



THE KING'S ENGLISH BOOKSHOP
MATCHING BOOKS TO READERS SINCE 1977

1511 South 1500 East
Salt Lake City, UT 84105
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THE Inkslinger

Early Summer 2013



Summer Fun for All Ages!

There is so much going on at TKE this summer we thought we'd devote the whole front page to our activities. Scan these events and see what appeals to you and yours; there is something for everyone!

Children's Summer Book Clubs

Our annual summer book clubs kick off **Wednesday, June 12th** and continue for five weeks at either 6 or 7 p.m. with a break for the 4th of July. See page 15 for more details but sign up soon as space is limited and the classes fill up fast! *Call us at 801-484-9100 to register.*



Writing Workshops for Kids

From poetry and creative writing to reader response, these workshops cover all styles of writing and provide the perfect opportunity to practice with local teachers before the new school year. **Classes begin Monday, July 29 and run through August 8.** See page 16 for detailed information.



Where's Waldo?

He loved hiding in Salt Lake City last year and is back for another round!

Beginning July 1st, pick up your scavenger hunt card at TKE and begin visiting Local First neighborhoods and shops at 1100 East, 9th and 9th, 21st and 21st and of course 15th and 15th. The fun will end on Wednesday, July 31st when we announce the grand prize winners and have a party with Waldo himself!

Plus Friday Fun for Kids at the King's and Storytimes!



Passport to Summer Reading

Travel the globe this summer through the world of books. Collect stamps by reading books from different continents from now until the end of summer. Complete an official TKE passport by August 15 and be entered to win one of three grand prizes.

All ages welcome!

Tuesday

Read-a-Thons

Grab a blanket and a book and join us in the kids' room on **Tuesdays from 4:30-5:30 p.m.** to get out of the sun and relax with a good read! The \$5 fee must be paid in advance; each session includes a snack and a prize drawing. **We'll start on June 11th and run through August 6th.** Ages 7-12.

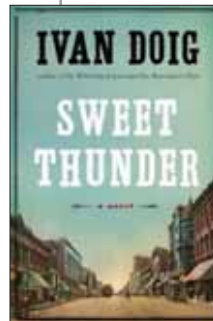
OUR UPCOMING EVENTS INCLUDE...

**SALE!
SALE!
SALE!**

Semi-Annual Sale!

Thursday through Sunday, June 13-16

It's TKE's famous and fabulous Semi-Annual Sale! All hardcover books are 30% off, and 40% off if you buy three or more. Everything else in the store is 10% off (except Kobo eReaders and accessories, fine art, special orders & gift cards).

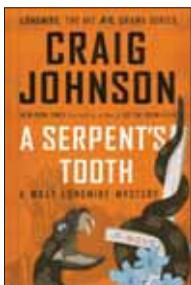


Ivan Doig

The Morrie Morgan trilogy that began with *Whistling Season* and continued with *Work Song* will conclude with *Sweet Thunder*, going on sale Tuesday, August 20th. We haven't seen Ivan in person since *Prairie Nocturne* and we're delighted we'll be able to listen to him



read from and talk about his work during a Skype visit this fall. Watch our website for further details and call now to pre-order a signed copy of this sure-to-be fabulous novel!

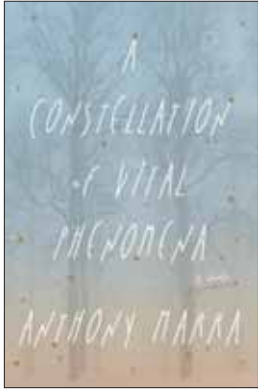


Craig Johnson

Thursday, July 25, 7 p.m. Craig Johnson will read from and sign *A Serpent's Tooth*, the ninth in the beloved Walt Longmire series. And there's a SLC local in this book; see if you can figure out who it is! *Presented with The Salt Lake County Library Services at The Viridian Event Center, 8030 South 1825 West.*

FICTION

A Constellation of Vital Phenomena, Anthony Marra

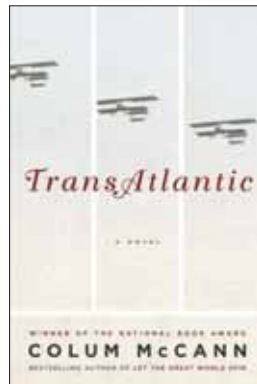


Chechnya has been in the news of late in entirely negative ways. But how much do any of us know about the civil war they engaged in with Russia in the 1990s? This novel takes a number of seemingly ordinary people and one extraordinary female doctor and shows us, in unflinching detail, what one person can do to or for another in a given set of circumstances. Truly, none of us are exempt from preforming great acts of compassion or horrifying deals with the devil. The beauty is in the forgiveness we allow each

other at the end of the day. Read this book and ponder the crazy thing that is humankind—especially now! This is my favorite book of the summer. – Anne Holman, Hogarth, \$26

Transatlantic, Colum McCann

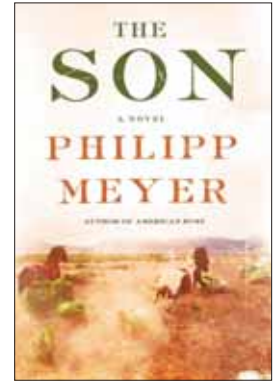
McCann returns after his wildly successful *Let the Great World Spin* with another unforgettable novel. An escaped American slave, Frederick Douglass, finds his way to Dublin in 1845; two young airmen following World War I embark on a harrowing first transatlantic flight from Newfoundland to Dublin; and in 1998, George Mitchell negotiates for peace in Northern Ireland. All these events braid together four generations of Irish women, beginning with housemaid Lily Duggan. With wonderful storytelling, characters that live on the page, I read more and more slowly, trying to make it last. – Sue Fleming, Random House, \$27



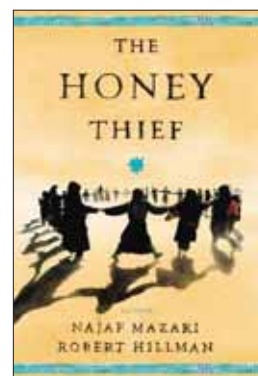
that you feel he must have drawn them from an actual family (although you hope this much misfortune would not befall any single family). Tragic and epic and yet heartwarming and triumphant, *And the Mountains Echoed* might in fact be Hosseini's best novel yet. If you read one book this summer, let it be this. – Meagan Gonsalves, Riverhead Books, \$28.95

The Son, Philipp Meyer

A gutsy, gusty novel that sprawls across generations, cultures, and eras, *The Son* is steeped in blood and oil, violence, love, and the history of the Texas frontier. The family it chronicles begins with Eli, captured and half-raised by a Comanche tribe, who returns to Texas, first as a Ranger, then as a cattleman—a man who lived his life, as did so many in that time and place, whatever their culture, “like guns aimed at the world.” His son, who tries to live differently, is caught in the crosshairs of war and snared in cultural boundaries, his attempt to pursue love across those boundaries doomed. And so onto the present generation in the form Jeanne Ann, the great-granddaughter who has shaped herself in the image of Eli, but who, as a woman, knows too well what she sacrifices to do so. There are passionate love stories wrapped into this saga of family, there is war aplenty—between races, between families, between North and South. But the thing that distinguishes it is the truth beneath the superficial stereotypes, the strains of decency that mingle with the bloodlust of violence, the strains of cruelty that sometimes drown an urge to empathy. Especially relevant as we debate these immigration issue today, *The Son* is a novel in the large sense of the word: epic, mesmerizing, truth-telling. – Betsy Burton, Ecco, \$27.99



The Honey Thief, Najaf Mazari and Robert Hillman



The Hazara people of central Afghanistan are a people of stories. The narrator begins his own story by prefacing: “My heart and my mind, my bones and my flesh and all the organs of my body are bound together with the cords of the stories I was told.” Each of the 10 tales beautifully illuminates a people who still remain somewhat of a mystery and have faced tragic adversity because of that mysteriousness. Like the honey from the title story, these stories are succulent, rich, and nourishing; yet even the sweetness of the honey is tinged with the sadness and plight of the bees and the Hazara. Majestic as a snow leopard and yet simple as a home fire, *The Honey Thief* gives us a taste of a people and land most will never experience. – Meagan Gonsalves, Viking, \$26.95

The Flamethrowers, Rachel Kushner

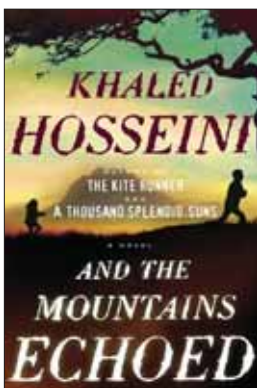
Following the success of her critically acclaimed debut novel, *Telex from Cuba*, Kushner returns with an engaging tale of 1970s New York City. In a heavily layered prose that wraps itself around its readers, this vividly rendered work follows Reno, the young, artistic-minded Westerner, as she searches for herself by way of breakneck experimentation with speed and her artwork. Hooking up with an

