We want you to be in on our trip down memory lane. So come to our 38th Birthday Party on Thursday, September 10th from 5-7 p.m. WITH AN OLD FAVORITE IN HAND. It can be an adult or a children's book. Or, bring your own favorite novel and bring your child with his or her favorite book. It's BYOB with a difference!

As you’ll see on the following pages, there are, as always, exciting new books just out or forthcoming—books that make us think and laugh and weep and see the world through others’ eyes. What we don’t always remember is that the same can be said for books from the past. Last year there was All the Light We Cannot See and Just Mercy. The year before, Life after Life and Benidiction. The year before that, The Round House, Dog Stars, and Far from the Tree. The year before that Wolf Hall, and the year before, Cutting for Stone… In all the years we’ve been in business, every single one has brought us new books to fall madly and passionately in love with, books we’ve raved to you about, books many of you have bought and read. But even our most rabid readers haven’t read them all—although most of these old loves of ours still reside on our shelves, as full of wonder as ever.

Therefore, on the occasion of our birthday, we’ve decided to rekindle old passions in our hearts and yours, telling you about—and celebrating—authors you may have forgotten, books you may have only meant to read, and learning from you about your favorites. We were moved to do this first because the publication of Go Set a Watchman has refocused the attention of so many of our customers on To Kill a Mockingbird, which dozens of people have expressed gratitude for the prompt to revisit, and second because this has been a year of great loss in the world of books. Three of our favorite authors E.L. Doctorow, Ivan Doig, and Kent Haruf, left us this year. We’ve spent so many pleasurable hours over the decades thinking and writing and talking to all of you about their books—Ragtime, This House of Sky, Plainsong just to begin with—and there is no better way to honor them than by keeping their books alive on our shelves and in your hearts.

Remember these stand-alone jewels by otherwise unknown authors: Rules for Old Men Waiting, The Book of Ebenezer Le Page and Turtle Diary? And what about Fugitive Pieces, The Lost Garden and The All of It? When we start talking about backlist titles we get excited. So, here’s the plan: We’ve chosen five books for each month—not five of our all-time-favorites but five you might not know that we love as much now as we did five or twenty-five years ago. Five we’ll keep up front and on the table in the fiction room in piles, five we’ll feature for book clubs, five we’ll discount on whatever month they’re chosen for (see pages 4 & 5). We want to remember, re-read, and re-introduce them to you, our friends and customers. And, we want to read yours—so don’t forget, BYOB!

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TKE Birthday: BYOB (that’s book, not bottle!) Looking Back at Books We’ve Loved by Betsy Burton and Anne Holman

back·list /ˈbakˌlist/ noun a publisher’s list of older books still in print.

See you on September 10th when old and new books alike will be 25% off all day long!

Best Birthday Present Ever for TKE: SLC’s new local business program! See page 16
Save the Dates for a Fun-filled Fall!

Thursday, September 17, 7 p.m. Leanne Brown will show us the secrets of GOOD and CHEAP: Eat Well on $4 a Day. Our partner for this event is Utahns Against Hunger.

Friday, September 18, 7 p.m. Tina Martin will reminisce with My Father Alberto Misrachi. He was a seller for Diego Rivera’s art from 1935 to 1945 and a close friend of Frida Kahlo and Rivera.

Tuesday, September 22, 7 p.m. Jonathan Evison returns with his new novel, This Is Your Life, Harriet Chance.

Thursday, September 24, 7 p.m. Mark your calendars for our semi-annual Rep Picks with Random House evening!

Monday, October 12, 7 p.m. Poet Carl Phillips will join us to read from and sign his newest work, Reconnaissance.

Tuesday, October 27, 7 p.m. Local writer Julie Checkoway will read from and sign her debut book, The Three-Year Swim Club: The Untold Story of Maui’s Sugar Ditch Kids and Their Quest for Olympic Glory.

Wednesday, October 28, 7 p.m. Bonnie Jo Campbell will read from and sign her new collection of short stories, Mothers, Tell Your Daughters.

Thursday, October 29, 7 p.m. Fan favorite Craig Johnson returns with the latest installment in his Walt Longmire series, Dry Bones. At the Viridian Events Center 8030 S. 1825 W., West Jordan.

Saturday, October 31, 2 p.m. Join us for a special Halloween event with Brittaní and Jeff Vega and their three dogs Harlow & Indiana (and Reese).
Tuesday, September 8, 7 p.m. Local author and illustrator Mark Pett will debut his new picture book, *Lizard from the Park*.

Wednesday, September 9, 7 p.m. Local favorite Jen Nielsen will debut her middle grade historical fiction, *A Night Divided*.

Friday, September 11, 7 p.m. Debut author Jamie Robyn Wood will read from and sign her teen novel, *Bearskin*.

Tuesday, September 15, 7 p.m. Funny man Frank Cole will read from and sign his new middle grade novel, *The Afterlife Academy*.

Saturday, September 19, 2 p.m. Join us for fun and prizes with Kristyn Crow and Zombelina Dances the Nutcracker!

Saturday, September 19, 11 a.m. Amy White, Mark Pulham and Dallin Blankenship will perform a puppet show before signing copies of *Dressing the Naked Hand*.

Wednesday, September 23, 7 p.m. Colleen Houck returns with the first book in her new series, *Reawakened*. At the Viridian Events Center, 8030 So. 1825 W., West Jordan.

Tuesday, October 2, 7 p.m. Leigh Bardugo returns for the first book in her thrilling new series, *Six of Crows*.

