



## SOS! Save Our Bookshop with Christmas in September *by Betsy Burton*

Dear Friends,

The King's English is in trouble. We're on life support in our battle against complications from the Covid-19 virus. If we can't figure out a way to up our sales this month to, at the very least, half of what we typically make in December, there won't be a December for us. We know many of you love us, because we've felt your affection and support for so many years. And now we need you more than ever. Because although it's true that we received PPP money back in June to help with rent and payroll for the preceding months, that money is long gone. And as our governor has encouraged businesses to open their doors, our sales have slowed—dramatically of late. True, we could open as well, but as you all know, there is no possibility for social distancing in our shop. Consequently our booksellers wouldn't feel safe—and neither would most of you.

The good news is we have a two-part plan:

Part 1—A Friends of King's English Membership. The cost will be \$100 a month, for which you'll receive our profound and eternal gratitude for your role in helping us stay afloat. In addition, once we can resume in-person communication you will receive the widest smile/heartiest handshake/biggest hug that the Covid-19 scientists say is safe!

Part 2—Christmas in September. After years of grumbling about the glitz of Christmas appearing before Halloween has come and gone, we're asking you to think Christmas (and Hanukkah, and Kwanzaa) right now—in September! Why? Because we do need your help so badly. But also because you could no doubt use (as could we all) a giant distraction right about now. And a goal. Two goals. To save The King's English and to get all your holiday shopping done. Finished. Completely.

An undeniable benefit to shopping now lies in avoiding that last-minute rush that is the reality of holiday giving. Having the time to select gifts purposefully, mindfully (not to mention getting the wrapping and labeling done, the gifts either sorted into bags and stowed safely away in unused suitcases where snoopy kids will never think to look for them or shipped off with one of our "Do Not Open Until Christmas" (or Hanukkah) stickers attached). We intend to make the experience of shopping for loved ones as easy (and joyous) as we know how to make it—albeit by phone instead of in person.

And help with your list is at hand—from the most amazing group of booksellers in the universe, voracious readers one and all, possessed of, in aggregate, hundreds of years of bookselling experience, each with a kind heart, a will to help and an absolute dedication to matching the right book to the right person. Collectively, we are the reason The King's English is the store that it is. The store you've loved and supported for 43 years and counting. Together, with an early start,

we hope to make your holidays a smashing success and our birthday month a happy one.

Here's our plan: starting September 1, in addition to the booksellers answering the phones Monday through Saturday 10-6, experienced but at-risk booksellers, myself among them, will be safely quarantined in the back reaches of TKE taking shifts in order to handle the calls of those who want assistance with personal holiday shopping. Please, call the store any time during our regular hours (above) for help with your lists, or to make an appointment for a specific time to meet with a bookseller over the phone. We'll be here for you. We are here for you.

If you turn the page, here we all are, holding the books that have shaped our lives—from the deep past to the present. Please look at not just our smiling faces but at the books beside us. Books we love. Our tastes and areas of expertise vary widely, and among us you will find the perfect match—for everyone on your list! You'll also see in the following pages a variety of different ideas:

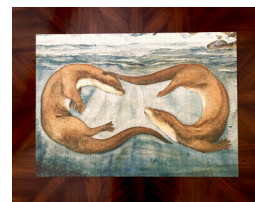


- Gift Cards in bunches for your classmates or colleagues; for the teachers and tutors, coaches, and sitters who work with your children; for your therapists, trainers, and hairdressers; your fellow board or book-club members; and for, of course, your family and friends. (see pages 10-11)

- A myriad of gorgeous puzzles for the whole family (see pages 12-13)

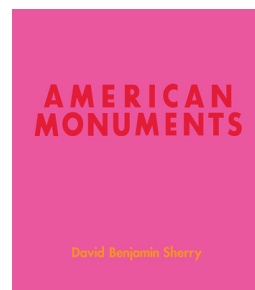
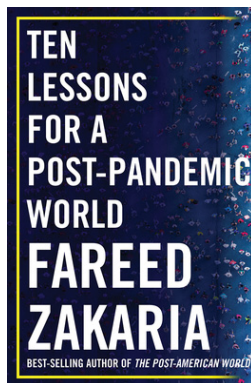


- Plush toys—from rabbits to alligators to tigers—to accompany the picture and chapter books for the children on your list (see pages 14-15)



- Large lavish books for coffee tables (see pages 16-17)

- And last but far from least, those books, perfect for preorder, coming later this month or in October and November, which we're all looking forward to. (see pages 18-19)



















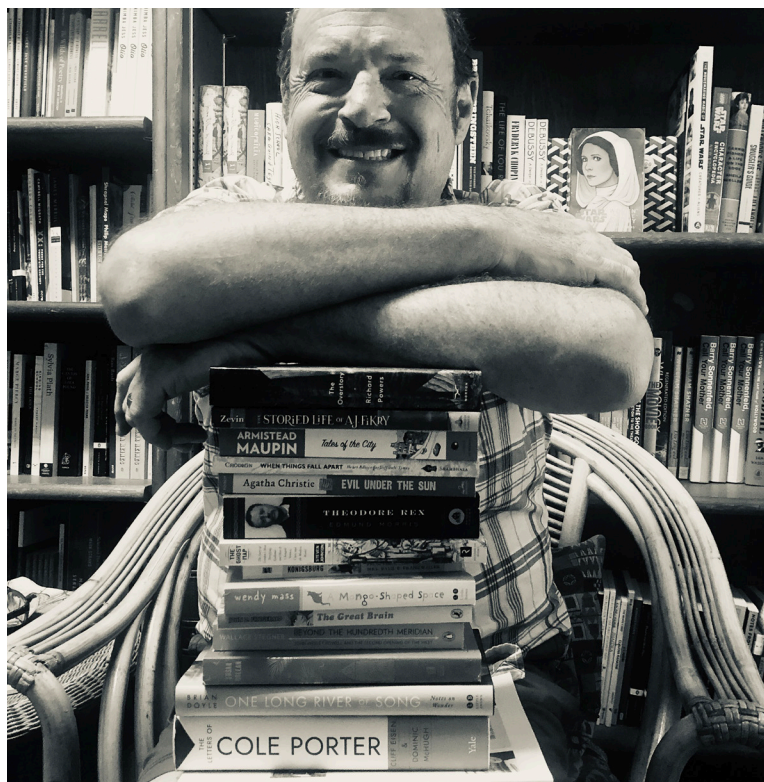














Holiday Shopping List				
Customer Name:				
Customer Phone Number:				
Customer Email Address:				

Name	Book	Ship or Pick Up?	Wrap: Christmas or Hanukkah?
Example: Uncle Doug	1. The Splendid and the Vile 2. 3.	Doug Smith 1234 Emerson Ave Salt Lake City, UT 84105	Yes - Christmas

Ready to order? Call us at 801-484-9100 or drop off this form at TKE!



## Gift Cards Galore For:

### FRIENDS:

best  
far-away  
neighborhood  
book club  
tennis  
cycling  
pickleball

### HELPERS:

teachers  
tutors  
coaches  
trainers  
therapists  
doctors  
babysitters

### FAMILY:

children  
grandchildren  
grandparents  
siblings  
partners  
spouses

*Favorite  
Teacher*

*Babysitter*

*Grandma*

*Tutor*

*Caregiver*





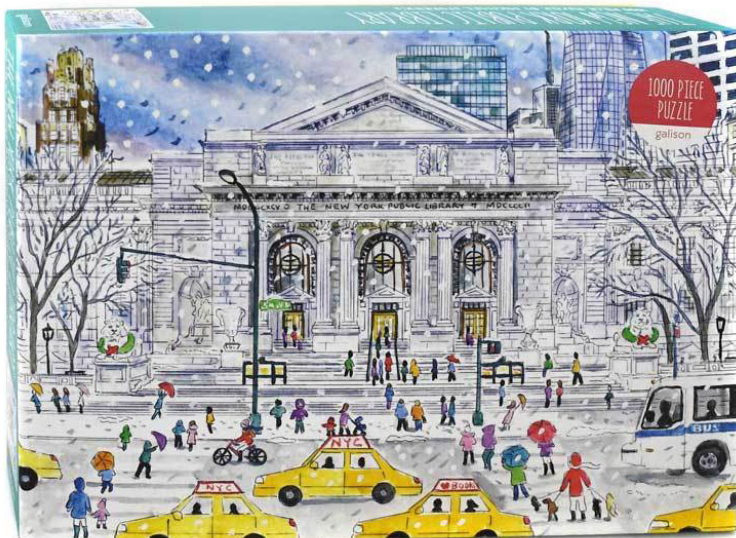
## **CO-WORKERS:**

office-mates  
assistants  
bosses  
board members  
fellow volunteers  
committee members  
fellow protesters