The Golem and the Jinni, Helene Wecker

This intricate novel is a unique and enchanting mix of historical fiction and folk tale. A golem, a magical and mythical Jewish creature, and a jinni, a magical and mythical Arab creature, meet, improbably, in New York City in 1899, and from then on, their tales are inextricably entwined. Peopled with Syrian immigrants, Bedouins, and rabbis from the old country, this tale is instantly readable and believable, its world so real, the community drawn with such care, that the reader is fascinated and involved from page one. Lush with detail, atmospheric, with a love story (or three or more), at its core, this is an amazing debut novel. – Jenny Lyons, Harper, \$26.99

And the Mountains Echoed, Khaled Hosseini

Hosseini has given the world a third novel so magnificent and forceful you wonder how anyone can have the writing skills he possesses. He weaves the lives of an extended family together so flawlessly



FICTION

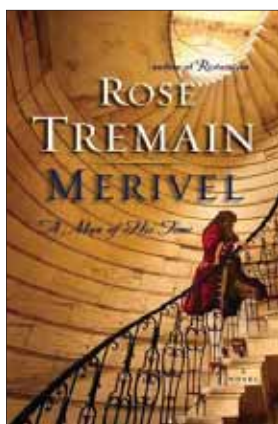
Italian motorcycle heir and a band of revolutionaries, Reno must courageously confront difficult questions about her art, her femininity, and, most intimately, her own identity. – Aaron J. Cance, Scribner, \$26

Good Kings Bad Kings, Susan Nussbaum

If poverty-stricken families on Chicago's South Side have older children who are too disabled to be cared for at home, they are forced to turn to the recently-privatized, Dickensian hell-hole ILLC (called Ilsey). The Illinois Learning and Life Skills Center for children with disabilities is anything but what the name would imply: cleaners don't clean, teachers don't teach, officials turn a blind eye. There are one or two people in their orbit who care about them and protect them as best they can: a kind evening aide, their soft-hearted bus-driver. And each child tells his story in his own voice. Although they are unanimous about their fear, the kids continue to dream, to hope, to look out for each other. But it takes the death of Teddy, their suit-and-tie-wearing quadriplegic role-model, left under scalding water in the shower for long agonizing minutes, to galvanize his fellow inhabitants into action. They demonstrate—chaining themselves to a bush outside Ilsey holding a sign—THIS PLACE KILL AND ABUSE CHILDREN. These kids will make you laugh out loud, weep buckets of tears, admire their bravery, rejoice at their good fortune, and wish all adults who hurt defenseless children be wiped from the planet.

– Kathy Ashton, Algonquin, \$23.95 *Editor's note: Susan Nussbaum, who works with disabled girls in Chicago, received Barbara Kingsolver's PEN Bellwether Prize for Socially Engaged Fiction.*

Merivel: A Man of His Time, Rose Tremain



Sir Robert Merivel, a big, good-hearted rogue, is at home at Bidnold Manor, a royal gift. He's a little bored without his partner-in-revels, King Charles II, whose kingdom is in the midst of a depression, and who, suffering financial straits, is hunkered down in London with his French mistress Fubbsy. Merivel, a skilled physician, thinks it would be challenging to be personal doctor to the French King at the glittering court of Versailles, and writes King Charles asking for a letter of introduction. However Versailles proves to be disappointing

at best. Merivel does meet a lovely Swiss aristocrat who invites him to her father's manor in Switzerland, where he would like to stay, but fate intervenes when his daughter Margaret contracts typhoid while on a trip to the English coast with friends. Robert flees France to be at her bedside and next thing he knows, Charles is at Bidnold intending to discuss the past with his old chum, play a few games of cards, go for long walks, and breathe the fresh country air. This is a wonderful period novel, full of flawed but good-natured souls (including a tame bear), who offer a vivid, amusing, and occasionally erotic visit far into the past. – Kathy Ashton, Norton, \$26.95



SALE! SALE! SALE!

JUNE 13-16 (THURSDAY-SUNDAY)

HARDCOVER BOOKS
30% OFF

BUY THREE OR MORE
40% OFF

EVERYTHING ELSE
10% OFF

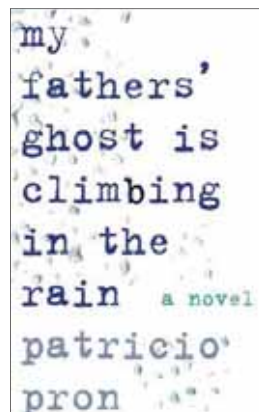
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SPECIAL ORDERS & GIFT CARDS NOT INCLUDED



THE KING'S ENGLISH BOOKSHOP

My Fathers' Ghost Is Climbing in the Rain, Patricio Pron, translated from the Spanish by Mara Faye Lethem

A self-exiled son, a drug-numbered writer who hasn't returned home from Europe in years, flies back to Argentina to gaze at the still form of his hospitalized father. Long-buried memories begin to surface and with them a long-dormant curiosity.



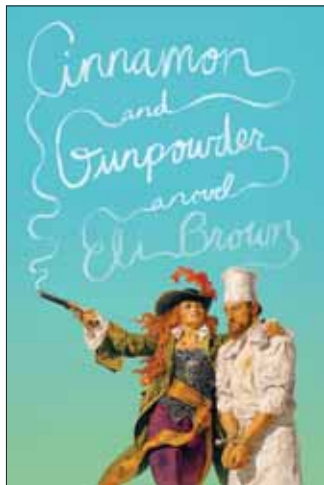
He enters his father's study—his father's life—burrowing through papers and articles on a hunt for past truth about his parents. Instead he uncovers a mystery—a murder mystery involving a simple man slain in the village where his journalist father grew up. Perhaps because the victim's sister, an old friend of his father's, had become one of Argentina's "disappeared," both deaths had become an obsession for him. The subject of **My Fathers' Ghost Is Climbing in the Rain** seems at first to be the generation who fought unsuccessfully

against repression in Argentina. But its true heart lies in the next generation—those children who unwittingly lived out the conse-

FICTION

quences of something they could never really engage in and never completely understand. Beyond all else this is a book about memory, our fear of it and our profound need for it. – Betsy Burton, Knopf, \$24

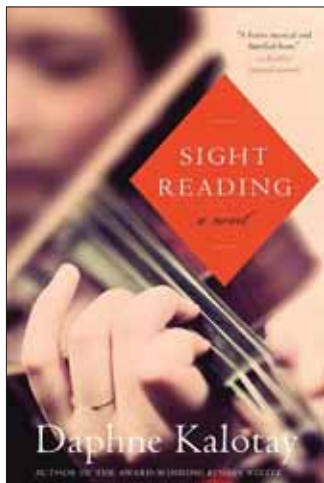
Cinnamon and Gunpowder, Eli Brown



Little does master chef Owen Wedgewood realize when he is kidnapped by pirate Mad Hannah Mabbot that he'll have to use every culinary tool in his chest just to stay alive! This novel is not only funny, it's filled with wonderful descriptions of food and adventure on the high seas. This will be the perfect beach read to start your summer!

– Anne Holman, FSG, \$26

Sight Reading, Daphne Kalotay



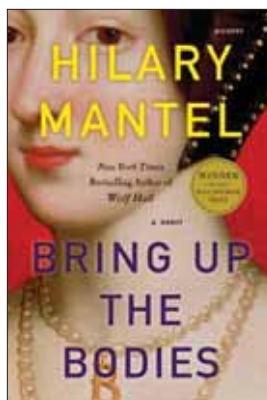
The rarefied world of classical music challenges composers, musicians, conductors and teachers, especially those involved with conservatories and world-renown orchestras. Remy, a talented violinist, is first chair of the second violon section of the Boston Symphony when what she really yearns for is to be the assistant concertmaster. Nicholas, her husband (whom Remy stole from his first wife when Remy was still at conservatory), has been working on his *magnum opus* for 20 years and it still hasn't come together. Yoni, Nicholas' best friend, is a stellar brass player who secretly wants Remy but is afraid to talk to her and, instead, lurks and

lusts in the background. Hazel, Nick's elegant first wife, runs a small shop featuring luxurious *objets* for the home, and longs for someone to love. Compelling characters wrestle with love and loss and life in general and are torn between their families and the demands of high-profile careers. This wonderful novel catches the reader on the first page and never lets go. I loved it. – Kathy Ashton, Harper, \$25.99



Just in time for summer, 16 oz., ecofriendly, BPA free
TKE water glasses, \$9.95

FICTION NEW IN PAPER

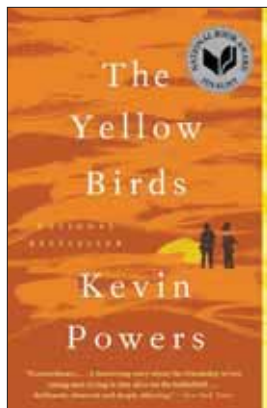


Bring Up the Bodies, Hilary Mantel

The inscrutable Thomas Cromwell of *Wolf Hall* is back, only now he's not scheming to install Ann Boleyn in Henry's bed but rather to remove her from that bed. We all know the fate of Ann Boleyn, of course, and for that matter of Jane Seymour. What is it, then, that makes that oft-told tale so fascinating in the hands of Hilary Mantel? In the first place, this is Cromwell's story, not Boleyn's. In the second, Mantel's grasp not

just of history but of the tides that move the world—the currents of war and religion and thought and politics that shape an age and its people—is phenomenal. In the third, the writing, as always with Hilary Mantel, is sublime, and in the fourth, Mantel's characterization of Cromwell is sheer magic. Her Cromwell is so canny, so interested and interesting, so quick to see and understand, such a mix of calculation and warmth, guile and cynicism and openhandedness that he's both a cypher and an open book, no pun intended—as knowable and mysterious, understandable and ambiguous as any character in fiction—or for that matter, history. Mantel tells us there has never been a comprehensive biography of Thomas Cromwell. After reading her books, who needs one?

