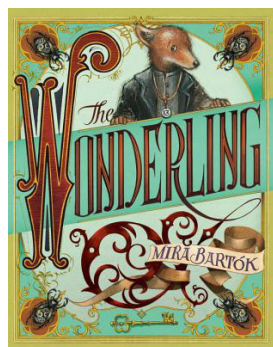
**The Stars Beneath Our Feet,**  
David Barclay Moore

Lolly's brother Jermaine was shot, leaving a hole that cannot be filled. His entire family is struggling. Breaking out a bag of unorganized Legos might just be the thing to help Lolly get through his grief. Although it's true that this book is perfect for a purposefully diverse bookshelf, it's a universal tale that just happens to be about human beings from a multitude of different backgrounds; it's a story as large as humanity and belongs on bookshelves

everywhere! –Margaret Brennan Neville, Random House, \$16.99 (10 and up)

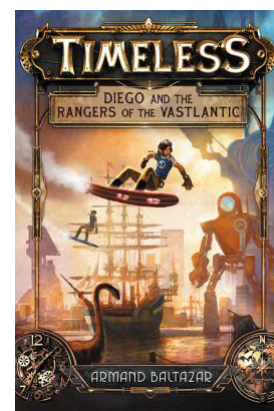
**The Wonderling,** Mira Bartok

Groundlings are part-human, part-animal, and condemned to work in a tale that begins in an orphanage where 13, who has never known any other place, makes a friend. Suddenly his name, his life, his world change: Trinket renames him Arthur, and their escape sets them on a path that is magical, dark, twisted, a fantastical journey of discovery. Illustrations add another dimension in a book will also make a great read-aloud. – Margaret Brennan Neville, Candlewick, \$21.99 (10 and up)

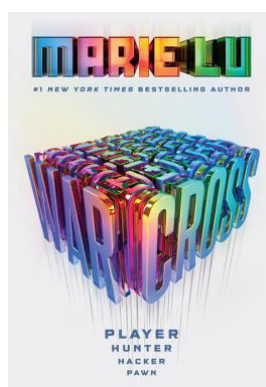


**Timeless: Diego and the Rangers of the Vastlantic,** Armand Baltazar

A great look, a great feel, vibrant eye-catching cover, plus more than 150 full-color illustrations help tell this story and give it some extra weight, literally making this is book sure to capture attention! Baltazar has recreated earth, filling it with all sorts of unrecognizable creatures, and this version of our planet is a character in itself. On his thirteenth birthday Diego finds out that he has a gift—a gift that might save his father and the world from the evil empire. Fast-paced and fun, this is the steampunk futuristic adventure novel of the season. – Margaret Brennan Neville, Harper, \$19.99 (9 and up)



## YOUNG ADULT



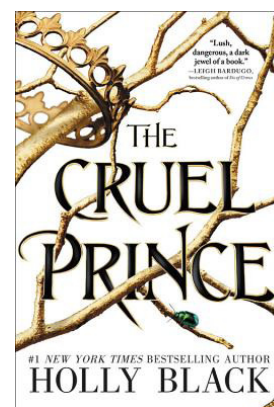
**Warcross,** Marie Lu

Lu constructs another version of the world, dominated by a computer game that is not just a game but a way of life that has altered everyone's existence. Emika is trying to eke out a pitiful living in New York City when she makes a huge mistake, an error that takes her right to the middle of the biggest game of all.

**Warcross** is a cannot-put-it-down page-turner; the only bad thing is that readers will have to wait a year to see what happens next! – Margaret Brennan Neville, Penguin, \$18.99 (12 and up)

**The Cruel Prince,** Holly Black

The intersection of faerie and human worlds has long been one of Black's favorite places. Jude and her two sisters came to the High Court after their mother's brutal murder. Desperate to fit in, to truly belong in the beguiling, tempting dark faerie world, Jude is willing to do almost anything. Her choices put her on a dangerous path as Black once again entices and enchants readers. – Margaret Brennan Neville, Little Brown, \$18.99 (14 and up)



**An Enchantment of Ravens,**  
Margaret Rogerson

Faeries crave all things human, and the human "crafts" mask all that is dark and dangerous in the faerie world. When Isobel's portrait of the Autumn prince Rook puts him and his realm in dire danger, he takes her to the Faerie world to pay for her mistake. Their quest to put things



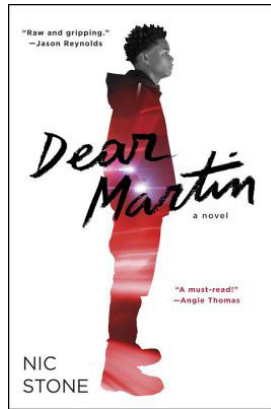


right in both worlds turns into a battle for their very lives. Sometimes you really can tell a book by its cover; this one is as beautiful as what's inside. Readers will be entranced right from the start!

