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# THE Inkslinger

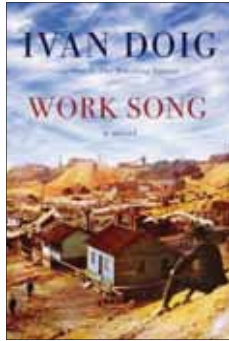
July 2010 MONTHLY



## READING THE WEST

by Betsy Burton and Anne Holman

As we write this, the temperature's in the 90s, the world's awash in sunlight, and hammocks are in place in backyards all over the city. Perhaps because we just finished up Independents' Week here in Utah, maybe because one of us just returned from Torrey where the Entrada Series was in full swing at Robber's Roost (see TKE blog), or because of the environmental catastrophes that have been occurring with alarming frequency, one right here in our fair city, the West has been on our minds and in our hearts of late.



In keeping with this sentiment, we're taking trips to to Boulder Mountain, the Snowy Range in Wyoming, and the Madison River in Ennis, Montana. And whether on the road or at home, we plan on steeping ourselves in the West through the pages of books. Where better to do so than in *Work Song*, Ivan Doig's brand new novel? Morrie, whom many of you will remember from *The Whistling Season*, finds himself in Butte, Montana, wheeling and dealing his way around town and through mining camps in a whale of a tale full of history, humor, and Doig's signature prose, which is pitch-perfect in terms of voice and impossible to put down. And first-time novelist Jerry Delaney also takes us to Montana, this time in a rollicking, beautifully written (and sobering) tale, *Where Have You Gone, Billy Mayfair?*, that takes a colorful cast of miners, whores, homesteaders, and vigilantes, stirs in some history, some action, and one of the most likeable young protagonists to grace the West in a long while, the Billy Mayfair of the title.

There are all sorts of wonderful books set in our part of the world that grace the shelves at TKE, from *Smokey the Cow Horse* to *All the Pretty Horses* to *The Last Report on the Miracles at Little No Horse*, from *An Unfinished Life* to *The Miracle Life of Edgar Mint* to *A Lady's Life in the Rocky Mountains*. Try juxtaposing *The Absolutely True Diary of a Part-time Indian* with *The Angle of Repose*, or *Lonesome Dove* with *A Plague of Doves*, or *The Lonely Polygamist* with *The Brave Cowboy*. Food for thought, as you contrast the different ways of looking at the West, the different ways of seeing its inhabitants, you'll discover things about our land, and about yourselves that just might change your life and will certainly fill your summer days and nights with wonder. *Editor's note: In keeping with the theme, our regional booksellers' association is starting a new program called Reading the West. This season's picks are Brady Udall's The Lonely Polygamist and Kristen Chandler's young adult novel, Boys, Wolves, and Other Things that Might Kill Me. We love both of these books and think you will too. Happy summer reading!*



## CALENDAR OF EVENTS

**Local First Utah's Independents' Week**  
Thursday–Sunday, July 1–4 Celebrate locally-owned, independent businesses. Buy close by all year long.

### Local Author Showcase

Tuesday, July 13, 6:30 p.m. Join us for the third installment of our quarterly event. We'll be joined by five local authors, each with a unique new book to share: Paige Shelton (*Farm Fresh Murder*, already a *New York Times* best seller!), Amy O'Grady (*Managing Money, Managing Life*), Jonathan Langford (*No Going Back*), M.R. Bunderson (*The Mark*), and Nancy Miles (*In Good Taste*).



Monday, July 19, 7 p.m. Jerry Delaney will read from his book, *Where Have You Gone, Billy Mayfair?* Delaney tells the story of the lawless West of the 1860s and the legend of the Montana vigilantes, drawing on contemporary research to reveal how the official history got twisted.



### Craig Johnson

Thursday, July 1, 7 p.m. Craig Johnson will read from and sign *Junkyard Dogs*, the sixth book in his award-winning Walt Longmire mystery series.

### In a Heartbeat: Sharing the Power of Cheerful Giving

Saturday, July 17, 4-6 p.m. Leigh Anne and Sean Tuohy, the Memphis couple on whom the #1 best seller and Hollywood blockbuster, *The Blind Side* was based, will visit Salt Lake City to read from and sign their new memoir.

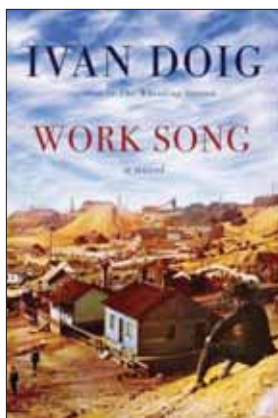


### Thursday, July 29, 7 p.m.

Cynthia Peterson, local physical therapist and the educational director at Canyon Rim Physical Therapy, presents *The TMJ Healing Plan*.