– Betsy Burton, Picador, \$16



The Yellow Birds, Kevin Powers

Published this past fall on September 11, Powers' novel creates a compelling awareness of what our military men and women have been subjected to for the past decade. The war in Iraq is not left behind but is brought home by each soldier to his or her family and to their community for better or, too often, for worse. Powers, a veteran of Iraq, has etched a powerful picture of reality for those of us who glance through the newspaper and note several more losses,

vague implications of corruption in the elected governments, and a wistful longing for it all to end. For many of us, the experience has been only a shadowy reminder of that horrific morning in 2001. Powers forcefully shows us how the terror lives on and on, and, for some, forever. – Sue Fleming, Bay Bay, \$14.99



The News from Spain: Seven Variations on a Love Story, Joan Wickersham

Whether the news from Spain comes via a seashell, the newspaper, a letter, a classroom or the cinema, people in these extraordinary stories are blinded by it as they fall in and out of love, create love, let love die, betray love, lose love, find love in unlikely places. By turns heartbreaking and enchanting, *The News from Spain* is at once a collection of stories and a clutch of variations on a single theme—love. Seldom if ever has

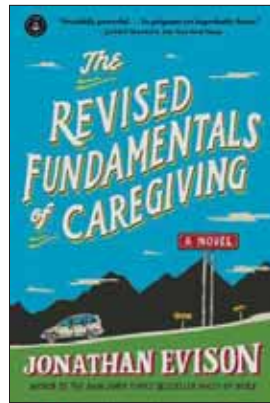
FICTION NEW IN PAPER

there been a more perceptive, witty, complex, surprising and true examination of that subject. Wickersham's talent is breathtaking.

– Betsy Burton, Vintage, \$15 *Editor's note: available July 1*

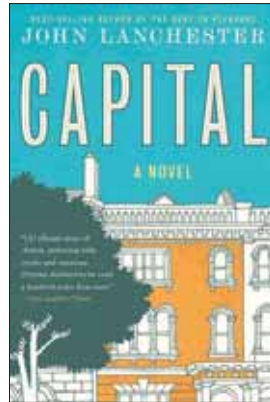
The Revised Fundamentals of Caregiving, Jonathan Evison

Benjamin Benjamin has lost his entire family and is losing the will to live as well; Trev has lost his mobility and is suffering from a progressive disease that will eventually cost him his life. Hard to believe such a pair could be funny but they are—frequently and hysterically so. In a novel involving, among other things, split and splitting marriages, grief-stricken survivors, helping and helplessness, a road trip across the West, parents trying to cope with their teenage children, adults trying to grow out of their teenage selves, Evison's latest is both madcap and deeply moving. And his story-telling ability is nothing short of miraculous. – Betsy Burton, Algonquin, \$14.95



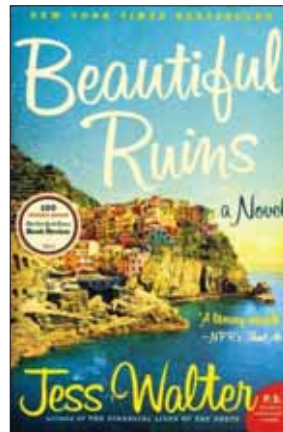
Capital, John Lanchester

The economy is collapsing around their ears, but the residents of a certain street in London have other things on their minds: things like year-end bonus payouts or lack thereof, a soccer prodigy, nannies, and the mysterious photos that have been showing up in each of their mailboxes saying, "We want what you have." Told with the razor-sharp wit for which Lanchester is famous, this novel takes you in and out of the lives and loves of the people of Pepys Road, most of whom don't even know what they have, much less want. – Anne Holman, W. W. Norton, \$15.95



Beautiful Ruins, Jess Walter

I was completely drawn into this latest novel by the author of *The Financial Lives of the Poets*. Sweet and funny, lyrical and clever—though not quite as quirky as signature Jess Walter books—*Beautiful Ruins* is difficult to sum up, its whole being greater than its parts. When a mysterious American movie starlet, Dee, "washes up" on the shores of this speck of an Italian coast town, Pasquale is trying to build a beach, and thus a destination. As their story unfolds, Walter, an extraordinary writer, draws us into a remarkable romance that spans generations and oceans and takes the reader on a twisting path towards a satisfying conclusion. These characters stayed with me long after I closed the book. – Jenny Lyons, Harper Perennial, \$15.99



Skios, Michael Frayn

Headlong is one of the wittiest satires in memory; Frayn's new novel, an academic spoof, is even funnier. It features a world-famous sci-

ence lecturer who has come to the Greek Isle of Skios to deliver the keynote at a world-famous foundation's world-famous yearly symposium. Like all world-famous people, he takes himself very seriously. And like all those involved in world-famous foundations, the young woman who is angling for its leadership takes her own role with equal seriousness. As do all the A-list benefactors involved in the foundation. Into this very serious world, a ne'er-do-well appears—not only appears but is confused with the world-famous doctor through a series of miscommunications and coincidences as comic as they are catastrophic. So begins a mad vortex of a narrative that whirls scholars and socialites, miscreants and architects and administrators into a frenzy of hilarity and histrionics, misapprehensions and misidentities, plans gone awry and ambitions thwarted, all leavened by acerbic observations by the author that will leave you laughing out loud for weeks.

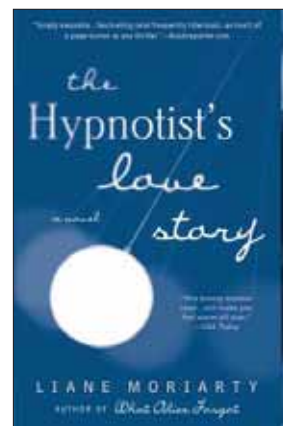
– Betsy Burton, Picador, \$15

Sarah Thornhill, Kate Grenville

Although this book completes a trilogy, it's a brilliant novel in its own right, a love story, a coming-of-age tale, a saga of family, of the land, and of the secrets that will out no matter how carefully they're concealed. Its protagonist is Sarah Thornhill who grows up unaware of her father's past and is as oblivious to history as she is to race, someone who treats Jack, her brother's best friend, as a slightly darker version of her own family—except that she knows from an early age that she feels differently about him and that he reciprocates those feelings. The place is New South Wales, a settlement 50 miles outside of Sydney, a town seemingly without a past where secrets from the past will surface. The result is a tangle of relationships that are as human as they are archetypal, of love so blistering and real one weeps for one's youth and those feelings, of the differences among races and the similarities that can bridge those differences, and of the postcolonial past that can no more be forgotten than any other of the great sins of history. This is a powerful novel, gorgeously written and beautifully realized. – Betsy Burton, Grove Press, \$15



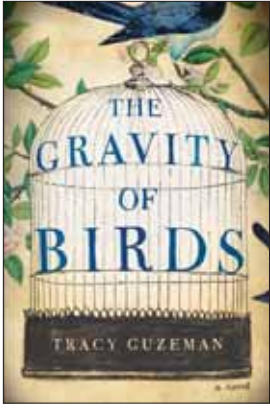
The Hypnotist's Love Story, Liane Moriarty



Eileen O'Farrell has a problem. She is in love with her boyfriend Patrick, a widower with a darling little boy, her hypnosis business is successful, she lives in a lovely little cottage on the sea left to her by her grandparents—what more could a woman want? Then Patrick tells her they need to talk, with a look that bodes imminent breakup to Eileen. But breaking up hadn't occurred to him – he just wants to let her know he has a stalker:

a very smart, very innovative, and very determined stalker who makes his life miserable. What Eileen doesn't know is that she knows the woman too, but to tell more would ruin the story. – Kathy Ashton, Berkley, \$16

FICTION-FORTHCOMING

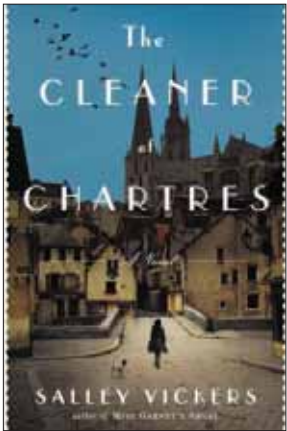


The Gravity of Birds, Tracy Guzman (August)