– Margaret Brennan Neville, Simon & Schuster, \$17.99 (14 and up)

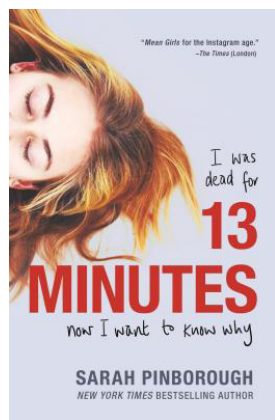
**Dear Martin**, Nic Stone

**Dear Martin** deserves more than all the accolades it is going to receive—it deserves to be read—by everyone! Justyce has started a relationship with Martin Luther King, using his letters to the great man as a sounding board for his own growing awareness of how tough it really is for African American men. A scholarship kid at an elite prep school, Justyce gets his first personal taste of blatant racism when he finds himself face down on the pavement while trying to help his drunk girlfriend. Justyce's race-based experiences go down from there, and Stone tells the tale without flinching. The result is poignant, powerful, memorable. – Margaret Brennan Neville, Random House \$17.99 (14 and up)



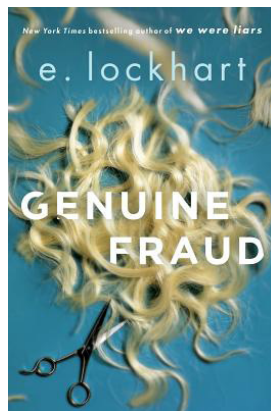
**13 Minutes**, Sarah Pinborough

Teens, especially teen girls, have so much drama. The whole school is like a beehive, workers, drones, queen bees and wanna bees. So when the queen bee almost drowns...Thirteen Minutes, that's how long Natasha Howland's heart stopped. Did she fall in or was she pushed into the icy waters? Natasha feels she's still in danger because with friends like hers... – Paula Longhurst, Flatiron, \$17.99



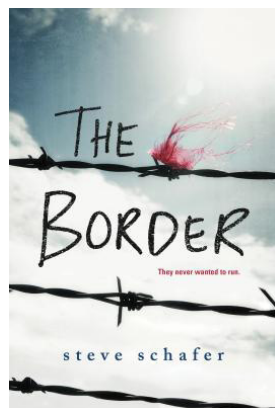
**Genuine Fraud**, E. Lockhart

Get ready to be yanked around. You won't know what is happening until the final pages of this book. Two girls. Imogen and Jule. Are they friends, or not? When they find each other do they admire or use one another? Are they what they say they are or are they frauds? Lockhart keeps you guessing, and you'll love every moment of it. It's reminiscent of **Gone Girl**. – Becky Hall, Delacorte Press, \$18.99 (12 and up)



**The Border**, Steve Schafer

Four teenagers sitting out in the desert hear the gunshots. Families have been heinously murdered, and the shooters have seen the watchers! Their lives are changed forever, their only choice to journey through the brutal unforgiving desert and cross the border. Pato, Arbo, Marcus



and Gladys all have to make difficult decisions, relying on themselves and also the kindness of strangers. As hard as this story is, however, readers will have to remember that getting across the border might not be enough. – Margaret Brennan Neville, Source Books, \$17.99 (14 and up)

**Refugee**, Alan Gratz

A refugee looks readers straight in the eye, challenging them to see the kids who are battling the worst moments of our recent history. Three stories, three voices: Josef and his family are fleeing the Nazis, Isabel is trying to get to America from Cuba, and Mahmoud is running from the violence of Syria and the racism of the other countries. All three stories are grim, filled with sacrifice and courage, moments of great loss. Ultimately though, hope wins. Humankind can survive, but