Friday, October 2, 7 p.m. Caldecott winner Brian Selznick will discuss and sign his new book, *The Marvels*. At the SLC Downtown Public Library.

Tuesday, October 6, 7 p.m. Author of *Counting by Sevens* Holly Goldberg Sloan will join us to read from and sign her new middle reader, *Appleblossom the Possum*.

Thursday, October 15, 6:30 p.m. Join Shannon and Dean Hale for a costume party to celebrate *The Princess in Black and the Perfect Princess Party*.

Tuesday, October 20, 7 p.m. John Flanagan returns for *The Tournament at Gorlan*, the first book in his new series, *Ranger’s Apprentice, The Early Years*. At Rowland Hall Upper School, 843 Lincoln Street, Salt Lake.
## Backlist for Booklovers

### September
- *The Lost Garden*, Helen Humphreys
- *Faith Fox*, Jane Gardam
- *A Cunning Man*, Robertson Davies
- *Mariette in Ecstasy*, Ron Hansen

### October
- *The Story of Lucy Gault*, William Trevor
- *Human Croquet*, Kate Atkinson
- *Rules for Old Men Waiting*, Peter Pouncey
- *Stones for Ibarra*, Harriet Doerr
- *Wartime Lies*, Louis Begley

### November
- *The All of It*, Jeanette Haien
- *Turtle Diary*, Russell Hoban
- *Fugitive Pieces*, Anne Michaels
- *Firmin*, Sam Savage
- *The Accidental*, Ali Smith

### December
- *A Short History of Tractors in Ukrainian*, Marina Lewycka
- *The Joy of Man’s Desiring*, Jean Giono
- *Ladder of Years*, Anne Tyler
- *Border Songs*, Jim Lynch
- *A Far Cry from Kensington*, Muriel Spark

### January
- *Two Old Women*, Velma Wallace
- *Old School*, Tobias Wolf
- *Tracks*, Louise Erdrich
- *Lying Awake*, Mark Salzman
- *The Air We Breathe*, Andrea Barrett

### February
- *Of Love and Shadows*, Isabel Allende
- *Stoner*, John Williams
- *The Second Coming*, Walker Percy
- *Three Weeks in December*, Audry Schulman
- *World’s Fair*, E.L. Doctorow

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<th>September</th>
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<tr>
<td><strong>The Cheshire Cheese Cat</strong>, Carmen Agra Deedy</td>
<td><strong>My Most Excellent Year</strong>: A Novel of Love, Mary Poppins, and Fenway Park, Steve Kluger</td>
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<td><strong>Ida B.</strong>, Katherine Hannigan</td>
<td><strong>Dr. Dog</strong>, Babette Cole</td>
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<td><strong>Inkheart</strong>, Cornelia Funke</td>
<td><strong>Backyard Ballistics</strong>, William Gurstelle</td>
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<td><strong>The Magical Ms. Plum</strong>, Bonnie Becker</td>
<td><strong>Mama, Do You Love Me?</strong>, Barbara Joosse</td>
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<td><strong>How the Dinosaur Got to the Museum</strong>,</td>
<td><strong>Stormbreaker</strong>, Anthony Horowitz</td>
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<td>Jessie Hartland</td>
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<td><strong>The Brilliant Fall of Gianna Z.</strong>, Kate Messner</td>
<td><strong>Hershel and the Hanukkah Goblins</strong>, Eric Kimmel</td>
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<td><strong>Roxaboxen</strong>, Alice McLerran</td>
<td><strong>The Nativity</strong>, Julie Vivas</td>
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<td><strong>Round Trip</strong>, Ann Jonas</td>
<td><strong>Christmas Day in the Morning</strong>, Pearl S. Buck</td>
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<td><strong>Picture of Hollis Woods</strong>, Patricia Reilly Giff</td>
<td><strong>Wombat Divine</strong>, Mem Fox</td>
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<td><strong>Skellig</strong>, David Almond</td>
<td><strong>The Trees of the Dancing Goats</strong>, Patricia Polacco</td>
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<th>January</th>
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<td><strong>Mississippi Trial 1955</strong>, Chris Crowe</td>
<td><strong>Esperanza Rising</strong>, Pam Muñoz Ryan</td>
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<td><strong>When Marian Sang</strong>, Pam Muñoz Ryan</td>
<td><strong>The Whindingdilly</strong>, Bill Peet</td>
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<td><strong>Mufaro’s Beautiful Daughters</strong>, John Steptoe</td>
<td><strong>The Word Eater</strong>, Mary Amato</td>
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<td><strong>Rough-Face Girl</strong>, Rafe Martin</td>
<td><strong>Harry the Dirty Dog</strong>, Gene Zion</td>
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<td><strong>When Zachary Beaver Came to Town</strong>,</td>
<td><strong>Hey, Little Ant</strong>, Phillip Hoose</td>
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<td>Kimberly Willis Holt</td>
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**Sweet Caress**, William Boyd

A novel in the form of a memoir, *Sweet Caress* is William Boyd’s fictional tale of Amory Clay, a woman who records society, war, fashion, in photographs that define the ages through which she lives. Her first job is with her uncle, a London society photographer, but in an attempt to establish herself as an artist in her own right Amory travels to Berlin. When the shocking photographs she takes there cause more of a stir than she had bargained for, she heads for New York to work for a newspaper magnate whose interest in her is more than merely professional. Half of this fascinating tale is told from the perspective of Amory, age 69, by now a photojournalist for decades. Her supposed photographs, scattered throughout the novel, accompany a narrative that crosses continents and decades, taking the reader from generation to generation, war to war. As in the prize-winning novels *Any Human Heart* and *Restless*, Boyd artfully and engagingly captures the historical currents of the ages he portrays, the wars that beset us—and the ceaseless, mysterious need that is in the heart of each of us. – Betsy Burton, Bloomsbury, $28

