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# THE Inkslinger

August 2010 MONTHLY



## CHILLY READS FOR HOT AUGUST NIGHTS

by Kimberly Snow

First things first. It's HOT in Salt Lake City. It's really hot, and over the last few weeks we've found ourselves moving kind of slowly here at the bookshop, starting sentences and then... what were we saying? Pleasantly staring, or forgetting where we are... Our ability to focus seems to keep melting, and we suspect it's this way for you, too, but fear not! Far better than zoning out, the best way we know to escape the heat is to escape altogether—into the pages of some of the new books guaranteed to take you to the North Pole with Christopher Cokinos, to Sweden with Stieg Larsson, or even to the heat of Florida with Carl Hiaasen for a few belly laughs, if only to remind ourselves how lucky we are to have this lovely dry heat instead of water masquerading as air. Starting in August, if you need a quiet escape, we're going to be offering up our back patio. There will be shade and ice water in the afternoons so that you can spend a little time with your thoughts and our coldest icebox books. We think the patio is the perfect place to take a break.

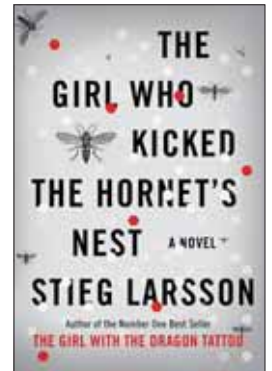


For those who haven't yet read it (and is there anyone on the planet who hasn't?), Stieg Larsson's *Millennium Trilogy* is unputdownable. These three thrillers are perfect summer reads, not least because the winters described by Larsson are complete with blue lips and an icy haze over everything. In some ways, the latest volume, *The Girl Who Kicked the Hornet's Nest*, is more the final segment of a giant novel than the final volume in a trilogy, at least in terms of the two protagonists, Salander and Blomkvist. Part of the satisfaction of the last volume is found in the complex raveling up of their lives and their characters and the final exposure of the forces that drove them and that made them who they are. Blomkvist is again after the government and so, in her vengeful way, is Salander. Both are as

implacable as ever, and the importance of what they are uncovering looms as large in the last volume as in the first. All three books are unforgettable and impossible to put down. But they are also books which say something important—in their violent and obdurate way—about the world we live in.

The story behind these books is as compelling as the books themselves and involves as much intrigue and betrayal as the plot inhabited by Blomkvist and Salander. Larsson, a journalist and an expert on right-wing extremism, was editor-in-chief of the Swedish magazine *Expo* and was very vocal politically. Thus, he was often a target of various right-wing organizations, and as a result of this, he never married his longtime partner, Eva Gabriellsson. Married couples were required (at the time) to publicly disclose

their addresses, so marriage would have been a security risk; ironically, Larsson wrote the *Millennium Trilogy* in his spare time as a way of unwinding and didn't even make an attempt to have the books published until shortly before his death. He died in 2004 of a massive heart attack at the age of 50, and an entirely new chapter began, one in which Eva Gabriellsson and Larsson's family began fighting over his estate, to which Gabriellsson has no claim under Swedish law. There has been much back and forth between the two factions in recent months, and now the world is waiting to hear whether we'll ever get to see the reputed fourth installment, living on a secret laptop somewhere. If you've already begun the Larsson journey, you're probably as enthralled as we are with the ongoing drama. Stay tuned. And if you want a cinematic version of *The Girl With the Dragon Tattoo*, we have DVDs available at TKE.

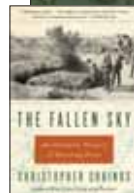


Happy reading and we hope to see you on the patio!

## CALENDAR OF EVENTS

### Sun Valley Writers Conference

**From August 20-23.** Started in 1995, this venerable gathering brings together readers and writers in the beautiful Sawtooths to discuss any-and-everything literary. This year's conference will include authors Dennis Lehane, Edwidge Danticat, and Mary Karr, to name just a few. And if you are a teacher or student, you can get tickets to individual sessions for FREE!



### Christopher Cokinos

**Saturday, August 28, 2 p.m.** His wonderful book, *The Fallen Sky: An Intimate History of Shooting Stars*, has just been released in paperback, and we can't wait to have him back. To get you in the mood, watch for the Perseids meteor showers, which will light up the sky on the evening of August 12. Definitely worth staying up for. **Presented with the Utah Museum of Natural History.**

### Thursday, September 2, 7 p.m.

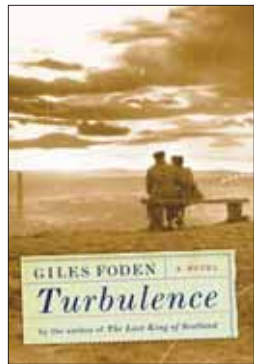
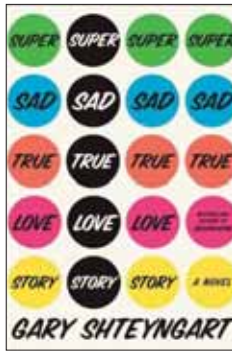
Join us for a discussion and book signing with author Debra Drecksel presenting her new novel, *Hidden Dimensions*.