## FICTION

*Work Song*, Ivan Doig

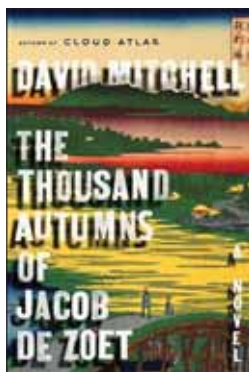


Butte, Montana, in the years after WWI, is the center of the copper-mining universe. Into this melee of mine managers, workers, and Wobblies, comes Morrie Morris whom we met in Doig's earlier novel, *The Whistling Season*. Where Morris has been since leaving Maria's Coulee is a mystery, but he is quick to ingratiate himself with the widow Grace Faraday, the staff at the town library, and the mining community at large. When he is enlisted by the miners' union to find a way to unite them, one for all and all for one, Morris must face

his past and decide what his future holds. Every new book by Ivan Doig is something to look forward to and *Work Song* is no exception.— Anne Holman, Riverhead, \$25.95

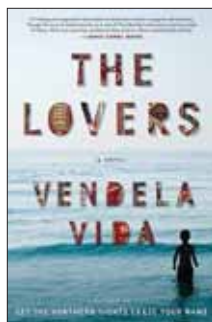
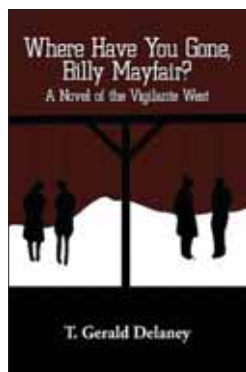
*The Thousand Autumns of Jacob de Zoet*, David Mitchell

Like James Clavell's *Shogun*, this terrific novel, set in Japan in the late 18th and early 19th centuries, is as full of twists and turns as a netsuke carving: deceitful company officers; nosy Japanese interpreters, two of whom must be present at every business meeting; a local magistrate who cares more about keeping his head attached to his neck than facilitating business; a tremendously skilled, multilingual physician who cares for patients equally, be they Dutch or Japanese, and passes his skills on to a small coterie of Japanese students. And the de Zoet of the title, an articled clerk for the Dutch East India Company, in the Far East to make his fortune, is one of the few principled officers left on the small, artificial island of Dejima outside Nagasaki, where the Dutch are confined. The language is as lush and gorgeous as a formal kimono, yet simultaneously new and exciting. In short, a *tour-de-force*. — Kathy Ashton, Random House, \$25



*Where Have You Gone, Billy Mayfair? A Novel of the Vigilante West*, T. Gerald Delaney

Billy is a curious, quick-witted, oft-tempted but good-hearted 16-year-old who will steal your heart and stay in your head for years to come. Forced to leave home, he travels by foot and stage coach, by steamer and horse, making his way across the landscape of the Civil War, heading West. Once in Montana, the world of whiskey and guns, miners and Methodists, lawmakers and lawbreakers intrigues, entertains, and ensnares both Billy and the reader. But it's the history of the vigilantes in Montana that forms the kernel of the novel, as Billy is forced to witness and to come to terms with events that bring him to a harsh understanding of what the West, and for that matter the adult world, are all about. — Betsy Burton, iUniverse, \$15.95 *Editor's note: Jerry Delaney will read from his new novel at TKE on Monday, July 19, 7 p.m.*



*The Lovers*, Vendela Vida

After a year of mourning, when her son suggests a Mediterranean tour to celebrate his engagement, Yvonne, a recent widow, decides to revisit and remember life with her husband at their best time: their honeymoon in Datca. Yvonne decides to spend some time alone in this small Turkish village in order to remember who she was and to find out who she is now. While there, she befriends many people,

but enjoys the friendship of a little boy most of all. She buys seashells from him and they tour some old ruins together. Tragedy hits and it sends Yvonne to the fairyland of Cappadocia. It is there that she confronts herself and finds the strength and courage to move on. There is one sentence that really resonated with me: You can remember and move on at the same time. — Elif Tasdizen, Ecco, \$23.99

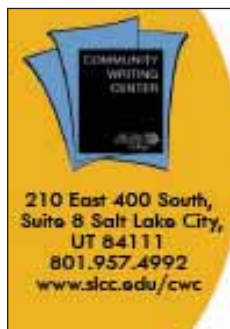
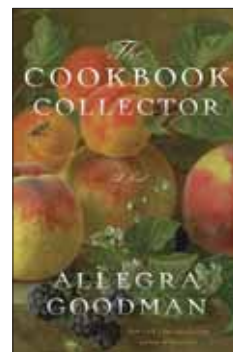
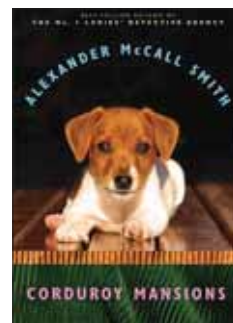
*Corduroy Mansions*, Alexander McCall Smith