Past and present, the worlds of art and ornithology and the lives of two sisters, ages 11 and 14, are woven together with that of an artist of 26 who is as brilliant as he is self-involved, as careless of others' lives as he is careful of his own talent. Many years after they first meet, the artist, now famous and reclusive, calls in two scholars from the art world to find the sisters and suddenly lives stagnant for years begin to quicken as

memory takes on new reality. An intricate, interesting plot that owes something to mystery but moves outside the restrictions of the genre, fascinating and layered characters, a love story, gorgeous writing, and the psychology revolving around such fraught subjects as grief, jealousy and chronic pain...what's most remarkable about *The Gravity of Birds* is that it's Tracy Guzman's first novel. One sincerely hopes that it will not be her last. – Betsy Burton, Simon & Schuster, \$25

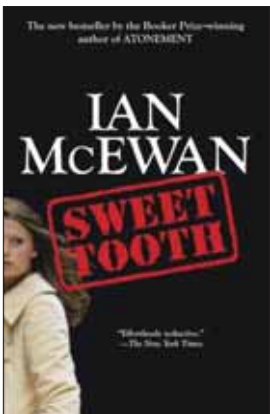
The Cleaner of Chartres, Salley Vickers (July)



Where Agnes, the cleaner of Chartres, was born and to whom is a mystery, but she is found in a basket by a gentle old man who turns her over to the nuns to be cared for. Her life in the convent is revealed through her memories and through an unexpected meeting with those from her past. Agnes retains an other-worldly presence as she influences those around her. Abbe Paul finds her as a young woman sleeping on the north porch of the Abbey and becomes her guide to the town and the cathedral. Cleaning is her talent

and those she cleans for are a part of her life. She cannot clean out all the evils of those around her, but her naiveté protects her from the world. The book has a sweet tone in spite of the various unnerving episodes; Agnes is a Cinderella character sweeping out the ashes of the city and battling various ugly stepsisters in an attempt to find peace, whether with a prince charming or her own nature.

– Wendy Foster Leigh, Viking Press, \$26.95

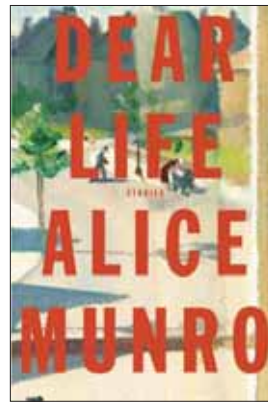


Sweet Tooth, Ian McEwan (July)

Serena has an affair with an older man during her last year at Cambridge—a man who molds her culturally and philosophically, creating from her youthful plasticity a perfect spy. When he abandons her without telling her why, he does leave her a legacy: a job at MI 5 where she is given a strange assignment. She's to bring an up-and-coming young writer into the fold of authors the secret service is recruiting in an effort to influence the public. The year is 1972, the Cold

War an ongoing reality, and operation Sweet Tooth is just one more misbegotten attempt to manipulate the cultural landscape. So begins a novel in which McEwan has managed to snag us not just with his story, which is mesmerizing, or the relationships, which shimmer with sexuality, but also with the hidden motives behind the actions of his characters, the moral dilemmas they face, the seeming impossibility of their plight, given those dilemmas. But it's a mistake to anticipate the masterful McEwan. He's as brilliant at the art of surprise as he is at character or plot or imagination. What you'll find as you turn the last page of this harrowing, highly sexual and often funny book, is not just a vastly entertaining tale of spies—although *Sweet Tooth* is all of that—but an astonishing and unforgettable novel, one that makes the best argument I can think of for the WORTH of novels in our lives. – Betsy Burton, Anchor, \$15

Dear Life, Alice Munro (July)



This book of stories from Alice Munro is, in a word, stunning. The normal complaint about short stories is just that, that they are short. However, Munro has the ability to leave the reader completely satisfied that the entire tale has been told. She has an unparalleled way of giving us the essence of a life in brief but spacious timelessness—that one moment when a life is being shaped. All of the stories are set in the area around Lake Huron which Munro seems to have made her own.

They include tales of beginnings and endings, accidents, dangers and remind us how extraordinary an ordinary life can be. In this reader's opinion, one simply cannot say enough about this beautiful book. – Jan Sloan, Vintage, \$15

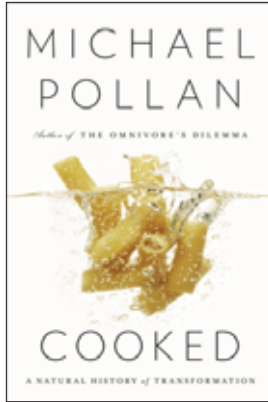
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NONFICTION

Cooked: A Natural History of Transformation, Michael Pollan

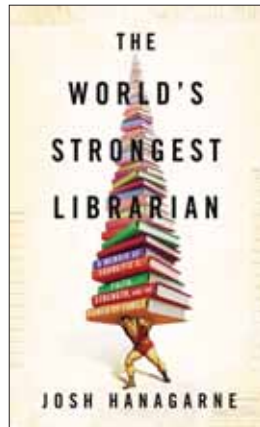


I can guarantee that if you mention Michael Pollan's name in any group someone will immediately whip his or her head around. Named one of *Time's* 100 Most Influential People in 2010, the food writer has a cult following of hardcore fans waiting ravenously to devour his next work. *Cooked* is divided into the four elements and explains how each of these elements applies to the way we cook. From whole-hog barbecue and discussing the history of meat and fire as sacrifice to cooking in pots and the magic of onions to baking that perfect

loaf and how very white bread can lead to brewing one's own beer and the power of fermentation, Pollan's newest undertaking is a cry to the masses to get our backsides back in the kitchen and cook. There's history and mythology, there's biology and chemistry, there are descriptions of food sure to make anyone drool, and there are even a few recipes in the back for the bold and daring willing to spend time fermenting their own yeast. *Cooked* is Pollan's best to date. – Meagan Gonsalves, Penguin, \$27.95

The World's Strongest Librarian, Josh Hanagarne

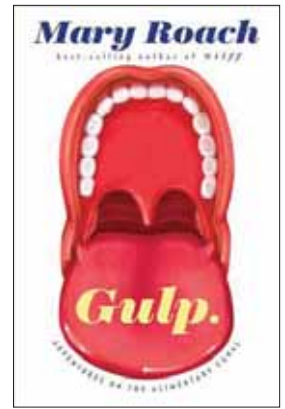
Librarians are the guardians of free speech, right? But what happens when you have a syndrome that makes speaking difficult, at times even impossible? Josh Hanagarne began showing signs of Tourette's syndrome as a young boy. While there is no known cure for the condition, many people are able to manage the symptoms with medication. Not so Josh; none of the drugs on the market worked for him and so he turned to other methods—specifically, strength training which, while it was good for him and made him stronger every day, didn't really alleviate his battle with Tourette's. In this brave and funny memoir, Josh uses the Dewey Decimal system to guide us through the ups and downs he has faced as “the world's strongest librarian.” This is not simply a love letter to anyone who has built a life around books, but is also the moving autobiographical work of a gentle giant who refuses to let his sense of wonder about the world be displaced by his challenges, and an insightful exposition of what it's like to wake ever morning and navigate life with Tourette's syndrome. Ultimately, it's his love of books and libraries that leads Josh to create a kind of truce with his Tourette's, and in the process, shows us the lovely, crazy, and sometimes sad times a downtown city librarian lives through every day. Read this book and then go hug a librarian! – Anne Holman and Aaron Cance, Gotham, \$26



Gulp, Mary Roach

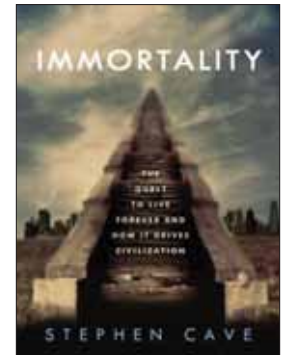
Mary Roach is back with another delightful, witty, and informative examination of a vastly ignored (by all but gastroenterologists and pharmaceutical companies) region of our bodies—the alimentary and digestive tract. As she tells us, we are “but one long tube with bits

and pieces on the outside,” yet there were so many wow moments for me involved in the bits—just wait until you get to the Elvis theory. I love to learn while being entertained and there is no one better than Roach at employing the scientific approach yet moving the reader ever forward—even as she embeds her narrative with asides that reveal and examine so many fascinating taboos. I highly recommend the book to anyone who has ever wondered about the fate of a meal. – Sue Fleming, Tarcher, \$26.95



Immortality: The Quest to Live Forever and How It Drives Civilization, Stephen Cave

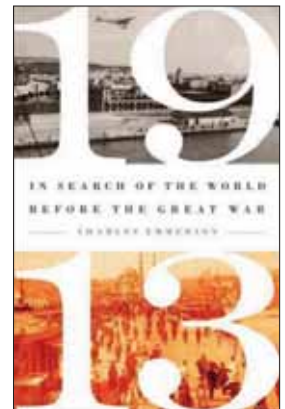
Since the beginning of time, man has created a narrative explaining our place in the world and, more importantly, a life or life force that continues after death. Cave examines it all, from mythology to cryonics to life extension to the belief that a life can continue for centuries. Part philosophy, part science, part entertainment, this fascinating book encompasses it all. – Barbara Hoagland, Crown, \$25



1913: In Search of the World Before the Great War, Charles Emmerson

Emmerson revisits the world capitals in the year before the start of “The War to End All Wars.” The world was becoming a smaller place due to the conjunction of invention, commerce and economics, all of which is reflected in this sweeping history of that year— from the royals in Europe to the slums of Bombay to the mysterious lands of the Far East. Emmerson brings it all to life and provides a context for the upheaval to come.