## FICTION

**Super Sad True Love Story**, Gary Shteyngart

The young author of two award-winning novels, *The Russian Debutante's Handbook* and *Absurdistan*, has produced a tour-de-force: a wildly funny dystopian satire that at the same time manages to grip the heart. Lenny works for Post-Human Services, a company with the mission of discovering the key to genetic immortality—for the use of the very rich, of course. While on a Roman holiday, gentle Lenny is awakened from middle-aged torpor by the sight of lovely Eunice and allows himself to be refashioned by this young graduate with a degree in “Images.” Meanwhile, at home, America is not only out of fashion but out of options. A credit crisis looms while the Chinese hover, ready to foreclose; the climate is hotting up; and so are the riots. Might as well be reading today’s headlines—all of which makes this all-too apt novel all-the-more terrifying. On an emotional level, *Super Sad True Love Story* is equally apt: blissful, harrowing, touching.

– Betsy Burton, Random House, \$26



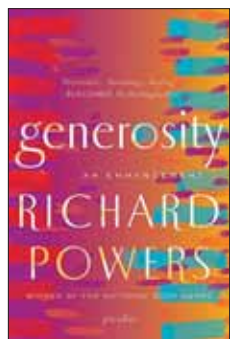
**Turbulence**, Giles Foden

A previous novel by Foden, *The Last King of Scotland*, was made into a feature film; this new novel has the same potential. In 1943 Henry Meadows, a young British prodigy, has been sent to Scotland to convince Wallace Ryan, a genius and reclusive pacifist, to assist in determining the best day to cross the English Channel and invade Normandy. Both are meteorologists renowned for their forecasting skill. Ryan, however, has devised a system to define

the relationship between predictability and turbulence. The practical application of this system to a specific geographical area within a particular time frame will be essential to the fate of 2.5 million men and the future of Europe. But will Ryan be willing to assist in a war effort in which he no longer believes or can support? For those who love physics or wish to better understand the science of meteorology, this is a fascinating read. – Sue Fleming, Random House, \$25.95

*Editor's note: available August 17*

## FICTION—NEW IN PAPER

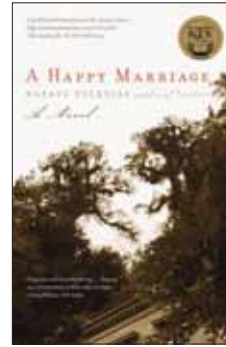


**Generosity**, Richard Powers

Powers throws into the shimmering well of his new novel a hapless writing teacher, a young Berber student who seems to exist in a perpetual state of happiness, a psychologist our teacher consults and promptly falls in love with, a scientist who is honing in on the so-called “happiness gene,” a TV journalist honing in on the scientist, and an out-of-control narrator. While complaining of plot-deficit disorder, our narrator in fact serves

up a dilly of a plot as a love story bubbles to the surface, followed by tense (and sometimes wickedly funny) TV moments, a probing look at the human genome, at the way science works (and doesn't work) in the world today, and at the fate of the young Berber woman as she

gains worldwide notoriety for her genetic makeup. No one is better than Powers at mining science and culture for insight, and as he examines, among other things, science, art, imagination, and bliss, he leaves behind a blissfully good novel. – Betsy Burton, Picador, \$15



**A Happy Marriage**, Rafael Yglesias

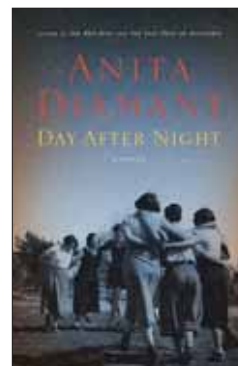
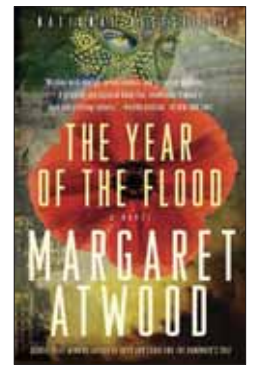
Almost autobiographical, Yglesias' new book presents a young couple, Enrique Sabas, a high school dropout now 21 years old and working on his third novel, and Margaret Cohen, a Cornell graduate several years older, who is dabbling in the artistic pursuits of photography and painting. In the beginning is the end: As Yglesias moves us from the first three weeks of their relationship to their managing of Margaret's death by cancer

almost 30 years later, the author's ongoing theme is the value of an enduring marriage. This is a beautifully written, compelling novel full of insight and of characters we believe in. – Sue Fleming, Scribner, \$16