Freddie de la Hay, a Pimlico terrier, has been forcibly retired as a drug sniffer at Heathrow Airport, thanks to an affirmative action program. William James, wine merchant, acquires Freddie in an attempt to eject his adult son from his flat in Corduroy Mansions. Will it be Freddie or Eddie? Meet Oedipus Snark, member of Parliament (even his mother hates him); Barbara Ragg, literary agent and lonely woman; and Terrence Moongrove, who has a near-death experience with a Porsche. Present-day London and a delightfully quirky cast of characters make this new novel from an old favorite a sheer joy. I can't wait for the next installment!— Anne Holman, Pantheon, \$24.95

*Editor's note: available July 13*

*The Cookbook Collector*, Allegra Goodman

Jessamine, an environmental activist, studies philosophy and spends her afternoons in a rare book store, mooning around town in baggy dresses from the thrift store. Emily, the complete opposite of Jess, holds an MBA from a prestigious school and runs not only her sister's life but also Veritech, a tech firm that is about to go public, with the same calm efficiency. Conflicts are frequent occurrences in their lives as they fall in and out of love, argue, hug, support each other and repeat the process over and over. Goodman, a finalist for the National Book Award, wields words with the elegance of a fencer brandishing his sword, following the sisters as they battle their rivals, hoping to win the lives they sought, rather than settle for the ordinary. — Kathy Ashton, Dial, \$26

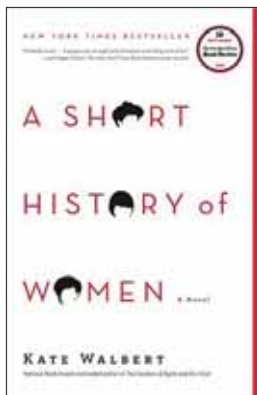


SLCC  
Community Writing Center

Love to write? Join us at the Community Writing Center where we can meet with you one-on-one for a coaching session. Or join one of our many writing groups and discuss your writing with writers like yourself. Or come to one of our workshops where you can learn about anything from basic writing to poetry to microfiction.

## FICTION—NEW IN PAPER

*A Short History of Women*, Kate Walbert

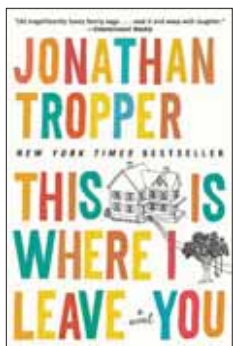


Beginning and ending with the voice of Evelyn Charlotte Townsend, whose mother Dorothy Townsend starved herself for suffrage in 1914, author Walbert pulls the reader from branch to branch of the Townsend family tree in these inter-linked tales, weaving a crisscrossed vine of story as she limns mother, grandmother, daughter, grandnieces, on to the fifth generation. We meet Dorothy again and again as she takes up the cause of suffrage, gives up on marriage, takes on a lover, gives up on life. We watch as her daughter

Evelyn loses herself in mathematics and emigrates to a safe haven of academia in America. We meet her niece, named after Dorothy Townsend and like her grandmother an indefatigable protestor, as she attempts to make sense of her own life and of life on our planet. Even as we wend our way through these women's tales we encounter Dorothy's daughters, one an artist, the other a financier, and, unto the next generation, their daughters. What's endlessly surprising about these stories is the way each illuminates some part of one life even while detailing another. Walbert has always been a brilliant writer, but as we watch these women struggle, pulled between their desire to make a difference in the world and their need to give and receive love, her work takes on astonishing emotional resonance.

– Betsy Burton, Scribner, \$15

*This is Where I Leave You*, Jonathan Tropper



Four adult children in a Jewish family are forced to sit Shiva for their father. Astonished at their atheist-father's surprising request and appalled at the prospect of spending seven days in the same house—no, the same room—with one another, they refuse. But their mother, a pop psychologist who's proud of her cleavage, insists, and they capitulate. This tale of siblings and in-laws, parents and children, of the absurd and sometimes touching moments they share or inflict upon one another is irreverent, totally

entertaining, and graced with heartfelt moments. It is, in short, the perfect summer read, joyous storytelling at its best. – Betsy Burton, Plume, \$15

