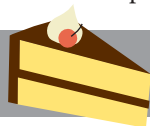


## Endlessly Interesting, Book After Book

Well, we're 39.... No, really, we are. Bookstores aren't like people, we relish the passing years—probably because in every one there are new books to talk about, new authors to host, customers new and old (in a figurative sense) alike to talk with about anything and everything under the sun—including books!

On top of that, we feel, with the passing years, ever more grounded in our community. In fact, we've made it this far because of that community. Because of you. All of you. Neither of us had a clue when (at separate times in our lives) we embarked on this adventure that it would be such a grand one. So endlessly interesting, book after book; so exhilarating from one author visit to the next; so satisfying in a communal way neither of us had fully appreciated the importance of before. We love The King's English, we love all of you, we love the community of authors on our front page, on the pages of all our *Inkslingers* through the years, and we love the business of books. We couldn't have invented better lives—but we actually didn't invent this one. This shop. All of you did that. It's what you bring to us every day in terms of love of books, love of community, love of each other that makes it all possible. So thank you. Truly. - Betsy & Anne



## Save the Date!



We're turning 39 on **Saturday, September 10**, so let's celebrate! Join us from 10 a.m. to 9 p.m. and take 25% off almost everything on our shelves all day long as our way of saying Thank You! And there's more, look!

**10 a.m.** Crazy Coloring Contest.

**11 a.m.** Mark Pett will read from and sign his new picture book, *This Is My Book*.

**2 p.m.** Our own story-teller, Rob Eckman, will entertain humans and hounds alike with picture books that honor our fine four-legged friends. The Intermountain Therapy Animals' R.E.A.D. dogs will be at the bookshop to listen along with the kids.

**3 p.m.** It's our birthday Pooch Parade! Festoon your canine BFF (Best Furry Friend) with festive parade gear and join us for a march up and down the block! Doggie bags courtesy of The Dog Show.

**4:00-7:00 p.m.** Celebrate with a King's English cake and libations—and take 30% during the party only.

**4 p.m.** Gather at the bookshop to hear from the writers and view the work of the artists and photographers who entered our first-ever Creative Arts Contest; the winners will have their work published in *Turning Pages: The King's English at 39*, the inaugural edition of what we hope will become an annual birthday anthology!



## 39 and Holding...



"Happy day, King's English! You don't look a day over 38!" **Shannon Hale**

"We are sending mega-happy 39th birthday wishes to The King's English Bookshop from here in Boise! As my brother told me when I turned forty, 'Forty is twice as sexy as two 20-year-olds.' Thank you for being such a vital and irreplaceable force for independent thinking and intellectual curiosity in the mountain west. It's hard to imagine our country without you. Here's to the next 39 years!" **Anthony Doerr**



"Happy 39th! And for the sake of all of us readers and writers, here is wishing you many, many more!" **Abraham Verghese**

"Congratulations to the staff and the loyal readers of The King's English! I am one of hundreds of authors deeply connected to this marvelous bookstore which is getting older with more spunk, imagination and literary sex appeal than ever (I wish I could say the same of myself)." **Isabel Allende**



"Seriously? The King's English turns 39 in September? Still sexy after all these years. Happy birthday!" **Richard Russo**

"Cheers to The King's English for all the ways you continue to make us better readers, braver writers and more engaged citizens in the place we call home. I love you, I honor you, and please know you are my Mother Bookstore, plain and simple....the place I return to for sustenance of mind, depth of soul, and a slice of wit and gossip.



Happy Birthday To You!

Always and forever yours,

page by page, word by word --

With love," **Terry Tempest Williams**

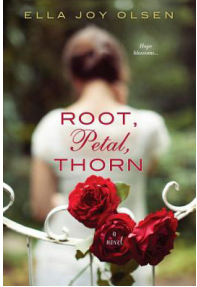
We love you too. All of you. And we thank you for making our first 39 years the joy that they've been! Each and every one of you, authors and readers alike.

Anne and Betsy

P.s. Who but authors would think of bookstores as sexy? We do love this business!

# Fall 2016 Is Full of Surprises!

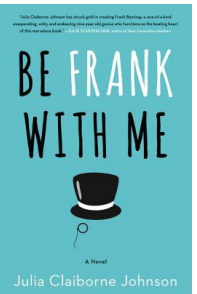
## Events for Adults



**Thursday, September 8, 7 p.m.** Debut author Ella Olsen joins us to read from and sign *Root, Petal, Thorn*.

**Thursday, September 8, 7 p.m.** The Westminster Poetry Series presents David Nielsen and Orlando White. Westminster College.

**Tuesday, September 13, 7 p.m.** Heather Chapman will join us with her proper romance, *The Second Season: Even the Perfect Match May Not Be Enough to Win Her Heart*.

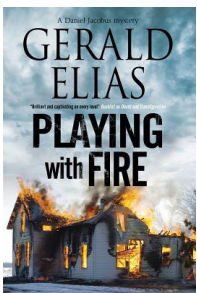


**Thursday, September 15, 7 p.m.** Julia Claiborne Johnson will read from and sign one of our favorites in 2016, *Be Frank with Me*.

**Thursday, September 15, 7 p.m.** Join Jesse Lee Kercheval & Lidia Yuknavitch for an evening at the University of Utah's Guest Writers Series. The Art Barn.

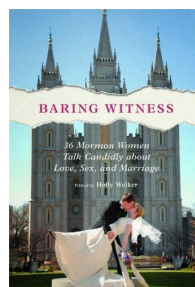


**Monday, September 19, 7 p.m.** Ishion Hutchinson will read from and sign his new book of poetry, *House of Lords and Commons*. Brought to you by The Utah Humanities Book Festival.

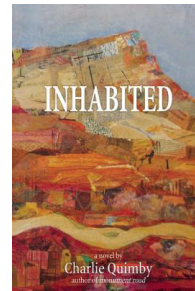
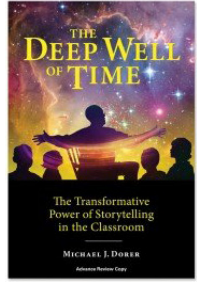


**Tuesday, September 20, 7 p.m.** Gerald Elias returns with his blind violinist, Daniel Jacobus, in *Playing with Fire*.

**Wednesday, September 21, 7 p.m.** Holly Welker and a number of contributors will discuss *Baring Witness: 36 Mormon Women Talk Candidly about Love, Sex, and Marriage*.

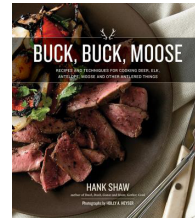


**Friday, September 23, 7 p.m.** Montessori Education Specialist and Consultant Michael Dorer will discuss his book, *The Deep Well of Time*.

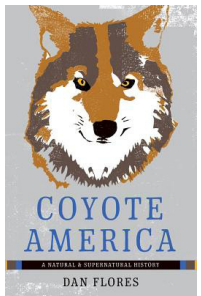


**Tuesday, September 27, 7 p.m.** Charlie Quimby will debut his new novel, *Inhabited*, about the fraught situation in the West between land developers and locals. He will be in conversation with fellow author Barbara K. Richardson about writing female characters. Kirsten Johanna Allen from Torrey House Press will moderate.

**Thursday, September 29, 7 p.m.** Dan Flores will join us to discuss his new book, *Coyote America: A Natural and Supernatural History*.

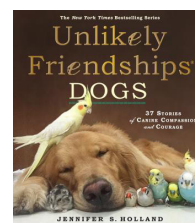
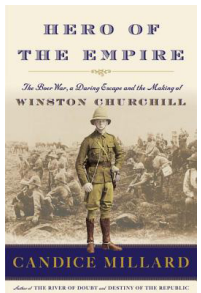


**Saturday, October 1, 2 p.m.** Hank Shaw, our favorite forager, returns with his new cookbook *Buck, Buck, Moose: Recipes and Techniques for Cooking Deer, Elk, Moose, Antelope and Other Antlered Things*.



**Monday, October 3, 6 p.m.** Marguerite Henderson will be a special guest of the American Association of University Women at Holladay United Church of Christ. Admission fee supports scholarships.

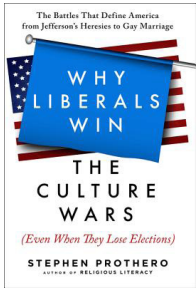
**Monday, October 3, 7 p.m.** Historian Candace Millard will read from and discuss *Hero of the Empire: The Boer War, a Daring Escape and the Making of Winston Churchill*.



**Thursday, October 6, 7 p.m.** Jennifer Holland returns with *Unlikely Friendships—Dogs: 37 Stories of Canine Compassion and Courage*.



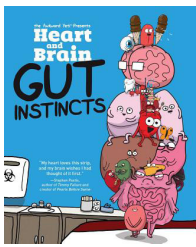
# More Events for Adults



**Thursday, October 6, 7 p.m.** Stephen Prothero will discuss his book, *Why Liberals Win the Culture Wars (Even When They Lose Elections)*. The downtown City Library.

**Thursday, October 6, 7 p.m.** The University of Utah Guest Writers Series presents Christopher Cokinos. The Art Barn.

**Tuesday, October 11, 7 p.m.** Join us for our quarterly Local Author Showcase featuring Matt Bielert, Herb Schribner, Becky Andrews, and A. David Barnes.



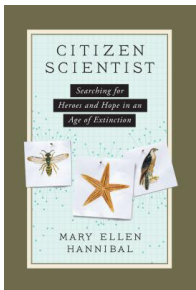
**Wednesday, October 19, 7 p.m.** Cartoonist Nick Seluk signs *Heart and Brain: Gut Instincts*.

**Saturday, October 22, 7 p.m.** Regina Calcaterra & Rosie Maloney will recount their story

in *Girl Unbroken: A Sister's Harrowing Story of Survival from the Streets of Long Island to the Farms of Idaho*.



**Wednesday, October 26, 7 p.m.** Mary Ellen Hannibal will read from and discuss *Citizen Scientist* at the Marmalade branch of the City Library. Co-sponsored by Torrey House Press.