*Editor's note: available August 10*

**The Year of the Flood**, Margaret Atwood

Sudden catastrophe leaves the world nearly devoid of life, or so it seems to Renn and Toby as, separately, they view the resultant devastation, search for survivors, fear for their lives. As they recall what led them to this point and peer out into the strange new world in which they find themselves, we peer with them, contemplating our own probable fate in the perhaps not-so-distant future. Atwood has crafted another chilling and blissfully compelling dystopian novel, her tools the juxtaposition of humor and violence, a sharp eye for human foibles, a compendious knowledge of science, and sublime writing. The result is a book breathless in the reading, relentless in pace, funny, heartstopping, heartbreaking. Atwood may be the most gifted storyteller at work in the world today. – Betsy Burton, Anchor, \$15



**Day After Night**, Anita Diamant

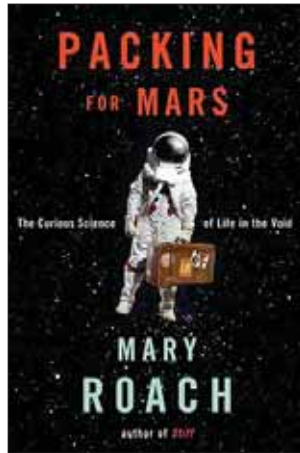
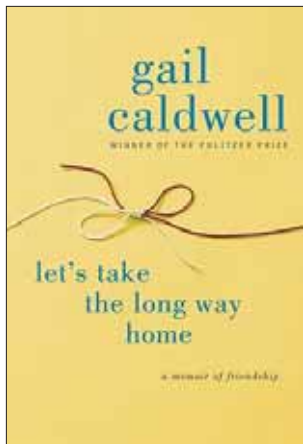
World War II is over, and it is the “twilight of colonial rule” in the Middle East. Still, the British are wielding a firm grip on the Holy Land, and Jewish refugees are being interned in camps that, while not nearly what they experienced under the Nazis, are a barrier to the freedom that the Holocaust survivors seek and deserve. Diamant shows us the seeds of the state of Israel through the eyes of several women who have been waylaid at camp: Atlit, in Palestine for a

variety of reasons; Tedi, a lovely, blue-eyed Jewish girl from Amsterdam; angry Zorah, from the Warsaw ghetto; Shayndel and Leonie, fast friends from vastly different backgrounds, one a prostitute in Paris during the war and the other a resistance fighter from Nazi-occupied Vilnius. As different as these women seem on the surface, they and the rest of the intriguing cast of characters we meet not only enact the birth of a nation but also depict the extraordinary ability of the human heart to heal and to forgive; in the process, they give us renewed faith in humanity. – Anne Holman, Scribner, \$15

*Editor's note: available August 10*

**Packing for Mars**, Mary Roach

In her previous books, *Stiff* (cadavers), *Spook* (life after death) and *Bonk* (human sexuality), Mary Roach informed and entertained readers around the world with various scientific curiosities. Now she considers space exploration and wonders how a person can live for a year or longer, without familiar earth experiences. She presents all the absurd and (in retrospect) strange early testing of astronauts to determine whether man could withstand loss of gravity, could chew and swallow, and whether bowels and bladder could function (and if they did function, the manner in which the evacuation and storage of the resultant material would occur at zero gravity). Combining history and personal experience with testing and dry wit, Roach again delights us as she answers questions such as: How much can a person give up to live in space? What happens when you cannot walk for a year? Have sex? Smell flowers? All fascinating questions—especially in light of the fact that it was not that many years ago when scientists warned that the newly formed railroad cars should not speed over 15 miles per hour for fear the human body could not adapt itself to such speed. – Sue Fleming, Norton, \$25.95

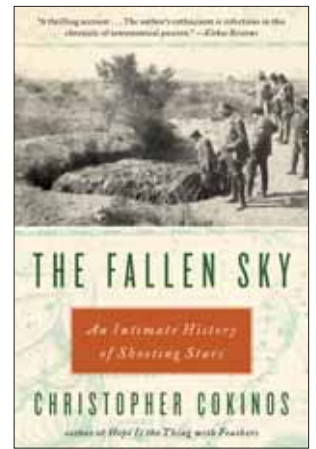
**Let's Take the Long Way Home**, Gail Caldwell

For women born in the West, reading *A Strong West Wind* was like reading autobiography. Caldwell's voice held that raw note of independence that only comes from a throat hoarse with anger or resistance, and her spirit was as unquenchable as that of the wild horses that so many of us grew up dreaming about. Her new memoir feels familiar in a different way, capturing as it does the rightness of the deepening friendship between two women of similar temperament, vocation, and character—women who once shared

