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THE Inkslinger

September 2010 MONTHLY



BIRTHDAYS: A TIME TO CELEBRATE, A TIME TO CEREBRATE

by Betsy Burton

September 10th is our 33rd birthday at The King's English! Birthdays are occasions for celebrating, and celebrate we shall! From 5-7 p.m. we're having a **Birthday Bash** in the grand style—wine and cheese, hors d'oeuvres galore, and discounts worth celebrating: **33% off everything on our shelves** (from 5-7 only). So join us, and help us celebrate 33 years of bookselling to the best community of readers imaginable. Thirty-three years of *anything* is no mean accomplishment and to feel like celebrating after more than three decades of selling books is an indication of how much we love to do what we do and how much we love all of you.

Birthdays can be introspective occasions as well as occasions for celebrating—times for looking both backward and forward. Looking back to our beginnings, over three decades ago, we realize that even language was different. Back then, downloading meant moving the book from my nightstand to my lap and the word laptop hadn't even been invented. I'd scroll with my eyes, not my fingertip. And "E" was ubiquitous only on eye charts. Today we're enveloped in an e-world, with e-mail, e-tail, e-this, e-that. And the number one e-word on the minds of booksellers across the world today: e-books. Every time I turn around someone is asking about e-books—asking the way



people ask about things they know mean trouble. You know, that combination of hushed sympathy and curiosity that is standard when people bring up something that they know may bring you pain.

Although we're not in terminal pain, or even a state of mild anxiety, the fact is, no bookseller who looks into the future can ignore the subject of e-books. Sure, the media hype has elevated e-books to a status past that of Michael Jackson's death and Lady Gaga's life combined, leading many of us who still love physical books to say that the death of the book has been greatly exaggerated. And

yes, most of us who love to read love books with a passion that involves more than ink on the page. We love the book itself, its heft, the texture of the paper, the look of the font, the jacket, the overall design. We love our history *with* a given book and cherish its presence on our shelves where we revisit it from time to time, whether to re-read it or simply to run our fingers over its spine, remembering.

But however great our love for the book as a physical object, above all we love the *content* of books—the marshaling of words into sentences, sentences into paragraphs, the beauty of the way the words and sentences combine to tell us about life or death, nature or nurture, what's true and what isn't, and by whose standards. As the media poses the question, What's so different, really, between an e-book and a book?; as publishers respond in helter-skelter (some might say hysterical) fashion to the demands of e-tailers for ever-lower prices; as authors panic, pontificate one point of view or another, any forward-thinking bookseller—or for that matter any forward-thinking reader—must not only grapple with the e-book question, but also try to answer it. As I think about the subject, I can't help but think we might all be reassured by substituting another e-word for "electronic." Like "extend" or "expand." Extend-books: Just one more way of transmitting/communicating ideas, knowledge, story, etc. Anyway, whatever the words we choose, please look inside and read **To E or Not to E: That Is the Question** for one bookseller's attempt to examine the role of e-books in the larger world of books, the relationship of readers to books and to e-books, and the role of independent booksellers to all of the above. It may seem complicated, but one thing's simple: our love of books, which grows stronger with each passing year. So come in and celebrate with us. Long live books!!!



UPCOMING OCTOBER EVENTS



President Jimmy Carter

Thursday, October 28, 12-2 p.m. Don't miss this incredible opportunity to meet President Carter and have him personally sign his new book, *White House Diary*. Order yours now.

Rick Riordan

Monday, October 18 Author of the #1 New York Times bestselling *Percy Jackson and the Olympians* series will read from and sign *The Heroes of Olympus, Book 1: The Lost Hero*.



33RD BIRTHDAY BASH
Friday, September 10
5-7 p.m.

33% off 
everything on our shelves

FICTION

The Golden Mean, Annabel Lyon

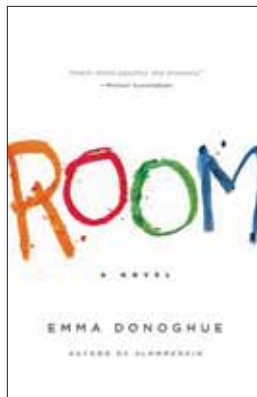


Aristotle is living in Macedonia, invited there to tutor Alexander, still a teenager. Together, they explore philosophy, anatomy, geography, rhetoric as he offers his prince the knowledge he will need to be not just a good man, but also a wise ruler. Aristotle frowns at the glib ease of some answers, pushes his pupil for more thoughtful replies. Lyon pulls the reader into the story and into Aristotle's mind. We ache with him as he realizes that when Alexander is not studying, he works at the art of war, of killing, and we

suffer with them both as Aristotle retreats into depression and his pupil fights off 'soldier's heart,' a depressive state common to soldiers. Both characters are brilliantly conceived, expertly rendered in language stark as a winter garden, yet lush with metaphor. I loved it. – Kathy Ashton, Knopf, \$25 *Editor's note: **The Golden Mean** is one of those rare historical novels that renders the past in contemporary terms by humanizing the characters so brilliantly they seem beyond history and become universal. It is ferocious, fascinating, funny, and hugely entertaining. Don't miss it! BB*