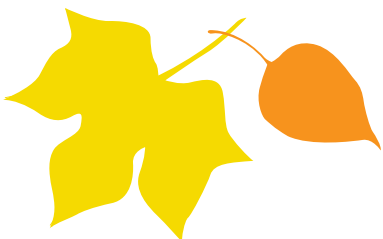
**Wednesday, October 26, 7 p.m.** Rep picks with Random House. A presentation of books coming this fall that our

sales reps love—a customer favorite and not to be missed!

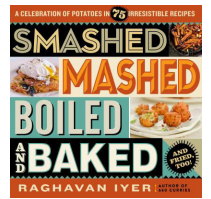
**Friday, October 28, 7 p.m.** Karen Brennan returns to Salt Lake to read from and sign *Monsters*. Brought to you by The Utah Humanities Book Festival.



**Thursday, November 3, 7 p.m.** Renee Gladman & Catie Crabtree appear together at the University of Utah's Guest Writers Series. The Art Barn.



**Tuesday, November 15, 7 p.m.** The Trestle Tavern, TKE's new next-door neighbor, will help us welcome Raghavan Iyer and his new cookbook, *Smashed, Mashed, Boiled, and Baked—*



*and Fried, Too! A Celebration of Potatoes in 75 Irresistible Recipes*



**Thursday, November 17, 7 p.m.** Laura Stott will read from and sign her novel *All We Can Hold*.

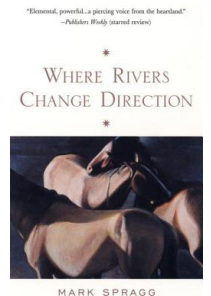
## Once and Future Favorites: Two Books Beloved When New and Even More So in Memory

TKE will be featuring a 'once and future favorite' adult title each month. Here are the first two:

### September

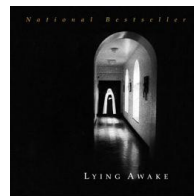
*Where Rivers Change Direction*, Mark Spragg

In language that often rises to the lyrical, not by design but driven by Spragg's dead-honest observations, these Wyoming essays bring to life a boy and man shaped by mountains, by horses and by ranch hands who are surrogate fathers to a lonely kid whose real father is as relentless and unforgiving as the Wyoming wind. Growing up on a dude ranch just outside Yellowstone Park where he and his brother lead pack trips into the mountains, responsible not only for horses but for the dudes who ride them, he finds college a crippling exile and returns to spend a harsh winter alone before learning to survive among people. In one sense a classic coming-of-age tale, this is also a clear-eyed look at what's wild (and what's nurturing) in nature, in animals, and in humanity. – Betsy Burton, Riverhead, \$16



### October

*Lying Awake*, Mark Salzman



In this delicate yet impassioned story, Salzman probes the mind, heart, and faith of a Carmelite nun living a life of medieval tradition in the midst of urban Los Angeles. Sister John of the Cross, after years of service, has begun to have numinous visions. Or is the cause of her sudden state of grace more neurological than spiritual? In a tale as simply told as *The Soloist*, Salzman has once again distilled a deeply felt passion to its purest essence in a spare, elegant novel that grows ever more luminous in memory. – Betsy Burton, Vintage, \$16

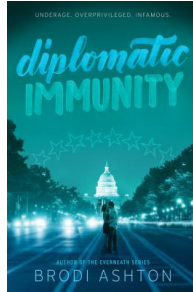
# Events for Kids and Teens



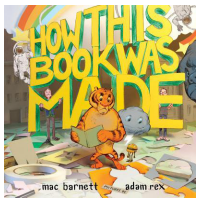
**Tuesday, September 6, 6 p.m.** Brandon Sanderson takes on the Evil Librarians once again with *The Dark Talent*.

**Wednesday, September 7, 7 p.m.** Local fave Brodi Ashton debuts her new YA novel,

*Diplomatic Immunity*.

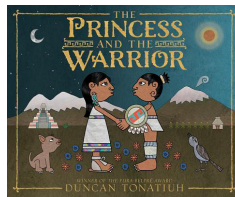


**Friday, September 9, 6:30 p.m.** The one and only Mac Barnett will read from and sign, *How This Book Was Made*.

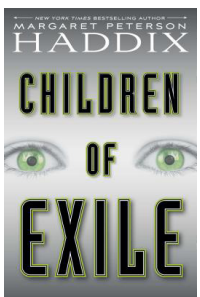


**Saturday, September 17, 11 a.m.** Storytime special guest Mindy Dillard, aka Princess Fearless, joins us for songs and stories.

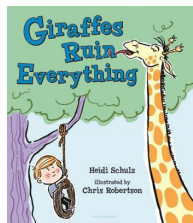
**Tuesday, September 20, 11 a.m.** Duncan Tonatiuh will read from and sign *The Princess and the Warrior: A Tale of Two Volcanoes* at Gould Auditorium at the Marriott Library, U. of U. campus.



**Thursday, September 22, 7 p.m.** Margaret Haddix Peterson debuts her new series, *Children of Exile*.



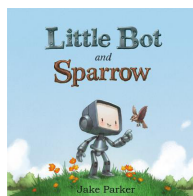
**Saturday, September 24, 11 a.m.** Heidi Shulz joins us for Storytime with *Giraffes Ruin Everything*.



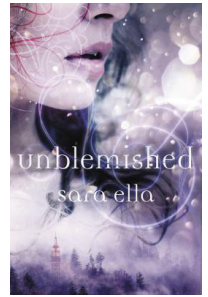
**Sunday, September 25, 2 p.m.** Long-time favorite Loren Long will read from and sign *Otis and the Kittens*. Meow!



**Saturday, October 1, 11 a.m.** Local author and illustrator Jake Parker will join us for Storytime with *Little Bot and Sparrow*.



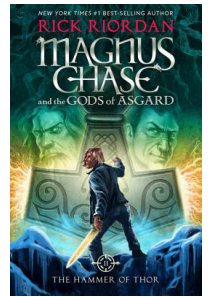
**Tuesday, October 11, 7 p.m.** Sara Ella debuts her YA fantasy *Unblemished*.



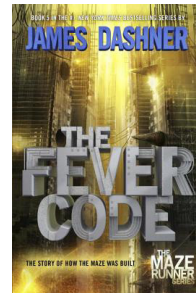
**Wednesday, October 12, 7 p.m.** We're happy to welcome Melissa de la Cruz with her YA novel *Something in Between*.



**Wednesday, October 12, 7 p.m.** Rick Riordan returns with *The Hammer of Thor*, the second book in his Magnus Chase series. Juan Diego Catholic High School. Tickets required.



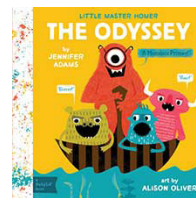
**Monday, October 17, 7 p.m.** Learn how the Maze began when James Dashner presents *The Fever Code*.



**Tuesday, October 18, 7 p.m.** Funnyman Stuart Gibbs returns with *Spy Ski School*.



**Saturday, October 22, 11 a.m.** TKE fave Jennifer Adams will join us at Storytime and sign *The Odyssey: A BabyLit Monsters Primer*.

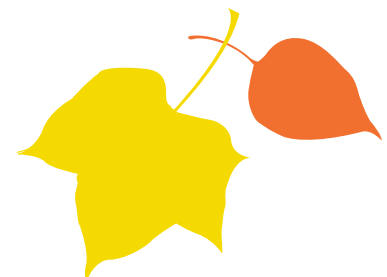
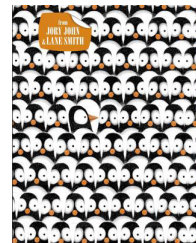


**Tuesday, October 25, 7 p.m.** J.R. Johansson, Bree Despain and Kasie West join us to discuss and sign their latest YA novels.

**Wednesday, October 26, 7 p.m.** Olympic figure skater Kristi Yamaguchi returns to TKE with her new picture book, *Cara's Kindness*.



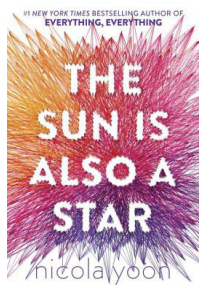
**Thursday, October 27, 7 p.m.** Jory John has *Penguin Problems*. Come and help him out!





# More Events for Kids and Teens

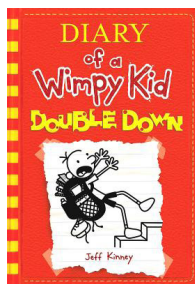
**Saturday, October 29, 7 p.m.** Science fiction and fantasy writers converge for a discussion of their new works. The group includes Amie Kaufman, Jay Kristoff, Kiersten White, Jessica Cluess, and Arwen Elys Dayton.



**Thursday, November 3, 7 p.m.** Nicola Yoon joins us to read from and sign *The Sun Is Also a Star*.

**Tuesday, November 15, 5 p.m.** Jeff Kinney at last! Greg Heffley is at it again in *Double Down*, the eleventh book in

the *Wimpy Kid* series. Watch our website for details.



## Once and Future Favorites: Two Children's Books Beloved When New and Even More So in Memory

TKE will also be featuring a 'once and future favorite' children's title each month. Here are the first two:

### September

*Fanny's Dream*, Caralyn and Mark Buehner

*Fanny's Dream* is a perennial staff favorite. Why? Because not only does Fanny know her prince is out there waiting for her, she also knows her fairy godmother will help her make her dream come true. Local author and illustrator team, the Buehners, tell a pioneer Cinderella story with a very nice twist. A warm and personable style, a bit of humor and wonderful illustrations all add up to a book that we always have on the shelf, an enchanting picture book suitable for any age! – Margaret Brennan Neville, Puffin, \$7.99

### October

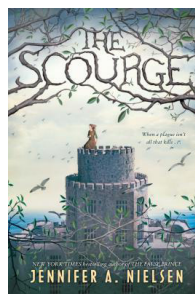
*Harry Potter and the Sorcerer's Stone*, J.K. Rowling

I remember when Janet Lund (the previous TKE Children's Buyer) brought back Harry Potter from a trip to England in 1997. She shared it with us, and soon we were all raving and waiting eagerly for the next book. Now, 19 years later, Rowling has recently released a play, "Harry Potter and the Cursed Child," that has reignited our interest in the boy wizard, his adventures at Hogwarts, and his quest to demolish Voldemort. *Harry Potter and the Sorcerer's Stone* is flush with adventure, magic, and a plethora of details that bring the story and the world Rowling has created to life. The Harry Potter series is one of those place holders in the book store. And we all wish we could read them again for the first time. – Margaret Brennan Neville, Arthur A. Levine, \$10.99

## Partnering in Provo

We're partnering with the Provo Library for lots of exciting events this fall.