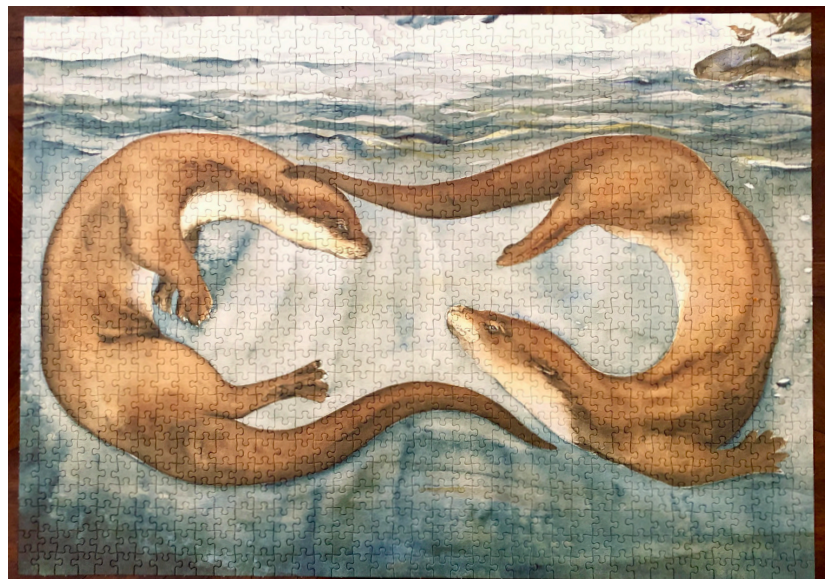
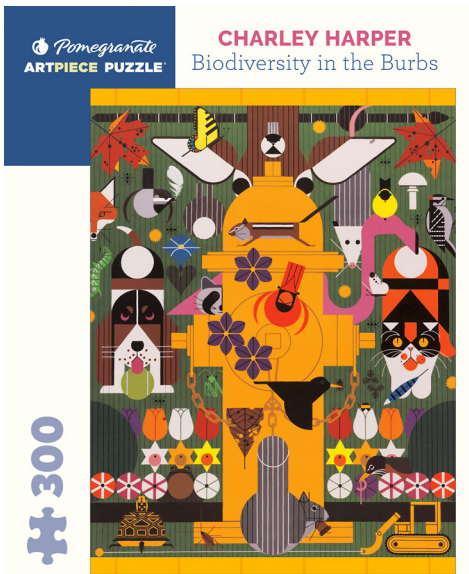
SCHOOLS  
CLASSROOMS  
LIBRARIES,  
CHURCHES,  
HOSPITALS  
and more!



## A Pleasurable Pursuit: Puzzles from the Quotidian to the Sublime

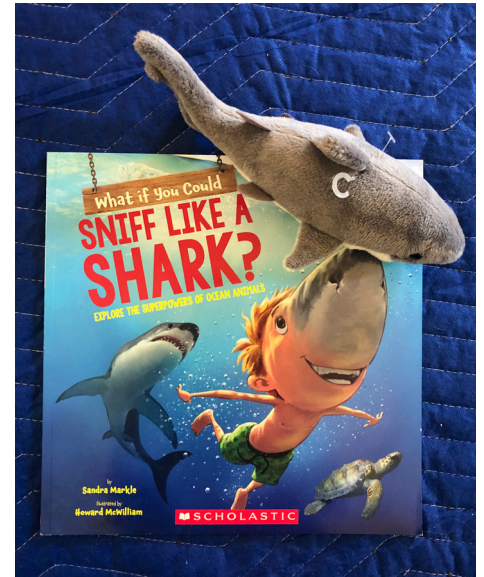
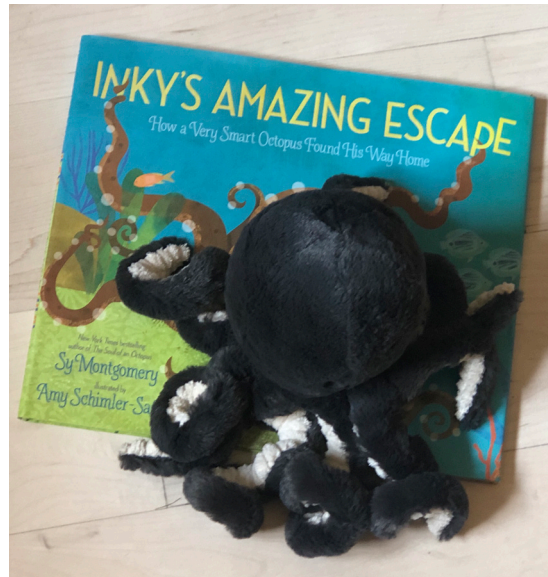
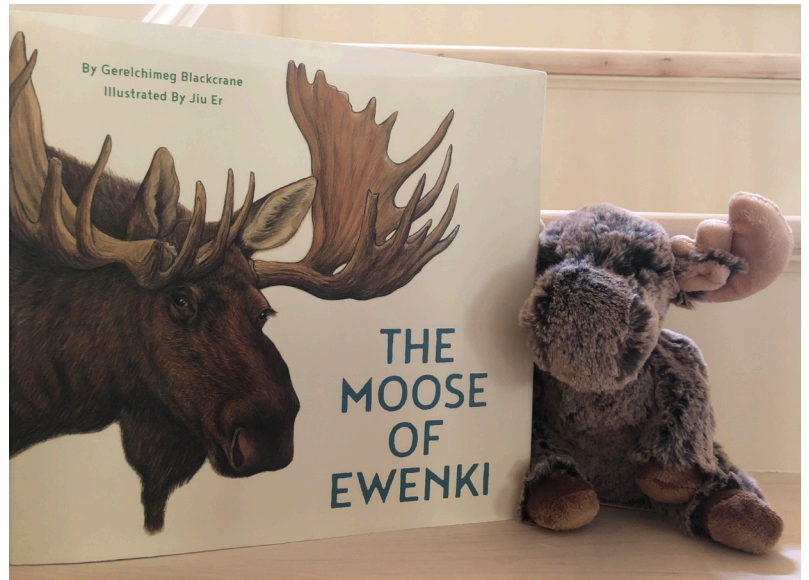
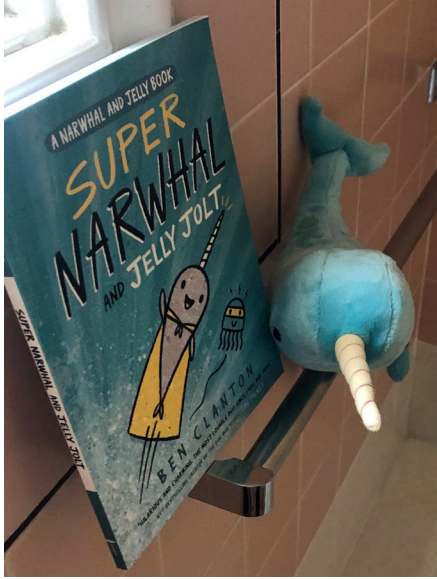