**Last Bus to Wisdom**, Ivan Doig

As quintessentially American as *Huckleberry Finn*, Ivan Doig’s final novel is the 1950 saga of a young boy on the lam with an illegal immigrant—a German, no less—in the post WWII U.S. Chockfull of rollicking humor and blissfully good storytelling, *Last Bus* is not just a paean to this country as it existed half a century ago, but also as canny a look at American culture, language and morals as is Tawni’s masterpiece to which it bears some intentional similarities: Boy and outcast journeying across the landscape, separated from the confines of so-called safe society with only one another to depend on. The difference being that the journey is not by raft but by bus, that prototypical American mode of transportation in the 1950s. Doig’s tale begins on the Double W Ranch in Montana, when 11-year-old Donal’s grandmother, ill and in need of surgery, sends Donal off to her sister halfway across the country in Wisconsin—by bus and by himself. Adventures abound as he meets scalawags and jailbirds, lovers and losers, the worst of whom turns out to be his Aunt Kate herself. Before long Donal hits the road in the company of her German husband—who isn’t in fact her husband and who is so smitten by Western lore that all he wants from life is to see some cowboys and some Indians. Which they do as their trail takes them from middle America to the still-raw West— to powwows and rodeos and ranches and hobo camps in a book so purely involving and so much fun to read it’s easy to label it an American classic. As is Ivan Doig, the most engaging storyteller the West has ever known. – Betsy Burton, Riverside, $28.95

**Did You Ever Have a Family**, Bill Clegg

Bill Clegg’s fiction debut is a novel of family extinguished, literally. Deep in the night a house burns to the ground and only June, who couldn’t sleep, escapes the conflagration. In the house are her daughter and fiancé, her lover, her ex-husband. All lost. For June, all that’s left is grief that’s unendurable. For Lydia, the mother of June’s lover, only emptiness. June gets in her car and drives. Lydia withdraws into an empty house. But without intentionally reaching out, both women make connections that draw them further out into the world and deeper into the past—while the reason for the fire ticks away in the reader’s mind. Bill Clegg has a raw talent for shining light on the workings of people’s hearts and heads, and his skillful weaving of their stories into a skein of family makes a sense that is at once harsh and kind of all their collective, connected pasts. – Betsy Burton, Scout Press, $26

**Fortune Smiles**, Adam Johnson

Adam Johnson’s marvelous yet understated short stories put you in the uncomfortably position of identifying with people you may not want to—a husband with a paralyzed wife who derives pleasure only from a holographic version of Kurt Cobain, a victim of sexual abuse who has grown up into a collector of child pornography, a former East German prison warden who still frequents the museum of the prison he used to oversee, a man searching for the mother of his child in the wake of Hurricanes Katrina and Rita, North Koreans struggling to make a life for themselves in South Korea. In every instance, Johnson slips you into the skin of these characters so fluidly it’s impossible not to identify with them in this remarkable collection that proves Johnson’s winning the Pulitzer Prize was not a fluke. This is one of the year’s must-reads for fans of literary fiction. – Kenneth Loepsi, Random House, $27

**The Complete Stories**, Clarice Lispector, translated from the Portuguese by Katrina Dodson, edited and introduced by Benjamin Moser

Another must-read is Brazilian writer Clarice Lispector’s collection of more than 80 stories, written over her lifetime and reflective of a staggering genius brought to full flower in a translation that refuses to gloss over antic word choices that startle (and often amuse), structure that unravels in exciting ways, particularly in the later tales. Characters, mostly women, hang in limbo, passive and pathetic; take charge, whether bravely or bizarrely; are victims, perpetrators, witnesses of the mundane, the insane and the inane in a world that grows increasingly Kafkaesque. Women rage—overly or internally—whether at beggars, their families, or a birthday cake. They assess their lives, sometimes coolly amused, as often bemused, face their impending deaths with fear or
rage or aplomb in a universe spangled with the improbable, the cruel, the mordantly funny. Lispector, who died of cancer in 1977, muses on everything from a chicken’s egg to love to death, sometimes briskly, sometimes at length, always treading in new territory. This publication brings to the forefront a writer whom Colm Tóibín called “One of the hidden geniuses of the Twentieth Century.” – Betsy Burton, New Directions, $28.95

**Best Boy,** Eli Gottlieb

I fell in love with the autistic protagonist Todd Aaron on page one, and on that same page felt a stab of empathy for his mother that nearly felled me. I read on, about their moment of parting; about Todd’s relatively happy life for the ensuing 41 years in the Payton Living Center; about his brother who came to visit him only occasionally; about the new roommate, the attractive new “villager,” and worse, the disturbing new employee at the center. Todd’s literal mind and exact reporting make for the wryest of commentary, and some scenes are howlingly funny. His own misperceptions can be funny one minute, shattering the next, and his perceptions can be so acute they startle. The book swings from past to present in tandem with his mind as a scent rekindles memory or sparks fear—or laughter or longing—in the present. But it’s when past and present begin to merge that the book totally ignites—along with the reader’s heart. – Betsy Burton, Liveright (Norton), $24.95