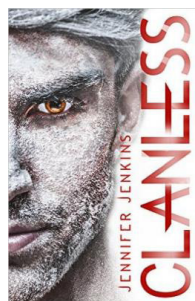
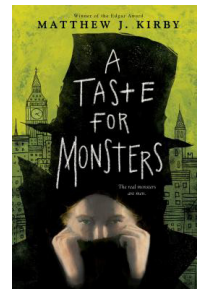
Take a look!



**Thursday, September 8, 7 p.m.** Jennifer Nielsen debuts her middle reader fantasy, *The Scourge*.

**Tuesday, September 27, 7 p.m.** Matthew J.

Kirby delves into horror with *A Taste for Monsters*.



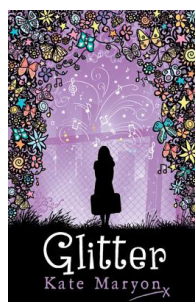
**Tuesday, October 4, 7 p.m.** Jennifer Jenkins debuts *Clanless*.

brings us *Black Widow: Red Vengeance*.

**Thursday, October 13, 7 p.m.** Margaret Stohl

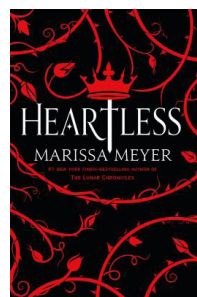


**Thursday, October 27, 7 p.m.** Aprilynne Pike sparkles with *Glitter*.

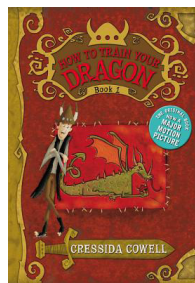


outfits and join Marissa Meyer for *Heartless*.

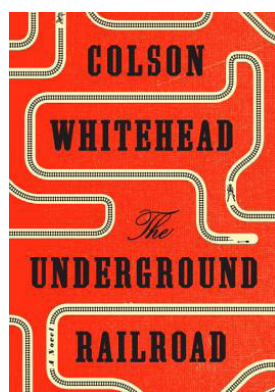
**Wednesday, November 9, 7 p.m.** Wear your prom



**Monday, November 14, 7 p.m.** Cressida Cowell will show us *How to Train Your Dragon*.



*The Provo Library is located at 550 N. University Ave. Call 801-852-6650 for more info.*



***The Underground Railroad*, Colson Whitehead**

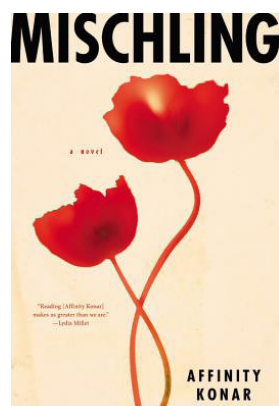
The term underground railroad, which has consistently served as metaphor for the chain of often barely-connected saviors who passed escaped slaves from haven to haven, is, in Whitehead's new novel, a real embodiment of the shadowy hideaways that actually made up one of the most famous (and of necessity least visible) resistance movements in our history. That Whitehead's smoke and steel

railroad seems far from fantastical is perhaps because the need for it is a seamless part of the brutal portrayal of slavery itself as well as a piece of the white-knuckle narrative that propels the action forward. Cora, a slave long-since abandoned by her mother, has been left with a patch of ground to tend, one that Cora defends with her life. When Caesar asks her to help plan an escape, the worlds the underground railroad takes them through, ever pursued by Ridgeway, the Javert-like slave chaser, lead Cora closer and closer to a freedom that may never become reality. This is a heart-stopping tale chockful of history that in this shocking election season is as timely as it is cautionary.

– Betsy Burton, Doubleday, \$26.95

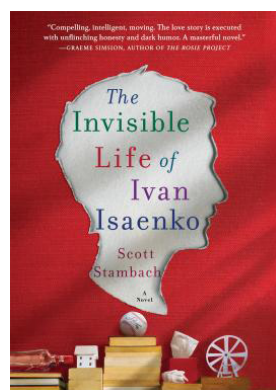
***Mischling*, Affinity Konar**

Maybe we must bear witness to unspeakable evil, the way it twists and terrorizes and destroys, before we can (ironically) even begin to comprehend what is truly magnificent about humanity. Konar, in her tale of twin girls in the hands of Josef Mengele, has accomplished this miracle, showing us, in a book shot full of joy and anguish, that courage can be as boundless as the evil of Auschwitz. Her narrative genius, her power to turn the unimaginable into vivid, harrowing reality, the leavening quality of her humor and compassion do more than transport us, they make us SEE. I couldn't breathe as I read *Mischling*. – Betsy Burton, Lee Boudreaux Books, \$27



***The Invisible Life of Ivan Isaenko*, Scott Stambach**

This should not be a funny story. It's about a group of young people living, terminally and interminably, in the Mazyr Hospital for Gravely Ill Children in Belarus. Ivan, 17 and severely disabled, is the narrator of his own life story. I fell in love with him on page one—he's smart, resourceful, and, by the middle of the story, in love with Polina, and determined to help her live. But in this place, surviving is one thing,



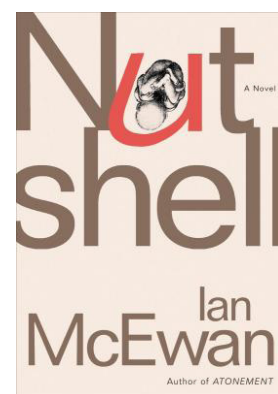
living quite another. It's a tale of utter determination (the diaper changing scene will stay with you forever) and the sheer will necessary to make each minute of each day bearable—even hilarious. Read this and be grateful for great characters and great stories.

– Anne Holman, St. Martin's Press, \$25.99

***Nutshell*, Ian McEwan**

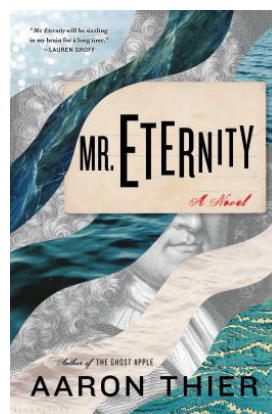
Who but Ian McEwan could conjure up a protagonist who, through shrouds of amniotic fluid, overhears a murder plot over the thudding of his mother's heart? Who but Ian McEwan could make us believe in this preternaturally sentient, highly literate and astutely philosophical, oenophilistic almost-baby enough to hang on his every word—or rather thought, since he's not yet talking? Who but Ian McEwan could/would imagine what sex—in a variety of positions—

might feel like from inside the womb that our hero occupies almost completely with his 9-month-old, ready-to-be-born self, or what effect Sancerre, delivered through uterine membrane, might have? In a nutshell, the answer is that once you buy into the premise of baby in a nutshell, your eyes will open wide with wonder and you will howl with shock and laughter and horror as you follow the ups and down of plot and counterplot, of self-serving rationalization and blatantly evil admissions, of stupidity and cupidity and lust, all contained in this nutshell-sized novel. There is no other writer alive today who is as mordantly funny, as corrosively ironic, as conniving plot-wise or as linguistically ingenious as Ian McEwan. Like his equally morbid *The Cement Garden*, but minus the redeeming character motivation, *Nutshell* is a book that will inhabit your brain and bloodstream like a virus—forever after, I fear. Bravo! – Betsy Burton, Nan A. Talese, Doubleday, \$21.95



***Mr. Eternity*, Aaron Thier**

To crib from a title by David Eggars, *Mr. Eternity* is an amazing work of staggering genius. It hopscotches across centuries and continents with mad abandon, giving voice to characters of every gender, culture, religion (or lack thereof), race, age. At its heart is one Daniel Defoe, alternately 560 years old, over 1000, 780, an already-wrinkled conquistador in 1560... a man ever in search of Anna Gloria, his lost love. And, of course, of buried treasure. He meets, in various centuries,

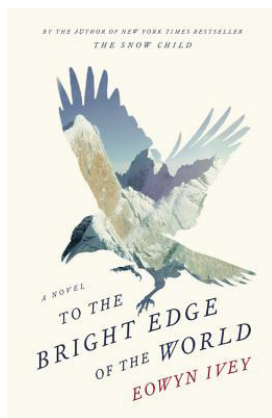


two purposeless young men from the present; the vengeance-bent kept woman of an alcalde; a roué from a plantation in the Bahamas; the daughter of the ruler of the "Re-United States of America;" a drunken sailor from a futurist Boston... We see our world over time and out of time as cultures rise and fall, civilizations come and go, the earth itself responds to the abuse we heap upon it. And we laugh uproariously, marveling every minute at the sheer genius, the outrageous, rollicking, startling, tickle-your-funny-bone imagination, the storytelling verve of this astonishing book. – Betsy Burton, Bloomsbury, \$26

***To the Bright Edge of the World*, Eowyn Ivey**

Not knowing what to expect after *The Snow Child* and its use of magical realism, I approached Ivey's newest book with an open mind—and was blown away. The story moves forward through a series of journal entries and letters chronicling the exploration of the

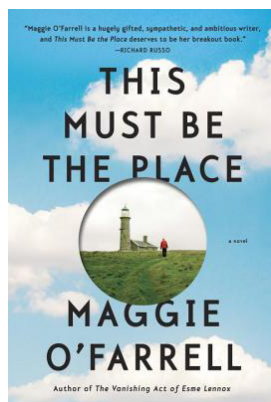




unknown area of Alaska inland from the Gulf of Alaska. This book has it all: the seamless transition between the different times and voices is masterful, it's a love story, an adventure story, a thriller, and there's a bit of magic thrown in—although who's to know what is magic, what is myth, and what is the howling storm being fought through by the small band of explorers? To quote *Kirkus Reviews* it is, "Superb.....Heartfelt, ripsnorting storytelling." I couldn't agree more. – Jan Sloan, Little Brown \$26