*Brodeck*, Philippe Claudel

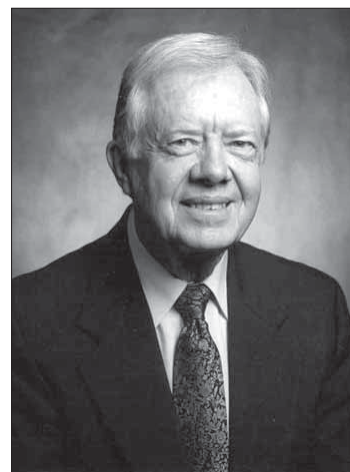
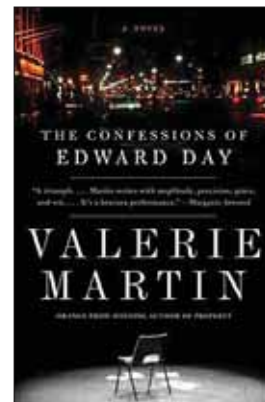
When ordered by a death-camp guard to behave like a dog, Brodeck did so to save his life; now, humiliated but alive, he's home from the war, living in a nameless village somewhere on a continent that could be Europe. Because he writes regular reports to some faceless bureaucracy, he's assigned by the brutish villagers to pen a full account of a murder he didn't even witness. And if this sounds Kafkaesque, the air of illogical horror and disconnection with reality only increases as Brodeck's hesitant questions are answered by ambiguous threats. The fact that the mysterious stranger whose murder



lies at the heart of the action was someone Brodeck liked makes his dilemma all the more disturbing as he is torn between his desire to live and his desire to tell—or at least to write—truth. Hatred of “other” is at the heart of Claudel's brilliant novel. Evocative in some respects of Kafka and Orwell, William Golding and the Brothers Grimm, it is rescued from their bleak vision by glints of humanity, of hope. A searing, mythic, and unforgettable book. – Betsy Burton, Anchor, \$15.95 *Editor's note: available July 13*

*The Confessions of Edward Day*, Valerie Martin

The theater/film-going public holds a skewed idea of the world of professional actors: we tend to think their universe is composed of red carpets and Oscar parties and glamorous days in theaters and on film sets. The reality is quite different, and that is the view that Martin offers in this splendid look into the day-to-day grind of cattle-call auditions, grueling rehearsals, professional jealousies, and the often-impossible task of actors to first find their characters and then leave those personae behind when they leave the theater. A compelling read. – Kathy Ashton, Vintage, \$15.95



Save the date for  
**PRESIDENT JIMMY CARTER**  
signing *White House Diary*  
Thursday, October 28, 12 - 2 p.m.

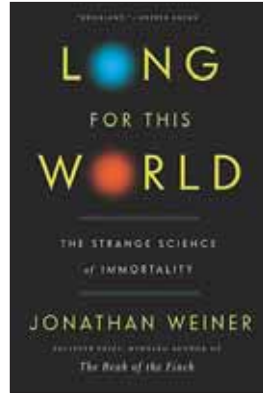
Mark your calendars for this incredible opportunity to meet President Carter. The book, which will include photographs, contains annotated diary entries Carter made while he was Commander-in-Chief, from 1977 through 1981. President Carter, a recipient of the Nobel Peace Prize, is the author of numerous books, including *We Can Have Peace in the Holy Land*, *An Hour Before Daylight* and *Our Endangered Values*.

*A ticket is required for this book-signing event. Customers who purchase a copy of White House Diary from The King's English Bookshop will receive one signing-line ticket. To allow President Carter time to greet each of you, he will sign only (no personalizations) one book per person/ticket. Customers must be present to have their book signed. Sorry, no photography allowed.*

## NONFICTION

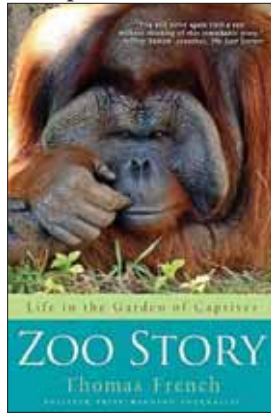
**Long For This World**, Jonathan Weiner

Mankind has forever searched for the fountain of youth in the quest for immortality. Weiner imaginatively explores the science behind modern man's pursuit to extend his lifetime. Criss-crossing the globe and meeting the eccentrics as well as the serious scientists who have devoted their lives to the idea that man's span on earth could be expanded indefinitely, Weiner leaves the question of whether we would want to live forever unanswered in this most entertaining and illuminating book. – Barbara Hoagland, HarperCollins, \$27.99



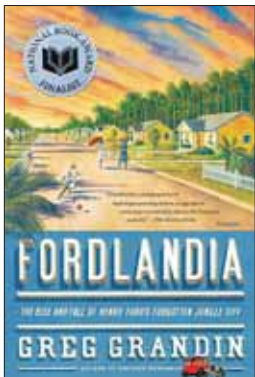
**Zoo Story**, Thomas French

French takes us from Swaziland to witness the rescue of 11 elephants from certain death from over-population to the zoos in Tampa and San Diego where the elephants are taken. In Tampa, where four of them are placed, we become closely acquainted with the management and staff who work at Lowry Park Zoo, one of the country's fastest-growing zoos. The animals and humans are unforgettable, and we learn of the age-old controversy: do zoos truly provide education and conservation of species or do they exist for entertainment and earnings? My next visit to a zoo will be an entirely different experience having read this incredibly informative and controversial book. – Sue Fleming, Hyperion, \$24.99