Room, Emma Donoghue

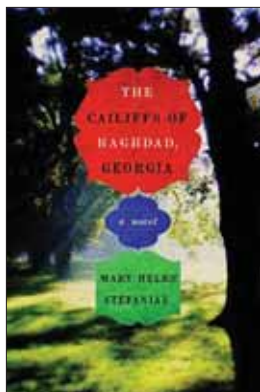
Looking for a book to mesmerize that doesn't feel like a standard suspense novel? **Room** is not for the faint of heart. Still, the story, told in the voice of 5-year-old Jack, conveys the wonder of childhood, a childhood spent entirely in one room. Jack has lived with his mother in Room for five years. Somehow his mother has devised methods of keeping his innocence and curiosity thriving. Jack can watch one TV show a day, he and Ma run Track, read from a selection of five books, play Orchestra, watch the light from Skylight, and Jack is also friends with Rug and Table. There are nightly visits from Old Nick, a person Jack hears but doesn't see because his mother has him sleep in Wardrobe. Old Nick brings food and occasional gifts, but the air is different after he comes. When Jack meets Old Nick, Ma decides they must leave Room and a daring escape is accomplished. Now Jack finds that Outside is scarier than living in Room. Donoghue's characters, vividly portrayed through a 5-year-old's eyes, are a literary feat. In less assured hands, the plot would feel contrived, but the story is believable because Jack is a lively well-



imagined narrator. This compelling story is hard to put down. – Linda Gurrister, Little, Brown, \$24.99

The Cailiffs of Baghdad, Georgia, Mary Helen Stefaniak

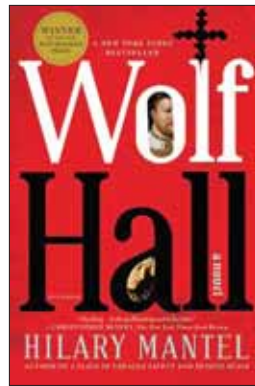
When Miss Spivey arrives to teach at a one-room schoolhouse, Three Step is mostly a wide place on a back-country road in Georgia. Long segregated, the white Cailiffs and the black Boykins have been neighbors and friends as long as 11-year-old Gladys Cailiff can remem-



ber. She tells how after breaking just about every rule the county school system holds dear, Miss Spivey plans a real bazaar with camel rides and carnival games, and a verbatim production of Sir Richard Burton's *Alaeddin and the Magic Lamp*. Stefaniak's heart-rending, heart-warming, and often hilarious romp through the Depression-era South offers the reader a firsthand look at one young woman's often misguided efforts to change her corner of the world—which, for a short time, she does. – Kathy Ashton, Norton, \$24.95

FICTION—NEW IN PAPER

Wolf Hall, Hilary Mantel

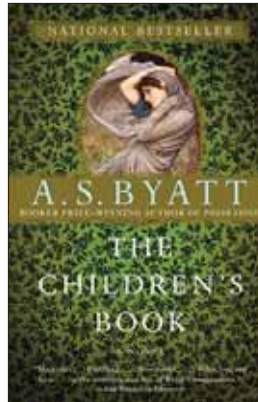


Most of us are familiar with tales from the reign of the English King Henry VIII and his multiple wives (women sequentially, and what he considered to be legally, acquired). In *Wolf Hall*, Mantel offers a new view: from inside the head of Thomas Cromwell as he ponders ways to increase the size of Henry's exchequer and aid the king's efforts to get Anne Boleyn into his bed through the sanctity of marriage—Henry needs a son in order to assure his succession. But Cromwell's worries don't stop there; Mantel exposes

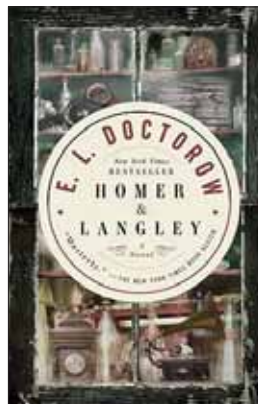
his thoughts as he frets over his family, his friends, even his enemies. His genius extends to his own wealth as well as the king's as he amasses fame and fortune, and of course enemies, in this brilliant novel that encapsulates the Tudor era in the lushest of evocative prose. – Kathy Ashton, Picador, \$16

The Children's Book, A. S. Byatt

Enter the magical world of famed fairytale author Olive Wellwood.