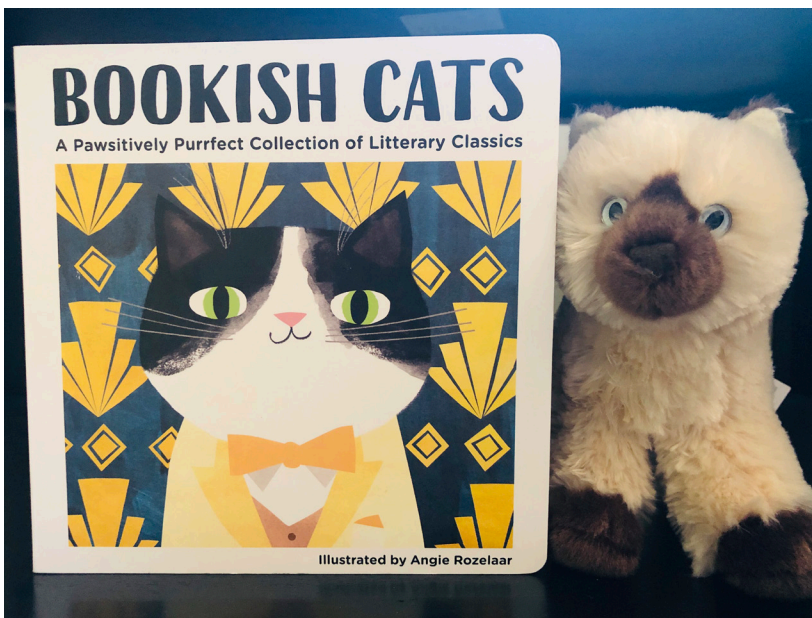
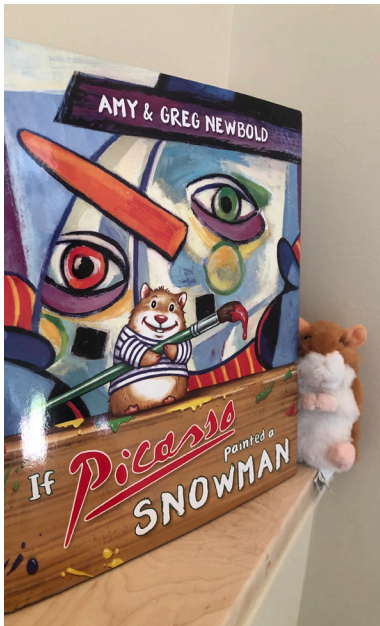
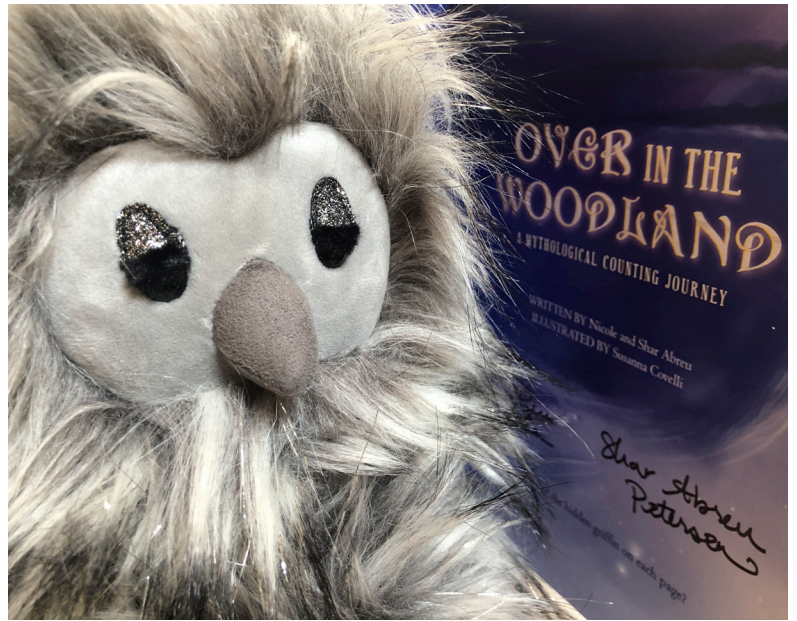
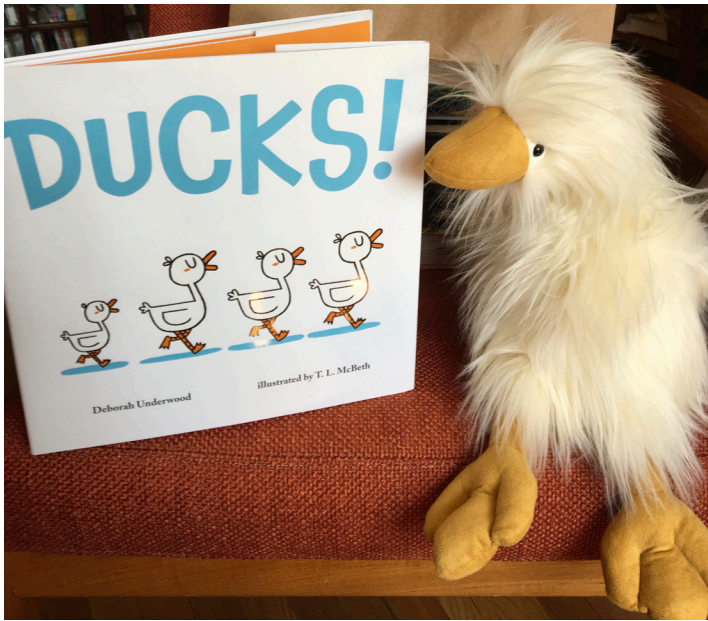




## Lovely Plush Toys for Lively Picture Books: Perfect for Loveable Children











## AMERICAN MONUMENTS

David Benjamin Sherry

### Visions of Wilderness

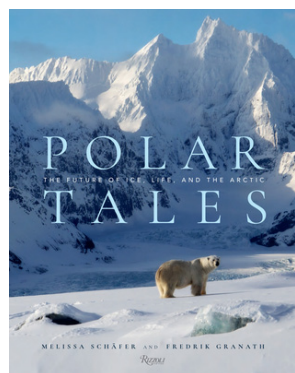
The work of David Benjamin Sherry in *American Monuments* (Radius Books, \$65) invites us to enter the prism of possibilities unlocking the prisons that have housed patterns of prejudice and oppression for far too long. Sherry understands that the world before us is much more diverse and complicated than what

we can see with our own eyes. He asks us to look deeper, to engage with the world in a way we have never considered before because the colonization of America has also been the colonization of art. Sherry reimagines a monumental vision worthy of our care. I love the irony of monochromatic prints made in reds, yellows and blues, and the full spectrum of hues in between, celebrating a diversity of perspectives that honor all things primary. Do we have the strength and courage to look beyond what is familiar and comfortable until we really see? Change is the wisdom of the desert. David Benjamin Sherry gives us permission to imagine the world differently. Now, when I look at Castleton Tower as a sentinel above Castle Valley, it is no longer simply stone, but a living force holding up the sky. Red rock becomes turquoise, the color of protection. – Terry Tempest Williams

If *American Monuments* is radical in its quiet way, so is *Wild Horses of the West* (Gibbs Smith, \$50) since the glorious stallions, mares, colts and fillies that fill its pages live in the quiet of the roadless back country, invisible to most of us. Jan Drake, head of the Equestrian Center at the National Abilities Center in Park City, has been following, observing, and photographing wild horses for years, and as a fund raiser for NAC she guides groups on photography tours to see the stunning subjects of her work (reason enough to support this remarkable woman). Her lens captures individual horses such as Old Man, the most iconic stallion of



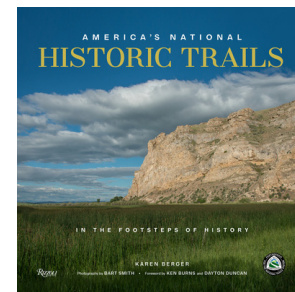
the Oniqui herd; it also captures the family bands, mares and foals, fighting mustangs, stallions and bachelors, and Cedar Mountain mustangs around which Drake has organized her incredible book. The perfect gift for horse lovers and for lovers of wilderness, *Wild Horses* reminds us of the individual lives still lived on wild terms in wild places most of us never see. As does *Polar Tales*:



*The Future of Ice, Life, and the Arctic* by Fredrik Granath and Melissa Schaefer (Rizzoli \$50). In a breathtaking but rapidly changing landscape, its magnificent photographs capture the lives of the polar bears, foxes, seals, walruses, and reindeer, all on the front line of climate change, all trying to adapt and subsist amid rising temperatures and increasingly unstable habitats. The antics of seal pups and newborn bears amid sublime mountains, fjords and ice floes are both a cautionary tale of our world at its tipping point and a paean to the glories we are fast losing.

### Take a Hike

Tickle the historical fancy of someone who longs to hit the trail (not to mention anyone who indulges in a proclivity for wanderlust from his or her armchair) with *America's National Historic Trails: In the Footsteps of History* (Rizzoli, \$55) by Karen Berger, who has hiked over 18,000 miles of trails in America, and photographer Bart Smith, the first person to walk all our national scenic trails. Together they have compiled a glorious array of hikes through history which are fascinating, beautifully depicted and meticulously documented with material provided by Ken Burns and Dayton Duncan. Or for those whose interests lie across the wa-

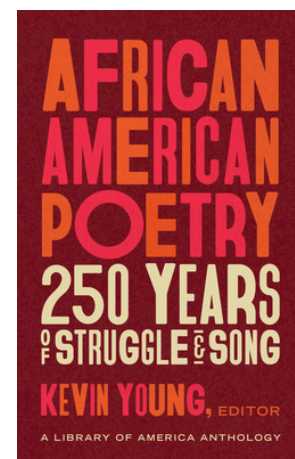


ter, *Wanderlust Europe: The Great European Hike* by English climber Alex Roddie (Gestalten, \$50) takes armchair and active hikers alike from Spanish islands to Scandinavian fjords to alpine summits, gearing the varied but uniformly breathtaking hikes to different skillsets and levels of experience and providing an exuberance of color and detail. Magnifique, truly!



### Poetry in Motion

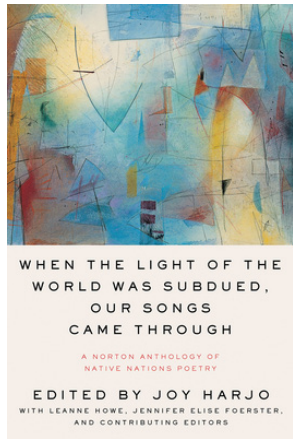
Among the literary collections coming this year that will thrill the hearts of those who love poetry, none is more timely, or revelatory, than *African American Poetry: 250 Years of Struggle and Song*, edited by *The New Yorker* Poetry Editor Kevin Young (Library of America, \$60). A panoply of voices—of those enslaved, of abolitionists and activists, of poets' meditations on identity and self-assertion or rising from the Harlem and Chicago renaissance-







es or the Dark Noise Collective; from poets such as Gwendolyn B. Bennett, Georgia Douglas Johnson and Anne Spencer to Lucille Clifton, Rita Dove and June Jordan, and from Langston Hughes to Tyehimba Jess and Gregory Pardlo; from jazz to hip-hop to the pulpit to the barber shop to the street—all form a magnificent chorus of pain, beauty, sorrow, anger. These voices span generations and geography in the unending struggle to be heard, in the quest for justice, in the quest for freedom, in the

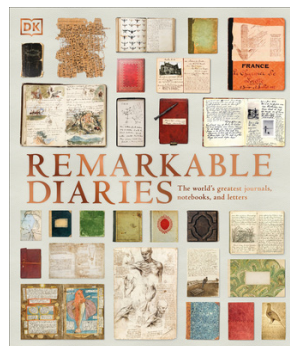


quest to create. Yet another groundbreaking collection our hearts have been longing for is the new Norton Anthology, *When the Light of the World Was Subdued, Our Songs Came Through*, edited by Joy Harjo (\$19.95 in paper). In her introduction, Harjo writes: “A poem can be considered a sacred site.” Not until 1978, with the passing of the American Indian Religious Freedom Act, were Native Americans even free to practice their indigenous cultures.