## NONFICTION—NEW IN PAPER

**Fordlandia**, Greg Grandin

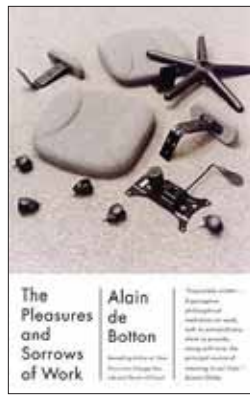


Henry Ford was innovative in his use of the assembly line in the production of his automobiles. He was also the first industrialist to pay a living wage for a day's work. His theories and experimentation soon expanded into social manipulation of his workers, and when he attempted to produce vast quantities of rubber for his American factories deep in the Amazon, this project segued into a forum for those social experiments. Grandin explores the history of this most unusual attempt to control human behavior as well as one

man's efforts to tame a land that is untameable. – Barbara Hoagland, Picador, \$16

**The Pleasures and Sorrows of Work**, Alain de Botton

Work is something nearly all of us over the age of 20 either do or have done—spending all day, every day, engaged in a task that consumes us, spending more time with the people at our workplace than we do with our loved ones—at least if you don't count sleep

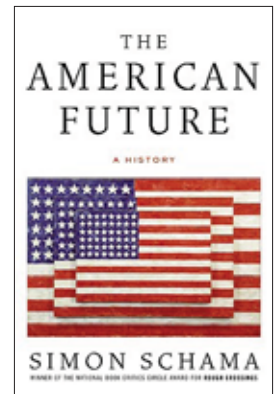


time. De Botton examines disparate occupations from the moving and warehousing of “product” to the painstaking art of painting in oil, from the fine art of invention to rocket science. Some of the workers he interviews are miserable, some are content, some euphoric but all are interesting. Black and white photographs show us transformers and striving artists alike, while the author examines not just the occupations in question but also our seemingly commonplace urge to fill our days with toil, our minds with schemes to

further our endeavors, our lives with the things thus produced. Wit, philosophical, enlightening, *The Pleasures and Sorrows of Work* is pure pleasure in the reading. – Betsy Burton, Vintage, \$15.95

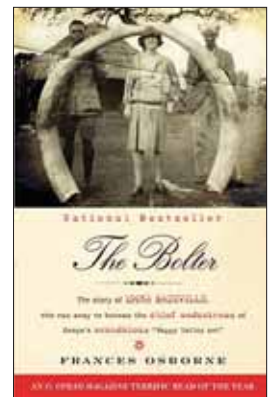
**The American Future**, Simon Schama

Illustrious historian Schama takes a long and thoughtful look at four essential debates currently facing the country, focusing on individuals and anecdotes of American life to illuminate each of them. These vital issues—war, religion, race, and immigration—have been and continue to be divisive politically. Schama's hope is that by placing each in a clear context, historically speaking, he can help clarify not only the reasons for the disparity between the American dream and our American reality, but also the way each issue might affect our future. No social historian is better at exemplifying and analyzing particulars, or at using those particulars to frame a large canvas—in this case one, that portrays our probable future as well as our past. – Barbara Hoagland, Ecco, \$15.95



**The Bolter**, Frances Osborne

By any stretch of the imagination, Idina Sackville led a scandalous existence. Married and divorced five times, she was possessed of an unquenchable thirst for life. Surrounded by wealth and glamour, she defied the mores of her time, cavorting through pre-World War I England until the breakup of her first marriage when she was forced to give up her two sons in the divorce settlement. Life and loves took her to Kenya where she became the focal point of the Happy Valley high jinks of alcohol, sex and drugs. This vital woman's life is vividly portrayed in the brilliant biography written by her great-granddaughter. – Barbara Hoagland, Vintage, \$15.95



## Celebrate your Independents!

June 24 - July 4, 2010

Local First Utah is pleased to announce 2010's Independents' Week, a celebration of locally-owned, independent businesses that give our communities jobs, financial stability, and their unique charm.

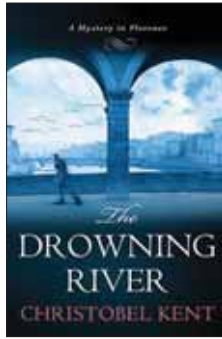
VISIT OUR WEBSITE FOR A SCHEDULE OF EVENTS

[www.kingsenglish.com](http://www.kingsenglish.com)

## MYSTERY

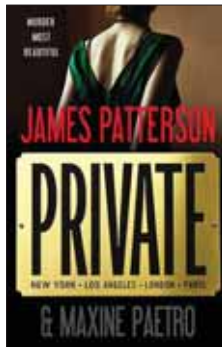
### *The Drowning River*, Christobel Kent