– Barbara Hoagland, Public Affairs, \$30



Saving Italy, Robert M. Edsel

As the Nazis fled Italy, they were under orders to pilfer as much art as they could. The Allies worked tirelessly to save those priceless treasures during and after WWII. Edsel (*The Monuments Men*) has written a fascinating history of that effort. The stories are surreal; the idea that this kind of art could end up in someone's personal collection or worse, destroyed, fuels the determination of everyone assigned to the task. This is a battle of a different kind! Edsel also

includes a list of art that they are still looking for in this terrific read. – Margaret Brennan Neville, Norton, \$28.95

NONFICTION

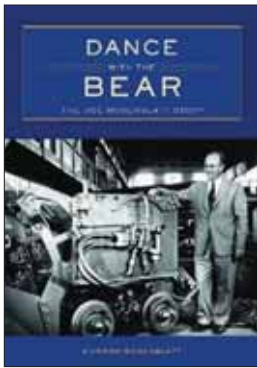


Second Suns, David Oliver Relin (June)

Geoff Tabin, ophthalmologist at University of Utah's Moran Eye Center, together with a Nepalese surgeon, Sanduk Ruit, provides sight to men, women and children through the Himalayan Cataract Project which the two men founded in 1995. They have worked in state-of-the-art hospitals in Nepal and village hospitals in Africa, curing thousands for less than \$25 per operation with these inexpensive, revolutionary methods of surgery. Relin tells the memo-

orable stories of these patients and the lives they are then able to lead with such passion, it's easy to recall his success with his first book, *Three Cups of Tea*. – Sue Fleming, Random House, \$27

Dance with the Bear: the Joe Rosenblatt Story, Norman Rosenblatt

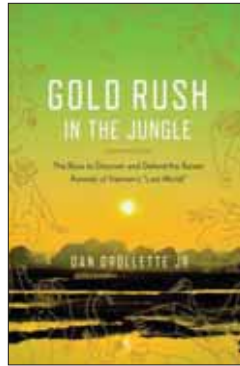


Joe Rosenblatt was an extraordinary individual who did earth-moving work, literally, by manufacturing mining equipment, globally as well as locally. But he was part of an extraordinary family and an amazing community as well. His tale is in part the story of his parents—Jewish emigrants from Russia who built a business originally based on rags and scrap metal. How that initial company, Utah Junk, was transformed into what would eventually be EIMCO with Joe's increas-

ingly sure hand at the tiller, the global reach it acquired, is one focus

of *Dance with the Bear*. But his staggering involvement in the community once he “retired,” ranging from the Federal Reserve Board to the Airport Authority to the so-called Little Hoover commission to reform state government, the formation of what we now call the Inclusion Center to help bridge the gap among our religious groups, and the funding of the prestigious Rosenblatt prize at the University of Utah won by such luminaries as Mario Capecchi and Karen Lawrence, is a walk through our city's streets, our city's history. It's also the story of one astonishing man's altogether memorable life.

– Betsy Burton, University of Utah Press, \$44.95



Gold Rush in the Jungle, Dan Drollette Jr.

Vietnam is a place where a small area in dense jungle hosts some of the most unique and endangered animals on the planet. Drollette gives a brief history of Vietnam's "American War" as the context for the reason this small patch of jungle survives to this day. He describes how the heavy bombarding of the jungle with Agent Orange and Agent Blue— both meant to defoliate and destroy jungle cover and croplands— somehow enabled the jungle and its diverse

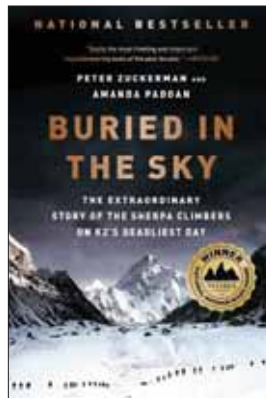
inhabitants to avoid destruction. But what the American war machine could not destroy, over-population is threatening to finish off. The author ties the battle to save this jewel of biodiversity in Vietnam with the struggle to save similar areas in Africa, South America, Europe, and Asia. Everywhere the story is the same— man is a very successful species, much to the detriment of our fellow animals and flora. – Patrick Fleming, Crown Publishers, \$25

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SUMMER: A SEASON TO DIE FOR

NONFICTION—NEW IN PAPER

Buried in the Sky: The Extraordinary Story of Sherpa Climbers on K2's Deadliest Day, Peter Zuckerman and Amanda Padoan

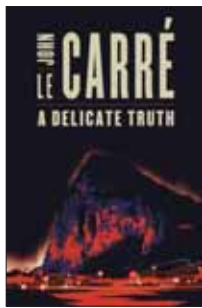


Finally, a climbing book about the fabled Sherpa, who, long known as the work-horses of climbing, are in actuality far more than high-altitude porters and guides. Written about a 2008 expedition to K2 (at 28,251 feet, the second tallest mountain in the world after Everest, or more than three times the height of Timpanogos) 90 years after the ill-fated British 1924 Everest expedition, this book makes you realize why high-altitude mountaineering is the most dangerous game—especially in the

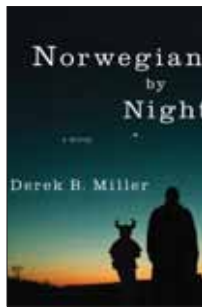
“death zone” (above 26,000 feet) where the best equipment humans have is a rational brain, the worst, bravado and arrogance. Following the lives of two Himalayan climbers who have escaped the poverty of their Nepalese life by helping foreigners conquer the highest mountains on earth, *Buried in the Sky* is a salute to the tenacity of the Sherpa and the responsibilities they assume—often at the cost of their own lives—to save their clients when things go wrong (as they did in 2008). A riveting read, perfect for anyone who has climbed our Wasatch Mountains or hiked high into our canyons—or for fans

For Dad on June 16
or Any Time This
Summer ...

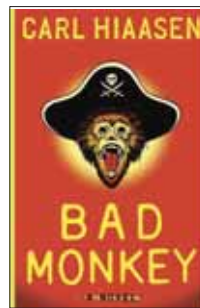
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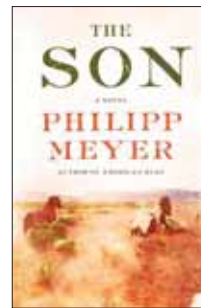
Mystery Edition, p. 2



Mystery Edition, p. 2



Mystery Edition, p. 2



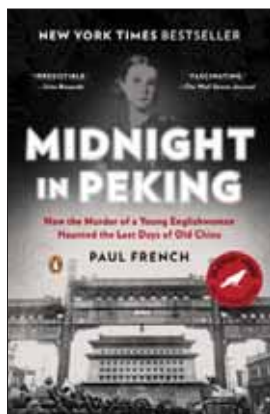
This Edition, p. 2

NONFICTION—NEW IN PAPER

of high-altitude climbing books. – Margaret Brennan Neville and Patrick Fleming, W.W. Norton, \$15.95

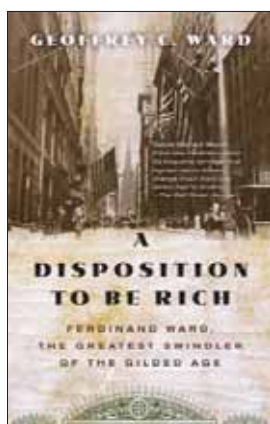
Midnight in Peking: How the Murder of a Young Englishwoman Haunted the Last Days of Old China, Paul French

In 1937, Peking roiled with fear complicated by foreboding. Morale within the foreign quarter deteriorated by the minute as the Japanese Army came ever closer to the Forbidden City, no longer royal and not very powerful. Social expectations were being flouted down every dark alley as Mao garnered support for his Communist party in the countryside. When a young Englishwoman was found brutally murdered, slashed and mutilated, authorities appointed an English detective inspector and his counterpart from the local police. Whether they would be able to find the culprit(s) before the Japanese arrived drove the investigation. This riveting tale reads like the best of British crime fiction. – Kathy Ashton, Penguin, \$16