The time is the seemingly enchanted turn of the last century. The setting is, for the most part, Todefright, a lovely if eccentric English country house. The cast of characters is made up of the family and friends of Olive Wellwood: her husband, her sister, her vast brood of children, her fellow artists. But enchantment has its dark side, and as Olive writes and her children grow, the woods in which they wander take on an ever darker hue in this brilliant and seductive tale of love and romance, secrets and betrayal, culture and politics, art and war and life. This is a big book, nearly 700 dense pages, and each page is a revelation, erudite, intense, frightening, enlightening. – Betsy Burton, Vintage, \$16.95



Homer and Langley, E. L. Doctorow

In his quiet, elegiac, new novel Doctorow uses a house on Fifth Avenue and the lives of the two eccentric brothers who grow up, grow old and die in that house to chronicle the span of years from the turn of the last century to the turn of this

one. The house is elegant, the brothers very much a part of “society,” until their parents are killed in a tragic accident. Although Homer has his music, he loses his vision, and when Langley loses his sanity (or at least his mental balance) in WWI, their lives begin to narrow. People breach the brothers’ stronghold from time to time as wars come and go, mankind reaches the moon, society changes, and the detritus of their lives stacks up inside the walls of their home. Although in some ways their existence seems as odd as that of the residents of Grey Gardens, the scope of Doctorow’s novel is mythic in its historic overview of New York City, of this country, of the world over the past century—and of the place (or lack thereof) in such a world for those not fully equipped or too idiosyncratic to fit into it. – Betsy Burton, Random House, \$15

Vida, Patricia Engel

Patricia Engel is the next big thing in American fiction. She writes with powerful honesty and startling realism, inhabiting a world where the happy ending we are so accustomed to no longer exists. *Vida*, a collection of short stories reflecting the experience of Latinas in America, is a powerful, utterly perfect debut that defies cliché and redefines social norms, twisting the reader through a series of unforgettable images. Especially pertinent in this political climate, this collection, I deeply believe, will stand the test of time. Engel, a genuine American voice, belongs in league with Junot Diaz, Sherman Alexie, and Brando Skyhorse.



– Rachel Haisley, Black Cat, \$14

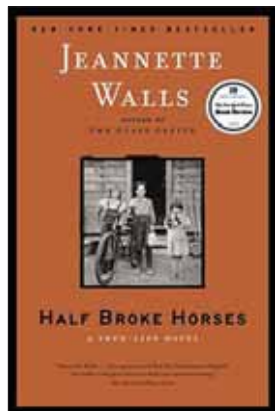
Under This Unbroken Sky, Shandi Mitchell

Gorgeous prose and an innate understanding of what it meant, especially to Ukrainian immigrants, to farm Canada’s western prairies, mark this tale of want, of caring, of family. When a property dispute arises between Theo and his profligate brother-in-law, Theo, who speaks no English, has to rely on his son as translator. Tempers hit the boiling point and what started as a family spat spirals into a major dispute with land bureau officials. Theo’s struggles to hold on to his farm and his family while his brother-in-law maneuvers and finagles and lies, have the ring of truth, albeit masked as fiction, in this compelling read. – Kathy Ashton, Harper Perennial, \$14.99



Half Broke Horses, Jeannette Walls

In a novel that is more a memoir than fiction, Walls channels her spunky and outspoken grandmother in fine fashion. Born into a hardscrabble Texas family in the early part of the 20th century, Lily Casey Smith exhibited the mettle and tenacity required in the settling of the desert Southwest. Lily was what would now be called a “character,” and Walls’ depiction of this most unique woman is wonderfully told. From chas-



ing cattle, to teaching in a one-room schoolhouse, to taking flying lessons, Smith was the embodiment of the frontier spirit.

– Barbara Hoagland, Scribner, \$15

The Lieutenant, Kate Grenville



Daniel Rooke’s genius with numbers didn’t help him much as a boy. He was an outsider—at school and in his own home. As he grew older, however, his prodigious skills in such math-related occupations as navigation, astronomy, and language made him a perfect candidate for the exploratory expeditions in which the military of his time (the late 18th century) abounded. When he sails for New South Wales with a ship full of convicts and some scientific

instruments, he is eager to track the famous comet due to pass overhead. But what he discovers instead is revelation in the form of people who are “other,” just as he has always been: the Aboriginal people who inhabit that land—in particular a young girl whose interest in language is as intense as his own. Grenville is a stunningly original writer. She’s been short-listed for the Man Booker Prize and has won both the Commonwealth Writer’s Prize for Best Book and the Orange Prize for Fiction. It’s not hard to see why.