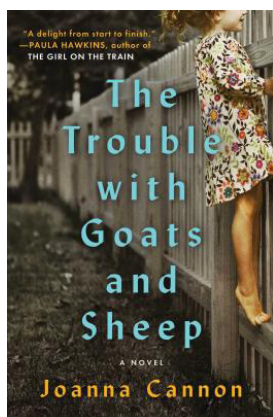
***This Must Be the Place*, Maggie O'Farrell**

There are memorable coming-of-age novels, moving novels of family, unforgettable love stories, but rarely does one find all of this in a single book. Maggie O'Farrell's latest does all of the above. Even better, this is a novel that keeps you on the edge of your seat from the first page as we track Daniel from his childhood through a mistake he makes as a young man and into his midlife, the narrative zeroing in on him at different ages and stages, and on his children so that we see him through their eyes. We meet his friends and his lovers too, his image refracting over and over as we do. We see his present wife, mother of two of his children, and also see the shadow of her mysterious past: movie star/collaborative director/lover à la Liv Ullman, a woman of great fame who quite simply vanishes—into Daniel's arms and life. The mystery of how people devastated by life can be washed ashore by different tides and tangle together only to be torn apart by those same tides... and the ways their children thrive or suffer as their families are torn asunder, the love they feel, how it thrives, how it fails: all the stuff of life, in other words. And the stuff of this wondrous novel. – Betsy Burton, Knopf, \$26.95



***The Trouble with Goats and Sheep*, Joanna Cannon**

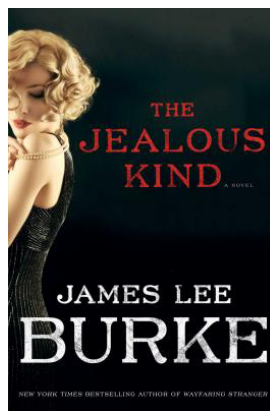
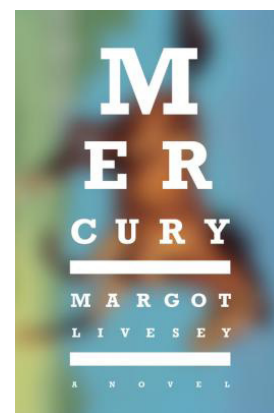
Out of the mouths of babes is the best way to describe this story. It's 1976 and the neighbors on the cul-de-sac come and go each day and do a great deal of minding each other's business. When one of them, Mrs. Creasy, disappears, it sets in motion a flurry of suspicion and gossip. Viewed through the eyes of 10-year-old Grace and her little friend Tilly, it becomes clear that they need to find the missing woman by knocking on



each household's door, finding their way inside, and in the course of "investigating," managing to uncover secrets that have lain dormant for a decade. At once funny and tender-hearted, this is also a look at the ways in which human beings can bring out the absolute best and worst in each other. – Anne Holman, Scribner, \$25

***Mercury*, Margot Livesey**

Margot Livesey's mercurial new novel about a woman named Viv is a tale of obsession as surely as if Mercury, a beautiful thoroughbred she rides and falls (literally) in love with, were Count Vronsky to her Anna. As Viv's husband watches with growing concern, his wife, mother of his children, grows remote, preoccupied, spending more and more time at the stable, lavishing more and more attention on the new horse boarded there by a woman who has come to town after her brother's death. Mercury was his, not hers, and needs a rider: Viv is that rider, as if decreed so by fate. No mere tale of show jumping or dressage, this is a story of the way old dreams can come to life in dangerous new forms, how obsession can overtake those who live in a house with it, how it can unravel trust and warp love. Yet it is also a depiction of the luminous reality of the horse itself, the glory of an awakening love, however destructive. Blindingly good, eerily unsettling, it is luminous in memory. – Betsy Burton, HarperCollins, \$26.99



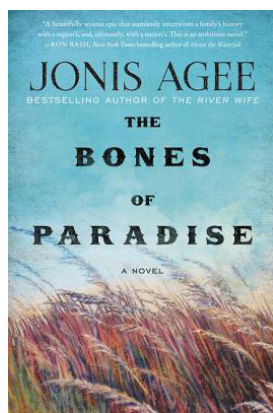
***The Jealous Kind*, James Lee Burke**

The lives of 17-year-olds Aaron Holland Broussard and Saber Bledsoe irrevocably change when their pranks and hijinks in Korean Era 1952 Houston upset the lives of everyone they know. In this stand-alone coming-of-age novel, the award-winning mystery and crime fiction writer Burke turns the spotlight on class conflicts, Broussard's first love Valerie Epstein, and how Broussard and Bledsoe try to understand their complicated and dysfunctional parents who are damaged by the Great War, mental health issues, and alcohol. (Broussard's maternal grandfather turns out to be legendary lawman Hackberry Holland, one of Burke's best-known series' characters.) While other kids are dragging Main Street in their heaps or getting drunk, Broussard and Bledsoe receive an unforgettable education—first from their own encounters with the hoods, then from the police precinct's detective Merton Jenks—about the murderous violence of Houston's Atlas crime family and the dangers of interfering with the crime organization's illegal business deals. Broussard decides to resolve the friction he and Bledsoe have caused head-on just like he confronts riding Original Sin, the meanest bull at the annual rodeo, past the buzzer. Broussard and Bledsoe just barely survive the ordeal as they transition, with unforgettable memories, from boys to men just before the start of their high school senior year. – Karen Bush Yengich, Simon & Schuster, \$27.99

***The Bones of Paradise*, Jonis Agee**

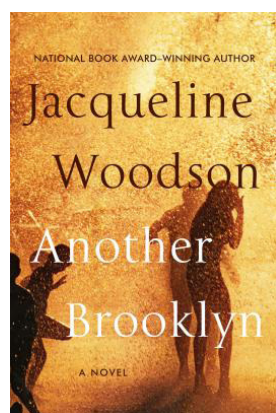
Agee provides a deeply satisfying multigenerational family saga set in the unforgiving Nebraska Sand Hills in the years following the massacre at Wounded Knee. Rancher J.B. Bennett and a young Native American woman are murdered in a remote meadow on J.B.'s land. The deaths bring together the scattered members of J.B.'s family—his

estranged wife, his hard and cunning father, and his teenage sons. At the center of the story are two women: Ducinea, returned after bitter years of self-exile and Rose, the sister of the murdered woman, scarred by the terrible slaughters that have decimated and dislocated her people. This novel is a remarkable achievement: a mystery, a tragedy, a romance and an exploration of the beauty and brutality that defined the settling of the American West. – Sue Fleming, William Morrow, \$25.99



**Another Brooklyn**, Jacqueline Woodson

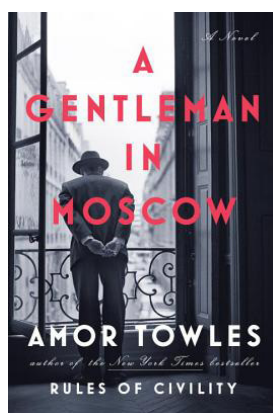
In her first novel for adults, Jacqueline Woodson writes a very real story of four young girls growing up in Brooklyn in the '70s. And it may be a story about being black, but it felt universal to me. August is a young woman coming of age and coming into her power who understands some things and wonders mightily about others. In the meantime, she does her homework, says no to boys when she needs to and goes off to college while some of her friends make other choices or



have choices made for them, reminding us of the old adage, "We are all different, we are all alike." I would have loved to have been friends with August. – Anne Holman, Amistad, \$22.99

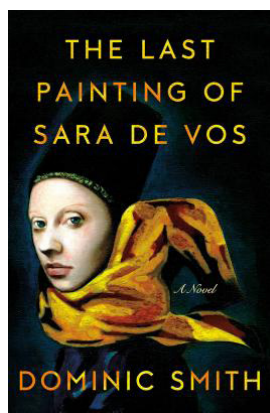
**A Gentleman in Moscow**, Amor Towles

A young Russian count is saved from a Bolshevik bullet because of a pre-revolution pro-revolution poem. Given his aristocratic upbringing he can't go free. What is a Communist Committee of the Commissariat to do? Put this unsuspecting suspect under house arrest in the grand hotel in which he's staying, of course. A hotel that, like Count Alexander Ilyich Rostov himself, is allowed to exist for secret reasons of state. Our count is nothing if not creative, and it isn't long before his courtly manners and charm create a constellation of comrades that will inhabit your heart: Nina, a child who teaches him the fine art of spying; her daughter Sophia, decades later; his old friend the poet Mishka, the glamorous actress Anna Urbanova, the hotel staff ... As witty, cosmopolitan, unflappable as the Scarlet Pimpernel on the outside, as kind and as thoughtful as Tolstoy's Pierre Bezukhov on the inside, Alexander Rostov is a character out of time—someone who transcends time in the manner of fairy tale heroes and captures our hearts in the process. As does Towles' witty, romantic, intriguing, and thoroughly entertaining new novel. – Betsy Burton, Viking, \$27



**The Last Painting of Sara de Vos**, Dominic Smith

Amsterdam 1631: Sara de Vos becomes the first woman to be admitted to the city's guild for artists. Women usually paint still lifes, but



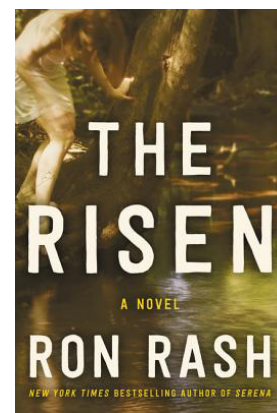
Sara, breaking with tradition, paints a haunting outdoor scene. New York 1957: Sara's painting, which has belonged to the same family for 300 years, is stolen. When Ellie Shipley, a struggling art history student, is asked to paint a copy of it, her life becomes entangled with the owner and the painting in unexpected ways. Sydney 2000: Ellie Shipley, now a prominent art curator, receives two paintings for an exhibit—the original Sara de Vos and its forged copy. Will her past become her undoing? The unfolding of the lives of these

women produces a book of great beauty and suspense, masterfully crafted, elegantly written and thoroughly compelling. I loved it.

