



THE KING'S ENGLISH BOOKSHOP  
MATCHING BOOKS TO READERS SINCE 1977

1511 South 1500 East  
Salt Lake City, UT 84105  
801-484-9100

# THE Inkslinger

October 2010 MONTHLY



## PRESIDENT CARTER IS COMING!

### PRESIDENT JIMMY CARTER COMING TO TKE!

by Kimberly Snow

When Jon Stewart of "The Daily Show" fame recently asked President Carter what he thought would be most surprising to people reading *White House Diary*, his newest book, he said, "I think... the absolute unadulterated frankness of what I have to say." But let's face it. President Carter has always been frank, right from the beginning—sometimes to his detriment but always in service to our understanding what's really going on in Washington and beyond. Anything but truth is anathema to him. This frankness has always set him apart from the pack, from other politicians and other presidents alike. When he first campaigned for president, more than 30 years ago, he made a simple promise, "never to tell a lie or to make a misleading statement." Can you imagine any other politician making a promise like this one? Even "the good ones," even the ones we love, whomever they may be? Besides George Washington? It just doesn't happen.



*White House Diary* illuminates the years of Carter's presidency (1977-1981). In it we learn precisely what President Carter really sees. Does anyone remember the speech in 1979, during a major energy crisis, in which he said to the American people that, "too many of us now tend to worship self-indulgence and consumption"? A great moment, and an important one. His ability to make us see differently has not diminished over the years. And although those years may seem distant now, not only do the issues that beset his administration plague us still, but Carter's legacy has remained as constant and powerful as ever.

*Continued on page 2*

### LIGHTNING THIEF FLASH!

by Anne Holman

The one and only Rick Riordan is coming to Salt Lake! Fans of "Percy Jackson & the Olympians" and the new "Kane Chronicles" will be thrilled to learn that Riordan is taking us back to Camp Half-Blood with his new series, "The Heroes of Olympus." In book one, *The Lost Hero*, we meet a new generation of demi-gods beset with their own evil beings to conquer, including Dylan, a ventus or storm spirit disguised as a fellow classmate.

Riordan has been a hero to young readers since 2005 when *The Lightning Thief* appeared, and a whole new generation of middle readers discovered Greek mythology courtesy of Percy Jackson, a 12-year-old boy with ADHD whose father turned out to be none other than Poseidon! We journeyed with Percy through his high school years as he battled the evil Titan Kronos to save Mount Olympus and, by extension, all of humankind. Now we'll meet Jason and his demi-god friends, Piper and Leo. Get ready to share a new set of adventures and to meet the man who makes it happen!



Meet Rick for yourself on **Monday, October 18, 7 p.m. at Judge Memorial High School**. Tickets are free with the purchase of *The Lost Hero*. Additional tickets may be purchased for \$5. Because he wants everyone to have a chance to say hello, Rick will only be able to sign a single copy of one of his books for each customer. Feel free to take photos as you are waiting; however, we won't be able to stop the line for posed photos. Please join us!

*P.S. Riordan is pronounced Ryer'-dan (first syllable rhymes with fire).*

## CALENDAR OF EVENTS



### Julie Paegle

**Friday, October 8, 7 p.m.** Julie Paegle will read from her new collection of poetry, *torch song tango choir*.



### Meet Virginia

**Saturday, October 9, 7 p.m.** Dr. Leigh Neumayer and Dr. Jay Agarwal present their new book, *Meet Virginia: Biography of a Breast*.

### Anne Germanacos

**Friday, October 29, 7 p.m.** Anne Germanacos will read from and sign *In the Time of the Girls*.

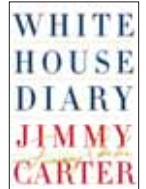


### Travels with Max

**Friday, October 22, 7 p.m.** Greg Zeigler will read from and sign his new book.

### President Jimmy Carter

**Thursday, October 28, 12-2 p.m.** Meet President Carter and have him personally sign his new book, *White House Diary*. A ticket is required for this book-signing event.

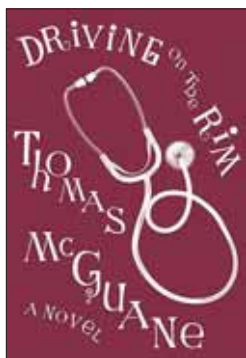


## PRESIDENT JIMMY CARTER (continued)

Whatever your feeling about Jimmy Carter, he possesses some undeniably bold traits. First, he refuses to play games. Second, and more importantly, he absolutely believes in helping people. He has, in fact, dedicated his life to helping people in his work with Habitat for Humanity, the Rosalynn Carter Institute for Caregiving, and his own Carter Center. He even placed himself in the middle of a recent hostage situation in North Korea, when he saw that his role as a statesman could be put to good use. In the afterword to *White House Diary* he states that he was never a "natural politician." There's something comforting about that, and his recent appearances on various news shows make it clear that he's as much of a straight shooter as he ever was. He actually engages with his questioners, rather than reciting talking points, as a "natural politician" might. He's willing to say uncomfortable things if they are also the right things. He wishes only to engage in straight talk, and often meets with trouble as a result—but he gains a great many supporters in the process.