– Betsy Burton, Grove, \$14.95 *Editor’s note: available September 14*



SLCC
Community Writing Center

Love to write? Join us at the Community Writing Center where we can meet with you one-on-one for a coaching session. Or join one of our many writing groups and discuss your writing with writers like yourself. Or come to one of our workshops where you can learn about anything from basic writing to poetry to microfiction.

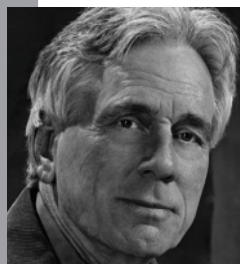
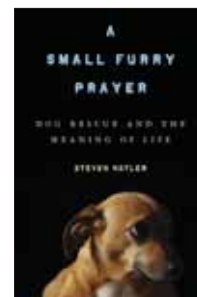
210 East 400 South,
Suite 8 Salt Lake City,
UT 84111
801.957.4992
www.slcc.edu/cwc

More Upcoming Events

A Small Furry Prayer

Wednesday, September 29, 7 p.m.

Author and journalist Steven Kotler presents his latest book, *A Small Furry Prayer: Dog Rescue and the Meaning of Life*. Kotler recounts his experiences on a deeply personal journey to establish a dog rescue in rural New Mexico.



Utah Humanities Council Book Festival, Oct. 19-23

Annual celebration bringing readers and writers together. This year, TKE is pleased to be presenting Thomas McGuane. At the Salt Lake City Main Library, Saturday, October 23.

NONFICTION

Some We Love, Some We Hate, Some We Eat, Hal Herzog

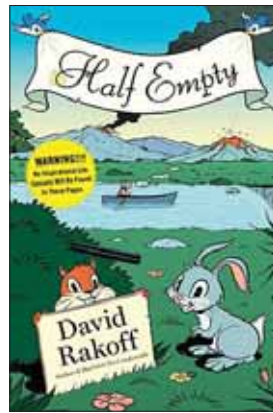


Hal Herzog presents an amazing series of observations about human-animal relations and has established a relatively new field of science known as anthrozoology. His research has been published widely in scientific journals and, together with other studies, examines animal rights activists, rodent and snake aversions, cockfighters, male and female differences in pet selection, hunting, biomedical researchers, and our very own animal sanctuary, Best Friends, located in Kanab, Utah. Moral and ethical dilemmas

of vegetarians and vegans and their hidden connection to eating disorders are examined as well. Readers who have enjoyed works of Jared Diamond, Richard Dawkins, Michael Pollan and even Jonathan Safran Foer's thoughtful *Eating Animals* will find the controversies and discussion enlightening. – Sue Fleming, Harper, \$25.99

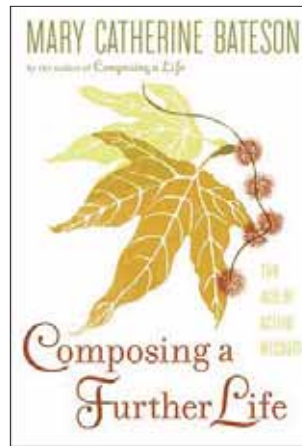
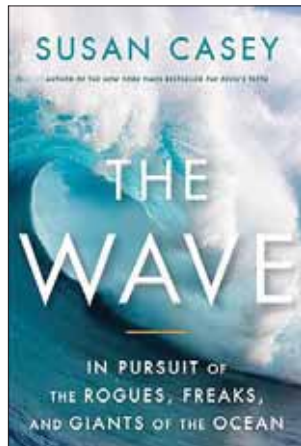
Half Empty, David Rakoff

Part memoir, part commentary, this irreverent look at modern America is Rakoff at his cleverest. A country that is optimistic by nature deserves this jaundiced look from a Canadian neighbor. From his not-so-carefree childhood, to the Hollywood Walk of Fame, to our own beloved Zion, Rakoff examines it all. The power of negativity has never looked so beguiling. – Barbara Hoagland, Doubleday, \$24.95 *Editor's note: available September 21*



Susan Casey has written the most exhilarating and terrifying book I have read for some time. Monster waves of 50-120 feet hold terror and probable destruction and death for ships and all aboard; to extreme surfers, they hold joy and exhilaration and still, possible injury and death. Some waves can be predicted; most not. Casey not only immerses herself on shore and in the water to explore such dangers, but also observes and learns from the topmost experts: Laird Hamilton for surfing in Polynesian waters; Lloyd's of London for

global shipping fleets; and Captain Nicholas Sloane, marine salvage expert in Cape Town, South Africa. Casey considers the tsunami that wiped out 250,000 people in the Pacific in 2004, the 1,740-foot wave that recently leveled part of the Alaskan coast, and the waves of the future that climate change seems destined to bring. A thrilling read that portrays human beings confronting nature at its most ferocious. – Sue Fleming, Doubleday, \$27.95