It's November in Florence; the sky and the river Arno seem to merge into a world of wet as Sandro Cellini, who's been forced out of his job in law enforcement, attempts, on the advice of his wife, to open a PI agency. He's about given up when two clients appear: a widow who doesn't believe her husband killed himself, and Iris, a young art student whose roommate has disappeared. As the reader tracks first Sandro and then Iris through the wet Florence streets, characters, sense of place, and plot merge into a complex and closely observed mystery that not only grips and satisfies, but also gives readers hope that here is the beginning of a beautiful friendship between reader and writer—the first in a series of wonderful mysteries. – Betsy Burton, Minotaur, \$24.99



### *Private*, James Patterson & Maxine Paetro

When you can afford the best, you go 'Private.' Run by former marine pilot Jack Morgan, this is a group of gifted investigators not bound by the rules of law enforcement. Despite top-notch methods and equipment, Private doesn't take every case that comes its way. Right now the team is juggling serial murder, a scandal that could rock the NFL if it ever got out, and the investigation into the death of one of Jack's closest friends. These stories play out against the backdrop of Hollywood glitz, political ambitions, the mafia, coke dealers, rehab centers, an evil twin brother, and a voice that pulls Jack from his nightmares, telling him 'you're dead, Jack.' But he's not dead—not yet. – Paula Longhurst, Little Brown, \$27.99



### *The Magician's Accomplice*, Michael Genelin



Set in the former Soviet satellite of Slovakia and in the halls and streets of The Hague, this wild and woolly mystery will keep you on the edge of your seat. In the very first chapter, Commander Jana Matilova of the Bratislava police force loses her prosecutor boyfriend to a phone bomb, has a run-in with a hit-and-run driver, and is transferred to The Hague as a member of a fraud squad. This is as foreign a territory to her as the modern Netherlands, as she also acquires an elderly magician, uncle to one of the victims

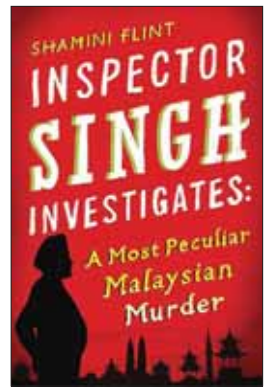
assigned to her at home, who designates himself as her second-in-command. – Kathy Ashton, Soho, \$25

### *Inspector Singh Investigates: A Most Peculiar Malaysian Murder*, Shamini Flint

Watch out for Inspector Singh who is grumpy, hot, and overweight. The Inspector is sent to Kuala Lumpur from Singapore to defend a beautiful Singaporean model accused of killing her rich and cruel ex-husband. In spite of the woman's obvious motives, the Inspector believes her innocent and battles the Malaysian police to free her. The mystery is set in an exotic locale and features cultures new to most American audiences. The characters in the novel include

high-flying businessmen, gangsters, and Inspector Singh's own middle-class family who show affection through food and a little nagging. This is the first in a new series designed to appeal to armchair travel aficionados. Shamini Flint is a Malaysian lawyer and mother who makes use of both roles in the mystery.

– Wendy Foster Leigh, St. Martin's, \$24.99



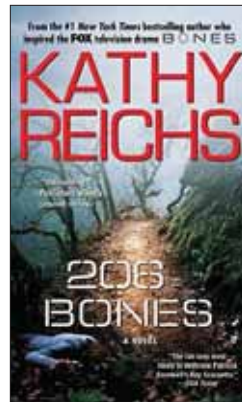
## MYSTERY—NEW IN PAPER

### *The Stalin Epigram*, Robert Littell

Mandelstam was often in trouble even before he composed the fateful epigram because he made no secret of the fact that he detested collectivism, a practice that caused thousands of peasants to starve. He hated Stalin, a fact he broadcast through Moscow's literary world by reading to his mistress a humorous little ditty he had composed that labeled the dictator a butcher. She begged for a copy which he made her promise to destroy. She didn't, of course, and after he had been arrested and the NKVD came for her, they found it. What follows is a tale of misery and deprivation, of Siberian camps, and of the unrelenting fear that pervaded Russia under Stalin. – Kathy Ashton, Simon & Schuster, \$15



### *206 Bones*, Kathy Reichs

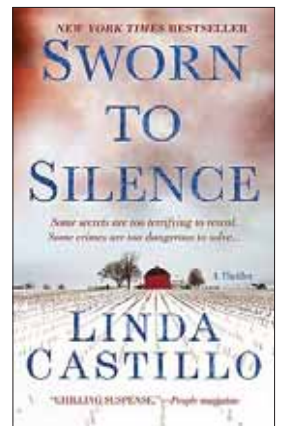


Reichs' summer releases are as welcome as a day at the beach and as luscious as a juicy burger. Her latest is no exception. Forensic anthropologist Tempe Brennan faces unruly colleagues and near death as she struggles to find a murderer and to discover who is undermining her in the Montreal lab. Her near-constant companion Ryan is back at her side, and as their personal chemistry intensifies, so does the physical threat to Tempe. A wonderful read.