President Jimmy Carter is a man who has not only dedicated his life to service and to human rights, but also has helped us to ponder our own decisions a little more closely. He reminds us not only how connected we are to each other, but also how much we affect one another, change one another's lives. He tells us not only what we can accomplish, but also what we must accomplish. We are honored that we get to spend a bit of time in his presence on **October 28, 12 p.m. - 2 p.m.** in celebration of the release of *White House Diary*. We hope to see you there.

## FICTION



*Driving on the Rim*, Thomas McGuane

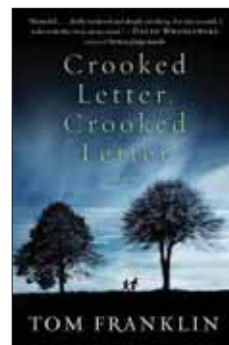
In a childhood nearly as rugged as Edgar Mint's, young Berl (named after Irving Berlin) is dragged willy-nilly from his family's intrastate rug-shampooing venture to Pentacostal services, and then to his aunt's bed (not a good place for any boy to be). If he comes of age late in life, it's no wonder, given these beginnings—and if it hadn't been for a local physician who befriended him, Berl might

never have come of age at all. But, by the grace of the medicine he practices, the Montana landscape he inhabits, and the community he belongs to (sort of), Berl manages to pick his way through the mined landscape of his own past and that of his kin. McGuane seduces the reader with hilarity, and then sneaks illumination past our unguarded hearts. Even better, *Driving on the Rim* is a damn good read. - Betsy Burton, Knopf, \$26.95 *Editor's note: TKE is sponsoring Tom McGuane's appearance at the Utah Humanities Council Book Festival, Saturday, October 23, 2-3 p.m. at the Salt Lake City Library Auditorium. His book will be available October 19th.*

*Crooked Letter, Crooked Letter*, Tom Franklin

Read the flap copy of Tom Franklin's new novel and you might be tempted to say, "Been there, done that—AT LEAST A THOUSAND TIMES." It's a story of two men in rural Mississippi—one black, one white—who form an unlikely friendship as children, only to travel radically different paths as adults. While it is very true that the novel does cover familiar Southern gothic ground, *Crooked Letter* is a completely memorable novel that stays with you long after you've

read the last page. For one thing, Franklin brings a painter's eye and poet's sensibility to the physical places he describes. His handling of setting and atmosphere is masterful. But the real genius of this book lies in its depiction of interior landscapes. Rarely has loneliness been portrayed with such accurate and heart-wrenching detail. The book will, no doubt, be marketed as a mystery, which is marginally unfortunate. Savvy genre readers will figure out "whodunit" long before the book ends. Besides, the "whodunit" part isn't the real point here anyway; it's far more rewarding to approach *Crooked Letter* as a meditation on the ultimate mystery—why people do the things they do. - Ann Cannon, Morrow, \$24.99



*Safe from the Sea*, Peter Geye

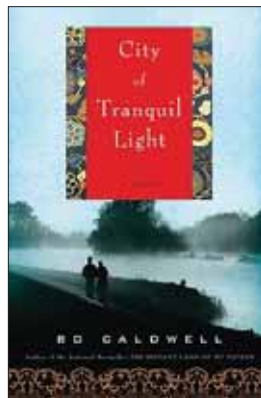
The shores of Lake Superior in winter are no place for the timid. Olaf—a captain in the Merchant Marine and supreme authority on the enormous ore barges that he piloted through the Great Lakes—has never been, and still isn't, a timid or reticent man. Then a ship under his command goes down in a winter storm, leaving only three survivors, one of whom is Olaf himself. His son Noah lives a contented life in Boston as a purveyor of antique maps—until one



evening he receives a phone call from his estranged father. Ailing and alone, Olaf needs help and insists that Noah come home now. The request stuns Noah, but curious, he flies west anyway, only to find Olaf faded to a mere glimmer of his former self; knowing he's dying, Olaf has refused treatment. Somehow, Noah summons the compassion he thought he'd lost, rediscovers the love he once had for his father, and nurses Olaf through his final days. This is a gorgeous first novel, lush in language, rich in metaphor, one in which love trumps loss, atonement overcomes sin, and all comes right in the end. I adored it. - Kathy Ashton, Unbridled Books, \$24.95