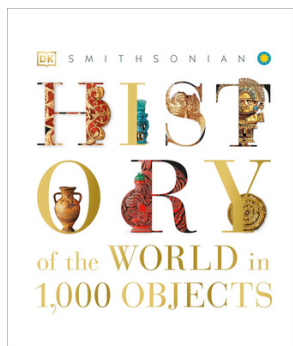
This first Norton anthology of Native poetry, organized into five geographical regions, represents more than 90 tribal nations. Long overdue, the collection is, according to bookseller Michelle Macfarlane, an essential step in America’s reckoning with voices it continues to erase. If “poetry holds the songs of becoming, of change, of dreaming,” as Harjo writes, this collection is one not to miss! It is the key to our country’s past and future.

## Endlessly Browseable

Not poetry but notable in a literary way and wonderfully browsable, *Remarkable Diaries: The World’s Greatest Diaries, Notebooks, Journals and Letters* (DK, \$30) may just be the world’s greatest coffee table book. This wonderfully illustrated collection—literary diaries, artists’ sketchbooks, explorers’ journals, and scientists’ notebooks by everyone from Samuel Pepys to Charles Darwin to Henry-David Thoreau, Virginia Woolf to

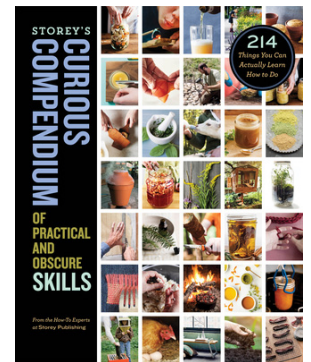


Anne Frank—offers five minutes, or five hours, of fascination in its colorful pages. As does another one-of-a-kind volume from DK, *History of the World in 1000 Objects* (\$50), which explores the fascinating use of objects from primitive tools to technology, jewels to airplanes to vacuum cleaners as illustrative symbols of cultures across time and con-



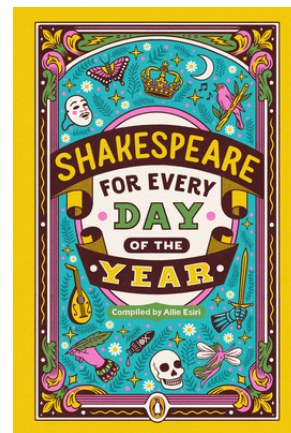
tinents. A single page offers insight into an entire civilization, hooking the reader and sending him or her off hot on new trails, whether to gain new historical, anthropological insight or just to scratch an itch of curiosity.

In a similar but more practical vein, Storey Publishing gives us *Storey’s Curious Compendium of Practical and Obscure Skills: 214 Things You Can Actually Learn How to Do* (\$29.95), the ultimate how-to, a heavily illustrated and minutely detailed step-by-step description of everything from gardening and animal husbandry to wilderness survival skills, home repair to cooking and self-care. It provides, among many other things, intriguing visual tutorials on carving a turkey, darning a sock, navigating by the stars.... Endlessly interesting to almost anyone with a few spare minutes and a curious mind.



## Peek Previews

There are many other large, lovely, and lively books that are perfect for coffee tables and that make ideal gifts for the whole family. Some coming in October are listed for preorder on the following page—from cookbooks by Ina Garten, Yotum Ottolenghi and *The New York Times* to *The Black Books* of C.G. Jung (remember his sensational *Red Book*?), from Allie Esiri’s *Shakespeare For Every Day of the*



*Year* or Virginia Woolf on *How Should One Read A Book?* to DK’s stunning *Visual Encyclopedia* or the gorgeously evocative new *Lost Spells* by Robert Macfarlane and Jackie Morris, the author and illustrator of the magnificent, clever and haunting *Lost Words*. Below are some incredible images and words from *Lost Spells*:



In other words, there really is something coming for everyone—books in which words and images are in one way or another ideal for the right person in your life and on your list. Just choose! We will wrap and deliver! Et voilà! Your holiday shopping is done!



## Some Favorite Authors Will Have New Books Out This Fall: Preorder Them Now for Holiday Giving!

We can hardly expect you to do your holiday shopping in September if it means ignoring books by beloved authors coming out later this year. So if someone on your list adores Nick Hornby or Marilynne Robinson, Robert Galbraith or Tana French, Fareed Zakaria or Jill Lepore—or, in large and lavishly illustrated books, Ina Garten, Mary Oliver, or Gary Trudeau, simply call or send in a preorder. So please, take a look at the authors below, and if any one of them is a match for someone on your list, place your order now and when the book comes in we'll wrap it in holiday bling (well, brown paper and holiday ribbon along with one of our customized "Do Not Open 'til Christmas/Hanukkah" tags) and ship it off to you. Or you can call for pickup or delivery.

### Mid-Late September

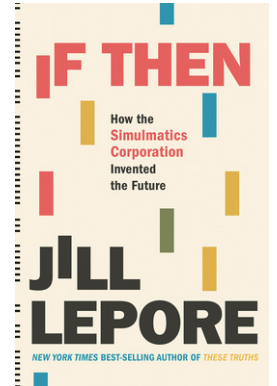
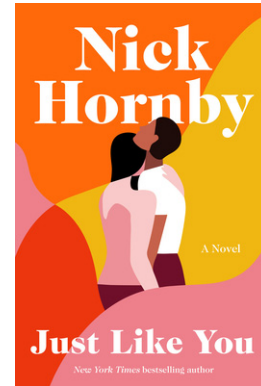
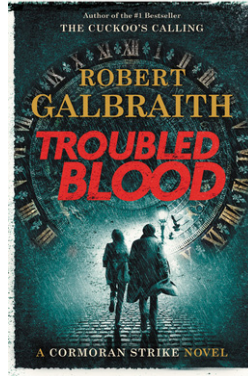
Robert Galbraith, *Troubled Blood*

Nick Hornby, *Just Like You*

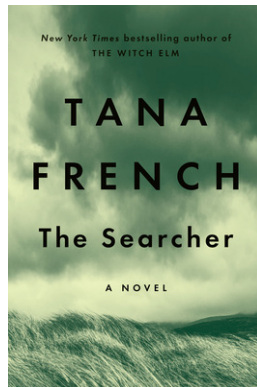
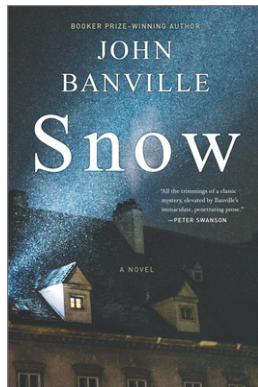
Marilynne Robinson, *Jack*

Bill Clegg, *The End of the Day*

Jill Lepore, *If Then: How the Simulmatics Corporation Invented the Future*



### October



Terry Tempest Williams, *Erosion* (with a new chapter); **Virtual event Oct 13!**

Fareed Zakaria, *Ten Lessons for a Post-Pandemic World*

John Banville, *Snow*

Tana French, *The Searcher*

Amy Irvine and Pam Houston, *Air Mail: Letters of Politics, Pandemics and Place*

### November

Jonathan Lethem, *The Arrest*

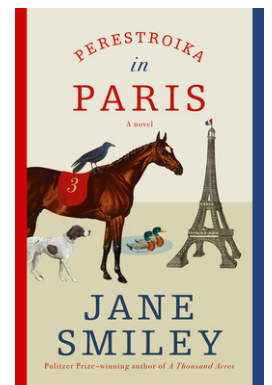
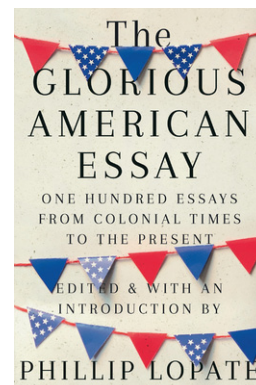
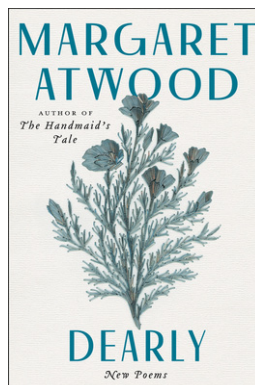
Don DeLillo, *The Silence*