– Sally Larkin, Sarah Crichton Books, \$26

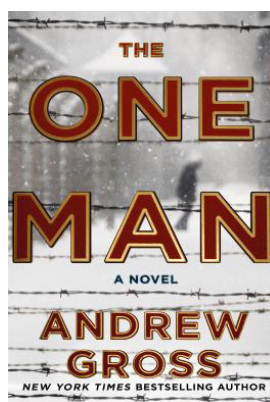
**The Risen**, Ron Rash

Ron Rash's portrayal of landscape permeates his writing, and his characters are one with the small towns, rivers, and forests of North Carolina. This book begins with a simple paragraph in which the erosion of a river bank reveals the remains of a young woman. Ligeia had come to the small town decades before, bringing with her the evils of city life and the dangers of the '60s rebellion. She changed the futures of two brothers before disappearing—from their lives but not their minds. When her body finally surfaces, Bill is a successful neurosurgeon and Eugene, who had dreamed of being a writer, is the town drunk. Although the truth of Ligeia's disappearance may never be revealed, their forced return to 1969 becomes a means of facing their long-unresolved conflicts. In the final pages, Rash's characters return to nature to find peace. – Wendy Foster Leigh, Ecco, \$27.99



**The One Man**, Andrew Gross

Gross has written a story of the horrors of Auschwitz and the power of family and courage despite evil. Intelligence Lieutenant Nathan Blum is sent into the camp to bring out Dr. Alfred Mendl, electromagnetic physicist, along with his formulas which are important to the Manhattan Project. The horrors of the camp are portrayed through Gross's well-rounded characterization of both victims and brutal Nazi commanders as Blum, even while observing the cruelty around him,

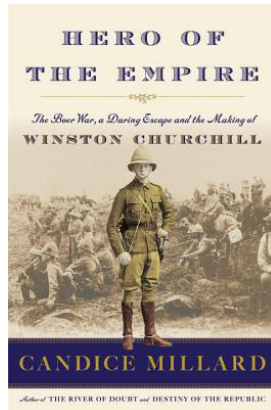


makes agonizing decisions in order to focus on his target. The novel is developed through the memory of an elderly man recounting his life story to his daughter. Most people never hear the tales of hardships in their parents' lives until it is too late, something Gross uses in order to imagine a story one man would tell his family while there is still time. Although the narrative is fast-paced, the underlying story is about family and the will to survive. – Wendy Foster Leigh, Minotaur Books, \$26.99



**Hero of the Empire: The Boer War, a Daring Escape and the Making of Winston Churchill**, Candice Millard

In another great book by the author of *The River of Doubt* and *The Destiny of the Nation* we are taken into the life of young Winston Churchill—in this telling a truly Gump-type albeit real figure. Churchill, in his early 20s and determined to make a military mark for himself on the world stage yet frustrated every time he tries to do so, finally decides to plunge into the Boer War as a civilian correspondent. Unscathed while others around him drop, he finds himself in the thick of fighting which offers him the opportunity for the mantle of heroism he so craves. As we now know, Churchill was destined for greatness, and it was in his early 20s that he showed the British Empire why he was someone to be watched and followed. – Sue Fleming, Doubleday, \$30 *Editor's note: Candice Millard will discuss her new book on Monday, October 3, 7 p.m. at TKE.*



**American Heiress: The Wild Saga of the Kidnapping, Crimes, and Trial of Patty Hearst**, Jeffrey Toobin

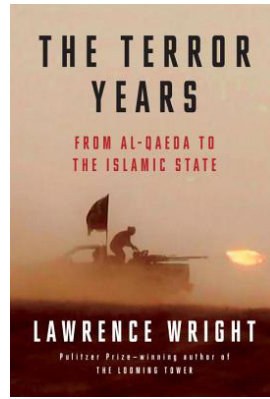
The 1970s in America was a time of chaos and extremism, a hangover from the 1960s with the politics of the left careening into near anarchy. Nothing serves as an example of this extremism like the kidnapping of Patricia Hearst. Raised as an upper-class child of affluence, one night in February, 1974, her life was changed forever. The Symbionese Liberation Army was a loosely knit cadre of

misfits dedicated to the overthrow of society. By kidnapping Patricia they set in motion stunning events, the most unbelievable that their kidnap victim eventually joined their cause. Toobin chronicles their erratic journey from the night of the kidnapping to their keystone-cops travels across the country to the death and imprisonment of the survivors. At the core of this story is Patricia Hearst herself.

– Barbara Hoagland, Doubleday, \$28.95

**The Six: The Lives of the Mitford Sisters**, Laura Thompson

Six sisters, born into the British aristocracy after World War I, became symbols of the “bright young things” in the 1920s and ’30s. While raised by the same “Muv” and “Fav,” they took different paths as the darkness of World War II approached. From communism to fascism to Hitler disciples to world renowned author, they, each in a unique and idiosyncratic way, reflected a generation. Thompson has had access to volumes of letters, diaries, and interviews in this newest, exhaustive biography of what is certainly the most interesting group of sisters to have lived through the turbulence of the 20th century. – Barbara Hoagland, St. Martin's, \$29.99



**The Terror Years**, Lawrence Wright

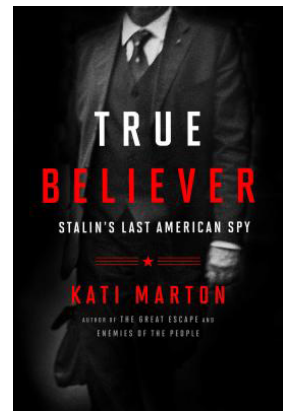
Pulitzer-prize winning author Lawrence Wright, probably best known for *The Looming Tower*, has compiled a series of essays written for *The New Yorker* from the rise of al-Qaeda in the 1990s to their present-day activities and threat from the Islamic State. Each essay, beginning with “The Man behind Bin Laden,” is clear in its prose, and the facts are presented so accessibly that one gains immediate insight into the Middle East. My copy is feathered with multiple bookmarks and

will be used for reference into this troubled area of the world.

– Sue Fleming, Knopf, 28.95

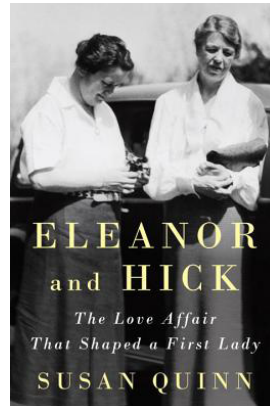
**True Believer: Stalin's Last American Spy**, Kati Marton

For most of the twentieth century typical political true believers were communists, not Islamists. The story of one of these idealistic American communists, Noel Fields, engages you at the start and doesn't lose pace. Fields was a politically liberal but naive Harvard graduate in the mid-1920s who joined the State Department as a Foreign Service Officer. His life took an irreversible course that joined him to a number of American and British spies motivated solely by idealism when an erstwhile Viennese actress and a Soviet agent recruited him. His faith in Stalinist Communism was total. By the late '30s the NKVD, Stalin's secret police, judged him sufficiently reliable to use in political assassinations of Stalin's opponents. Resigning from the State Department, he worked for the League of Nations and an international relief organization before and during World War II, all the while serving as a Soviet spy. When, ultimately, his espionage came to the attention of the American government, he escaped to Hungary, a Soviet Union satellite, where he died in exile. A tragic example of what uncritical commitment to a high-sounding ideology can do to one's humanity. – Lawrence Leigh, Simon & Schuster, \$27



**Eleanor and Hick**, Susan Quinn

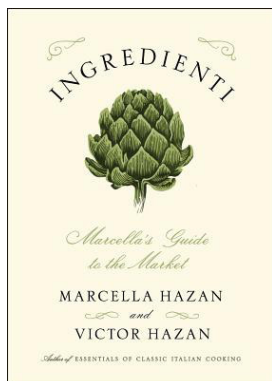
The love story of Eleanor Roosevelt and Lorena Hickok (Hick) is portrayed with kindness and sensitivity—the same touch that Hick would have used had she herself written the book. A top reporter assigned to cover the new First Lady for the Associated Press in 1932, Hick noticed Eleanor's unhappiness and took it seriously. Over the years she became confidante, friend and lover to Eleanor, never once revealing to the general public anything about her or any of the complex personal



relationships of the Roosevelt family. Hick's investigative reporting as she traveled throughout the country and met the most destitute of families was especially important in framing The New Deal—a

## NONFICTION

little-known historical fact. Quinn explores the relationship of Hick and Eleanor throughout the remainder of their lives in an excellent historical rendition of two of the 20th century's most fascinating women. – Sue Fleming, Penguin Press, \$30



**Ingredienti: Marcella's Guide to the Market**, Marcella Hazan and Victor Hazan

Marcella Hazan's notebooks, in incomplete form until her husband and collaborator Victor took them in hand after her death, have become not a cookbook but rather a book about the ingredients cooks use. Short and piquant, each section says enough about, for instance, broccoli to inform us not only what to and not to look for in the market, but also which parts to eat (and no, it's not just the florets); or

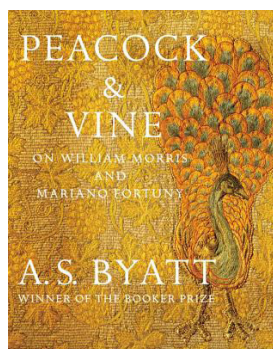
about why extra virgin olive oil is in fact desirable, where and how to find truly authentic oil, how to store it, what to cook with it, what to look for in a good oil and what is unimportant; or about oregano (did you know fresh is not preferable to dried?) or capers or parma ham... Butter? Lard? In Hazan's kitchen there's a time and a place for everything. Or at least everything that is pure and fresh and carefully selected. No one knows more about food than she did, nor how to better convey a lifetime of knowledge with wit, brevity, and authority. The perfect small gift for anyone who loves food. – Betsy Burton, Scribner, \$23

**Peacock & Vine**, A.S. Byatt

William Morris made his name designing and producing textiles and ceramics. Mariano Fortuny became famous as a Spanish fashion designer and painter. A.S. Byatt, an award-winning novelist, wound together the two historical artists, Peacock and Vine, with the clear narrative of a master storyteller. The Preface and Coda place Byatt in the midst of Morris's travels and Fortuny's creations, and in the extended essay she is not just narrator but lover of the lives and designs of the two men, replicating those designs in words. Morris was a man of the North and its Icelandic landscape and myths, Fortuny a man of the South as reflected in the colors and heat typical of classical Greece. They use similar motifs in their work—the peacock, dragons, pineapples and pomegranates—but their renditions reflect both North and South. Byatt recognizes the obsessive nature of these two craftsmen who so brilliantly incorporated landscape into their homes and clothing, developing new colors and including reinterpreted designs from the past in the process. She acknowledges that in their craftsman's skills and the stories behind their creations they embody her own fervor for their time and she captures the reader with their visual imagery and passion. – Wendy Foster Leigh, Alfred A. Knopf, \$26.95

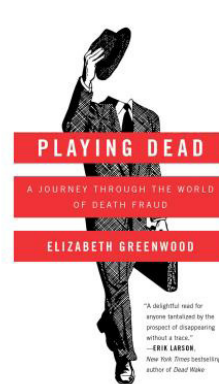
**Playing Dead**, Elizabeth Greenwood

In this dark, charmingly bizarre memoir, Greenwood, who graduated with a six-figure yoke of debt on her shoulders, tells her teacher colleague at dinner one night that she's going to make a quick buck by a) doing a TED talk that will go viral or b) running away to Belize.