Composing a Further Life, Mary Catherine Bateson

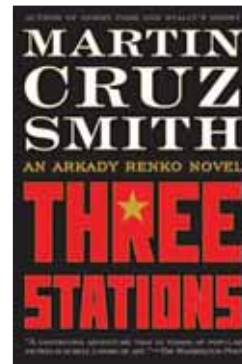
During the 20th century, life expectancy increased by approximately 30 years, which means that people alive today can expect to live well into their 80s. What happens during those years beyond traditional retirement? Bateson calls this Adulthood II and, through interviews with numerous individuals, speculates how these years can be productive. Whether it is through mentoring, continuing education, or spiritual

development, she sees this as an opportunity to enrich individual lives as well as serve a wider community. As usual, Bateson presents a thought-provoking and incisive look at an issue that will affect not only the individual but also society at large. – Barbara Hoagland, Random, \$25.95

MYSTERY

Three Stations, Martin Cruz Smith

Arkady Renko of *Gorky Park* fame is in disgrace, near suspension, and has no work. Bored past tears, he horns in on a friend's case; it makes little difference to Renko that the case, the death of what appears to be a prostitute, is being labeled a suicide. A case is a case. Meanwhile Maya, a child prostitute, is fleeing her masters, her new baby in her arms, when the infant is stolen. Adrift in the world of feral children who run wild in the Three



Stations area of Moscow, she is befriended by Zhenya, a boy genius who makes his living fleecing would-be chess experts. Zhenya is as near to kin as Arkady has, and the two tales gradually coalesce in an absorbing, atmospheric thriller set in Putin's Russia, where oligarches are out of style and on the run, social safety nets have vanished, and Orwellian bureaucracy is ascendent. Interesting, topical, a great read, and, as always with Martin Cruz Smith, atmospheric in the extreme. – Betsy Burton, Simon and Schuster, \$25.95

The Shadows in the Street, Susan Hill



Hill's *Simon Serrailier* mysteries not only give you a police procedural with a thoughtful protagonist but also reflect the cathedral town of Lafferton and the many characters you find roaming its streets. They show you the consequences for those touched by or suspected during a police investigation. Dr. Cat Deerborn, Simon's sister, is still in mourning for her beloved Chris. Her step-mother, Judith, is helping as best she can, and there's a rift brewing in the

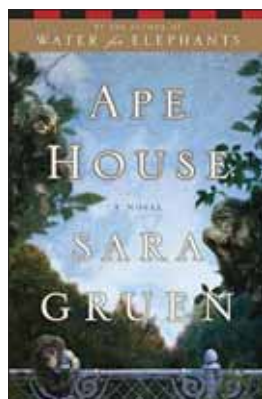
cathedral community. Steven Webber, the new Dean, and his pushy wife, Ruth, want to sweep away centuries of tradition and transform Lafferton Cathedral from high church to happy clappy. Abi Righton, a local prostitute trying to make good, reports another working girl missing. When that girl turns up dead and others follow, Simon is called back from sabbatical. Could the killer be a disgruntled punter, a violent ex-boyfriend with “form” (past criminal convictions), or Looney Les the librarian whose efforts to help the prostitutes put him on the police radar? Then Ruth Webber goes missing. Simon’s team is running out of leads, the press is turning hostile. What Simon needs is a stroke of luck but it may be luck laced with tragedy.

– Paula Longhurst, *Overlook*, \$24.95

Ape House, Sara Gruen

Humans share 98.7% of their DNA with Bonobo apes, but how human does that make Bonobos? Gruen addresses this question in her new thriller, *Ape House*. Gentle, sweet-natured, very intelligent, the group of Bonobos being studied in a Kansas City linguistics lab offers clues to the way humans developed language. They are fluent in ASL, have learned how to ‘order’ their meals by computer, adore movies, love M&Ms, and frequently engage in sex. Isabel Duncan watches over them, taking notes, adoring them, playing jokes, and they love and trust her in return. When their lab is bombed by animal rights activists, Bel is badly injured and can’t protect them. This heartbreakingly funny, often heart-rending, saga will keep you glued to the page—rooting for the Bonobos all the way, hoping they’ll find their way home. Though Gruen has yet to completely master the art of writing a mystery novel, she has quietly managed to master a place in our hearts as a storyteller with this endearingly fun, moving, and compassionate tale that rings with her signature compassion and voice, asking what it means to be cognizant and what it means to love.