Margaret Atwood, *Dearly: New Poems*

Phillip Lopate, *The Glorious American Essay: 100 Essays from Colonial Times to the Present*

Jane Smiley, *Perestroika In Paris*

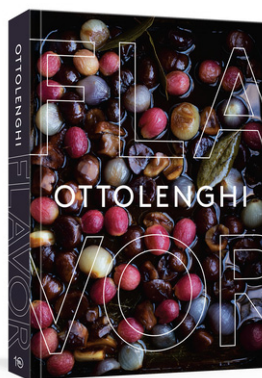
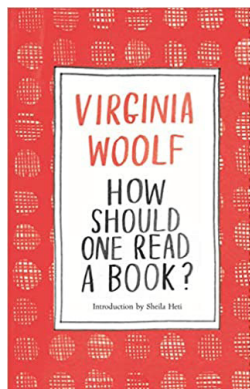
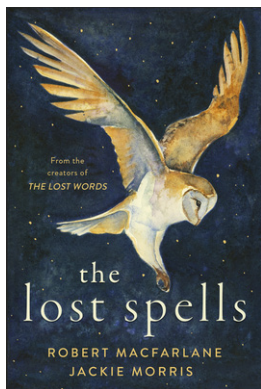
Julia Child, *People Who Eat Are Always the Best People*





Some Favorite Authors Will Have New Books Out This Fall:  
Preorder Them Now for Holiday Giving!

October



C.G. Jung, Sonu Shamdasani,  
*The Black Books*

Robert Macfarlane, Illustrated by  
Jackie Morris, *The Lost Spells*

Virginia Woolf,  
*How Should One Read A Book?*

Yotum Ottolenghi, *Ottolenghi Flavor*

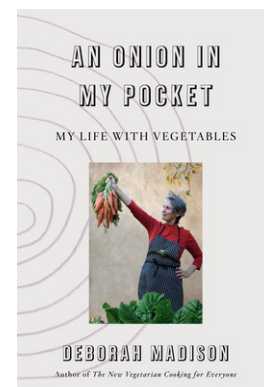
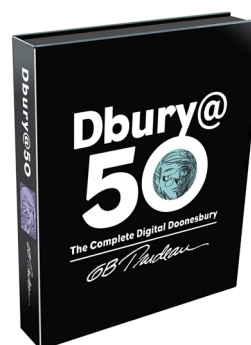
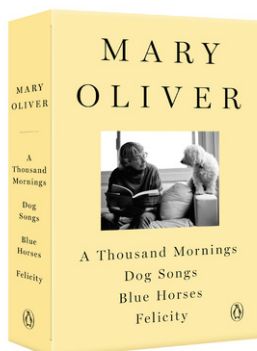
Ina Garten, *Modern Comfort Food*

November

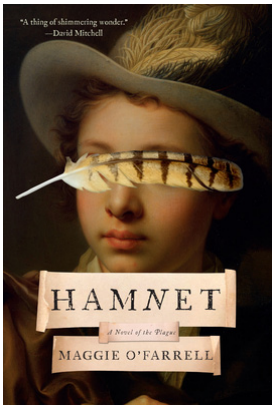
Mary Oliver, *A Collection: A Thousand Mornings, Dog Songs, Blue Horses and Felicity*

Gary Trudeau, *DBury@50: The Complete Digital Doonsbury*

Deborah Madison, *An Onion In My Pocket: My Life with Vegetables*







**Hamnet**, Maggie O'Farrell

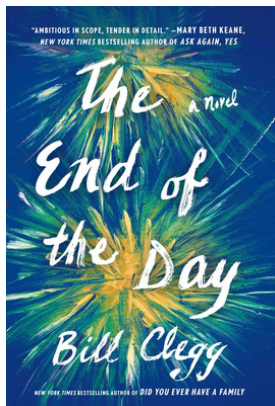
A woman as learned in the ways of the earth as is her playwright husband in the ways human beings can meld to create or destroy one another lies at the beating heart of this fearsomely beautiful novel. The bewitching birth of love, the creation of a family, the death of a child. The arc of grief. Of cracked hearts and lives and relationships. The possibility of healing. Not through forgetting but through its opposite. Through memory. This breathless counterpoint of past and present, of

the woman who married Shakespeare, of her children, his children, of the ties that bind us to one another, for good and for ill, not only dazzles us with its depth of feeling and the radiance of its language, it quite literally will not let us go, perhaps forever. – Betsy Burton, Knopf, \$26.95

**The Lying Life of Adults**, Elena Ferrante

Fans will eagerly welcome Elena Ferrante's latest novel since her Neapolitan Quartet (2015). Although this book is not a continuation, all the enticing elements readers relish appear here: friendship, family, romance, infidelities, mystery.

**The Lying Life of Adults** is a stand-alone book, focused on its narrator Giovanna and her adolescent struggles between the ages of 12 to 16. Growing from innocence to forced adulthood, she is distracted, trying to make sense of a world around her, of parents whose marriage dissolves, of friends who come and go, of, “love-at-first-sight,” and of her own physical appearance. Enriching the narrative is the powerful influence of Giovanna's Aunt Vittoria, and woven throughout is a grandmother's bracelet, which appears and disappears on slender wrists of many female characters, seen by one of them as a “permanent sign of bad times and pain.” The setting is two Naples—one whose brick buildings have “facades that are missing large pieces of plaster” and the other with “eight-story buildings, balconies...white stripes against ochre or green or blue walls.” Giovanna, remarkably perceptive, observes how people's looks change as their feelings surface. She learns to spy on and to lie to her parents more and more. She reads the Gospels and hates the stories. The novel begins as she overhears her father say to her mother that Giovanna is ugly. It ends rather abruptly with a loss of virginity.

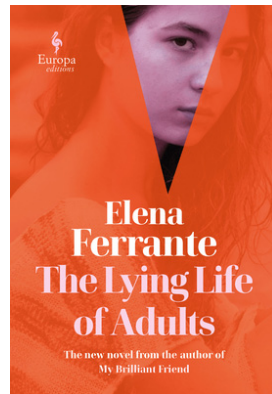


Ferrante certainly leaves the door wide open, inviting readers to breathlessly await the next installment!

– Carol Kranes, Europa, \$26

**The End of the Day**, Bill Clegg (September 29)

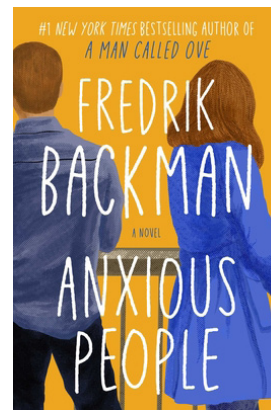
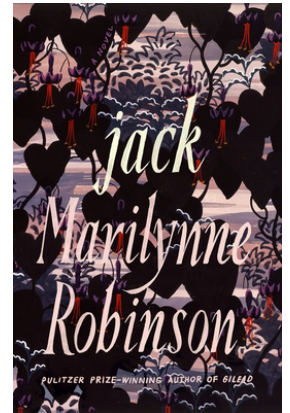
The blazing light Clegg shines on the characters in his new novel reflects them back at you in some uncanny fashion, evoking images from your own life—until, disoriented by the sudden gleam of



truth among the shadows of your past, you hurriedly turn a page, plunging back into the vortex of other peoples' lives: two friends from childhood who have not seen one another for decades, Dana and Jackie; Lupita, whose family worked in the mansion Dana's family inhabited; the man one loves, one uses, one marries; Alice, Mo, Hap.... Time and again we glimpse truth in the wonderfully imagined scenes and reveries, the misunderstandings and cross-purposes of the characters in this wise, passionate, and riveting book. – Betsy Burton, Scout Press, \$28

**Jack**, Marilynne Robinson (September 29)

Jack, son of the Presbyterian minister from Robinson's fictional creation of Gilead, Iowa, and Della, daughter of an activist, a prominent black minister in Memphis, Tennessee, are far from their hometowns in mid-century St. Louis. Though adjacent, each lives in worlds absolutely separate. After time in prison, Jack, still often homeless and near penniless, drifts through the big city's underworld. Well-educated, Della teaches English in a prestigious all-black high school. The two meet in a sudden rainstorm when Jack runs to help gather up her scattered books from the wet sidewalk, and Della then extends the small shelter of her umbrella. This early scene anticipates the subsequent efforts of these two God-fearing individuals quietly determined to negotiate the restrictions and expectations of segregated worlds in order to be together. – Michelle Macfarlane, Farrar, Straus and Giroux, \$27



**Anxious People**, Fredrik Backman

The aptly titled **Anxious People** is the perfect book to read during this pandemic. An inept bank robber takes a pistol and goes into a bank. Unfortunately for the robber, it is a cashless bank. The failed robber, obviously with no money, flees into a neighboring building and rushes into the only open apartment, where the inhabitants subsequently become his hostages. The book launches forward from here with Backman's signature humor, empathy, insight and kindness. It

is filled with a cast of flawed and loveable characters. To quote the author, “This story is about a lot of things, but mostly about idiots. So it needs saying from the outset that it's always very easy to declare that other people are idiots, but only if you forget how idiotically difficult being human is...we're all doing the best we can, we really are.” – Sally Larkin, Atria, \$28