**Jimmy Bluefeather,** Kim Heacox

Jimmy’s grandfather, Keb Wisting, one of 10 remaining Alaskan natives whose first language is Tlingit, is ready to die. No one knows for sure, but he must be at least 100 years old. Jimmy, a talented high school basketball player and a shoo-in for the center, is completed in Murakami’s later novel, *A Wild Sheep Chase,* is actually not new at all. In fact, these two stories are the first that Murakami ever published in Japan, kick-starting his writing career. Together they make up the first two parts of the legend of an unnamed narrator and his friend, known only as “The Rat,” which is completed in Murakami’s later novel, *Above the Waterfall.* They comprise a somewhat belated coming-of-age tale about two men in their late youth coming to terms with terms of love, loneliness, and mortality. In true Murakami form, they also delve further than most authors would dare into the depths of human emotion in a way that is at times uncomfortable but enlightening throughout. Unpublished in English heretofore, these are an absolute must-read for Murakami fans. – Noble Williamson, Knopf, $25.95

**The Heart Goes Last,** Margaret Atwood

There is no tonic more bracing in the face of our present melting-down world than Margaret Atwood’s smart and slyly funny cynicism, no stratagem more effective in warding off disaster than staring it in the face—and laughing at it. *The Heart Goes Last* finds a married couple, Stan and Charmaine, living in their car fending off roving gangs. The economy has crashed and their once-bright futures are dim, to put it mildly. After seeing an
ad for a corporation that offers hope—security, money, a safe albeit controlled environment—they apply, ignoring warnings from Stan's brother, and are accepted. What happens to each of them in the town of Consilience, the panache and wit with which Atwood peoples that town, what their fate says about the fate of all of us is the stuff of this mesmerizing, funny, frightening novel. – Betsy Burton, Nan Talese/Doubleday, $26.95

Three Moments of an Explosion: Stories, China Miéville
You’ll find this book in science fiction but these stories truly transcend the genre. When extraterrestrials do appear, they do so in unlikely ways, such as remnants to be rediscovered in an archeological dig. More commonly, Miéville’s tales traffic in the uncanny—card games disrupted by the appearance of “hidden suits” (cards that don’t exist in the standard 52-card deck), a guardian of religious objects who addresses the idols in his care as if they were alive, the sudden appearance and disappearance of what Hogarth called “shapes of horror.” One highlight is “Polynia,” a story about the arrival of icebergs floating above London and how this bizarre event affects the lives of a group of schoolboys. Each story offers a glimpse into a different kind of world but Miéville’s gift is to keep even his strangest stories rooted in the human experience—his characters are as striking as his inventive plots. Call it speculative fiction, call it weird fiction, call it what you will, this is a remarkable book of literary invention that brings to mind the work of Daphne DuMaurier and J.G. Ballard. – Kenneth Loosli, Del Rey/Random House, $27

We Never Asked for Wings, Vanessa Diffenbaugh
This novel, Diffenbaugh’s second after her popular Language of Flowers, is deserving of praise as well. Letty, unmarried mother of two and daughter of Mexican parents, is living in a poor section of town by the San Francisco airport while her mother has returned to Mexico to join her father in their ancestral home. Angry, fearful and inadequate, Letty struggles to find her place with the two children—Alex, scientifically gifted at 15 years old, and vivacious, 6-year-old Luna—both of whom had initially been given to their grandmother to raise while Letty continued her life. Now the opportunities and challenges they all face include escaping to a safer neighborhood and better schools, working to free a loved friend from immigration services, and deciding how to form a family for the first time. – Sue Fleming, Ballantine Books, $27

The Ambassador’s Wife, Jennifer Steil
Set in a beautiful, ancient capital city in the fictional middle-eastern country of Mazrooq, this is a sensuous tale of a portrait artist developing her craft in the midst of the Muslim culture that forbids the drawing of the human figure. Miranda falls in love and marries the British ambassador Finn. Both are surrounded by luxury, their every need attended to. When she is kidnapped, their world crumbles, and each must search for his or her true sense of self. How complicit is Miranda as she involves herself to create work abhorrent to the men and elders of Islam? How can she possibly return to her husband and daughter while forced to care for the infant girl who will surely die if she escapes? How has Finn’s idealism and that of the Western allies threatened to alienate and subjugate the very people they are there to help and advise? A harrowing love story about the meaning of trust, friendship, and ongoing colonialism in our age. – Anne Stewart Mark, Doubleday, $26.95

The Wake, Paul Kingsnorth
You will never read another book quite like The Wake. It’s written in a “shadow tongue” of Old English, which may seem like a stroke of unnecessary artifice but it’s following in the tradition of other novels written in “shadow tongues”—William T. Vollmann’s Argall and Anthony Burgess’ A Clockwork Orange come to mind. Kingsnorth’s use of pseudo Old English is in fact a brilliant feat of literary time-travel. Narrated by Buccmaster of Holland, it tells the story of one man’s confrontation with himself, his people, his history and his enemies in the face of the Norman Conquest. It’s perfect for fans of Anglo-Saxon epics, Arthurian romances, and more recent creations like the novels of Tolkien, Philip Pullman and George R.R. Martin. – Kenneth Loosli, Graywolf Press, $16