A Disposition to Be Rich, Geoffrey C. Ward

Ward, co-author with Ken and Ric Burns of *The Civil War*, turns his eye to his own history, as he reveals the scandal that enfolded his great-grandfather. Ferdinand Ward took post-Civil War New York City by storm. Charming, charismatic, and seemingly brilliant, Ward appeared to have the knack of turning everything he touched to gold. In reality he was the Bernie Madoff of his time, and when his fraud was discovered dozens of others found they were bankrupt, including former President Ulysses S. Grant. Ward's revelations of his great-grandfather's nefarious deeds show us greed and corruption have taken place repeatedly over the ages and even the most prestigious historian can have a crook in his gene pool. – Barbara Hoagland, Vintage, \$16



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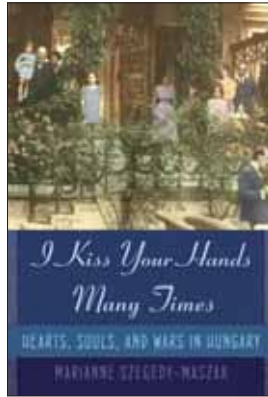
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NONFICTION-FORTHCOMING

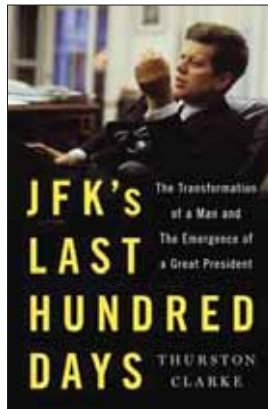
I Kiss Your Hands Many Times: Hearts, Souls, and Wars in Hungary, Marianne Szegegy-Maszák (August)

World War II brought tragedy to millions of families throughout the world. The author's family is at the heart of one such story, elegantly told. Her maternal Hungarian grandparents were Jewish industrialists who made up one of the wealthiest families in pre-war Hungary. Her paternal grandparents were Catholic and her father was active in anti-Nazi politics. The war imploded their world as the Jewish family lost everything in fleeing the Nazis, and her father was ultimately imprisoned at Dachau for his politics. The family's story is riveting as told through a series of letters between her mother and father. Their loss changed this family's lives and the lives of their children forever. – Barbara Hoagland, Random House, \$27



JFK's Last Hundred Days, Thurston Clarke (August)

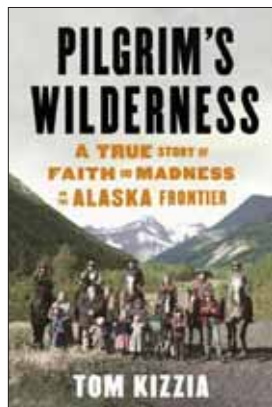
The day-by-day perspective of *JFK's Last Hundred Days* shows where Kennedy was headed, as a President and person, just before his death in Dallas. Thurston Clarke's narrative gives us a JFK not only resisting suggestions to send combat troops to Vietnam, but also moving towards withdrawing some, if not all, of the 15,000 military advisors in the country. Following passage of the Limited Test Ban Treaty, Kennedy considered various ways to wind down the Cold War with the Soviet Union, including the idea of a joint American-Soviet moon mission. The author also portrays a Kennedy increasingly committed to leadership in the struggle for full civil rights for African-Americans. JFK's promiscuous private encounters are also part of this story, including an afternoon tryst with 62-year-old Marlene Dietrich. In spite of his extra-marital activity, Kennedy's commitment to his marriage and family deepened in the days following the death of his infant son, Patrick, in August, 1963. Clarke's history of the last days of Camelot is fast-paced, full of fascinating personal detail about Kennedy and those around him. For those



who have wondered what the '60s would have been like if Kennedy had lived, this book makes the case that he would have taken the country down a different path. – Lawrence Leigh, Penguin Press, \$29.95

Pilgrim's Wilderness, Tom Kizzia (July)

The strange life and travels of Papa Pilgrim took him from a privileged upbringing in Texas to the wilds of rural Alaska. Accompanied by his wife and 15 children, he appeared to adhere to a more traditional time of self-sufficiency

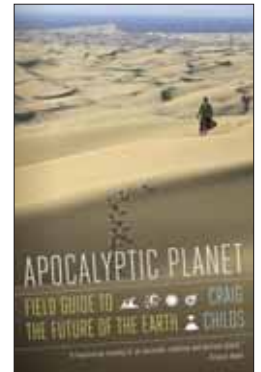


and a religion-based lifestyle. That his genial demeanor hid a much more frightening and sadistic stranglehold on his family was slow to appear. In the meantime, he tangled with the National Park Service and his neighbors in an ever escalating war against what he considered a corrupt society. Kizza ably reveals the heart of evil that was Papa Pilgrim, as well as telling the story of a majestic and remote area of Alaska. It's a great read. – Barbara Hoagland, Crown, \$25

NONFICTION-FORTHCOMING IN PAPER

Apocalyptic Planet: Field Guide to the Future of the Earth, Craig Childs (July)

In his inimitable style, Childs guides us through millennia past, today's present, and into the future with his close-up examination of the earth through desert, glacier, mountain, volcano, sea, loss of life, and regeneration. He travels the world and experiences firsthand lava, ice, and blowing sands. The reader is provided a sensual feast in Child's descriptions of the natural world and a bounty of science that provides an unprecedented understanding of our future. – Sue Fleming, Vintage, \$16



Heads in Beds, Jacob Tomsky (August)

Tomsky has written a delightful tell-all memoir about working in the hotel industry, an informative guidebook for travelers, through his life as valet, desk agent, supervisor of housekeeping and fired (although still potential) manager. His dialogue is so conversational that I could imagine sitting with him while he confessed to the many foibles of his industry. Do you want 10 bottles of that fabulous shampoo? How about a towel? Take them, he says, and so surprised was I, reader, that I could not put the book down until I finished it. For everyone, and I do mean everyone! – Sue Fleming, Anchor, \$15



Book Wagon

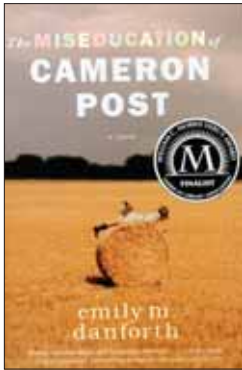
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SLC Lesbian Book Club

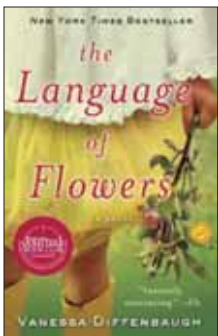
Meets 1st Wednesday of the month, 7 p.m. at TKE

- June: *The Miseducation of Cameron Post*, Emily M. Danforth
- July: *Autobiography of Red*, Anne Carson
- August: *The Color Purple*, Alice Walker

Mostly Happy Book Club

Meets 3rd Saturday of the month, 3 p.m. at TKE

- June: *Everyday Sacred*, Sue Bender
- July: *The Forty Rules of Love*, Elif Shafak
- August: *The Alchemist*, Paulo Coelho



Rachel's Reads!

Meets the 3rd Thursday of the month, 7 p.m. at TKE

- June: *Skinny*, Donna Cooner
- July: *Is Everyone Hanging Out Without Me?*, Mindy Kaling
- August: *The Language of Flowers*, Vanessa Diffenbaugh

Armchair Travel Mystery Group

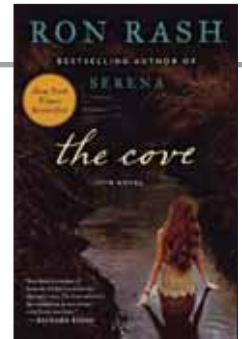
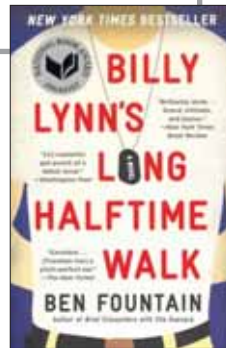
Meets 3rd Tuesday of the month, 7 p.m. at TKE

- June: *City of Veils*, Zoë Ferraris (Saudi Arabia)
- July: *The Potter's Field*, Andrea Camilleri (Italy)
- August: *The Cove*, Ron Rash (West Virginia)

Roz Reads!