– Rachel Haisley & Kathy Ashton, *Spiegel & Grau*, \$26



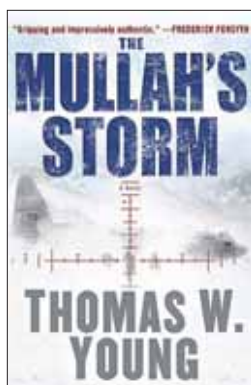
Between Summer’s Longing and Winter’s End: The Story of a Crime, Leif GW Persson



For those withdrawing from the powerfully addictive qualities of the Millennium Trilogy, most particularly for those who relished the abstruse complications of the first one, *Girl With the Dragon Tattoo*, printed heroin is at hand in the form of a new Swedish crime novel by Leif Persson. A sweeping cast of characters, many of whom are corrupt beyond imagining; a complex plot involving the seeming suicide of an American journalist in 1986; threads of conspiracy that reach back to the Nazis and forward to the fate of Sweden’s then-Prime Minister;

and a dark but howlingly funny sensibility conspire to make this a long (551 pages) but intriguing read. Even better, it’s the first in a trilogy.

– Betsy Burton, *Pantheon*, \$27.95 *Editor’s note: available September 14*



The Mullah’s Storm, Thomas W. Young

Bagram Air Base, Afghanistan. A routine prisoner transport until the C 130 comes under rocket fire and crashes during a snowstorm. Charged with holding on to the prisoner—a controversial Muslim cleric—until they can be airlifted out, the two surviving crew members, navigator Major Parson and translator Sergeant Gold, play a deadly game of hide-and-seek against an enemy sworn to destroy them. This authentic ripped-from-the-headlines

thriller will keep you on the edge of your seat.

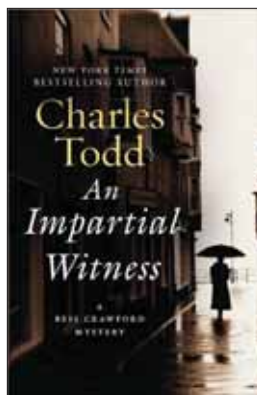
– Paula Longhurst, *Putnam*, \$25.95

The Network, Jason Elliot

Afghanistan, the Taliban, and al-Qaeda are characters in this fast-paced espionage novel which takes place prior to 9/11. The land and the people come alive through the eyes of Anthony Taverner who is recruited to lead a team of MI6 agents into Taliban-controlled territory. Their mission is to destroy a cache of American Stinger missiles before they can be used, and Taverner leaves the security of rural England to face unfriendly terrain and some unfriendly characters. The book contains secrets within secrets as Taverner can trust no one and no one should trust Taverner. Travel writer Jason Elliot demonstrates his personal knowledge of Afghanistan—both its customs and its people. His novel foreshadows both American and British involvement in the current conflict.



– Wendy Foster Leigh, *Bloomsbury USA*, \$24



An Impartial Witness, Charles Todd

Charles Todd has created another compelling character in battlefield nurse Bess Crawford. While escorting wounded soldiers back to England, she befriends one badly burned young pilot who carries his wife’s picture for inspiration. Bess sees this picture each day so, later, when she sees the woman in a train station crying, she hurries to help her—but it is too late. The woman is murdered and the husband kills himself. Bess is granted leave to help Scotland Yard discover what actually

happened and ultimately puts herself in harm’s way. She learns that rural England can be a battlefield filled with family feuds, hatred, and spite.

– Wendy Foster Leigh, *William Morrow*, \$24.99

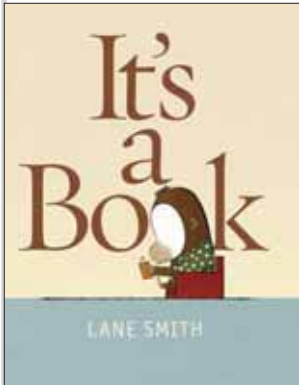


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From the Children's Room

Picture Books



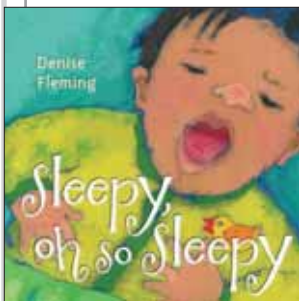
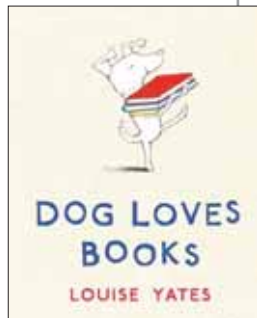
It's a Book, Lane Smith

Oh, Lane Smith. Thank you for writing (also illustrating!) a picture book that perfectly describes why so many of us prefer the printed page to the computer screen. Your pictures are perfect. Your words make us laugh. If you're ever in town, drop in and we'll take you out to lunch on the house. – Ann Cannon, Roaring