– Barbara Hoagland, Pocket Star, \$7.99

### *Sworn to Silence*, Linda Castillo

A serial killer is loose in the Amish community of Painters Mill and Police Chief Kate Burkholder is in charge of tracking him. Being part of that community gives her unique insight into the lives of both the victims and possible suspects, but Kate's own secrets prove to be a serious impediment to solving the crimes. First in a series, this is a gripping and tautly written thriller. – Barbara Hoagland, Minotaur, \$7.99





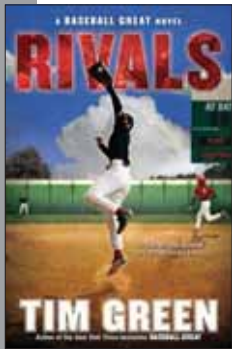
# Middle Readers



by Margaret Brenman Neville

**Little Blog on the Prairie**, Cathleen Davitt Bell

Genevieve is looking forward to a typical teenage summer—until her mother signs their family up for 1890s Pioneer Camp. What does that mean? Giving up regular underwear, iPods, TV, and swimming in order to get sweaty, uncomfortable and really tired. But Genevieve has a secret; she is still able to contact her friends—contact that rapidly becomes a blog. Cute pioneer boy Caleb shows up to make things a little more interesting and the blog takes off. While this family is not on the Mormon Pioneer trail, local readers will recognize some of their own experiences. – Bloomsbury, \$16.99 (12 and up)



**Rivals**, Tim Green

Josh's baseball team makes the cut and the boys get to go to Cooperstown for the big tournament. It doesn't get any better than this! But when dirty play and a potentially season-ending injury looms, Josh has to examine the whole system a little more carefully. Things get even rougher when he realizes his longtime friend is cozying up to his biggest rival. Great story about knowing what is really important in life! – Harper, \$16.99 (10 and up)

# Young Adult

**Linger**, Maggie Stiefvater

In the second installment of this wonderfully compelling new series by Maggie Stiefvater, Grace and Sam are together, but for how long? His past is chasing him at the same time Maggie's future is reaching back to separate them forever. In his role as human caretaker, Sam is confused and angry at Beck for creating new "wolves" that seem determined to wreak havoc. And everything Sam thinks he understands about the wolves, and about humans for that matter, is being called into question. Time is running out, and by the end of this book there are more questions than answers! – Anne Holman, Scholastic, \$17.99 (14 and up)



**Bruiser**, Neal Shusterman



Tennyson's twin sister Bronte has started dating Brewster Rawlins, otherwise known as Bruiser. This is the guy in middle school who was voted most likely to die by lethal injection. He has no friends, and nobody knows much about him, other than the fact that he's intimidating, quiet, and big. Really big. Tennyson swears he's going to kill Bruiser if he touches his sister, but after their first conversation, Tennyson starts to realize that maybe Bruiser isn't as bad as all his friends say. He might not even be a potential serial killer. This beautiful, touching story of love and compassion is part of a new genre I'm calling High-Brow Teen Lit. It's smart, funny, deep, and the story absolutely refuses to leave you after you've closed the book. Highly recommended for teens and grown-ups alike, **Bruiser** holds lessons for all of us about life, love, judgment, and pain. – Rachel Haisley, Harper, \$16.99

## Writing & Illustrating for Young Readers



The King's English congratulates the WRITING & ILLUSTRATING FOR YOUNG READERS CONFERENCE for a great week of classes and presentations last month. The organizers, led by Carol Lynch Williams and Lisa Hale, put together a week of terrific programs, discussions and book talks with and for writers and illustrators. Several agents and publishers made presentations as well. One of the highlights of the week was the Party on the Patio at TKE! The WIFYR conference is open to the public; if you are interested for next year check out their website ([www.foryoungreaders.com](http://www.foryoungreaders.com)). It is

a wonderful resource for aspiring writers and authors.

At The King's English Bookshop, our list of local children's authors gets better and longer every year. Please come into the store and get signed copies from Newbery Honor winner Shannon Hale, and,

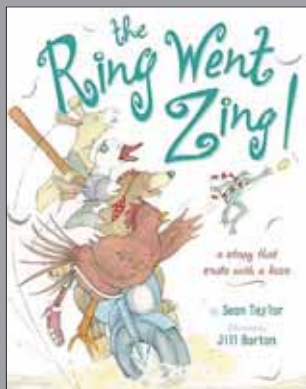
National Book Honor winner Sarah Zarr. We have books from local authors

Ann Cannon, Kristin Chandler, Ally Condie, James Dashner, Bree Despain, Ann Dee Ellis, Jessica Day George, Kevin Hawkes, Brandon Mull, Emily Wing Smith, Rick Walton, Sarah Deford

Williams, and, of course, Carol Lynch Williams. Purchasing a book by a local author at TKE is a grand slam for **Buy Local First**.