\$10 per evening paid to Roz, meets last Monday, Tuesday or Wednesday of the month, 7 p.m. at Roz's house

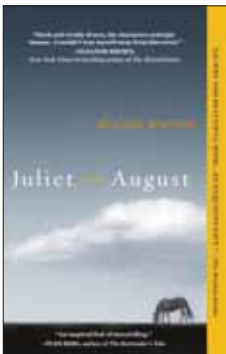
- June 24, 25, 26: *Billy Lynn's Long Halftime Walk*, Ben Fountain
- July 29, 30, 31: *The Fault in Our Stars*, John Green
- August: no meeting; summer break



Margaret's Book Club

Meets the 2nd Monday of the month, 7 p.m. at TKE; \$5 paid to Margaret

- June: *Juliet in August*, Dianne Warren
- July: *The Yellow Birds*, Kevin Powers
- August: no meeting; summer break



Teen-Parent Book Club

Meets the 2nd Saturday of the month, 4-5 p.m. at TKE

- June: *The Hitchhiker's Guide to the Galaxy*, Douglas Adams
- July: *The Uglies*, Scott Westerfeld
- August: *The Hobbit*, J R R Tolkien

More book club details at www.kingsenglish.com

Summer Picture Books by Ann Cannon

The Dark, Lemony Snicket, illustrated by Jon Klassen

Heavyweights Snicket and Klassen (this is a marriage made in picture book heaven, btw) team up to tell the story of Laszlo, who's afraid of the dark. The subject isn't original, of course, but Snicket's treatment of it is. Klassen's sharp angles and monochromatic palette provide the perfect framework for the story's text. – Little, Brown, \$16.99



Little Cowboy, a thoughtful Green Dinosaur, a helpful Windup Robot, and a Wonder Doll—are about to find out. Kids will love the vivid illustrations. Adults will laugh out loud at the ending. – Knopf, \$16.99

Bye-Bye, Baby Brother!, Sheena Dempsey

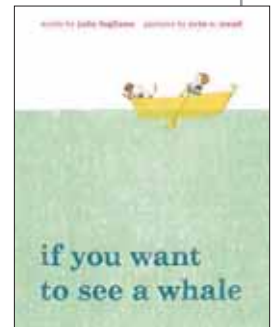
A baby sure can ruin things for an older sibling. (Don't worry, John. I've forgiven you.) **Bye-Bye, Baby Brother!** is about young Ruby's efforts to cope with her family's new landscape. Not as epic as Kevin Henkes' classic **Julius, the Baby of the World**,



perhaps, but a charming book nonetheless. – Candlewick Press, \$15.99

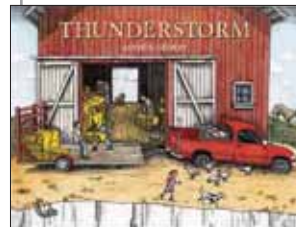
If You Want to See a Whale, Julie Fogliano, illustrated by Erin Stead

Can you think of a better pairing than Fogliano and Stead? Each page is a piece of poetry; each piece of art makes you go ahhhh. Trying to see a whale takes more than patience, but it is worth it! – Roaring Brook Press, \$16.99



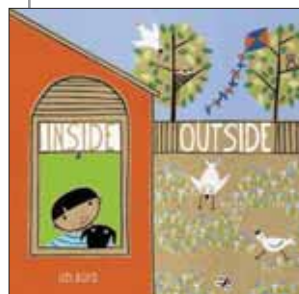
Thunderstorm, Arthur Geisert

This wordless picture book tracks the course of a good old-fashioned thunderstorm as experienced by a Midwestern farm family. Full of closely observed details, Geisert's classic illustrations have an attractive retro appeal. Original and absorbing. – Enchanted Lion Books, \$17.95



Inside, Outside, Lizi Boyd

Another wordless picture book, this one featuring a series of brilliant die-cuts, **Inside, Outside** invites young children (and their parents) to explore their worlds from a variety of angles. Interactive without being gimmicky, this is one of our favorite new books of the season. – Chronicle Books, \$15.99



How To, Julie Morstad

Like **Inside, Outside**, this is a concept book. **How To** explores new ways of doing ordinary things—washing your face, feeling the breeze, seeing the wind. A quiet, remarkable book. We love this one. – Simply Read Books, \$16.95



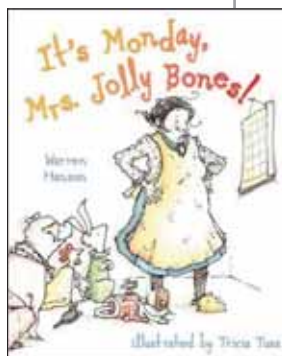
Steam Train, Dream Train, Sherri Duskey Rinker, illustrated by Tom Lichtenheld

“Through the darkness, clickety-clack/coming closer, down the track/ hold your breath so you can hear/ huffing, chuffing drawing near.” The creators of the enormously successful (and wonderful!) **Goodnight,**

Goodnight, Construction Site score yet again with another bedtime story, this one featuring a true dream of a train. – Chronicle Books, \$16.99

It's Monday, Mrs. Jolly Bones!, Warren Hanson, illustrated by Tricia Tusa

In this lively, rhyming story, Mrs. Jolly Bones takes her job chart—laundry on Monday, gardening on Tuesday, housecleaning on Wednesday—and turns it upside down. Reminiscent of both Mary Poppins and Amelia Bedelia, Mrs. Jolly Bones is a character to treasure. – Beach Lane, \$16.99



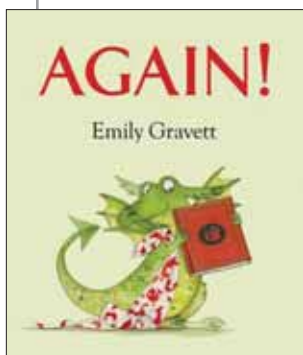
Again!, Emily Gravett

Cedric the dragon is all ready for bed—except for the part where his mother reads him a story. Again. And again and again and again. (And also again.) Children and their parents will easily recognize themselves in this likeable story that they'll want to read again. And again. Gravett's wonderfully quirky talent makes

this one hard to resist. – Simon & Schuster, \$17.99

Toys in Space, written and illustrated by Mini Grey

Ever wonder what happens to toys accidentally left outside in the garden overnight? Seven toys—a resourceful Pink Horse, a brave Small Sheep, a clever Blue Rabbit, a strong



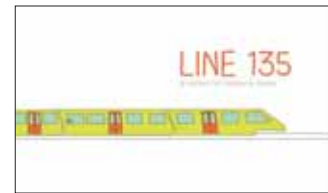
And More—Galore!



There are also new picture books by familiar favorites...

Jan Brett's talent for illustration is on lush display in *Mossy* (Putnam, \$17.99), the story of an eastern box turtle who has a garden growing on her shell. Eric Carle fans will celebrate the reprinting of *The Lamb and the Butterfly* (Orchard Books, \$17.99). And very young readers will enjoy searching for the ladybug hiding in the pages of Mem Fox's *Yoo-Hoo, Lady Bug!* (Beach Lane, \$16.99)

And, finally, there are those stories that speak more to an adult sensibility than to a child's. Which is fine. We're never too old for picture books, right? We especially love Germano Zullo's *Line 135* (Chronicle, \$18.95) which follows a child's growing conviction to stay true to the wonder of youth while traveling by train from his mother's house in the city to his grandmother's house in the country. And who can resist Abbott and Costello discussing *Who's on First?* The iconic comedy sketch has been given new life in picture book form by John Martz, (Quirk, \$16.95)



Events for Children & Young Adults



Insomnia

Tuesday, June 18, 7 p.m. Local author J.R. Johansson will read from and sign *Insomnia*, her new young-adult thriller, at the official launch party.

Blood Moon

Saturday, June 22, 7 p.m. Teri Harman will read from and sign *Blood Moon* at the official launch party for her debut novel, the first installment in *The Moonlight Trilogy*.



Children's Summer Book Clubs

Our annual summer book clubs kick off **Wednesday, June 12th, 6 or 7 p.m.**, and continue for five weeks with a break for the 4th of July. Run by certified teachers, registration is \$50. Space is limited and the classes fill up fast! *Call us at 801-484-9100 to register.*

Pre K/K – led by Brynn Grover, 6 p.m.

1st/2nd grade – led by Megan Randazzo, 6 p.m.

3rd/4th grade – led by Sue Patillo, 6 p.m.

5th/6th grade – led by Marianne Jenkins, 7 p.m.

Teen/YA – led by Nathan Spofford, 7 p.m.



Tuesday Read-a-Thons

Grab a blanket and a book and join us in the kids' room on Tuesdays from 4:30-5:30 p.m. to get out of the sun and relax with a good read! The \$5 fee must be paid in advance; each session includes a snack and a prize drawing. We'll start on June 11th and run through August 6th. Ages 7-12.



Friday Fun for Kids at the King's!

Friday, June 14, 4-5 p.m.

Children, ages 4-6, will enjoy a special storytime featuring the *Corduroy* books by Don Freeman. A book, fun activity and snack are included. Registration and a \$6 fee are required; space is limited.