*City of Tranquil Light*, Bo Caldwell

Bo Caldwell pays homage to her maternal grandparents and to Mennonite missionaries in China at the beginning of the 20th century, creating a setting in which Will Kiehn and his wife, Katherine, fall in love, marry, and devote their lives to the people of Kuang P'ing Ch'eng. Living in China is difficult—however, returning to America proves even more devastating to a couple who have lived through famine and civil war with their Chinese friends. Only when



they become absorbed into the Chinese community of Los Angeles do they feel at peace once more. The book is a beautifully written view of two brave people who left a heritage of love for their family and friends. - Wendy Foster Leigh, Henry Holt, \$25

*The Lost and Forgotten Languages of Shanghai*, Ruiyan Xu

When The Swan Hotel, Shanghai, explodes, successful Chinese businessman Li Jing survives but wakes up speaking his first language, English, instead of his dominant language, Chinese. His family enlists the help of an American doctor to solve his problem; how-

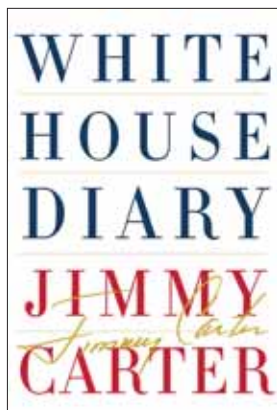


ever, this simply creates another dilemma as the doctor searches for her place in this foreign culture. How does a family communicate in a world where the leader can no longer share ideas? How does a business survive when its leader can't lead? What happens when individuals talk, yet are not understood? Ruiyan Xu creates a world in which people must live with the emotional, personal confusion of "lost and forgotten languages." - Wendy Foster Leigh, St. Martin's Press, \$24.99



## NONFICTION

*White House Diary*, Jimmy Carter



Jimmy Carter is in a class by himself. We've always known this, but *White House Diary* spells it out for us all over again on an almost daily basis during his presidency, which ran from 1977 to 1981. Amusingly enough, Carter says he started keeping a diary in the first place because of an exchange he and his wife, Rosalynn, had with then-President Nixon in 1971. He asked Rosalynn if she kept a diary, and she replied that she didn't. Nixon said, "You'll be sorry!" Because it was their first exchange with a president, it made a lasting impression

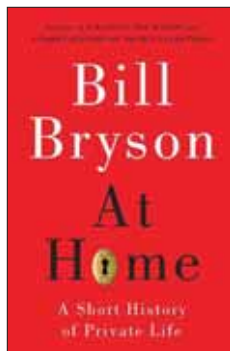
on both of them, and what a happy thing for us. What we're left with is something like a steady stream of a presidency, sometimes joyful, sometimes deeply anguished, always honest. Even the catty moments (there are several) are left intact, which is wonderful because it helps us to remember that presidents are multi-faceted individuals. They are real. They feel the sting when people slight them, they get excited as do we all. They struggle as we do, though on a much more daunting scale. President Carter is a fine and unflinchingly truthful writer. *White House Diary* is an important, enlightening book by one of the most extraordinary men of our time. - Kimberly Snow, Farrar Straus Giroux, \$30 *Editor's note: President Carter will sign books at The King's English, Thursday, October 28, 12-2 p.m.*

*Irrepressible: The Life and Times of Jessica Mitford*, Leslie Brody

Born into an aristocratic and very eccentric British family, Jessica Mitford was as outspoken and spirited as any of her six sisters. As a teenager she eloped with Winston Churchill's nephew, mixed it up in the Spanish Civil War, fled to America, became a war widow with a young daughter, married again, became a member of the Communist Party, and then famously tangled with the Cold War witch hunters. She used her caustic wit and journalistic acumen in the Civil Rights Movement and ultimately was considered America's own muckraker extraordinaire. Her exposé of the funeral industry created a furor. Mitford's life was as vibrant as any in the 20th century, and Brody revels in details of this fabulous woman's world. A mad and majestic life, well told. - Barbara Hoagland, Counterpoint, \$28

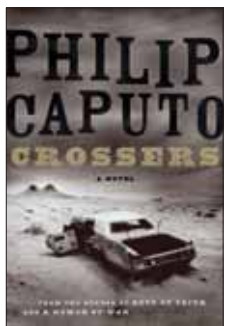


*At Home*, Bill Bryson



Ever inquisitive, Bryson turns his discerning eye to his own home, a Victorian rectory in rural England. Moving from room to room Bryson examines the history not only of his own home but also of all homes. From medieval halls to indoor plumbing, the genesis of all things that make up a modern home is revealed. Humor, vast research, and, most of all, Bryson's unique voice combine to create this brilliant social history. - Barbara Hoagland, Doubleday, \$28.95