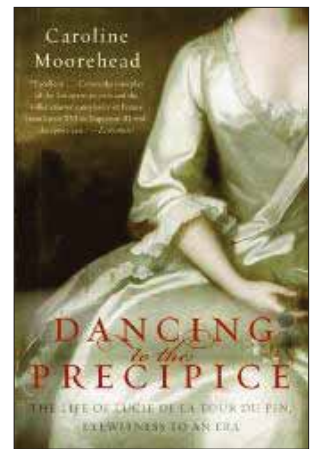
a passion for the bottle that nearly drowned them and then developed an even greater passion for dogs, for writing, for rowing—passions that intensified their growing need for one another. The fact that Caldwell lost her friend in an untimely way only underlines the power of such a fierce and abiding friendship. Writing with candor of that miraculous familiarity the two shared, Caldwell's wild grief at its loss, her ultimate knowledge that one has to learn to live with the fact of missing someone every day, she pulls us into a world we may have thought we understood and shows us its ever-deepening dimensions. – Betsy Burton, Random House, \$24 *Editor's note: available August 10*

**The Fallen Sky**, Christopher Cokinos

What are these heavenly bodies that fall from the sky, and where do they come from? Cokinos examines the age-old questions posed by the presence of meteorites, explaining how people have responded to them—whether in scientific or religious terms—from early man to today's physicists. He mixes the historical, the scientific, and the personal in tracking these pieces of iron and stone as they plummet to earth anywhere from the North Pole to the South. As he tours the globe from Greenland to the American Southwest, Australia to Antarctica, he interviews scientists and collectors, museum curators and explorers, ably capturing humankind's ceaseless push to the ends of the earth—and into the secrets of the universe. – Betsy Burton, Tarcher/Penguin, \$16.95 *Editor's note: Chris Cokinos will read from his book on Saturday August 28, 2 p.m. And don't miss the Perseids two weeks earlier!*

**Dancing to the Precipice**, Caroline Moorehead

Lucie de la Tour du Pin was born into an aristocratic family in pre-revolutionary France. She danced at the court of Louis XVI and his ill-fated bride, Marie Antoinette; experienced the wretched excesses of the Terror; spent two years in exile in the wilderness of Albany, New York; and, finally, served Napoleon through her husband's posting in the government of the Emperor. Through all her long life, she compiled her observations in the diaries and letters that Moorehead uses to flesh out the life of this remarkable woman. Lucie met almost every illustrious person of her age, from the Sultan of the Ottoman Empire to Talleyrand to the Duke of Wellington. An amazing life, amazingly told. – Barbara Hoagland, Harper, Perennial \$16.99





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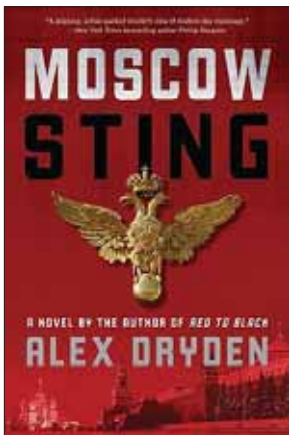
## MYSTERY



### *Star Island*, Carl Hiaasen

Hiaasen's south Florida is awash in manically warped characters—a former governor living in a crocodile-infested swamp, a near-giant former mortgage broker with a Weed-Whacker prosthesis, an out-of-control teenage pop star, and an overweight paparazzo. As usual, in Hiaasen's weird and wild world, at the end of the road evil is conquered, but not without a riotous journey—pure joy.

– Barbara Hoagland, Random, \$26.95



### *Moscow Sting*, Alex Dryden

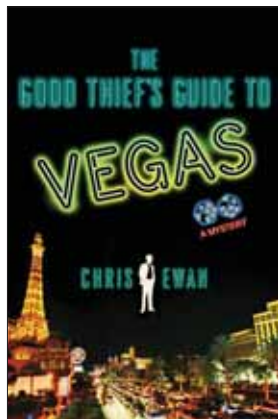
Former KGB Colonel Anna Resnikov holds the key to a mole who has planted himself right at the heart of the new Russian government. Anna knows the mole's identity. He helped her to deliver her dying husband Finn to the British Embassy in Berlin bearing a note: 'You betrayed him in life. Honour him in death.' Finn warned his MI6 masters about Putin's new Russia—now his warnings are proving true. Everyone's looking for the mole code-named 'Mikhail' and someone's about

to spring a trap. With MI6 and the CIA snapping at her heels, Anna is snatched up by Cougar, a private U.S. defense contractor. They want 'Mikhail,' and the price is Anna's son Little Finn.

– Paula Longhurst, Ecco, \$24.99

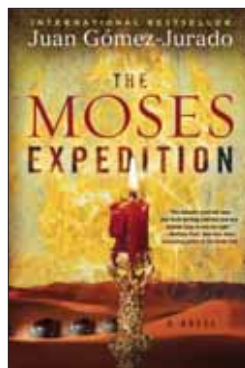
### *Good Thief's Guide to Vegas*, Chris Ewan

Nobody messes with Charlie's friend Victoria, especially not Vegas illusionist Josh Masters. Keen to teach Josh a lesson, Charlie performs his own brand of magic, making all the money vanish from the safe in Josh's suite while trying to ignore the naked redhead floating face down in his Jacuzzi. Now the magic man has done a disappearing act and the owners of the Fifty-Fifty Hotel & Casino think Charlie and Victoria were part of the team helping Josh cheat at roulette. If Charlie and Victoria can't banter their way to Josh or to the money in the next 48 hours, Charlie's going to have to rob the the Fifty-Fifty casino himself. – Paula Longhurst, Minotaur, \$24.99 *Editor's note: available August 17.*