Fat City, Leonard Gardner
Another knockout from NYRB Classics, Fat City tells the tale of two down-and-out boxers in Stockton, California. They box, they fight with their women, they lose, they win, they win nothing. Gardner’s prose is lucid and poetic and the plot is minimalistic—yet there’s so much to admire in this novel, it’s a wonder that it isn’t renowned as an American classic. This reissue should expand its audience, especially for fans of social realism with a dash of noir. – Kenneth Loosli, NYRB Classics, $14.95
This timely and important book is an essay on race and racism in America told in the form of a letter to the author’s teenage son. Coates frames the experience of racism in the most powerful way: it is the attempt by the state, or other powers that would be, to take possession of the black body, to lash it, to rape it, to reduce it to something “sexual and obscene.” It is the best, most poignant account of what it means to be black in today’s America. *Between the World and Me* should be required reading in all American high schools and colleges, and any citizen (especially those who consider themselves white) who really cares about this country should read it too. It helps that it’s written to a teenager, because when it comes to growing up and facing racism, America is barely in its teens. – Kenneth Loosli, Spiegel & Grau, $24

The Double Life of Liliane, Lily Tuck

Tuck’s so-called double life begins with her first visit to her father in Rome. Her parents have divorced, and so commences a decade of back-and-forth parenting as her movie-producer father and her gorgeous mother send her shuttling between Italy and New York. Neither parent is strict but their quiet child does more looking and listening than misbehaving, growing to understand the foibles of each world. As she follows both families’ fates and fortunes back in time across continents and through wars, Tuck creates a vast cosmos of connections, from Berlin to Innsbruck to Italy, Tanganyika to Peru to New York City. Photographs track the war through Germany, her and her mother’s breasts of his family, but a mirror into the soul of each of us. This deftly told memoir of an extraordinary hood memories. This is a deeply felt and frank exploration of her family history and world’s most prolific writers. Her memoir frankly explores her family history and the fragility of her, and thus our, childhood memories. This is a deeply felt and deftly told memoir of an extraordinary individual. – Barbara Hoagland, Ecco, $27.99

Ways to the West: How Getting out of Our Cars Is Reclaiming America’s Frontier, Tim Sullivan

Question: Can a book on urban planning in the West be a terrific read? Answer: Yes, in the hands of Tim Sullivan. An urban planner and alternative transportation expert, Sullivan gets out of his car, literally, not only in several major Western cities but also while traveling between them. In recounting these travels—from San Francisco to Salt Lake via Las Vegas, through Wyoming to Denver to Phoenix then a thousand miles north to Boise, and on to Portland—he combines the personal with the factual with the theoretical, turning what might have been a dry and technical account into a series of fascinating forays into the future of our cities here in the West. He talks to planners, urban designers, and developers, but his own travels are easily as fascinating as he bikes up and down mountains, taking Greyhounds when he has to, trains when he can, delving into the history of each city, examining the changes in transportation, the ways lives are affected and the future is reshaped. Even the footnotes are fascinating in a book that everyone in this city—or in any city in the West—should read. You’ll love it, and it just might change the way you think! – Betsy Burton, Utah State University Press, $24.95 Editor’s note: Tim Sullivan will discuss his book at The King’s English on Thursday, September 10, 7 p.m.

The Conquering Tide: War in the Pacific Islands, 1942-1944, Ian W. Toll and Jay Winik

Ian Toll and Jay Winik are veteran historians and excellent writers, each with a style that flows easily yet is supported by incredible research. These two books are a part of a new breed of historical scholar:
1944: FDR and the Year That Changed History

Conquering Tide

Winik has an unflinching, which places in context the momentous events of '44, from the Nazi death camps through D-Day to the atomic bomb. Winik has an approach to historical narrative which is refreshing as he weaves the storyline through the actions of its characters. – Pat Fleming, The Conquering Tide, W.W. Norton and Company $35

Katrina, After the Flood

Ten years ago Hurricane Katrina devastated the Gulf Coast, wiping out entire communities and taking thousands of lives. Rivlin focuses on New Orleans, conveying a vivid picture of what happened during the hurricane and the even greater catastrophe that occurred when the levees broke and entire sections of the city went underwater. New Orleans has always been unique, and Rivlin’s tale of the city’s reconstruction, both good and bad, are here.

Racism, poverty, great wealth and greed all played a part in the eventual remaking of a great city. – Barbara Hoagland, Simon & Schuster, $27

The Orpheus Clock

For those fascinated with Edsel’s Monuments Men, Simon Goodman presents a dramatic story of his family’s loss of precious art, first to Hitler and then, once it was recovered by Allied Forces, to European governments. Simon grew up in London with only a vague knowledge of his grandparents, who had come from German-Jewish banking dynasties and had perished in concentration camps—or of their fabulous collection of works by Degas, Renoir, Botticelli, Guardi, among others. Nor was he aware of the subsequent efforts to locate the missing art—until receiving some old papers following his father’s death. Over 20 years, Simon, with the help of his family, initiated the first Nazi looting case to be settled in the U.S. They also brought about the first major restitution in the Netherlands since the post-war era. An unforgettable read. – Sue Fleming, Scribner, $28