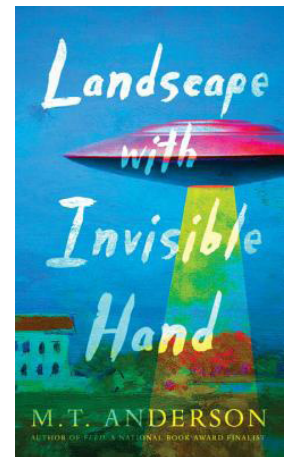


can we ever learn to be different in peace? This is a fast-paced, well-constructed novel in which readers will be able to relate to all three kids. Gratz does a terrific job of illuminating the historical moments with the use of maps and additional notes. And the ending, well, Gratz shows readers that we are all connected in a very powerful moment. One of the best books of the year! – Margaret Brennan Neville, Scholastic, \$16.99 (12 and up)

**Landscape with Invisible Hand**, M.T. Anderson

Adam and his family have done nothing but suffer after the invasion of the Vuvy. Everything about earth is changing, and now only the really wealthy seem to be okay. Adam is an artist and there might be an opportunity to improve his family's life by winning an intergalactic art contest. Anderson's skill and weirdly fascinating touch shine in this compact startling story which seems to me to be the next generation of the dystopian novel.

– Margaret Brennan Neville, Candlewick, \$16.99



## GRAPHIC NOVELS

**All's Faire in Middle School**, Victoria Jamieson

Imogene, Impy, is going to regular school this year, after years of home schooling. Her parents work at a Renaissance Faire, and Impy loves being a part of the show! But middle school presents some challenges to her ideas of friendship, family, loyalty, kindness. Jamieson (**Roller Girl**) does a great job; this story rings true at every turn. – Margaret Brennan Neville, Dial Books, \$12.99 (9 and up)





## GRAPHIC NOVELS

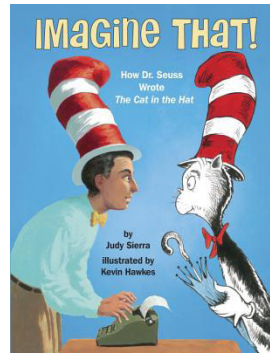
**Witch Boy**, Molly Know Ostertag

Clever take on witches, in which the magic/human relationship is handled beautifully. Although it's hard to be true to yourself, Aster is willing to risk literally everything to do so. – Margaret Brennan Neville, Scholastic, \$12.99 (9 and up)

Also—two of our favorite series have book 3 out this season, **Dog Man: A Tale of Two Kitties**, Dav Pilkey and **Hilo Book 3: The Great Big Boom**, Judd Winick. We haven't read them yet but can't wait to do so. We have a great selection of signed Ben Hatke books as well, including his new one, **Mighty Jack and the Goblin King**.



## NONFICTION



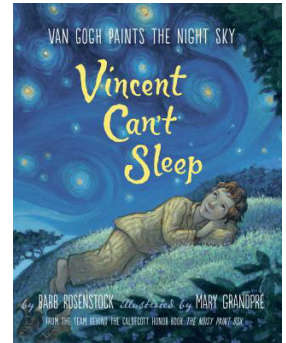
(6-10)

**Imagine That!: How Dr. Seuss Wrote the Cat in the Hat**, Judy Sierra, illustrated by Kevin Hawkes

Dr. Seuss is an icon. One of our book-sellers has his entire library memorized! Adding to our knowledge of Dr. Seuss is always a good thing and Sierra and Hawkes are the perfect team to bring him to life—making TKE's favorite storyteller, Rob Eckman, very happy. – Margaret Brennan Neville, Random House, \$17.99

**Vincent Can't Sleep: Van Gogh Paints the Night Sky**, Barb Rosenstock and Mary GrandPré

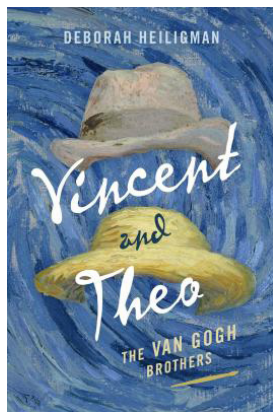
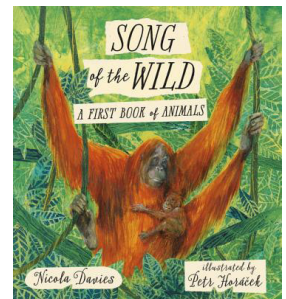
What inspired Van Gogh to paint the iconic "Starry Night"? What did he see in the sky? Throughout his life, sleepless nights had him staring at the sky. Rosenstock and GrandPré capture that moment in a picture book that is infused with all things Van Gogh. Loved it. – Margaret Brennan Neville, Knopf, \$16.99 (6-12)



**Song of the Wild: A First Book of Animals**, Nicola Davies and Petr Horacek

This book, the perfect combination of art and text, is aimed at younger children whom Davies teases with tidbits of information about animals that are revered around the world. And the art is stunning! So go ahead—judge a book by its cover! This one will not disappoint.