## FICTION—NEW IN PAPER



*Crossers*, Philip Caputo

An old Mexican saying has it that God locked up the devil in a cave by the Rio Grande, but that he gets out sometimes on a swing slung between the mountains. The devil does indeed make himself known in this novel that spans three generations of Arizona and Mexican pioneers. During 9/11, Gil Castle lost his wife and his desire to live in a world that could create such a horror. When invited to visit his cousin on their family ranch on the

Mexican border, Gil finds renewal in the land while facing yet more horror in the darkness that the drug cartels and human smuggling have brought to the border. Caputo's novel is rich with the nuances of good and evil, magnificently portrayed against the harshness of a land both desolate and beautiful. - Barbara Hoagland, Vintage, \$16

*Chalcot Crescent*, Fay Weldon

In Weldon's latest, a fictional, "alternative" memoir, the year is 2013, and economic malaise has bred a Kafkaesque bureaucracy in the form of a "National Unity Government" that rations, monitors, and controls every aspect of life. Frances, an octogenarian who was once one of England's most successful writers, is stuck on her staircase, afraid to move for fear the bailiffs lurking at her door will hear her and break in. By her side sits her handsome grandson, and since nurturing is not exactly part of his character, what, exactly, does he want from her? The ever-thickening plot involves betrayal, political and emotional, and even revolution; through it all, Frances, the cranky writer whose knees creak but whose pen is still full of malice, holds sway. Weldon's satire is, as always, as bracing as it is astringent. - Betsy Burton, Europa Editions, \$15



### SLCC Community Writing Center October Events

#### "What Kind of Idea Are You?": Mash-up Marathon Workshop

Thursdays, October 7 & 14, 6-8 p.m.

Cost: Free but registration is requested.

#### Fractured Fairy Tales—for kids ages 7-14

Saturday, October 23, 11-1 p.m.

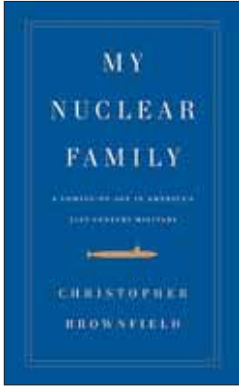
Cost: Free but registration is requested.



[www.slcc.edu/cwc](http://www.slcc.edu/cwc) | 801-957-4992

NONFICTION

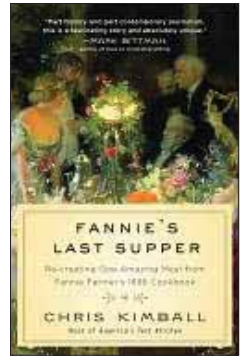
*My Nuclear Family*, Christopher Brownfield



When Brownfield entered the U.S. Naval Academy, he immediately loved the "rigidity and clarity of right and wrong." He then moved from nuclear power school to the submarine force, where he soon discovered the relationship between energy and violence. He participated in the War on Terror even as his own faith in the entire operation began to erode. Eventually, he left the Navy to attend graduate school at Yale, but then signed up for a tour of duty in Baghdad just before the surge. Brownfield became an expert on matters of oil and electricity;

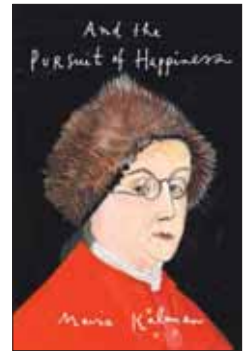
on the arrival of General Petraeus, he found himself center stage—advising cabinet ministers, ambassadors, and military brass with his groundbreaking ideas for energy efficiency, development, and counterinsurgency. His insights into the civilian population as well as his dealings with the U.S. military and other Allied forces are honest and disturbing. A must for anyone wanting to stay close to our soldiers and policymakers of the 21st century and particularly to the Iraq War. - Sue Fleming, Knopf, \$27.95

*Fannie's Last Supper: Re-Creating One Amazing Meal from Fannie Farmer's 1896 Cookbook*, Chris Kimball



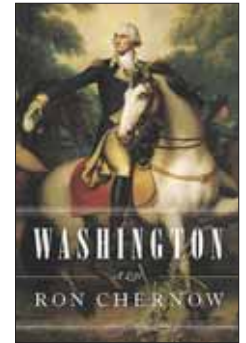
Chris Kimball, host of "America's Test Kitchen," and his wife purchased an 1859 home in Boston in which he discovered an old copy of Fannie Farmer's cookbook. Thus begins the journey to recreate an American Victorian meal down to the last detail. This is a wonderful, funny story that will delight not only the cook in the family, but also anyone interested in mid-1800s American history. Recipes end each chapter; some look quite good and some are just as well left alone. Mr. Kimball's description of Fannie is irreverent and amusing: "She was, in some way, a budding Martha Stewart, but lacking the benefit of good taste and sophistication." The description on the back cover of the book describes it as a "culinary thriller." I would characterize it more as an evolving conversation with a good friend. The anniversary edition of *The Fannie Farmer Cookbook*, also available in our store, seems to have had some of the "cute food" edited out. - Jan Sloan, Hyperion, \$25.99