### *The Moses Expedition*, Juan Gomez-Jurado

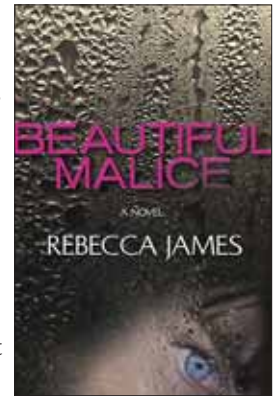
Father Anthony Fowler is both a CIA operative and a member of the Vatican's secret service, and, as such, he has the chance to battle international terrorists and search for the Ark of the Covenant at the same time. At the heart of the story is a candle stolen from a Jewish family during WWII. The candle is the key to finding the Ark, and



both a reclusive billionaire and a terrorist organization are searching for that key. Fowler is called upon to infiltrate the groups and protect a young Spanish journalist hoping for the greatest scoop of her life. This non-stop adventure uses current events as a means of connecting past with the present. Because of strange twists and turns, *The Moses Expedition* creates a new world out of the old. – Wendy Foster Leigh, Atria Books, \$24.99

### *Beautiful Malice*, Rebecca James

Katherine Patterson, the new girl at school, is aloof, mysterious; Alice Perrie, bright and beautiful, doesn't respect boundaries and is always the center of attention. Alice seeks Katherine out, and as their friendship deepens, Katherine shares her secret with Alice. But Alice has her own secrets, her own agenda. The Boydell sisters won't leave Katherine alone—and the worst is yet to come. – Paula Longhurst, Bantam, \$25



## In Memoriam

Kelly Marie Wells, a bookseller at The King's English for several years, passed away on July 5 due to heart failure. She was 29 years old. Kelly was brilliant, kind, and utterly besotted by books. Many of you will remember her beauty and her sweetness, but those of you who love books will remember her wide range of knowledge, as well as her absolute passion for good novels—and for anything that was well written. During the time she worked for us, Kelly had made a splash in the book business nationally, known for her fierce love of fiction and children's literature, and for her enthusiasm for the business of books. We at The King's English mourn her passing. We miss Kelly and always will. Here are some of her favorite books from the last few years:

*The Wind-Up Bird Chronicle*, Haruki Murakami

*The Shadow of the Wind*, Carlos Ruiz Zafon

*Raw Shark Texts*, Steven Hall

*The Monsters of Templeton*, Lauren Groff

*War and Peace*, Leo Tolstoy (Random House Vintage edition)

*Portrait of a Lady*, Henry James

*Ulysses*, James Joyce

*King Lear*, Shakespeare

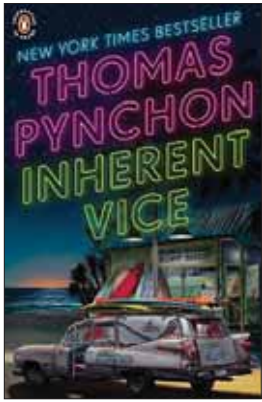
*Henry IV*, Shakespeare

*Mrs. Dalloway*, Virginia Woolf

*Labyrinths*, Jorge Luis Borge

*We would love to think that you might read one of these and think of her fondly.*

## MYSTERY—NEW IN PAPER



### *Inherent Vice*, Thomas Pynchon

The psychedelic 60s are an apt match for the hallucinogenic nature of Pynchon's language as he paints an L.A. noir canvas, peopling it with surfers and hookers and hoods, drug dealers and ex-cons, cops who should be cons, gangsters and maritime lawyers and billionaire developers. The likeable detective of this psychotropic feast, Doc Sportello, makes his way through the smoggy underbelly of L.A. at the behest of an old girlfriend, getting clubbed, duped, even arrested, but taking

it all with aplomb thanks to his inherent naiveté and to the dope he continually smokes. Replete with 60s TV ("Adam Twelve," "The Mod Squad"), music (Johnny and the Hurricanes, The Chantays, the Surfaris), and dialogue (*righteous weed*, *death to the pig*), this is a time-warp of a mystery, and Pynchon's sidewinding satirical screwball plot, his densely detailed descriptions, his eye for foibles and for moral ambiguity—not to mention his sense of humor—make this an experience not to be missed. – Betsy Burton, Penguin, \$16