– Margaret Brennan Neville, Candlewick, \$19.99 (3 and up)



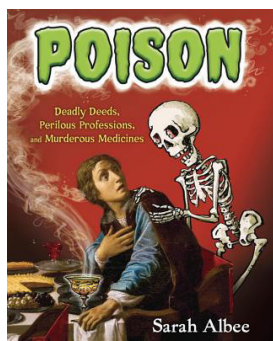
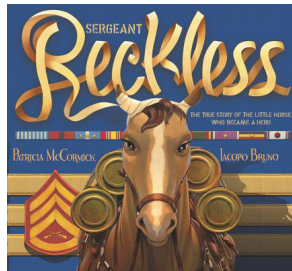
**Vincent and Theo: The Van Gogh Brothers**, Deborah Heiligman

Using their letters as a primary source, Heiligman, recounts the two brothers' tumultuous life together. Sounds mundane but it is just the opposite. Vincent's art, made lovingly for his parents, is the beginning evidence of his amazing talent. Plagued by poverty, mental health problems, physical problems, both men struggle to create, and to sustain one another. Like *Symphony for the City of the Dead* by M.T. Anderson, this is a cross-

over biography. Both are great reads! – Margaret Brennan Neville, Henry Holt, \$19.99 (14 and up)

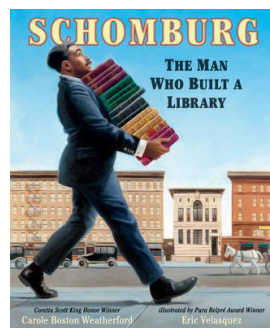
**Sergeant Reckless**, Patricia McCormick and Iacopo Bruno

The Korean War is going full bore, and Marine Lt. Pederson knows help is needed carrying shells up to the battle. A small red horse, abandoned and hungry, doesn't look strong enough to move herself around let alone transport heavy armaments. But Reckless is not only strong, she is a most determined mare. She goes on to be the only horse to have ever received a promotion! Terrific story and the illustrations will grab your attention. – Margaret Brennan Neville, Harper, \$17.99 (5 and up)



**Poison: Deadly Deeds, Perilous Professions and Murderous Medicines**, Albee

What's not to like?!!! Grim, gross and a lot fun to read. Poison has long been in the murder/assassination arsenal and Albee takes readers on a romp through its history. – Margaret Brennan Neville, Random House, \$17.99 (9 and up)



**Schomburg: The Man Who Built a Library**, Carole Boston Weatherford and Eric Velasquez

Arturo Schomburg was passionate about the creative work of the immigrants in his own community, both African Americans and Puerto Ricans. He began collecting in the creative mecca of Harlem in the 1920s, sharing and nurturing as well, and his own collection eventually became the foundation for the current collection and research center in the NYC Library! Great story for book lovers. – Margaret Brennan Neville, Candlewick, \$16.99 (12-14)

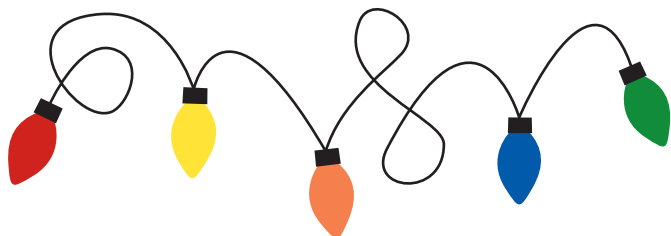


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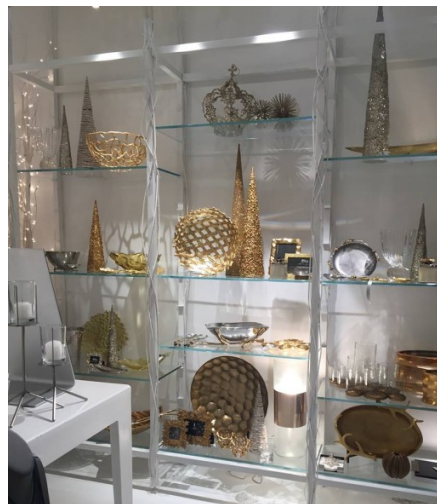
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