The Shift

Brown, a New York Times columnist and practicing registered nurse, takes us on her 12-hour dayshift on the hematology/oncology ward in a busy Pittsburgh teaching hospital. Her patients: Mr. Hampton, who suffers from lymphoma and for whom Brown is charged with administering a drug that could either kill or cure him; Sheila, who may have been dangerously misdiagnosed; Candace, a returning patient whose paranoia leads her to bring disinfectants for all room surfaces; and Dorothy, who has myeloblastic leukemia and is awaiting a positive blood count so she can go home. Brown had previously earned a Ph.D. in English and was teaching at Tufts University when she announced to her husband she wanted to go back to school to become a nurse. She has given us an authentic look at a nurses’ duties, their relationships with various hospital staff and their overwhelming responsibilities. I would urge anyone interested in a health care profession to read this excellent one-day memoir. – Sue Fleming, Scribner, $28

Mess: One Man’s Struggle to Clean Up His House and His Act

Barry Yourgrau

Barry is a hoarder, though he is not able to really face his problem until his girlfriend offers him an ultimatum: clean up your apartment, and by extension, your life, or I leave. In this uproarious memoir, Barry embarks upon a project of epic proportions to sort through his cluttered possessions and his emotions regarding the things he saves. With humor reminiscent of Larry David, this smart, touching work explores the connection between our relationships with our things and our relationships with other individuals. – Rachel Haisley, W.W. Norton & Co. $25.95

Garden Notes: Thoughts on Gardening, Ecology, and Sustainability

Fred Montague

University of Utah Biology Professor Emeritus Fred Montague is a Utah institution. Anyone who has had the privilege of taking one of his classes or hearing a lecture knows the value not only of what he says, but how he says it. His mantra of sustainable gardening extends far beyond his recommendation for raised vegetable beds in your garden, reaching into the worlds of population growth, resource
depletion and biodiversity loss. After retiring from academia, Montague wrote a series of articles for Catalyst magazine on various gardening and sustainability topics. Following the success of his hand-lettered and hand-illustrated masterpiece, *Gardening: an Ecological Approach* (Mountain Bear Ink, 2009, $48), Montague has compiled the magazine articles into this beautifully hand-bound, limited edition. Featuring topics from “Soil Matters” to “GMOs,” Montague once again offers specific tips for not only reducing your carbon footprint through gardening, but has made us a little smarter and savvier along the way. – Robert Eckman, Mountain Bear Ink Studio and Press, $32

### MYSTERY/THRILLER

**Rubbernecker**, Belinda Bauer

In life Sam Galen, patient #19, and Patrick Fort would never have crossed paths. Sam is in the hospital recovering from a car accident, #19 is the cadaver he becomes and which Patrick Fort and his fellow anatomy students are dissecting. Patrick, who may well have Asperger’s and is misunderstood as a result, doesn’t care what Professor Madoc or the team at Cardiff University say. The dead can still reveal what killed them, and in #19’s case, all signs point to murder. Patrick has until the end of the 22-week course to solve a crime none of the other students even suspect. A great medical murder mystery with an emotional punch you won’t see coming. – Paula Longhurst, Atlantic Monthly Press, $24

**Long Upon the Land**, Margaret Maron

North Carolina land and family ties are a major part of Deborah Knott mysteries, and in *Long Upon the Land*, which begins with an outline of the Knott Family Tree, Judge Knott leads the reader through the Knott family history and the feuds that are a part of her heritage. Her father, Kezzie, discovers a dead body on his farm. Kezzi's background includes the production of personal whiskey along with aiding and abetting others in the neighborhood in their illegal business. Judge Knott, learning of a feud between her father and the dead man, works to prove her father’s innocence, but her search for the killer is only one of the mysteries to be solved. Why and how did her mother, a well-educated woman from a good family, and her father, a booteelegger, meet and marry? Key to the family mystery is an engraved cigarette lighter left to her by her mother. The combination of the two puzzles produces a touching story of love and jealousy and curiosity. – Wendy Foster Leigh, Grand Central Publishing, $27

**The Nature of the Beast**, Louise Penny

Autumn is returning to Three Pines and so is Inspector Gamache, redolent of sandalwood and possessed of keen insight and a beautiful French accent. All your favorite characters are still in the village, and are now trying to deal with the latest murder—that of a 9-year-old boy with a wild imagination and unbelievable tales of the forest. Louise Penny masterfully weaves a page-turning mystery involving old crimes and betrayals with the driving force of certain human behaviors. Her multi-layered plot peels away the emotional and psychological layers of her characters, endearing us to each and underlining the importance of relationships. I still think we need to plan a field trip to Montreal and Quebec during the autumn to see if we can find Three Pines. – Vivian Evans, Minotaur Books, $27.99

**Scrapper**, Matt Bell

Bell’s latest novel is set in the urban decay of modern Detroit and tells the story of Kelly, a scavenger who breaks down the city and sells it for parts, working almost exclusively in what’s called “the zone”—the part of the city that has been cut off from public services including water, electricity, and police. On one fateful run, he discovers a boy held captive in the basement of an abandoned building and being suddenly thrust into the spotlight as an unlikely hero forces Kelly to confront his own dark history and violent impulses. Conveying its almost allegorical plot in incantatory prose, Bell’s novel digs through the rubble of broken people in a broken city to explore the intimate relationship between destruction and atonement. – Kenneth Loosli, Soho, $26

**The Drowning**, Camilla Lackberg

Fjallbacka resident Christian Thydell is a literary rising star. His novel, *The Mermaid*, is being heaped with accolades. Erica Falck shares a publisher with him, and when Christian begins receiving threatening letters, Erica, pregnant with twins, shares her concerns with Gaby von Rosen, their mutual publisher, and with her husband, Detective Patrik Hedstrom. Patrik is juggling a slew of cases, working too hard to really take notice, and Gaby feeds the story to the media to boost Christian’s book sales. Then Patrik’s missing-person’s case turns to murder and other close friends of Christian’s are targeted. Erica is baffled. What is keeping them all from talking? What secret are they willing to take to their graves rather than see revealed? Only Christian knows the identity of the warped mind behind the letters; in
A Killing in Zion, Andrew Hunt

When a polygamist leader and his bodyguard are murdered, the anti-polygamy squad of Salt Lake Police Department faces the mixed messages from the police, the politicians, and powerful polygamous leaders. Art Oveson, a Salt Lake City deputy sheriff caught in the middle of these forces, has strong feelings about the evils of the polygamous sects. He takes it upon himself to care for a young, mute girl found at the scene of the crime who seems to be at the center of the conflict.