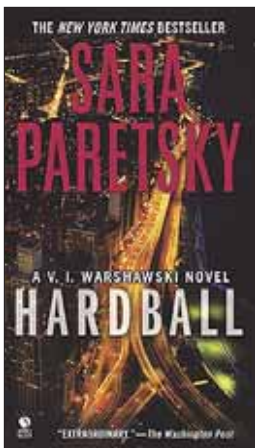
### *Devil's Trill*, Gerald Elias

Known locally as a violinist and Associate Concertmaster of the Utah Symphony, Elias is well into the successful launch of a new career as a writer. His mystery is well-paced and plotted, peopled with fascinating characters, and chock-full of fascinating insights, be they musical, cultural, or satiric. The protagonist, Daniel Jacobus, is a blind violinist, once a child prodigy and now a teacher. Bitterly opposed to the Grimsley Competition at Carnegie Hall, which he believes uses and abuses young musicians, he attempts to destroy it, in the process running into a corpse and the theft of a world-famous violin. His pursuit of the real culprits in an effort to clear himself is spine-tingling but, more importantly, offers an inside view into the world of music and into the hearts and heads of classical musicians. – Betsy Burton, Minotaur Books, \$14.99



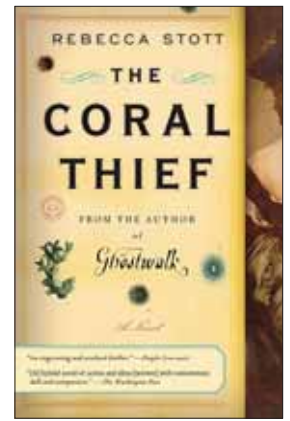
### *Hardball*, Sara Paretsky

V.I. Warshawski returns older, but not necessarily wiser, in this timely and insightful mystery from one of the grand champions of the genre. Family, old sorrows, and past wrongs all play a major role in a wonderfully crafted story of Chicago's tainted past. V.I. learns to forgive, rights an old injustice from the Civil Rights era, and, in the process, almost loses her life. A grand story. – Barbara Hoagland, Signet, \$9.99



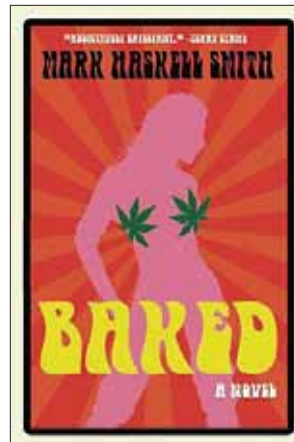
### *The Coral Thief*, Rebecca Stott

In the breathing space between the exile of Napoleon and the coronation of a new king, young Daniel Connor arrives in Paris—but his job may be over before it starts. While he slept, a beautiful stranger stole his papers along with priceless coral specimens. The search for the thief leads Daniel into the underworld of post-revolutionary Paris where no one is who he or she seems to be. The fascinating cast of characters includes a thief-turned-policeman and a banker for the "thief aristocracy" of Paris. The book blends history and philosophy, science and romance into one good read. – Paula Longhurst and Wendy Foster Leigh, Spiegel & Grau, \$15



### *Baked*, Mark Haskell Smith

Take a couple of Mormon missionaries, a kinky EMT, some gang-bangers, and Miro, a very laid-back hipster whose world-famous strain of weed wins the Cannabis Cup, mix together thoroughly, and sit back for a wild ride. Things get very weird very quickly when Miro's winning Elephant Crush is stolen—murder, carnage, taco trucks and bondage are just a few of the outcomes. A brilliantly twisted mystery and not to be missed. – Barbara Hoagland, Black Cat, \$14



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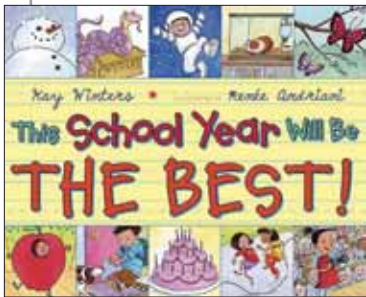
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# Children's Books

by Ann Edwards Cannon

*This School Year Will Be the Best!*, Kay Winters, illustrated by Renee Andriani

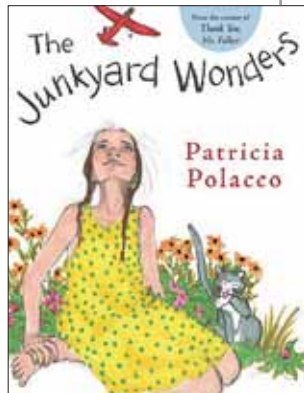


On the first day of school children sit in a circle on "the rug" and share their hopes for the new year. Wishes range from the practical (getting the best seat on the bus) to the fantastic (having a chocolate fountain installed in the cafeteria). A great choice

for celebrating the beginning of another season of learning. – Dutton, \$16.99

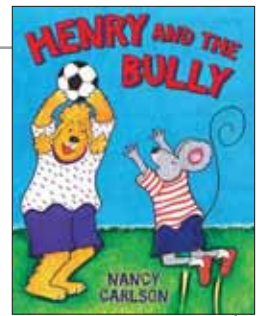
*The Junkyard Wonders*, Patricia Polacco

It's no mystery why Polacco is beloved by educators. Few authors write as sincerely and effectively about the difference a good teacher can make in the life of a child. In this new book, Polacco draws upon her own childhood experience with dyslexia to create a moving story about Mrs. Peterson and her special needs students, who ultimately learn to embrace their own uniqueness. – Philomel, \$17.99