Brook Press, \$12.99

Dog Loves Books, Louise Yates

“Dog loved books. He loved the smell of them, and he loved the feel of them...” Like *It's a Book* by Lane Smith, this sweet-natured story about a dog who opens a bookstore will appeal to bibliophiles of all ages. The illustrations glow with subtle humor (we especially love the way Dog's ears express his emotions). Recommended. – Ann Cannon, Knopf, \$16.99



Sleepy, Oh So Sleepy, Denise Fleming

There are SOOOO many picture books about bedtime, you could easily devote an entire wing of a library to housing them all. For this reason, it's tempting to greet another with (no pun intended) a YAWN. But Fleming's *Sleepy, Oh So Sleepy* is an especially welcome

addition to this quasi-genre. The splendid illustrations of animals all over the world saying goodnight to their young, along with the simple soothing text, is bound to work magic with very young children. Lovely. – Ann Cannon, Henry Holt, \$16.99

Bats at the Ballgame, Brian Lies

Who knew that bats could be so adorable? Yet Brian Lies' fabulous books (*Bats at the Beach* and *Bats at the Library*) make us want to stand on the porch at midnight



and shout “Calling all Bats! We love you, Bats!” In this outing, the bats play and ****SPOILER ALERT**** win an epic baseball game against a long-time rival. Good times! – Ann Cannon, Houghton Mifflin, \$16.99

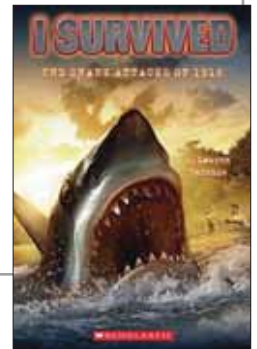
Children Make Terrible Pets, Peter Brown

Brown has a knack for books that make both kids and adults happy. Lucy the Bear finds a little boy in the woods and she LOVES him. Her mom says she can only keep “Squeaker” if she takes care of him. This first-pet book clearly illustrates the problems associated with the wrong kind of pet. It will go well with that new puppy during the holidays. – Margaret Brennan Neville, Little Brown, 16.99 (3 and up)

Middle/Transitional Readers NEW IN PAPERBACK

I Survived the Shark Attack of 1916, Lauren Tarshis

In this true story, readers are reintroduced to a strange and horrible event. Sharks are not supposed to be in rivers but in 1916 Chet Roscow and his friends are witness to just that. You will look at rivers very differently when you finish this historical piece. And for sheer excitement it's hard to top. – Margaret Brennan Neville, Scholastic, \$4.99 (8 and up)



Rosalind Wiseman's



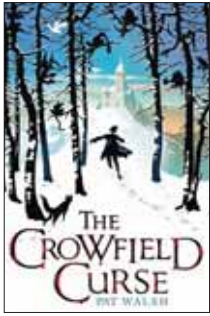
Wednesday, September 22, 7–9 p.m.

This is a ticketed event.

Middle Readers

YOUNG ADULT-NEW IN HARDCOVER

The Crowfield Curse, Pat Walsh



Will lives at Crowfield Abbey, a dark, poor place set at the edge of the scary forest. Out gathering wood one cold winter day he finds the "hob" stuck in the teeth of a metal trap. Walsh uses myth and history to her advantage in this fast-paced tale, calling up old magic, curses, manuscripts and a plethora of scary characters. Terrific read, left me wanting more. – Margaret Brennan Neville, Scholastic, \$16.99 (8 and up)



Reckless, Cornelia Funke

Finally, a new novel from Cornelia Funke, and it was worth the wait. Jacob Reckless has spent too much time on the other side of the mirror. When his younger brother Will stumbles into the mirror and falls victim to a curse that is quickly turning him into stone, Jacob is desperate to find the cure and to prove that he is still the brother who cares. The mirror world is populated by many familiar stories inspired

by the Brothers Grimm, but Funke adds her own creative touches that once again make her work stand out on the fantasy shelf. The adventure, magic, heroes, danger, and mystery of **Reckless** will thrill all of Funke's fans. – Margaret Brennan Neville, Little Brown, \$19.99 (10 and up) *Editor's note: available September 14*

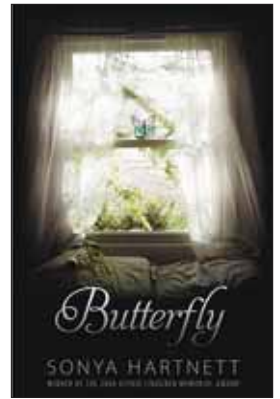
The Odious Ogre, Norton Juster and Jules Feiffer