Oveson’s passion for justice puts him in danger along with his friends and the young people he tries to protect. Andrew Hunt may live in Canada but his knowledge of Salt Lake City, Utah, and Mormon history make the mystery come alive. Those who live in Utah will enjoy the picture of the state in 1934 and those who know nothing about Utah will read this as a picture of a curious place and curious people. It is an action novel that also looks at the violence that can result from religious extremism and offers a warning to those who ignore that violence. – Wendy Foster Leigh, Minotaur Books, $25.99

Girl Waits with Gun, Amy Stewart

The title says it all—Constance Kopp is the girl, and the sheriff gives her the gun to defend her family from the bullying of a powerful silk-factory owner. Amy Stewart has plucked a true story from the headlines of the day and imagined the details which take it into the realm of fiction. During this time period the automobile is replacing the buggy, and factory owners are exploiting the poor. The Kopp family, caught in the middle of these major changes, is comprised of three women, living on a remote farm. Having hidden their family secrets from the world, they are thrust into the spotlight when Constance insists that the silk-factory owner reimburse her for the damages to their buggy occasioned when he and his rowdy friends crashed into them, threatening their safety. Only through the support of the local sheriff do they get any help; society is not sympathetic toward uppity women, and Constance and her sisters are too much the individualists to fit in Paterson, New Jersey society. Women may be the heroes of the book but the sheriff stands out as a brave man who not only changes the life of Constance Kopp but opens doors for women in the future. Girl Waits with Gun is a page-turner and a rousing read for anyone who has felt “different.” – Wendy Foster Leigh, Houghton Mifflin Harcourt, $27

Trigger Mortis, Anthony Horowitz (with original material by Ian Fleming)

Trigger Mortis slots neatly between Fleming’s Goldfinger and Thunderball. Bond has whisked Pussy Galore back to London with him but their affair is rapidly losing its luster. A new assignment, protecting England’s most famous racing driver, beckons. During his training and the race Bond encounters driver Logan Fairfax and motoring journalist Jeopardy Lane. SMERSH rears its ugly Russian head and causes Bond to focus on their associate Jason Sin, a Korean millionaire who deals death using a pack of cards. Sin has photographs of a U.S. Vanguard rocket, and Bond suspects sabotage. He doesn’t know how wrong he is. Trigger Mortis is vintage Bond, with all the style, girls, car chases, and thrills Fleming’s fans could ask for. – Paula Longhurst, Harper, $28.99

Hollow Man, Mark Pryor

What do a prosecutor, an IT nerd, and a disgraced former cop have in common? They’re planning the perfect crime, a simple cash grab that won’t be reported and could net them a cool hundred grand. The problem is there’s no such thing as the perfect crime. Also, one of the would-be criminals is a sociopath. When robbery turns to murder even a sociopath can lose control of the situation. A twisty little standalone from the author of the Hugo Marston series with an antihero you can’t help rooting for. – Paula Longhurst, Seventh Street, $15.95

The Unexpected Inheritance of Inspector Chopra, Vaseem Khan

Retirement isn’t a reward for Inspector Chopra who has been forced into a long-term holiday by a weak heart and a forceful wife. But he will not go willingly as he sees a new case in the form of a drowned boy whose mother demands justice for her son. She is battling the power of the political world and the higher echelon of the police department, and Inspector Chopra becomes not only her champion but also that of a baby elephant left to him by his uncle. The elephant, Ganesha, won’t eat, looks sad, and mopes around the yard and finally the living room where the maternal instincts of Poppy Chopra, who may not have wanted an elephant in the apartment, take over. The elephant is a key player in the tale, as is Mumbai and its teeming neighborhoods, as Inspector Chopra and Ganesha walk the streets of the city searching for justice for the drowned boy and his mother. They meet the poorest of the poor and the most corrupt of the rich in a mystery that contains both the sadness of the world and the lightness of a detective who knows how to manipulate authority until he gets what he wants. – Wendy Foster Leigh, Redhook Books, $16
WHAT OUR BOOK CLUBS ARE READING NOW
All are open to the public and meet at the bookshop unless otherwise noted.