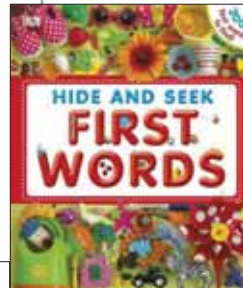


*Henry and the Bully*, Nancy Carlson

Prolific author Nancy Carlson takes on the topic of schoolyard bullying in her new book about Henry, the first-grade mouse. While the book's solution may be a tad too tidy, Carlson does an excellent job of capturing the very real anxiety bullying can cause for a young child. A useful book for sparking a conversation on the subject. – Viking, \$15.99



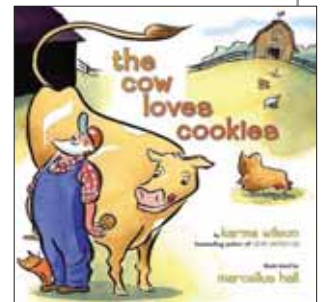
*Hide and Seek: First Words*, Dawn Sirett, designed by Rachael Parfitt and Victoria Palastanga



Another fantastic offering from the publisher DK, *Hide and Seek* invites preschoolers to enrich their vocabulary with a series of brightly colored photographs taken of everyday objects. Little ones will spend many happy hours perusing the pictures. Recommended! – DK, \$12.99

*The Cow Loves Cookies*, Karma Wilson, illustrated by Marcellus Hall

While reminiscent of both *I Knew an Old Lady Who Swallowed a Fly* and *If You Give a Mouse a Cookie*, this new book about a busy farmer and his cookie-loving cow is a charmer all on its own. The text's bouncy repetition and rhymes make this a perfect choice for reading aloud. – McElderry Books, \$16.99



## Summer Reads for Middle and Young Adult Readers

by Margaret Brennan Neville

Summertime and movies have always gone hand in hand, but summer is also a wonderful opportunity to go back and discover the books *behind* some of our favorite movies, so whether you choose to while away your summer hours tucked into soft window seat or the dark of a cool theater, here are a few series that continue to delight:

### Time for Required Summer Reading Books!

The King's English is happy to supply local public and private schools with their required summer reading books. **As always, we will give students a 10% discount.**

*Let us know what we can order for you. Salt Lake City schools start on August 25!*



The *Percy Jackson & the Olympians* series (Hyperion) by Rick Riordan begins with *The Lightning Thief*, and follows Perseus "Percy" Jackson's adventures as a demi-god. This five-book series has revived interest in the Greek gods and their timeless stories and targets ages 10 and up. We love the fact

that many of Percy's struggles end up being hidden strengths: his ADHD eventually translates into readiness for battle. Percy is a loyal soul, a survivor, and his adventures remind us that crisis is really just another word for opportunity. A new series, also by Riordan, introduces the *Kane Chronicles* series from Hyperion with *The Red Pyramid* (the first volume) sure to stir up similar excitement for the Egyptian Gods.

Highly recommended.

Cressida Cowell's series opens with *How To Train Your Dragon* (Little Brown). Hiccup Horrendus Haddock the Third has gone down in history as an extraordinary Viking

hero, but Cowell's translation of his memoirs reveals a different story altogether, and a wonderfully funny one. The storytelling is pitch perfect, the illustrations delightful. This is an older series of seven books that is just right for ages 8 and up.



Continued...

# Summer Reads for Middle and Young Adult Readers

Continued from page 7



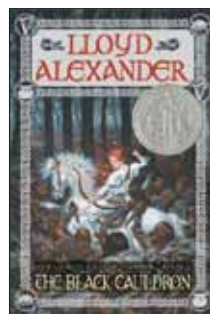
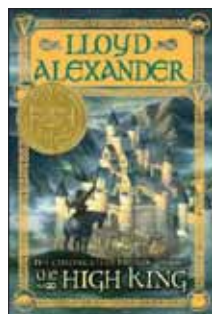
The grandfather of all book-to-movie undertakings, of course, is the seven-book *Harry Potter* series by J. K. Rowling (Scholastic), and we find as we revisit them that the details have become even richer, the stories even more compelling. A time investment in this series is well worth it, practically a requirement for every new generation of readers, and all seven books are available in paperback.

**Here are a few more series worth mentioning, both old and new.**

The *Ranger's Apprentice* series, by John Flanagan (Penguin), was originally published in Australia and starts with *The Ruins of Gorlan*. New apprentice Will has no time to get up to speed to help protect the kingdom from the evil Morgarath, and chaos ensues. Flanagan's heroes surprise us and often surprise themselves in this adventure-packed tale. Vivid battle scenes, terrifying bad guys and cliffhanger plots keep us coming back for more. All but the eighth volume are out in paperback and are appropriate for ages 9 and up.