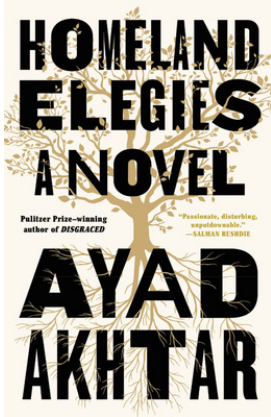
**Transcendent Kingdom**, Yaa Gyasi

From the author of **Homegoing** comes another amazing book. Gifted and her family emigrated to Huntsville, Alabama, from





Ghana when she was young. In high school her beloved brother Nana became addicted to OxyContin after an injury and died of an overdose. Consequently her suicidal mother took to her bed. Gifty, now a sixth-year Ph.D. candidate in neuroscience studying reward behavior in mice, is looking for scientific answers for all the suffering she sees around her. This is a book about faith, science, religion, and family and an amazing protagonist trying to make sense of it all. Although it is a tale of great tragedy and loss, it is also a story of compassion and hope. I loved it!! – Sally Larkin, Knopf, \$27.95



**Homeland Elegies**, Ayad Akhtar (September 15)

While this is billed as a novel, it seems largely the true story of Ayad Akhtar and his life as a Pakistani American up until about 2018. Asked where he is from in the story, he says Wisconsin, which is true, and yet his South Asian culture is never far from if not him, certainly his relatives. An astute and studied observer of people, Akhtar understands the implications, both near- and far-reaching, of 9/11 and has spent a lifetime thinking about them.

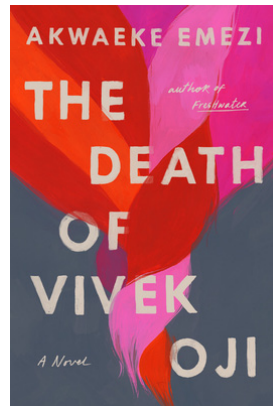
A celebrated playwright, Akhtar is best at

taking topics such as racism or wealth (or both together) and turning them on their heads. He never takes the easy path. This is a story you have to think about as you read, and I found myself the richer for it. – Anne Holman, Little, Brown, \$28

**The Death of Vivek Oji**, Akwaeke Emezi

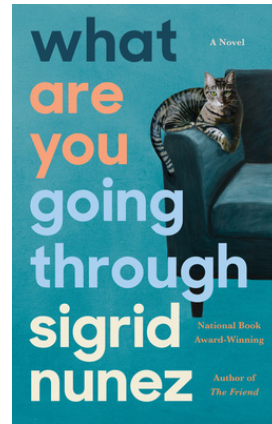
A mother opens her door to discover on her doorstep her dead son—naked, bleeding, and wrapped in colorful fabric. Who left him there? How did he die? Why was he naked? These are mysteries that the author skillfully and intriguingly unfolds in a passionate story of the dissolution of families and hidden private lives. Vivek, a young man both sensitive and elusive, is born on the day his grandmother dies, “after death and into grief.” He struggles with disorienting blackouts and moments of disconnection between self and surroundings, finding solace in his friendships. Devastated by his death, his cousin Osita and his close female friends—daughters of the Nigerwives, foreign-born women married to Nigerian men—also struggle with the secrets they possess. “We have to tell the truth. It’s time.” In a stunning conclusion which answers the questions raised in the opening, Vivek reflects from beyond the grave, “In the river of time I am already alive.” This clearly focused, controlled tale, flavored by Nigerian expressions and well-developed characters, will satisfy and move its readers.

– Carol Kranes, Riverhead Books, \$27



**What Are You Going Through**, Sigrid Nunez

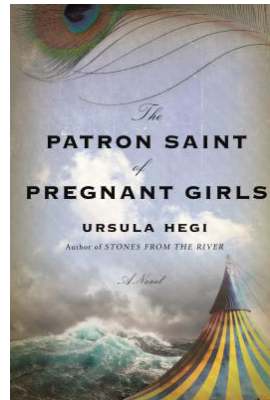
Simone Weil: “The love of our Neighbor in all its fullness simply means being able to say to him, ‘What are you going through?’” Through the immediacy of climate change, a friend’s cancer diagnosis, and their lifelong friendship, the speaker of Nunez’s new novel



(September 22)

Swift’s characters are subtle creations laid out in quiet vignettes. Three people, a magician, a song-and-dance man, and a magician’s assistant, meet and connect in the theatre at the end of Brighton Pier in 1959, the era of the modern music hall. During that summer the three enjoy success on stage, but life becomes complicated off-stage. The magician’s private life is bittersweet, the assistant is in love with both men, while the song-and-dance man is destined for theatrical success. The three stories become one as the novel delves into the lives of each of them, creating moments of pathos without ever telling the reader what to think. **Here We Are** is a complicated book hiding inside a few pages.

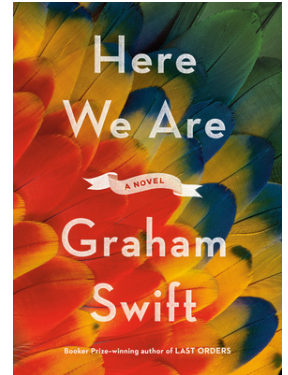
– Wendy Foster Leigh, Knopf, \$22.95



weaves a series of other “saddest stories”—anecdotal, overheard, confidential, newsworthy, fictional, autobiographical—with none more sad than the backdrop of death as ultimate catastrophe. However, this reader emerged from reading about these “messy lives and unhappy families” with a keener feel for life itself. Remarkable. Skip contemplation of the skull on your desk and read this—a quiet memento mori for our moment in time.

– Michelle Macfarlane, Random, \$28

**Here We Are**, Graham Swift



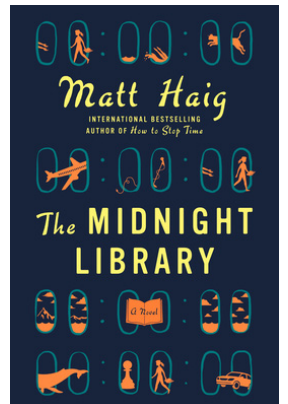
**The Patron Saint of Pregnant Girls**, Ursula Hegi

Not since Hegi’s *Stones from the River* have I enjoyed one of her novels so much. Amongst villagers on an island off the northern German coast in the late 19th century, a young family experiences tragedy while a visiting circus provides comic relief against the background of a girls’ home for unwed mothers. Three mothers experience love, sorrow and friendship as they navigate the events in this touching story. I highly recommend this for readers

who enjoy a setting of land, weather, the sea—and personal resilience in those same elements. – Sue Fleming, Flatiron Books, \$26.99

**The Midnight Library**, Matt Haig (September 29)

When Nora decides to kill herself, the last thing she expects is to run into her elementary school librarian in a strange In-between. But she does, and embarks on a liminal journey we only wish we could join, where the universe is an infinite library and each book, a life we might be living. **The Midnight Library** is





an escapist dream from an author who knows very well the ins and outs of depression, anxiety, and despair, and also many ways through them to the hopeful light at the end of the tunnel. – Michaela Riding, Viking, \$26

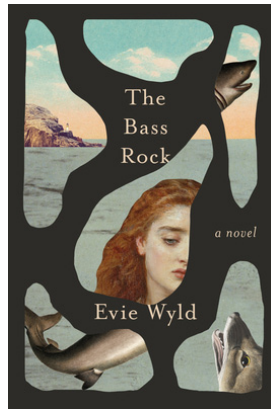


**Luster: A Novel**, Raven Leilani

Through something like Tinder, a single, twenty-something, black, female, artist living in (until kicked out of) a roach-ridden Brooklyn apartment, meets a married, middle-aged, white, male, rare-books archivist with a home in New Jersey. Enter his wife, a forensic pathologist, also white, and their adopted daughter, who is black. All four keep house and home together until the center, wherever that is, can no longer hold. Cue the climax at ComicCon in Manhattan. From start to finish, *Luster* is a difficult read one can't put down. Age. Race. Sex. Money. Power. Plus a major dose of rage. – Michelle Macfarlane, Farrar, Straus and Giroux, \$26

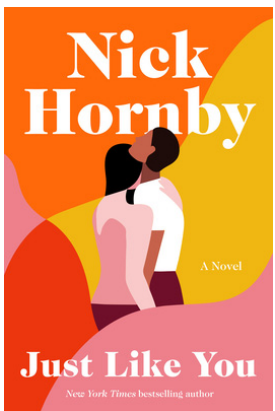
**The Bass Rock**, Evie Wylde

Three women, three different times and three different stories, but all connected by the men who influence their respective lives. Sarah has been accused of being a witch and is running for her life. Sixty years later, Vivienne, who has just lost her father, is cataloguing the belongings of his step-mother Ruth's house. In between, we encounter the story of Ruth who has just moved from London to North Berwick, Scotland, with her new husband and his two boys whose mother has recently died. A dark, gothic tale with beautiful, atmospheric surroundings, this book is hard to put down. The value of sisterhood in surviving physical and psychological violence against women keeps this from being a book of unrelenting grief and horror. It is instead a book of empowerment and resilience through self-reliance and friendship. – Jan Sloan Tempest, Pantheon, \$26.95