Who would have thought that Juster and Feiffer might work together again after the marvelous **Phantom Tollbooth** so many years ago?!? This really, really rotten ogre is doing nothing but scaring people, making a complete wreck of the countryside, and eating everything (and everyone) in sight. Complete and utter devastation follows him as he tramps through the world trying to satisfy his hunger. But he chooses the wrong path and ends up on the lawn of a young woman who is not afraid of him. Once you start you will not be able to stop—this novel will keep young readers glued to the page! – Margaret Brennan Neville, Scholastic, \$17.95 (all ages)



Butterfly, Sonya Hartnett

Plum Coyle is a nearly 14-year-old girl living in Australia. She's desperate to fit in with her peer group of cruel, petty teenage girls. Coming from a disconnected family seeping with unacknowledged emotional burdens adds to her turmoil. Plum hates her body, hates her powerlessness, hates her weak parents, and idealizes her two older brothers. When she meets the next-door neighbor, a beautiful, wise, and very lonely mother of a 4-year-old boy, Plum feels she is



understood, truly seen. What distinguishes this novel from other adolescent "coming of age" works is the writing style. The reader feels the discomfort of teen life and the sense of spoilage, the creeping disintegration that occurs within the tenuous family structure, and sees Plum slipping further from reality with each disappointment. A teenage birthday party becomes a nightmarish meltdown leading to further revelations about her brother's affair with the neighbor Plum thought would save her. Hartnett manages to create unbearable tension from typical events in the average family. The ending surprises and leaves much to consider and discuss. – Linda Gurrister, Candlewick Press, \$16.99 (14 and up)



No Safe Place, Deborah Ellis

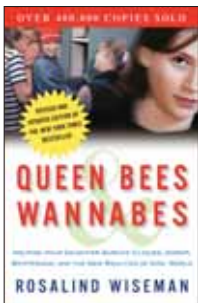
Ellis, award-winning author of **Breadwinner**, takes up the plight of illegal immigrants in her new book. Three different kids are trying desperately to get to the sanctuary of England, and they are all fleeing horrific histories. They end up together on a boat being ferried across the English Channel and must figure out how to work together to save themselves, both literally and metaphorically. Ellis once again challenges readers to look at

the world differently. – Margaret Brennan Neville, Groundwood, \$16.99, (12 and up)

Paranormalcy, Kiersten White

Evie only knows one world, the Paranormal Containment Center. She longs for a "normal" teenage life. But it takes her ex-boyfriend faerie to start the chain of events that will change Evie's life. Evie's ability to see through the paranormal glamor puts her at the center of a dark prophecy, and her new shape-shifter boyfriend may be the only thing standing between her and tragedy. This is a fun read that demonstrates rather clearly that there is no such thing as "normal!"

– Margaret Brennan Neville, Harper, \$16.99 (12 and up) *Editor's note: Kiersten White will read from her book on Saturday, September 11, 2 p.m.*



Events for Kids to Young Adults

Friday Fun for Kids at the King's!

Friday, September 10, 4 p.m. Children, ages 3-8, will enjoy a special themed storytime and a hands-on project. A snack will also be provided. Registration is required, along with a \$5 fee to cover materials. Call 801-484-9100 to register or for more information.

Paranormalcy

Saturday, September 11, 2 p.m. Kiersten White presents her debut novel for young adult readers, *Paranormalcy*, the first volume of a planned trilogy. White, who was born and raised in Utah and graduated from BYU, now lives near the ocean in San Diego.



Rosalind Wiseman

Wednesday, September 22, 7 - 9 p.m. The internationally-recognized author, mom and expert on teens & parenting will stop in Salt Lake City on her **GIRL WORLD TOUR**. Moms & daughters (ages 8-14) are invited to a fun-filled evening. In addition to celebrating Wiseman's latest books, attendees will discuss confidence, friendships, and other issues on the minds of girls today. A Q&A session and book signing will follow. *This is a ticketed event and will be held at Rowland Hall St. Mark's School, 843 Lincoln Street.*



STORYTIMES

Thursday, Friday & Saturday at 11 a.m.



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Linda Gurrister	Margaret Brennan Neville
Rachel Haisley	Kimberly Snow
Deon Hilger	



YWCA Leader Luncheon • September 17, 2010

Grand America Hotel • 555 S. Main Street, Salt Lake City

Reception 11:30 a.m. • Luncheon 12:00 p.m. to 2:00 p.m.

Keynote speaker: Jeannette Walls, author of the New York Times best-seller *The Glass Castle*.

Tickets: \$60, \$50 for YWCA members/associates

Visit www.ywca.com to register online or call 801.537.8619.

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Women...Supporting Women and Children*