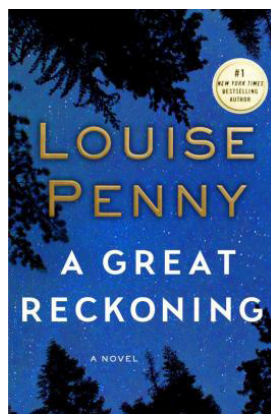
## NONFICTION

Her colleague suggests another option: c) fake your own death and claim the insurance. Intrigued, Greenwood googles 'fake your own death' and enters a world just below the surface of the everyday, meeting people who will help someone disappear and investigators who will stop at nothing to resurrect them. Pseudocide for most people is the fantasy of cutting all ties with the rat race and running away to laze on a sundrenched beach. The reality Greenwood finds is a lot harder. She interviews fraudsters who attempted to use a faked death to escape prison, sees the collateral damage caused to those left behind, and travels to the Philippines where pseudocide is more like a cottage industry. She receives phone calls from beyond the grave from pop royalty and spends time with a man who, having successfully paddled into oblivion, made some changes to his appearance and moved into the house next door to his wife as her handyman! Love Mary Roach, Jon Ronson or Eric Larson? Then this is the book for you. – Paula Longhurst, Simon & Schuster, \$26



## MYSTERY/THRILLER

**A Great Reckoning**, Louise Penny

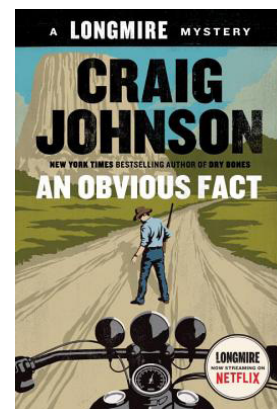


Followers of the Chief of Homicide for the Surete du Quebec will find their belief in Armand Gamache's kindness and competence reinforced in the training academy of the Surete where he is met with a hive of cruelty and corruption. His task is to clean the Augean Stables with reason and benevolence. His methods are intellectual and his passions controlled, although the reader is aware of the well-thought-out actions of which he is capable beneath his outward calm. The

book begins with a map to Three Pines found in the Bistro wall and Gamache's acceptance of a tattooed and pierced girl as a cadet whom he assigns to join forces with three others in investigating the map's history. While they are so occupied, their mentor and professor is murdered, and Gamache is back in the world of homicide—this time not the inspector anymore but a possible suspect. Plot twists abound before the murder is solved but the book is about much more than solving a murder. Pacing the work in slow movements, Penny seems to be analyzing the difference between power for power's sake and power used for good, contrasting that which comes from evil, and that which comes from good. – Wendy Foster Leigh, Minotaur Books, \$28.99

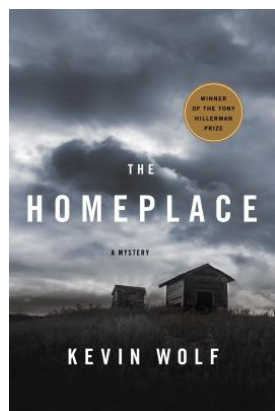
**An Obvious Fact**, Craig Johnson

Walt Longmire and Henry Standing Bear are in Sturgis, North Dakota—not for the world's largest motorcycle rally as one might suspect but to investigate a





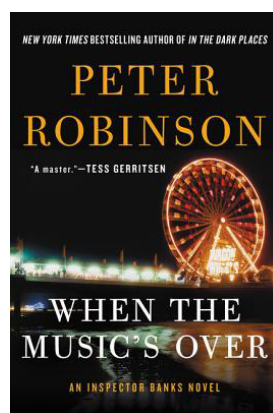
hit and run that turns out to be a little close to home for our favorite Cheyenne Indian. The victim, now on life support, is none other than Henry's ex-girlfriend Lola's son. Yes, the one-and-only Lola, after whom Walt's granddaughter and Henry's beloved '59 Thunderbird are named. In person, she's a force to be reckoned with, although she has trouble separating fact from fiction on every level. Or does she? Set against the majestic backdrop of the Devil's Tower, this is a good one to read in honor of the 100th anniversary of our National Parks. – Anne Holman, Viking, \$28



\$24.99

**When the Music's Over**, Peter Robinson

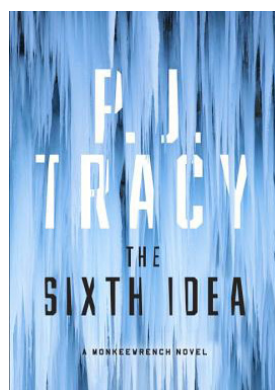
In Peter Robinson's 26th mystery, Detective Superintendent Banks is given a case he doesn't much like the sound of: investigating a very old accusation of rape, one that involved a now-85-year-old man who was a famous singer in 1967 during the time of Banks' youth. The victim, a then-14-year-old star-struck girl, had been autograph-hunting and thought she was auditioning when the rape occurred. Now she's a well-known poet, beyond middle age. Meanwhile Banks' colleagues are investigating the current rape and murder of a young girl of similar age. The two cases, albeit philosophically and psychically alike in some ways, illustrate the profound differences in society between the '60s and the present. As always with Robinson, music pervades the tale, defining the man and also the eras and cultures the book investigates. The examination of rape, the ways it was treated then, the differences—and appalling similarities—to its treatment by law enforcement now, make this a heartbreaking if fascinating and timely



read to which the calm process at the core of any good police procedural tempers and lends perspective. – Betsy Burton, Morrow, \$25.99

**The Sixth Idea**, P.J. Tracy

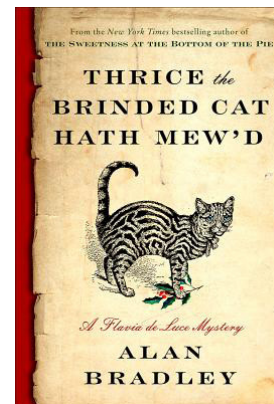
Sixty years ago during a friendly golf game two scientists working on the Manhattan Project came up with the sixth idea, and weeks later one of them was dead. In present-day Minneapolis the Christmas season is dampened by a



series of murders that at first glance seem to have nothing in common. Detectives Leo Magozzi and Gino Rolseth take their baffling case to Monkeewrench's door where Grace MacBride and her team of unconventional geniuses uncover not only a link but opposing sides, one determined to wipe out all sixth-idea descendants, the other determined to protect them. Can Monkeewrench find the answer and could it make them targets too? – Paula Longhurst, Putnam, \$27

**Thrice the Brinded Cat Hath Mew'd**, Alan Bradley

Flavia's triumphant return from Canada just in time for Christmas is anything but. Her father has fallen ill and Dr. Darby won't allow any hospital visits. Feely and Dieter have had a bust up. Undine is using Buckshaw like a jungle gym, abetted by Dogger. Flavia flees the estate at the earliest opportunity, and, on an errand for the Vicar's wife, discovers a body and a cat. The perfect antidote (the body, not the cat) to her concerns about Colonel De Luce, Flavia enlists Mildred Bannerman, former chemistry teacher at Miss Bodycote's Academy, as her ally in this curious tale of science, storytellers, witches and murder. – Paula Longhurst, Delacorte Press, \$26



**Lady Cop Makes Trouble**, Amy Stewart

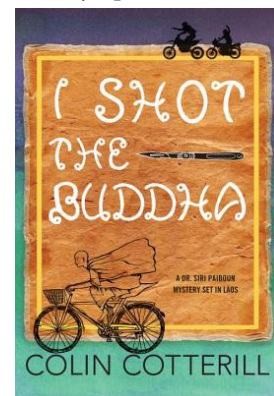


Amy Stewart has found a winning character in the form of Constance Kopp who became a deputy sheriff in Bergen County, New Jersey, after shooting her way into the newspapers and arresting a gang of thugs. She now works for Sheriff Heath, who is brave enough to hire a woman deputy in spite of public doubts. Currently she must spend time as matron in the women's prison until she can convince the powers-that-be that she is worthy of the permanent position. When

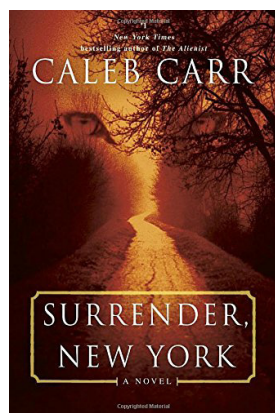
she is involved in the escape of a German-speaking con man, she sets out to capture him and regain her good name and badge. She and her sisters live a quiet life raising pigeons for war work or dreaming of being on the stage; however, this case takes her into the streets of NYC and urban New Jersey. Stewart, who based the story on the life of an actual pioneer in women's police history, has such a lively style that Constance becomes both attractive and sympathetic to the reader. Let's hope this is not her final case. – Wendy Foster Leigh, Houghton Mifflin Harcourt, \$26

**I Shot the Buddha**, Colin Cotterill

It has been said that a good mystery series becomes M&M's to a reader (you can't read just one). This, the 11th book in the Dr. Siri mysteries, will fuel the yen of those who find the old doctor irresistible. He and his wife Madame Daeng cannot turn away assorted intriguing characters



and find themselves on the trail of Noo, a Buddhist monk who was part of their menagerie until one day he rode away and didn't return. The good doctor and his wife will meet evil in the form of gangsters and Lao secret police, some mysticism is thrown in for good measure along with Asian politics—and because Cotterill has created a strong cast of minor characters, his subplots are equally quirky and delightful. Cotterill is a witty mystery writer who feeds the reader serious material with a light touch. If you are new to the series, begin with book one, *The Coroner's Lunch*. – Wendy Foster Leigh, Soho Press, \$26.95