# Picture Books



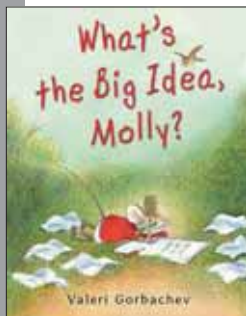
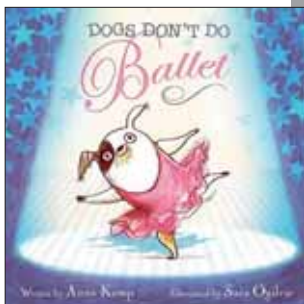
by Ann Cannon

**The Ring Went Zing! A Story That Ends With a Kiss**, Sean Taylor, illustrated by Jill Barton

A nice choice for reading aloud, this lively picture book tells the story of a chicken and the frog who loves her. He loves her so much, in fact, that he gives her a ring that (oops!) slips through his fingers and rolls down the street. A chase ensues, and a good time is had by all, including the reader. Barton's illustrations are especially appealing. – Dial, \$16.99

**Dogs Don't Do Ballet**, Anna Kemp, illustrated by Sara Ogilvie

Meet Biff. Biff isn't like other dogs. He doesn't drink out of the toilet or scratch fleas. And if his owner throws him a stick, she has to chase it herself. What Biff wants to do is dance. Only problem is that dogs don't do ballet. (Or do they?) Gently funny. – Simon & Schuster, \$15.99

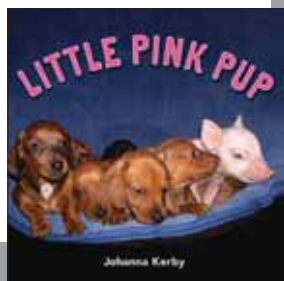


**What's the Big Idea, Molly?**, Valeri Gorbachev

Adorable Molly the Mouse returns in this story about friends who want to give Turtle a special homemade gift for his birthday. After a few false starts, they work together to create a present that Turtle will never forget. Sweetly charming. – Philomel, \$16.99

**Little Pink Pup**, Johanna Kerby

A real life Charlotte's Web for pre-schoolers, this is the true story of a piglet who is cared for by a mother dachshund. The pictures of Pink with his "littermates" are pretty darn hard to resist. – Putnam, \$16.99



## SUMMER FUN BEGINS HERE!

Activities, Projects, Experiments, Games, and Hands-On Fun!



Camp King's English is in session

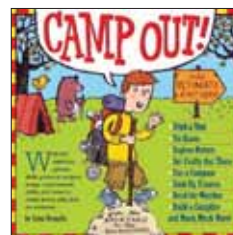
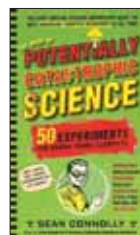
Friday, July 9, 4 p.m.  
Friday, August 13, 4 p.m.

Discover the limitless excitement that books contain when they're opened through fun-filled activities!

Enjoy a special storytime and delicious snacks, complete a take-home craft project and receive a Terrific Camper diploma!

Registration is required, along with a \$5 fee to cover materials. Call 801-484-9100 to register or for more information.

For ages 3 to 8



workman



**STORYTIMES**  
Thursday, Friday &  
Saturday at 11 a.m.

# Kids' Events

July is HOT  
at the King's

## Kimberly Griffiths Little Thursday, July 8, 7 p.m.

Little will read from and sign her new middle-reader book, *The Healing Spell*. Stuck in the middle of her two sisters, hiding a forbidden pet alligator, and afraid to disappoint her daddy, Livie struggles to find her place within her family as she learns about the powers of faith and redemption.

## Sheila A. Nielson Saturday, July 10, 2 p.m.

Local author Nielson presents her new book for young adults, *The Forbidden Sea*, a powerful and lyrical story of a girl who must choose between having everything and having those she loves.

## Lezlie Evans Saturday, July 17, 11 a.m.

Join us for a special story time when Evans will read from and sign her new children's book, *Who Loves the Little Lamb?*

## Elizabeth Partridge Saturday, July 17, 2 p.m.

National Book Award finalist Partridge will read from and sign *Marching for Freedom: Walk Together Children and Don't You Get Weary*, a nonfiction book that tells the story of the fight for the right to vote, covering three months of protests that culminated in the landmark Alabama march from Selma to Montgomery in 1965.

## Mette Ivie Harrison Saturday, July 31, 2 p.m.

Local author Harrison will read from and sign her new book for teens, *The Princess and the Snowbird*. This final book in the trilogy captures all the fantasy and romance that readers have come to expect from Harrison's captivating tales.

## INKSLINGER'S INKSLINGERS

Kathy Ashton  
Betsy Burton  
Anne Brillinger  
Ann Cannon  
Sue Fleming  
Rachel Haisley  
Deon Hilger

Barbara Hoagland  
Anne Holman  
Wendy Foster Leigh  
Paula Longhurst  
Jenny Lyons  
Margaret Brennan Neville  
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