*And the Pursuit of Happiness*, Maira Kalman



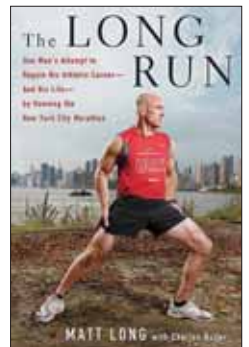
Maira Kalman loves America and so do I. It's hard not to be warmed from the inside out when reading her latest poetic installment of art and prose: a story of democracy, history and our Founding Fathers. Beautiful, optimistic, and inspiring. Benjamin Franklin would be proud. - Rachel Haisley, Penguin, \$29.95

*Washington*, Ron Chernow




Chernow's voluminous biography of George Washington is a monument, not only to the father of our country, but also to the incredible research done by the author. Washington comes to life through these pages—from his earliest days to the most trying times of the American Revolution. He is revealed as a brilliant tactician and diplomat with an astounding ability to step back and view the larger picture. He carefully navigated the perils of leadership, always refusing to take advantage of the powers that were dangled within his reach. Through Chernow's narrative, Washington becomes a human and inspiring man who was a giant of his age. - Barbara Hoagland, Penguin, \$40

*The Long Run*, Matt Long with Charles Butler



A rugged marathon runner and New York firefighter, Matt Long had it all—a career he loved, three bars he owned, a wide circle of friends and a loving family. Then one day during a transit strike, Long set out to ride his bike to work and was literally run over by a 40-ton bus. The massive damage done to his body was so extensive that he wasn't supposed to live, much less run again. His story of dogged determination in the face of overwhelming physical and psychological odds is breathtaking. - Barbara Hoagland, Rodale, \$25.99


**"What kind of idea are you?"**




Utah Humanities  
**Book Festival**

**Expanding Minds - One Idea at a Time**

**Tuesday, October 19, 7 p.m.**  
**TESS GERRITSEN**, internationally best-selling mystery writer (*Rizzoli and Isles*), opens the Salt Lake festival.  
*Free tickets must to be picked up in advance at the Main Library.*



**Saturday, October 23, 2-3 p.m.**  
Novelist **THOMAS MCGUANE**, celebrated author of the American West, will present his new novel, *Driving on the Rim*.



ALSO, DON'T MISS: Ian Frazier, Henri Cole, Amy Irvine, Mark and Caralyn Buehner, Kristin Chandler, Ann Cannon, Craig Childs, Betsy Burton, David Borgenicht, Phyllis Barber, Robert Neubecker, Ken Sanders, Treat Williams and many more!

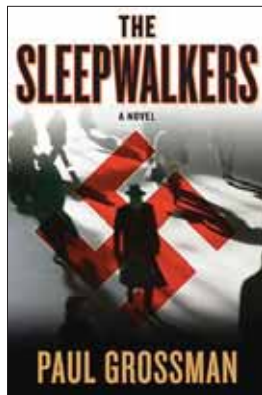
**October 19 through October 23**  
**Salt Lake City Main Library, 210 East 400 South**



## MYSTERY

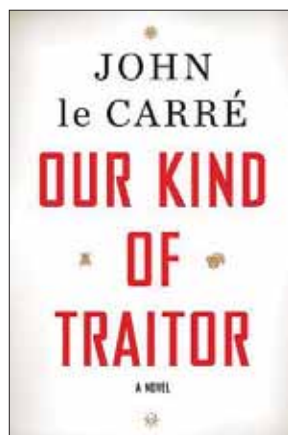
### *The Sleepwalkers*, Paul Grossman

Berlin, 1932. The Nazi party is bankrupt, and can't possibly win the upcoming election. Willi Kraus, Kriminal Polizei Inspector, holder of the Iron Cross, is a Jew. His latest case is disturbing in the extreme: a young woman who seems to have been experimented on before her death. Soon there's a surgeon in the picture, but he may have been framed. Willi, a proud German who has nothing to be afraid of, wades through the glitz of Berlin, ignoring the warning signs. He turns his attention to a hypnotist whose volunteers sleepwalk away into the night, while the country sleepwalks towards a new genetically pure Germany—the dawn of the Third Reich. - Paula Longhurst, St. Martins, \$24.99