**Just Like You**, Nick Hornby (September 29)

An oddly appealing love story in which a woman of 42, lively and attractive yes, but undeniably mature, a mother of two and the chair of the English Department in a low income school, falls for a young man of 22 who babysits her boys. Hornby's dialogue, whether internal or actual, is as funny as it is discerning. Consequently the ways this improbable couple do and do not manage to grope their way across racial and cultural lines, not to mention

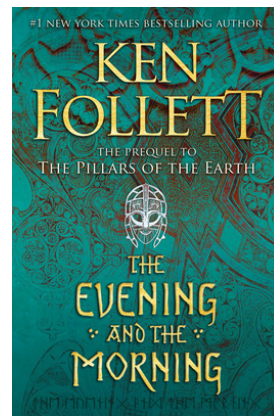


a yawning generational gap (his own mother is exactly his new "girl-friend's" age) makes for a light and witty yet surprisingly revelatory tale. As the pair trek their way over a series of interesting and often

enormously amusing obstacles, they at first see the flaws inherent in the dissimilar ways their respective generations and classes view everything from sex to books to Brexit. But then, pulled into the other's point of view by affection, each is forced to examine his or her own attitudes—the perfect recipe for social comedy and for a wise and wryly humorous read. – Betsy Burton, Riverhead, \$27

**Grown Ups**, Emma Jane Unsworth

*Grown Ups* is a book for everyone who has ever thought it was just them who felt inadequate on social media, who obsessed about the difference between liking and replying to comments, who struggled to develop self-love and identity independent of what others think while also seeking validation of their online life. It is so snarky, so funny, so self-deprecating, and so incredibly real. One of the most relevant books to being a young person in 2020 I've read in recent memory. This one nails it. – Mackenzi Lee, Gallery/Scout Press, \$27



**The Evening and the Morning**, Ken Follett (September 15)

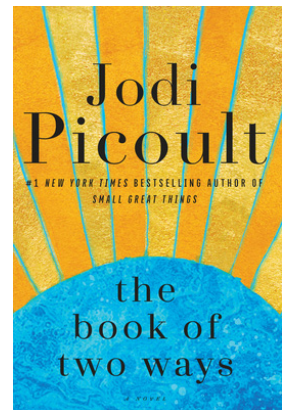
Fans of Ken Follett's most beloved book, *Pillars of Fire*, can rejoice with this new prequel. Around 1000 AD, 500 years before his *Pillars of Fire* Kingsbridge series, England is beset by Welsh attacks from the west, Vikings from the east, and is soon to be overthrown by the Normans. Three main characters inhabit the story: Edgar, a young boat builder; a monk called Aldred; and Ragna, wife of an important political leader. There is much

injustice in the land and the people sorely want rules that apply to everyone. Follett has chosen to develop his story at the "evening" of the Dark Ages and, given its wish for a legal system that doesn't favor the chieftains, toward the "morning" of the Middle Ages. Enjoy this historical tale that is well written, difficult to put down, and enriched by Follett's careful research of the time and its peoples.

– Sue Fleming, Viking, \$36

**The Book of Two Ways**, Jodi Picoult (September 22)

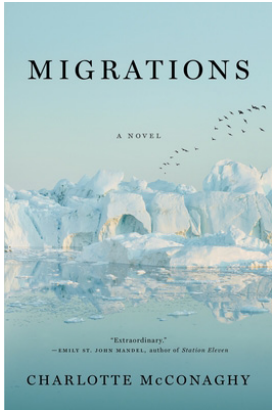
The ancient Book of Two Ways is a map of the afterlife found in the coffins of Egyptian kings. It was also once the dissertation work of Dawn Edelstein. After surviving near death in a plane crash, her future spools before her along two possible paths; caught between her past love, Wyatt, and the comfortable life with her husband and daughter, she finds herself trapped in a terrible quandary. This brilliant new novel weaves Egyptology, quantum mechanics and end-of-life care into a tale of life, death, love and the choices we make. The same questions that niggle Dawn





will force readers to ask themselves: “Who would you be if you hadn’t turned out to be the person you are right now?”

– Anne Stewart Mark, Random House, \$28.99



***Migrations*, Charlotte McConagh**

The depredations of climate change propel Franny Stone to follow what is thought to be the last flock of Arctic terns on their final migration from their nesting site in Greenland. Stuck without a way to follow the birds, Franny sets out to convince the captain of the Saghani to take her on board since fish have become scarce and the terns will follow the schools of fish as a food source on their journey to the Antarctic. Franny is full of secrets and, as the crew soon finds out,

is not who she seems. As the story unfolds, we learn about the life of Franny Stone—her marriage to a professor at the college where she cleans, her interactions with his wealthy parents who never really accept her—through her flashbacks and through letters that she writes to her husband but never mails. It is not only a tale of survival and of the unconventional ways in which we handle grief, but also a beautiful tribute to the wild and to its threatened creatures.

– Jan Sloan Tempest, Flatiron Books, \$26.99

***The Paris Hours*, Alex George**

Paris, 1927, and the literati, artists, and entertainers are living the high life in the City of Light. But it’s not Ernest Hemingway or Josephine Baker or Maurice Ravel or Marcel Proust who drive this story, although they all appear. No, this is the tale of four regular Parisians whose everyday lives intersect with the famous, but whose struggles will tug your heartstrings and mirror your longings as they and you drift through the less glamorous parts of the city. A painter, a journalist, a former maid and a refugee puppeteer make up the cast whose stories we follow—stories that ultimately intersect in this gorgeous novel. A wonderful read! – Anne Stewart Mark, Flatiron, \$26.99

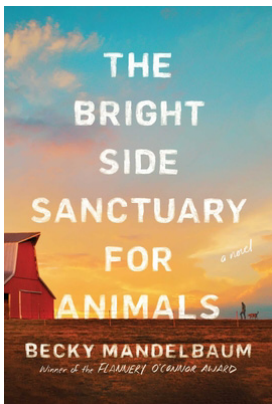


***The Bright Side Sanctuary for Animals*, Becky Mandelbaum**

Ariel Siskins learns that her mother’s sanctuary for animals has been set on fire and its outbuildings painted with anti-Semitic slogans. Along with her fiancé, she leaves her life, her job and returns home to try to heal her long estrangement with her mother and to her first love, a Mexican man who, as a ranch hand, has helped her mother for years. It is the time of the 2016 election and tempers flare over support for and horror of the new

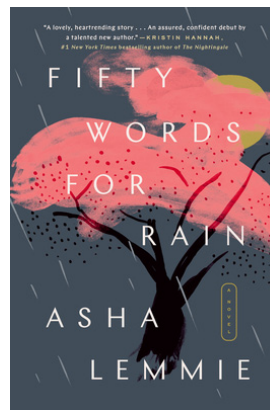
President, Donald Trump. This is life in Kansas at its best and worst. Mandelbaum’s first novel adeptly examines the unique love between mothers and daughters and humans and animals alike.

– Sue Fleming, Simon & Schuster, \$26



***Brontë’s Mistress*, Finola Austin**

In Austin’s debut novel the author asks if an affair between an older married woman and 25-year-old Branwell Brontë could have led to the destruction of the entire Brontë family. Lydia Robinson has lost her darling daughter and her mother in the span of a year. She returns to Thorpe Green Hall grieving and dissolute. The appearance of the bright, young Branwell as tutor to her son seems to be the tonic she craves as she battles her controlling mother-in-law and the flagging love of her increasingly-distant husband. Dedicated to the women who didn’t write their own novels, we watch Lydia bring scandal upon her house and family as she tries to salve her loneliness with the often reckless and emotionally unstable tutor who captures her imagination. At once passionate and self-destructive, Lydia tries in vain to become a dutiful wife and mother rather than the “wicked elder seductress” that history records. – Anne Stewart Mark, Simon & Schuster, \$27



***Fifty Words for Rain*, Asha Lemmie**

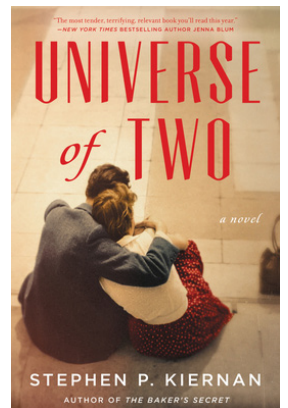
Post-WWII Japan is in a transitional stage. Aristocratic families maintain the rules of the past and control their heritage through fear and intimidation. When the daughter of an aristocratic family gives birth to a child by her African American lover, she and the child are destined to be punished, whether physically or mentally. The mixed-race child, Noriko, is left in the care of her grandmother who keeps her out of sight and prepares her for life in a brothel. It is the arrival of her

stepbrother which saves her from the domination of the family and introduces her to a world beyond Kyoto—Kyoto and Tokyo actually become fascinating characters in the novel. *Fifty Words for Rain* is a family epic which introduces the reader to the world of Japanese royalty on the one hand and, on the other, a rebellious young mixed-race woman and her brave brother on their quest for independence.