Weekly Storytimes at 11 a.m.
Thursdays with Rob, Fridays with Helen & Saturdays with Brianna

Middle Reader

by Margaret Brennan Neville



Ivy Takes Care, Rosemary Wells

Wells' reputation as a picture book author/illustrator overshadows her work as a novelist, but here she reminds us of the depth of her talent. Ivy is a hard-working young girl who loves animals. When her friend leaves for a high-end summer camp, Ivy thinks her summer is ruined and takes on the job of tending a very stubborn pony, a blind race horse, and a puppy. She also has to keep an eye on Billy Joe, whose choices often complicate his life. Smart, charming,

and easy to read, the text is enhanced by Jim LaMarche's tender illustrations. – Candlewick, \$15.99 (7 and up)

Zebra Forest, Adina Rische Gerwitz



In further proof that adults are often disappointing and children are resilient, we meet Annie and her little brother, Rew, who live with Gran at the edge of the zebra forest. Adults will recognize that Gran is seriously depressed and a hoarder; young readers will simply find her fascinating. When their long-lost father appears one night as an escaped convict, life gets interesting. This redemptive novel makes you believe in the power of young people to hold us to a higher standard. – Anne Holman, Candlewick, \$15.99 (10 and up)

EDGY

Eleanor & Park, Rainbow Rowell

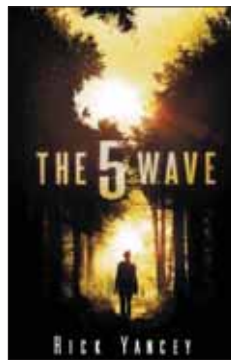


This romance catches your attention, reels you in and leaves you rooting for the characters. Eleanor is struggling to feel normal under some terrible circumstances. Park is the kid who scoots over and gives her a seat on her first ride on the bus to the new school. As they speak in alternating voices, readers will watch their relationship bloom. But as Park becomes more and more aware of how scary Eleanor's life is, the story becomes more than a romance. Smart and funny—I loved this novel. Love is still a great choice, at any

age! – St. Martins, \$17.99 (14 and up)

YOUNG ADULT

by Margaret Brennan Neville



The 5th Wave, Rick Yancey

This is a fun fun read for all of the fans of sci-fi, alien, and apocalyptic novels, and this time it's all in one book! The apocalypse starts long before Cassie's world changes. When we meet our heroine, the 5th Wave is coming and Cassie is running from Them. Literally billions of humans have been killed by the first four waves, and as one of the survivors, she is extremely vulnerable. As Cassie becomes more and more aware of how dire her situation is, the overwhelming question

is, whom can she trust? Fast paced, intriguing, full of creative plot twists, definitely high on creepy factor, Yancey will entertain readers to the very last page. – Penguin \$18.99 (12 and up)

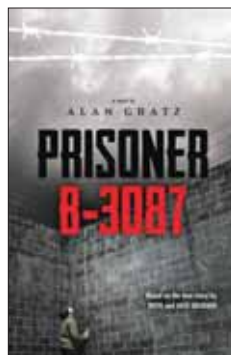


The Lucy Variations, Sara Zarr

Sara Zarr brings all of her prodigious talents to bear in her new novel. Lucy ran away from her life as a musical prodigy, but she can't figure out what she really wants. This novel has an attention-grabbing start that will plunge you into Lucy's life. Her younger brother, the next prodigy, and his new teacher keep reminding her of the parts of music that he loved. Some interesting twists and turns, friendship tests, teenage introspection all add

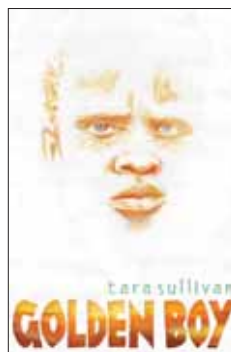
up to another fine piece of realistic fiction from our local NBA finalist. Signed copies available!

– Little Brown, \$17.99 (12 and up)



Prisoner B-3087, Alan Gratz

Yanek Gruener is only 10 years old when the Nazis invade Poland. His world falls apart, but, through quick thinking and luck, he manages to survive a grueling 10 concentration camps. Despite the horror and atrocities that surround him, Yanek never loses hope. Gratz has melded the true story of Ruth and Jack Gruener into a compelling novel. Add this one to your Holocaust shelf; it deserves to be there. – Scholastic, \$16.99 (12 and up)



Golden Boy, Tara Sullivan

Thirteen-year-old Habo is an albino, growing up in rural Tanzania. His life has been tough, but when his family is forced out of their home and has to flee, his white skin, yellow hair and light eyes put him and his family at even greater risk. Habo is literally being hunted (his body is worth more than illegal ivory), and he chooses to run away. When he's granted a form of refuge in an artist's home, Habo thinks that the only reason he is

safe is because the artist is blind. Realistic fiction set in Africa, based on actual biases, this novel stands out because of Habo's intriguing story. – Penguin, \$16.99 (12 and up)

Keep your kids interested in reading this summer by signing them up for one of our Summer Reading Programs. The groups will meet on Wednesdays—June 12th, 19th, and 26th, July 10th and 17th at 6 or 7 p.m. Each group will meet for 50 minutes at the store and we have wonderful, certified teachers to lead them. The cost is \$50 per child and books can be purchased at the store at a 10% discount for paperbacks and a 20% discount for hardcovers. You must pay when you sign up your child, but book purchase is not required.

Summer Reading

at The King's English Bookshop!



The teachers:

BYRNN GROVER has taught third grade at Canyon Rim Academy for four years. Brynn loves books, planning parties, teaching, and doing projects with kids.

MEGAN RANDAZZO has worked as a fourth- and first-grade teacher. She is currently an Achievement Coach for Canyons School District, supporting teachers in implementing quality instruction and overseeing student achievement for Butler Elementary.

SUE PATILLO is a reading specialist at Our Lady of Lourdes and has participated in our summer reading program for the last five years. Her love of reading and her commitment to inspire that same love in young children has provided engaging and exciting book talks.

MARIANNE JENKINS was driving to her job for a prestigious orthopedic surgery practice when she heard an NPR story about the need for good teachers. She thought, if not now, when? Two years later she found herself as a certified teacher at Elm City College Preparatory Middle School in Connecticut. She currently teaches 5th grade at Canyon Rim Academy.

NATHAN SPOFFORD is a National Board-Certified Teacher in Early Adolescent English Language Arts, and has taught for nearly 35 years. An avid book lover, he is currently a bookseller at The King's English and teaches ELP for Salt Lake City School District.

Pre K/K – Brynn Grover, 6 p.m.

Hop on Pop, Dr. Seuss

Ocean Counting, Janet Lawler

All the Water in the World, George Ella Lyon

The Relatives Came, Cynthia Rylant

The Watermelon Seed, Greg Pizzoli



1st/2nd grade – Megan Randazzo, 6 p.m.

A Little Book of Sloth - Lucy Cooke

Favorite Animals Collection – National Geographic

Record Breakers: The Biggest - Claire Llewellyn

The Day the Crayons Quit - Drew Daywalt

The Dog That Pitched a No-Hitter - Matt Christopher

3rd/4th grade – Sue Patillo, 6 p.m.

I Survived: The Battle of Gettysburg, 1863 - Lauren Tarshis

Who Was Jackie Robinson? - Gail Herman

Troublemaker - Andrew Clements

Grasshopper Magic - Lynne Jonell

White Fur Flying - Patricia MacLachlan



5th/6th grade – Marianne Jenkins, 7 p.m.

Navigating Early - Clare Vanderpool

The Notorious Benedict Arnold - Steve Sheinkin

Laugh with the Moon - Shana Burg

Midnight for Charlie Bone - Jenny Nimmo

Escape from Mr. Lemoncello's Library - Chris Grabenstein

Teen/YA – Nathan Spofford, 7 p.m.

Dead End in Norvelt - Jack Gantos

Doll Bones - Holly Black

Maggot Moon - Sally Gardner

The 5th Wave - Rick Yancey

Escape from Mr. Lemoncello's Library - Chris Grabenstein



Come in or call to sign up.

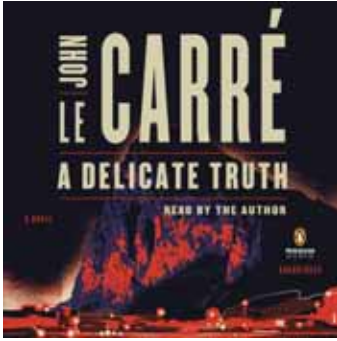
Enrollment limited.

801-484-9100



Reading lists and meeting times online at
www.kingsenglish.com

For Dads on Long Drives: Two Voices to Die For

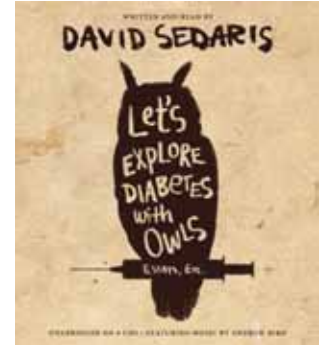


A Delicate Truth, John Le Carré's blazingly good literary thriller read by the master himself. His brilliance on audio is as formidable as his writing skills.

– Penguin Audio, \$39.95 (Compact Disc)

Let's Explore Diabetes with Owls, David Sedaris's side-splitting new essays read by the man who so loves to laugh at his own humor. Even funnier than the book!

– Little, Brown & Company, \$29.98 (Compact Disc)



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Wendy Foster Leigh

Paula Longhurst

Jenny Lyons

Margaret Brennan Neville

Jan Sloan

Writing Workshops for Kids

Are your kids interested in writing? Sign them up for one of our Summer Writing Workshops. Our certified teachers will lead young writers through four separate, hour-long classes. From fiction, to poetry to reader response, kids will work their writing skills as well as their imaginations. Meeting Mondays and Thursdays at 6 p.m. each week, classes begin July 29 and conclude on August 8. For grades 2-7. Call to register, 801-484-9100.

Registration is \$50. Space is limited. Light homework may be encouraged.



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