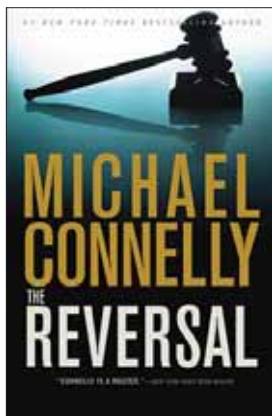


### *Our Kind of Traitor*, John Le Carré

In the days of Russian spies and moles circa 1960, the British Secret Service was famously portrayed by John Le Carré as inept, credulous, bureaucratic in the worst sense of the word. In his latest thriller the Russians are back, now thugs and money launderers rather than spies, but the British don't seem to have changed much at all. Into their corrupt and corrupting midst are thrown a pair of innocents: Oxford scholar and athlete extraordinaire, Perry, and an accomplished young barrister, Gail. As they vacation at a tennis resort in Antigua, into their lives walk Dima, a Russian money launderer longing to defect; Luke, a disaffected British spy; and Hector, who has bucked the British system for years. This unlikely cadre of misfits is the stuff of one of the best Le Carré novels to come along in years. To say that Le Carré is cynical about government would be putting it mildly. To say that he is acute in his perceptions concerning how government operates would be wild understatement. To say he is one of the most brilliant writers of our time would merely be a statement of fact. - Betsy Burton, Viking, \$27.95



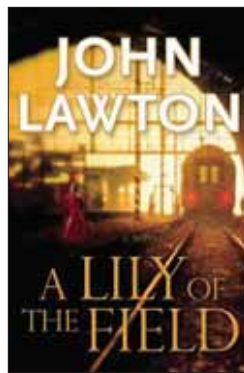
### *The Reversal*, Michael Connelly



Harry Bosch and Mickey Haller join forces yet again, this time working for the prosecution. Convicted killer Jason Jessup, after spending 24 years in prison, is released based on new DNA evidence; but the district attorney makes the decision to try him again for the murder of a young girl. Seeing the case from the opposite side is unnerving for Haller, but, with the help of his ex-wife, he ably takes on the job. As the trial unfolds, the tension rises to a startling and shocking conclusion. This is Connelly at his best. - Barbara Hoagland, Little Brown, \$27.99

## MYSTERY

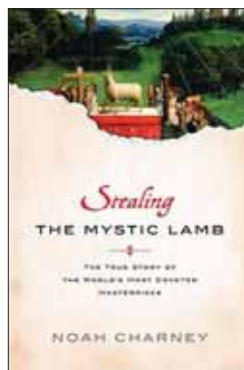
### *A Lily of the Field*, John Lawton



Lawton's latest (and perhaps best) thriller begins in 1934 Vienna when Meret Voytek, a young prodigy, becomes the pupil of the world-class concert cellist Viktor Rosen, a German Jew living in exile. When Rosen is forced to flee to London, he leaves his precious cello behind with Meret. Meanwhile, Karel Szabo, a Hungarian physicist, is interned in a camp on the Isle of Man. There, his path crosses not just Rosen's but also that of Troy, the man at the center of all of Lawton's books. Szabo moves from in-

ternment to Canada and then to New Mexico, where he becomes part of the team working on the bomb, while Meret is forced to become a member of Hitler's Youth Orchestra and then the infamous orchestra at Auschwitz. The reader follows their trails and that of Victor as all three characters crisscross the face of a world at war. The history in this convoluted tale is as accurate as it is fascinating, the tale breathless in the telling. But the mystery that lies at its heart centers on the two musicians, Meret and Victor, both uprooted, unrooted, adrift in a world changed utterly by war and by science. - Betsy Burton, Atlantic Monthly, \$24

### *Stealing the Mystic Lamb*, Noah Charney



The protagonist of this mystery is Jan van Eyck's "Ghent Altarpiece," painted in 1432. It has been an object of desire since its creation, stolen, returned, and stolen again. The theft of the mystic lamb is not just the plundering of a piece of art but also the removal of a national and religious symbol. Hitler even saw the lamb as a mystic entryway to the Holy Grail, and everyone from Napoleon to Hitler wanted these 12 panels. They are now reunited in Ghent, but the mystery is not over. Charney's book

ends with enigmatic theories as to the lamb's adventures over the centuries. - Wendy Foster Leigh, Perseus, \$27.95

## IN MEMORIAM

1917 ~ 2010

All of the booksellers at The King's English mourn the passing on October 3rd of a great friend and loyal customer, **Helen Sandack**. We extend our deepest sympathies to Helen's great family and many friends, readers and book lovers all.