***Surrender, New York*, Caleb Carr**

Drs. Trajan Jones and Mike Li were feted advisors to the NYPD, until they exposed some serious failings at the forensics lab and got run out of town as a result. Now they spend their days in the farm town of Surrender, profiling and teaching online courses in forensic science from the cabin of a restored airplane. Jones, a criminal psychologist following the methods of Dr. Lazlo Kreizler; Li, a whiz at collecting and interpreting trace evidence who still pines for his ex-colleague; and Trajan (LT to

his friends), who spends his free time caring for a rather unusual pet, are brought in by the local police after the latest in a series of murders around Surrender. The victims, throwaway children—so-called because their parents simply abandoned them to start a new child-free life—are unable to go to school or to legally work and end up on the street selling themselves or drugs. When LT determines that the murders are something else entirely and point right to the rotten core of the Big Apple, he, Li, and the local police are in the crosshairs of some very powerful people. In a bid to understand the nature of the throwaways LT brings one of them onto his team—an act that could prove to be his undoing. – Paula Longhurst, Random House, \$30

***The Dry*, Jane Harper**

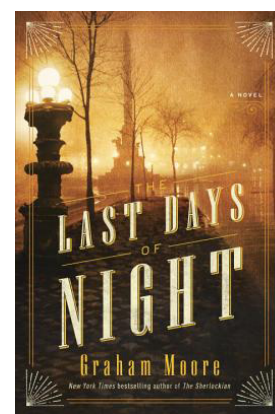
*You lied. Luke lied. Be at the funeral.* Federal Agent Aaron Falk wasn't going to go to his former best friend's funeral. Too many memories, and he hasn't been back to Kiewarra since he and his father were chased out 20 years ago. Back then Ellie, his girlfriend, was found dead and Luke was Aaron's only alibi. Now Luke is dead, seemingly by his own hand. But Aaron does return to his hometown and finds it slowly being sucked dry by the unending drought. His reluctant investigation into Luke's death could be the spark that burns Kiewarra to the ground. –Paula Longhurst, Flatiron Books, \$25.99



***The Last Days of Night*, Graham Moore**

Westinghouse, Edison, Tesla...a triumvirate of creators destined to be remembered for more than their inventions. They were part of a legal battle affecting the very electricity we use today. Moore imagines the jealousies and ambitions of these men for whom fame and money were equally as important as their scientific discoveries.

The glue that held the three together was a young lawyer, Paul Cravath, 26 years old and hungry for success, who represented Westinghouse in his battle with Edison over the creation of the light bulb. Edison is dangerous and powerful, Westinghouse driven, and Tesla obsessed. There is a background love story for Cravath, and J.P. Morgan, the great financier, is involved in this beautifully imagined, humanizing story of the electricity we take for granted today. – Wendy Foster Leigh, Random House, \$28



***Manitou Canyon*, William Kent Krueger**

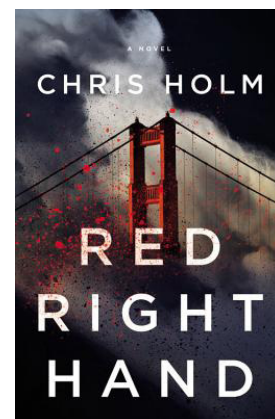


For Cork O'Conner November is a dark month filled with bad memories and forecasts of worse to come. The Minnesota border with Canada is cold and the landscape threatening. When a rich engineer and dam builder disappears while camping in the Boundary Waters Wilderness, his family appeals to Cork to continue the search after others have given up. He should have known better. When he, too, disappears, the community turns out to find him using any means available, going

beyond the ordinary modern technology to call upon the visions and premonitions of their Ojibwa culture. The preservation of the land and native culture are an important part of Krueger's novel, the setting has a touch of Craig Johnson to it, and the characters, part of the Northern landscape, are as rugged and complex as the lakes and land. *Manitou Canyon* is just one of 14 Cork O'Conner mysteries ready for series lovers to enjoy on cold, winter nights. – Wendy Foster Leigh, Atria Books, \$24.99

***Red Right Hand*, Chris Holm**

The Bay Area has been attacked, a little-known terrorist group has claimed responsibility, and a family's cell-phone video, shot at the precise moment of the attack, goes viral. The video exposes a federal witness who both sides thought was long dead. Charlie Thompson was in charge of walk-ins on the night that a federal witness turned himself in; now she's a high-flying special agent determined to protect an asset who has intelligence on the shadowy organization known only as 'The Council.' FBI manpower is focused on capturing the terrorists so Charlie bends the rules, sending in Mike Hendricks, wanted man and The Council's worst nightmare, to secure her witness—in the middle of a terror plot whose perpetrators may not be what they seem. – Paula Longhurst, Mulholland, \$26

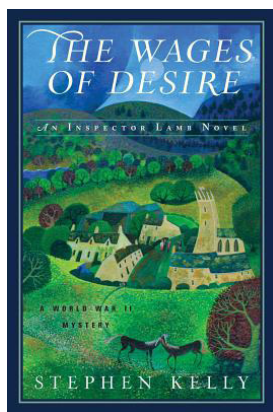


***The Wages of Desire*, Stephen Kelly**

1941, WWII rages, and in England the conscription act has been expanded to include women. Detective Thomas Lamb is using his



## MYSTERY/THRILLER

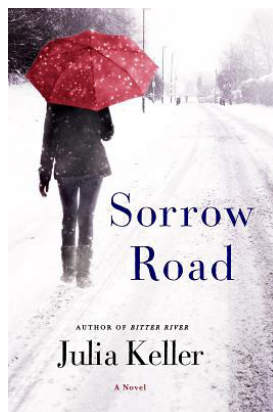


daughter, Vera, as his driver mainly because he's badly sprained his ankle and partly to keep her out of the conscription dragnet. They are on their way to the tiny Hampshire village of Winstead where a woman has been found, shot to death, in the graveyard. Finding out that the woman, Ruth Asquith, was a former conscientious objector, Lamb and his team turn their attention to the work camp where she and other conscripts are building a prisoner-of-war camp. The villagers are proving plenty suspect too, the charismatic vicar seems to have lost his

gun, local busybody Flora Wheatley is going around strangling baby sparrows and young Lily watches the nocturnal comings and goings of the villagers while her mother works the nightshift at a factory in Southampton. Yes, Winstead is a village full of secrets, some long buried, some about to be unearthed. – Paula Longhurst, Pegasus, \$25.95

### **Sorrow Road**, Julia Keller

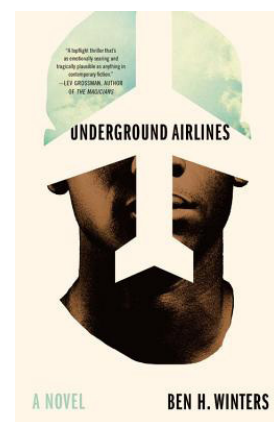
1938: three boys cause a fatal accident in Caneytown but are never charged. 2017: Thornapple Terrace, Muth County, seems like a nice place to dump senile old people; problem is those attached to the place keep dying. Acker's Gap in winter is a brutal place and this winter is the worst on record. County prosecutor Bell Elkins has been summoned to a bar by an old colleague from her law school days. Darleen Strayer wants Bell to look into Thornapple Terrace, the care home where Darleen placed her father, Harmon, when his mind started to go. Harm died recently, and Darleen had noticed during her last few visits that something or someone was upsetting her father. Carla Elkins swore she'd never return to Acker's Gap but she's home and Bell knows she's hiding something. On the plus side Carla's got herself a job which may unwittingly crack several of Bell's cases wide open, including the Strayer case. – Paula Longhurst, Minotaur, \$25.99



## SPECULATIVE FICTION

### **Underground Airlines**, Ben H. Winters

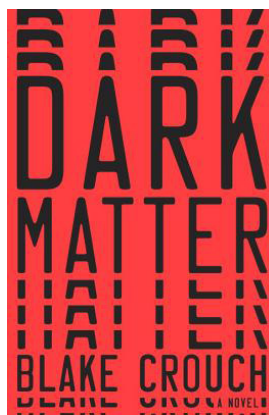
In an alternative history, the Civil War didn't happen because compromise was reached between the slave-owning and slave-free states. A hundred years later, slavery exists in "the Hard Four" states of the South and the Marshall's Service is tasked with tracking down escapees and returning them to their owners. Victor, a former slave himself, has been blackmailed into working as a bounty hunter, and, as he goes about his soul-destroying work, he uncovers layer upon layer of corruption. The story twists upon itself; as Victor's narrative of his search for humanity in an inhuman institution grips the reader in a riveting thriller that is also a speculative look at a world as it could have been. – Barbara Hoagland, Mulholland, \$26



### **Dark Matter**, Blake Crouch

Jason Dessen is a physics professor. He works an unexceptional job at an unremarkable university, while he enjoys a perfectly run-of-the-mill life. On a less than extraordinary night, he steps out to get his wife and son ice cream and suddenly his life becomes anything but mundane. He's abducted by a stranger who asks, "Are you happy with your life?" just before knocking Dessen out. When he wakes, he finds himself in a world that

is not his own. In fact, it's another version of his life: his wife is not his wife, his son was never born, and he is being lauded as a scientific super-genius. The big question is: if this is not his world, can he still find his way home? With just the right combination of action, intrigue, and even a hint of quantum superposition, **Dark Matter** is a great sci-fi novel that will suck you in for a total thrill ride! – Claire Margetts, Crown, \$26.99



## THE KING'S ENGLISH book-a-month club

Looking for the perfect gift for a reader in your life? Enroll a friend or family member-or indulge yourself-in The King's English Bookshop's **Book-a-Month Club**. Approximately every four weeks our booksellers will select a just-published or about-to-be-released hardbound book-adult fiction, nonfiction or mystery, depending on what we're most excited about that month-and ship it anywhere in the country to a lucky reader in your life. Our staff reads widely and prides itself on selecting for our shelves, from the hundreds of advance reader copies sent to us each year by publishers, books that entertain, inform and enhance readers' lives, including sometimes-overlooked literary gems.