MARGARET’S BOOK CLUB
2nd Monday of the month, 7 p.m.; $5
September: Tell the Wolves I’m Home, Carol Rifka Brunt
October: Go Set a Watchman, Harper Lee
November: Euphoria, Lily King
December: Holiday Break

ROZ READS!
Last Monday, Tuesday & Wednesday of the month at 7 p.m. See www.roz-reads.com for details. $10 per evening
September: The Memory Palace, Mira Bartok
October: Harvest, Jim Crace
November: Nora Webster, Colm Toibin
December: Holiday Break

ARMCHAIR TRAVEL MYSTERY
3rd Tuesday of the month, 7 p.m.
September: Elizabeth Is Missing, Emma Healey (England)
October: The Golem and the Jinni, Helen Wecker (New York City)
November: The Hidden Child, Jona-than Gash (England)
December: The Ides of April, Camilla Lackberg (Sweden)

BRIAN SHORT BOOK CLUB
2nd Tuesday of the month, 7 p.m.
September: The Sixth Extinction, Elizabeth Kolbert

INSIGHTS TO CONSERVATION BOOK CLUB
1st Tuesday of the month, 6:30 p.m.
September: Under the Surface, Tom Wilber
October: Tom’s River, Dan Fagin
November: Canyon Sacrifice, Scott Graham
December: Howl, Susan Imhoff Bird

UTAH LIT BOOK CLUB
Online conversation with Jennifer Napier-Pearce. To participate, visit sltrib.com for further details.
September: Our Souls at Night, Kent Haruf

GAY MEN’S BOOK CLUB
3rd Wednesday of the month, 6 p.m. at Sprague Library
September: Lamb, Christopher Moore
October: Hemlock Grove, Brian McGreevey
November: Go Set a Watchman, Harper Lee
December: TBA

NEWMAN CENTER
Meets monthly at the Newman Center at U of Utah; Contact Barbara Bannon, 801-583-4289
September: Kafka on the Shore, Haruki Murakami

SLC LESBIAN BOOK CLUB
1st Wednesday of the month, 7 p.m.
Contact: Nicki Hill nickihi@gmail.com or 801-362-9665
September: The Girls Next Door, Lindsy Van Gelder
October: Therese Isabelle, Violette Leduc
November: Apocalypse Baby, Virginie Despentes
December: Holiday Break

SLOW FOOD UTAH BOOK CLUB
3rd Wednesday every other month; visit slowfoodutah.org for more details.
November: Savor, Kate Harrington
The Three Books I’m Most Looking Forward to Sharing This Fall Are:

Whitney Berger
Trouble is a Friend of Mine, Stephanie Tromly
Uprooted, Naomi Novik
The Marvels, Brian Selznick

Betsy Burton
Did You Ever Have a Family, Bill Clegg
Sweet Caress, William Boyd
The Double Life of Liliane, Lily Tuck

Ann Cannon
Sharing the Bread: An Old-Fashioned Thanksgiving Story, Pat Zietlow Miller and Jill McElmurry
How to Catch Santa, Jean Reagan and illustrated by Lee Wildish
Merry Christmas, Mr. Mouse, Caralyn and Mark Buehner

Sue Fleming
Jimmy Bluefeather, Kim Heacox
The Nature of the Beast, Louise Penny
The Oregon Trail: A New American Journey, Rinker Buck

Rachel Haisley
The New and Improved Romie Futch, Julia Elliott
Voices in the Ocean, Susan Casey
Goodbye Stranger, Rebecca Stead

Becky Hall
Best Boy, Ely Gottlieb
The Accident Season, Moira Fowley-Doyle
A Night Divided, Jen Nielsen
Francine Poulet Meets the Ghost Raccoon, Kate DiCamillo

Editor’s Note: Trying to get booksellers to limit themselves to three books is like trying to herd kittens so they wanted me to stress that they have A LOT more books they want to share with you this season. If your favorite bookseller’s picks aren’t here, ask her/him when you’re in the shop. Cheers! –Anne Holman
Anne Holman
*Last Bus to Wisdom*, Ivan Doig
*The War That Saved My Life*, Kimberly Brubaker Bradley
*Trouble is a Friend of Mine*, Stephanie Tromly

Dawn Houghton
*Purity*, Jonathan Franzen
*A Manual for Cleaning Women: Selected Stories*, Lucia Berlin
*M Train*, Patti Smith
*The Art of Memoir*, Mary Karr

Kenneth Loosli
*Eyes*, William H. Gass
*The Rim of Morning*, William Sloane
*Quicksand*, Steve Toltz

Anne Stewart Mark
*Villa America*, Liza Klaussmann
*The Ambassador’s Wife*, Jennifer Steil
*Circling the Sun*, Paula McLain

Margaret Brennan Neville
*Echo*, Pam Munoz Ryan
*The Accident Season*, Moira Fowley-Doyle
*A Book of Uncommon Prayer*, Brian Doyle

Betsy Prouty
*Circling the Sun*, Paula McLain
*Circus Mirandus*, Cassie Beasley
*Martin Marten*, Brain Doyle

Nathan Spofford
*The Marvels*, Brian Selznick
*How Machines Work: Zoo Break*, David Macaulay
*The Inventor’s Secret: What Thomas Edison Told Henry Ford*, Suzanne Slade
Local First Utah has been working with Salt Lake City government for eight years, developing a program that would help foster locally owned independent businesses. Why? Because the city recognizes the benefits of local business to the economy and to the character of our community. After much planning, the city’s Community and Economic Development department has announced a new initiative, EnterpriseSaltLake, the local business portion of which contains several things hugely beneficial to local business:

• A Buy-Your-Building initiative providing low-interest loans that will help businesses buy their buildings. The result? Businesses will control their destinies, will become more sustainable, and so will our economy—and our community!

• Several changes in city hall’s planning and zoning departments which will make it far simpler to acquire permits.

• A comprehensive zoning review to remove the meaningless barriers and obsolete requirements that make change so difficult for businesses and for residents.

Thank you Salt Lake City!