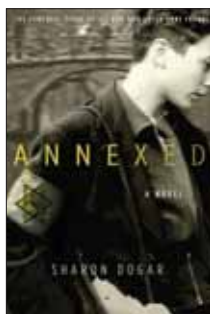
## YOUNG ADULT-NEW IN HARDCOVER

**The Replacement**, Brenna Yovanoff



The only thing teenage Mackie knows for sure is that he's not like everyone else. And it's getting worse. He's becoming allergic to so many things he can hardly leave his room. It doesn't even seem human. Perhaps because it isn't...or rather, he isn't. Dropped into a human baby's crib 16 years ago as a "replacement," Mackie isn't sure whether to run away or confront the evil that has controlled him and his hometown for centuries. Scary fun! - Anne Holman, RazorBill \$17.99 (14 and up)

**Annexed**, Sharon Dogar



Anne Frank and Peter van Pels spent almost two years together hiding in an Amsterdam annex. The world knows Anne's story, and in this novel, Dogar re-tells the tale from Peter's point of view. It is touching to see Peter fleshed out as Dogar tenderly and respectfully imagines Peter's feelings and thoughts, continuing through Peter's imprisonment in a concentration camp. - Margaret Brennan Neville, Houghton Mifflin/Harcourt, \$17 (12 and up)

**Revolution**, Jennifer Donnelly

Andi Alpers is in a tough spot. Her little brother's tragic death has sent her life, and her mother's, into a tailspin. When things reach a crisis point, her dad takes her to Paris where Andi finds the diary of a young woman who lived 200 years ago at the height of the French Revolution. Alexandrine's life is a welcome distraction for Andi. The intersection of past and present, the despair of loss, and the burden of grieving are present for both heroines. Donnelly's compelling story and genuine characters make this quite a find for young women. - Margaret Brennan Neville, Random, \$18.99 (14 and up)



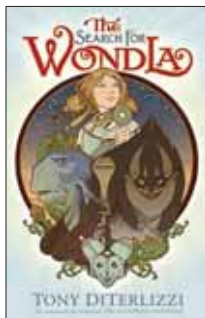
**Moon over Manifest**, Clare Vanderpool

Times are tough in 1936, and Abilene's father has to send her away to his hometown, Manifest, Kansas. Initially Manifest does not live up to all the old stories, but Abilene quickly becomes enmeshed in the town's history when she finds an old cigar box full of someone's mementos. The most interesting thing in the box might be the old letters that mention a spy, and she wants to find out how her dad fit into this past. I loved Abilene and all the other quirky characters in Manifest. Abilene's spunky character and her desire to find out the best about her dad make this story a standout. - Margaret Brennan Neville, Random, \$18.99 (14 and up)



## Middle Readers

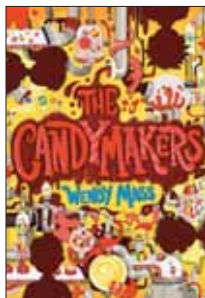
**The Search for Wondla**, Tony DiTerlizzi



DiTerlizzi's prodigious talent shows up in every facet of his new book. Eva Nine is preparing to find her people and her home in the outside world she has never seen. Then an evil huntsman breaks into and destroys her sanctuary. DiTerlizzi, one of our most creative writers/illustrators, brings to life a world that you may or may not recognize, populating Eva Nine's world with unusual characters, spectacular scenery, weird creatures and out-of-this-world technology.

- Margaret Brennan Neville, S&S, \$17.99 (9 and up)

**The Candymakers**, Wendy Mass



Mass is a favorite at The King's English. Her new book is about a candy-maker's son, Logan, who must win the new candy contest, competing against a trio of kids who have their own agendas. Mass again creates characters whom we would like to meet, telling the tale in all four of their voices, and giving them a fascinating story. The setting, the "Life is Sweet" candy company, is literally sweet, yet Mass manages to be creative

and compelling without being preachy. As in her previous books, relationships count! - Margaret Brennan Neville, Little Brown, \$16 (8 and up)

**On the Blue Comet**, Rosemary Wells, illustrations by Bagram Ibatoulline

In this charming combination of historical fiction and time travel, we meet Oscar Ogilvie Jr. in 1932 and journey with him from the small town of Cairo, Illinois, to the big cities of Chicago, Los Angeles, New York, and back again, all in the space of a few years... or is it? Set against the Great Depression and the Crash of '29, this somewhat-tall tale of what common sense and a little imagination can accomplish will be much loved by middle graders. - Anne Holman, Candlewick, \$16.99 (ages 8 and up)



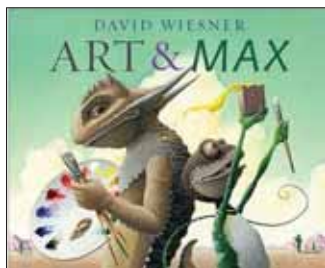
**Dragonbreath: Curse of the Were-Wiener**, Ursula Vernon