Sign up now for six months (\$200) or a full year (\$400). Let a reader who lives elsewhere experience The King's English (and a monthly reminder that your friend's in your thoughts). Or build or boost your own literary collection. You can enroll whenever you'd like; to sign up either call us at 801-484-9100 or order online. If you sign up for a year, you'll receive our Reader's Dozen; that is, in addition to your twelve monthly selections, you will also receive a thirteenth book - a newly released hardbound original that we think is special - to complete the set.

# WHAT OUR BOOK CLUBS ARE READING NOW

All are open to the public and meet at the bookshop unless otherwise noted.



## ARMCHAIR TRAVEL MYSTERY

3rd Tuesday of the month, 7 p.m.

**September:** *In a Dark, Dark Wood*, Ruth Ware

**October:** *Rebecca*, Daphne DuMaurier

**November:** *Water Rat of Wanchai*, Ian Hamilton

**December:** *Thrice the Brinded Cat Hath Mewed*, Alan Bradley

## BRIAN SHORT BOOK CLUB

2nd Tuesday of the month, 7 p.m.

**September:** *Furiously Happy*,

Jenny Lawson

**October:** *The Wanting Seed*, Anthony Burgess

**November:** TBA

**December:** Holiday break

## INSIGHTS TO CONSERVATION BOOK CLUB

1st Tuesday of the month, 6:30 p.m.

**September:** *Alibi Creek*,

Bev Magennis

**October – December:** TBA

## UTAH ARTS & CRAFTS BOOK CLUB

3rd Sunday of the month, 4 p.m.

**September:** *Loving Frank*, Nancy Horan

**October:** *Mr. Mac and Me*, Esther Freud

**November – December:** Holiday break

## MARGARET'S BOOK CLUB

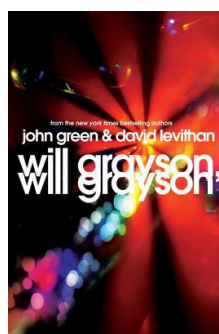
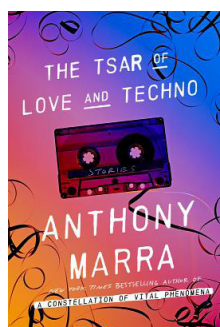
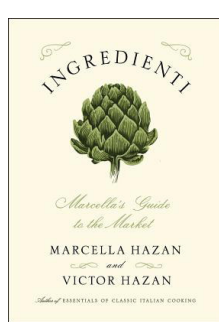
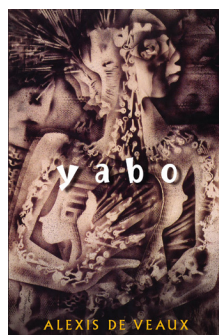
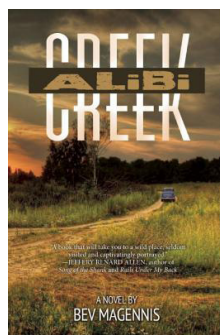
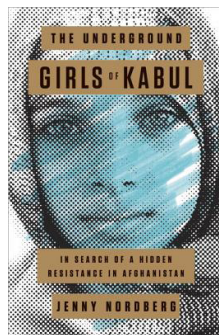
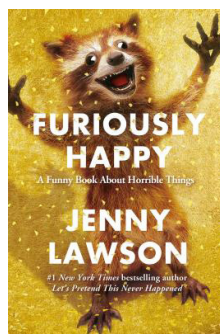
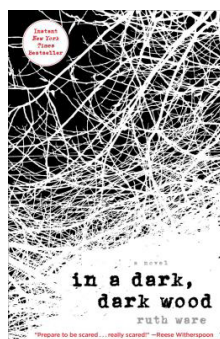
2nd Monday of the month, 7 p.m.; \$5

**September:** *The Tsar of Love and Techno*, Anthony Marra

**October:** *Being Mortal*, Atul Gwande

**November:** *Symphony for the City of the Dead*, M.T. Anderson

**December:** Holiday Break



## NEWMAN CENTER

Meets monthly at Newman Center, U of Utah; Contact Barbara Bannon, 801-583-4289

**September:** *Kafka on the Shore*, Haruki Murakami

## ROZ READS!

Last Monday, Tuesday & Wednesday of the month at 7 p.m. See [www.roz-reads.com](http://www.roz-reads.com) for details. \$10 per evening

**September:** *The Underground Girls of Kabul*, Jenny Nordberg

**October:** *Frankenstein*, Mary Shelley

**November:** *The Door*,

Magdalena Szabo & Lyn Rix

**December:** Holiday Break

## SLC LESBIAN BOOK CLUB

1st Wednesday of the month, 7 p.m.

**September:** *Yabo*, Alexis de Veaux

**October:** *The Argonauts*, Maggie Nelson

**November:** TBA

**December:** Holiday Break

## SLOW FOOD UTAH BOOK CLUB

3rd Wednesday every other month; visit [slowfoodutah.org](http://slowfoodutah.org) for more details.

**September:** *Ingredienti*,

Marcella and Victor Hazan

**November:** TBA

## YA & WINE

2nd Wednesday of the month, 7 p.m.

**September:** *Will Grayson Will Grayson*, John Green and David Levithan and *Hold Me Closer: The Tiny Cooper Story*, David Levithan

**October:** *We Always Lived in a Castle*, Shirley Jackson

**November:** *Everything, Everything*, Nicole Yoon

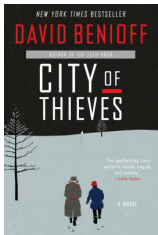
**December:** *Carry On*, Rainbow Rowell



# Ultimate Discussion-generating Book Group Titles Over the Years

Book groups often meet, proclaim their like or dislike of a book and then spend the rest of the time talking about their partners or kids or the pains in their whatever.

And in this season, politics is fast becoming the pain in the whatever, subsuming thoughtful discussions all over the country. Here are a few book group titles that will keep your book group on point and interested.

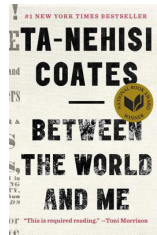


## *City of Thieves*, David Benioff

The struggle to survive the siege of Leningrad during WWII provides a dark background to this coming-of-age story. – Plume Books, \$16

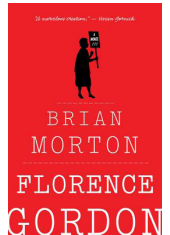
## *Between the World and Me*, Ta-Nehisi Coates

This intimate letter to a son takes on the large idea of “race,” generating a powerful and relevant discussion for any group. – Spiegel & Grau, \$24

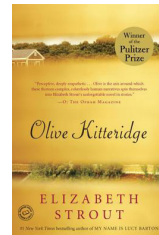


## *Florence Gordon*, Brian Morton

An older woman coming to terms with new-found fame of an interesting and surprising nature.... – Mariner Books, \$14.95



## *Olive Kitteridge*, Elizabeth Strout

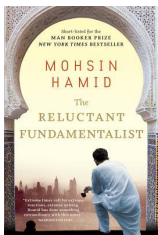
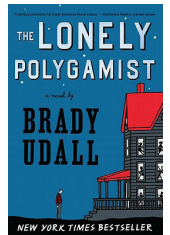


Short stories linked by revelations about a retired school teacher will inspire a thoughtful discussion about how you know someone. Or don't. – Random House Trade, \$16

## *The Lonely Polygamist*, Brady Udall

Brady Udall

A man with four wives who thinks he needs a mistress? Yet another relationship? Great premise in a novel that deals with a lot of larger issues too. – Norton, \$15.95

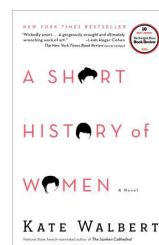
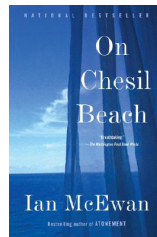


## *The Reluctant Fundamentalist*, Mohsin Hamid

A first-person narrative of a young Pakistani who manages to grab onto the American dream—until 9-11 happens. So much to discuss in this thoughtful and provocative story. – Harvest, \$14.95


## *On Chesil Beach*, Ian McEwan

A couple's decision, early in their marriage, sets them on a path that will provoke all sorts of responses from readers. Booker Prize winner McEwan has a deft, profound touch. – Anchor Books, \$14.95



## *A Short History of Women*, Kate Walbert

Multi-generational novel where every character is burdened with the past; their stories, evocative, haunting, will surprise readers and provoke an intense conversation. – Scribner, \$16



## Picture Book Workshop

Learn everything you need to know about writing, illustrating, and publishing a picture book.

picturebookworkshop.com

Nov 4-5, 2016  
\$195

## INKSLINGER'S INKSLINGERS

Anne Brillinger	Wendy Foster Leigh
Betsy Burton	Lawrence Leigh
Hilary Dudley	Paula Longhurst
Sue Fleming	Claire Margetts
Deon Hilger	Margaret Brennan
Barbara Hoagland	Neville
Anne Holman	Jan Sloan
Sally Larkin	Karen Bush Yengich



Join us for Celebrate the Bounty, Local First Utah's annual fundraiser, on Thursday, October 13th from 7 to 10 p.m. at Rico's Warehouse (545 South 700 West).

Tickets are \$65 for food & beverage, \$55 for food only. Tickets are available at [www.24tix.com](http://www.24tix.com).

Celebrate the Bounty is a 21+ event.



THE KING'S ENGLISH BOOKSHOP

MATCHING BOOKS TO READERS SINCE 1977

1511 SOUTH 15TH EAST, SALT LAKE CITY, UTAH 84105

801-484-9100 | [WWW.KINGSENGLISH.COM](http://WWW.KINGSENGLISH.COM)

15TH STREET GALLERY

Please join us!  
GALLERY STROLL  
Every third Friday of the month  
6-9PM



Aaron Memmott

1519 S 1500 E | SLC, UT 84105

801.468.1515 [art@15thstgallery.com](mailto:art@15thstgallery.com)

M—F 10am—6pm Sat 10am—5pm

ART | GIFTS | FRAMING | PRIVATE EVENT RENTAL