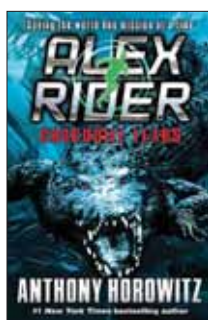
Susan Cooper wrote the wonderful *Dark is Rising* sequence (Simon & Schuster) in the 1970s. The series starts with *Over Sea, Under Stone*, when the Drew children find a map that starts them off on a quest for an Arthurian legend. This is classic fantasy involving good versus evil that readers can still enjoy today. Another vintage series that will remind readers why fantasy can be so fulfilling is Lloyd Alexander's *The Chronicles of Prydain* (Henry Holt). The five-book series, written in the 1960s, starts with *The Book of Three*, and introduces readers to another unlikely hero: Taran, the Assistant Pig-Keeper. The evil Horned King and King Arawn are assembling the forces of evil to take over Prydain. Alexander received



the Newbery Medal for *The High King*, a Newbery Honor for *The Black Cauldron*, and the American Book Award for the whole series. Ruth Hill Viguers writes in *A Critical History of Children's Literature* that, "Like most good fantasies, the books are related to humanity; the characters

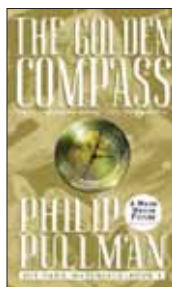
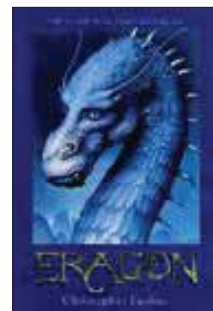
have failings but also the potentialities for greatness." A major achievement.

**Finally, for young adult readers, here are a couple of series that capture the imagination and invite readers into the adventures and lives of their heroes.**

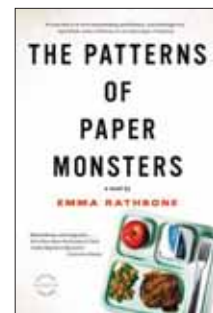


Anthony Horowitz's *Alex Rider* series starts with *Stormbreaker* and barrels on through to *Crocodile Tears*, the eighth in the series. Never a dull moment. For fantasy lovers, Christopher Paolini's dragon books, the *Inheritance* series, and the Philip Pullman classic series, *His Dark Materials*, are just a couple of examples of great stories worth checking out. Naomi Novik's fantasy trilogy

*Temeraire* introduces readers to Captain Will and his Chinese dragon in the first book, *His Majesty's Dragon*. Young women will love the *Gemma Doyle* series by Libba Bray and Meg Cabot's *Mediator* series.

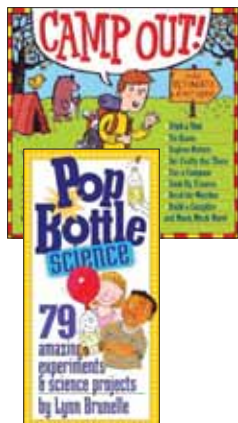


**And for late teens who read from our Edgy section,** Rachel Haisley recommends: *The Patterns of Paper Monsters*, by Emma Rathbone (Backbay Books). Jacob Higgins is 17 and incarcerated after a poorly executed armed robbery attempt. The product of a failed school system, an alcoholic mother, a string of abusive stepfathers, and a lifetime of apathy, Jacob is headed nowhere fast. This tragic, caustic debut novel has a heartbreaking protagonist reminiscent of an abused, impoverished Holden Caulfield and brilliant prose that runs chills down your spine.



Take advantage of these dog days: pull up a comfy chair, play another round of gin rummy, ply yourself with cold drinks, and best of all, READ!

It's not too late to send your kids to Camp King's English!



In July, Camp King's English campers imprinted t-shirts using flowers and leaves, one of the many nature-oriented activities found in *Camp Out!* And at our next camp, on Friday, August 13, 4 p.m., science is the focus. *Pop Bottle Science* is a collection of easy-to-do science projects—hands-on learning and fun. *Registration is required, along with a \$5 fee to cover materials. Call 801-484-9100 to register or for more information. For ages 3 to 8.*

### INKSLINGER'S INKSLINGERS

Kathy Ashton	Barbara Hoagland
Betsy Burton	Anne Holman
Anne Brillinger	Wendy Foster Leigh
Ann Cannon	Paula Longhurst
Sue Fleming	Jenny Lyons
Rachel Haisley	Margaret Brennan Neville
Deon Hilger	Kimberly Snow

Does your child love to draw?

Bring them to meet an illustrator of children's books!



Saturday, August 28, 11 a.m.

Leslie Lammlé is a Canadian-born artist living in Salt Lake City. She is the author and illustrator of *Once Upon a Saturday*, and illustrator of Andrew Kramer's new picture book, *Pajama Pirates*.



## STORYTIMES

Thursday, Friday & Saturday at 11 a.m.



# Gia Whitlock

at the

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801-468-1515



The King's English Bookshop  
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