In this third book in the "Dragonbreath" series, Danny and Wendell take a bite of a strange-looking hot dog. That's when scary stuff starts happening: the hot dog bites back, and Wendell grows hair! Danny and Wendell have to save their school from the attack of the were-wiener (think Bunnacula

here). This series is a perfect combination of text and graphic novel. Very funny! I'm already looking forward to the lizards' next adventure. - Margaret Brennan Neville, Dial, \$12.99 (8 and up)



## Picture Books



**Art & Max**, written and illustrated by David Wiesner

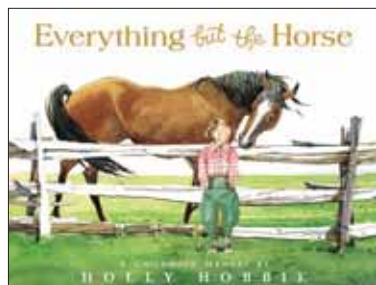
We love Wiesner's inventive new book about a painter named Arthur and his REALLY eager pupil named Max. The story works on so many levels—it's about friendship and the creative process

and even the history of art. Wonderful! - Ann Cannon, Clarion Books, \$17.99

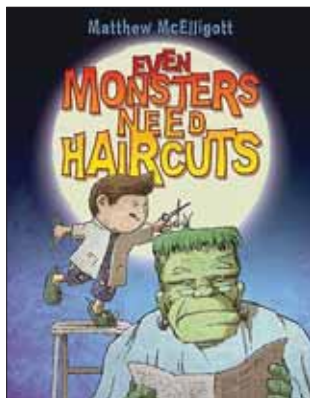
**Everything But the Horse**, Holly Hobbie

Holly wants a horse; she keeps drawing pictures in hopes that her parents get the hint. This picture book is so lovingly illustrated you'll want to leave it on the coffee table. The surprise ending will bring a smile to horse lovers everywhere.

- Margaret Brennan Neville, Little Brown, 16.99 (3 and up)



## And for Halloween...



**Even Monsters Need Haircuts**, written and illustrated by Matthew McElligott

"My dad is a barber. I like to watch him work. I'm a barber too..." This story about a young boy who has a "monstrous" clientele of his own when the moon is full is loads of fun. Perfect for the Halloween season. - Ann Cannon, Walker, \$14.99

**The Curious Little Witch**, written and illustrated by Lieve Baeten

One night while flying on her broomstick, young Lizzy spots an old house that's all lit up. What's happening inside? Naturally our curious little witch must investigate! For those who prefer a gentle Halloween book, **The Curious Little Witch** might be just the ticket. - Ann Cannon, North-South, \$16.95



## Events for Kids & Young Adults

Friday Fun for Kids at the King's!

**Friday, October 8, 4 p.m. BOO!** Children, ages 3-8, will enjoy a spooktacular Halloween story-time, hands-on project and snack. *Registration is required, along with a \$5 fee to cover materials.*



James Dashner

**Tuesday, October 12, 7 p.m.**

Nationally-recognized young-adult author Dashner debuts **The Scorch Trials**, sequel to *The New York Times* best seller **The Maze Runner**.

Potato Chip Science

**Wednesday, October 13, 7 p.m.** Author Allen Kurzweil reveals an innovative new way to spark a child's interest in science—with potato chips!



Rick Riordan

**Monday, October 18, 7 p.m.** *New York Times* best-selling author of *Percy Jackson and the Olympians*, Riordan presents **The Lost Hero**, book one in his new series. *Ticket required. Judge Memorial High School.*

Jan Brett and The 3 Little Dassies

**Tuesday, October 19, 6-8 p.m.** Meet Jan Brett, the best-selling American author/illustrator of children's books. *Presented with The Davis County Library at Woods Cross High School.*

But wait, there's even more!



**Wednesday, October 20, 7 p.m.** Julie Berry and Jessica Day George



**Thursday, October 21, 7 p.m.** Kami Garcia and Margaret Stohl



**Tuesday, October 26, 7 p.m.** Kaleb Nation



THE KING'S ENGLISH BOOKSHOP  
1511 South 1500 East • Salt Lake City  
801-484-9100 • www.kingsenglish.com

### **INKSLINGER'S INKSLINGERS**

Kathy Ashton	Anne Holman
Betsy Burton	Wendy Foster Leigh
Anne Brillinger	Paula Longhurst
Ann Cannon	Jenny Lyons
Sue Fleming	Margaret Brennan Neville
Rachel Haisley	Jan Sloan
Barbara Hoagland	Kimberly Snow

*Still selling after all these years...*



THEN



NOW