– Wendy Foster Leigh, Dutton, \$26

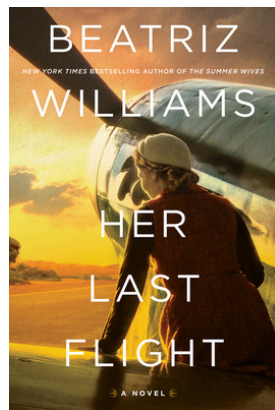
***Universe of Two*, Stephen P. Kiernan**

This summer marked the 75th anniversary of the bombing of Hiroshima and Nagasaki, and Kiernan’s latest historical novel about Charles B. Fisk could not be more timely or relevant. Fisk was a mathematician who began his career in Chicago and was sent by his uncle to Los Alamos, partly to keep young Fisk out of the war, but mostly because of his dogged determination and attention to detail. As a result, he became one of the most important engineers to work on the Manhattan Project. His fiancé and later wife Brenda, an organist, a bright if somewhat prickly young woman, urges Charlie to be a man and





help bring about the end to the war. Her actions will later haunt them both with guilt over a world they have helped to change irrevocably. Beautifully researched, a treat for both math geeks and music nerds, it is Kiernan's finest yet, with a tender ending using music as the redemptive force that saves them both. – Anne Stewart Mark, William Morrow, \$27.99



***Her Last Flight*, Beatriz Williams**

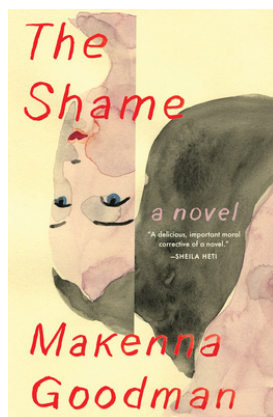
An exciting adventure story about the pioneering lives of early aviators, both men and women. Williams, fascinated by the disappearance of Amelia Earhart, asks herself the question: What if? Who instead of what emerges in the persons of Irene Foster and Janey Everett in an extraordinary tale of love, loss, obsession, and ultimate redemption, as the reader is plunged into a fascinating duel between aviatrix and photojournalist and the man who haunts them both. Delightful

escapist read with a surprising twist at the end. – Anne Stewart Mark, Harper, \$27.99

FICTION IN PAPER

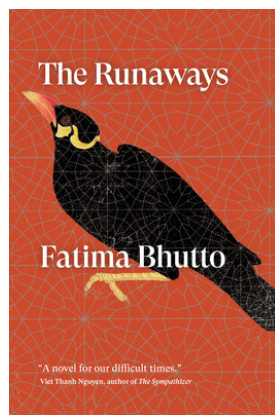
***The Shame*, Mackenna Goodman**

What, precisely, is the shame here, in Goodman's fabulous first novel? Is it that her protagonist, Alma, stays home with their children while her husband leaves daily for his work at a nearby university? Is it that Alma has chosen this husband, this number of children, the house they live in, its remote location, its upkeep? Is it the chickens and sheep she raises and slaughters, the food they provide? Is it Alma's dissatisfaction with the precise life she herself has chosen and made? Her growing obsession with her Instagram doppelganger—a Brooklyn-based influencer? Is it her worry that choices she thought she'd made were in fact choices made for her by a capitalist system she had hoped to evade? Even by the novel's end, we may not know, precisely, wherein lies Alma's shame. What is certain, however, is that I finished this story with a stronger sense of my own—shame. – Michelle Macfarlane, Milkweed, \$15



***The Runaways*, Fatima Bhutto**

Covid-19, running its quietly deadly course in most of the world, has tamped down overt violence, or at least our notice of it. Bhutto's novel, *The Runaways*, however, reminds us that the physical and societal conditions, now worsening, that foment fundamentalism anywhere—poverty, hunger, disease, displacement, isolation, disenfranchisement—are still there, are still, in fact, on the rise. Bhutto's well-researched novel is a fictional ac-



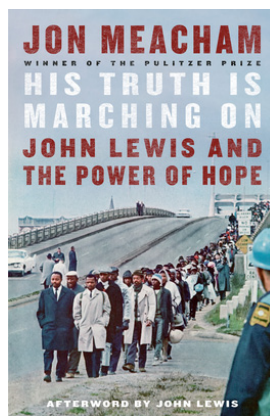
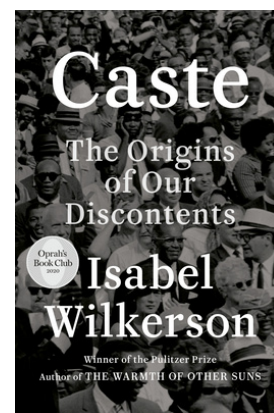
count of three disparate lives: a young girl, Anita Rose, and a young boy, Monty, from Karachi who meet in school—she, impoverished but striving for an education, he, wealthy, the scion of one of Pakistan's founders—and Sunny, a young Londoner, the lonely son of an immigrant from Pakistan. Three tragic fates converge during a battle set in northern Iraq. – Michelle Macfarlane, Verso, \$19.95

NONFICTION

***Caste*, Isabel Wilkerson**

Our country's own dominant caste must be able first to do and, only then, to say—like the Brahmin to the Dalit—"I have ripped off my sacred thread." By deftly shifting our focus from "race" to "caste," Wilkerson's argument helps us to see the complex patterning—of threads and colors, of warp and weft—that constitutes the very fabric out of which our country was/is made: its "arbitrary construction of human divisions." As if through a magnifying glass, her writing, both rigorous and narrative, helps us to see what constitutes our country's eight pillars of caste. In order to diminish their consequences, their costs to the well-being of every citizen, it is Wilkerson's conviction that we cannot shrink from what we must first see clearly. She calls for a radical kind of empathy that comes "from a place of deep knowing that opens your spirit to the pain of another as they perceive it."

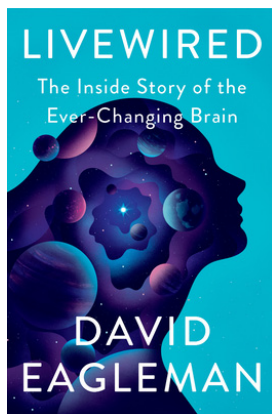
– Michelle Macfarlane, Random, \$32



***His Truth Is Marching On*, Jon Meacham**

As the prejudice and racial hatred that was so much a part of the '60s boils up again today, it is hard to think of a more important or timely book than the biography of John Lewis. It's also hard to imagine anyone more suited to write that biography than Jon Meacham, a Pulitzer Prize-winning historian with a deep understanding not just of our nation's past but also of the Christianity which, along with the non-violence of Gandhi, coalesced into the bedrock beliefs of the adult John Lewis. Preaching to chickens as a boy, to his fellow students at the theology seminar he attended as a young man, Lewis grew comfortable formulating and expressing faith—whether in God or the "beloved community" that was his version of "a perfect union." That faith led him from lunch counters in Nashville to the buses of the "Freedom Riders" to Birmingham to Selma to the turning point of "Bloody Sunday" on the Edmund Pettus Bridge—and finally to the U.S. House of Representatives where he remained until his recent death. The march of history seen through his eyes and grounded in Meacham's portrait of his time, reflects back a man of profound morality and unshakable belief that, "It will all work out." Somehow, turning the last page of Meacham's excellent book, looking back on the extraordinary life of the unstoppable and inspiring John Lewis, I almost believe it will. Even now, in 2020. – Betsy Burton, Random House, \$30





***Livewired: The Inside Story of the Ever-Changing Brain*, David Eagleman**

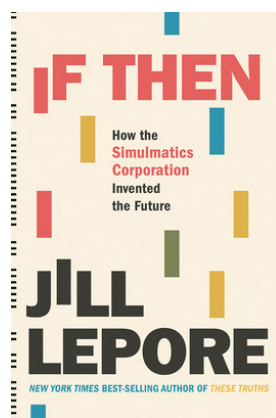
Eagleman teaches neuroplasticity at Stanford, and I'd love to audit one of his classes if they are as interesting as his writing. He makes the science—even the massive concepts and hypotheses—accessible to layman and scientist alike. He starts out by calling out the term 'neuroplasticity' because our brains aren't just three pounds of fully-formed grey matter. They really are 'livewired'; they can remap themselves depending on the human

vehicle they find themselves in and how much brain real-estate they have to work with. Senses can 'sub' for one another and that process can take hours—not years. Eagleman weaves in everything from bio hacking and sensory enhancement to the reasons why practice needs to be coupled with passion to see results, and he reveals the most underused piece of sensory apparatus in the body. He also provides a plethora of further reading that should keep readers busy for the next year or two! – Paula Longhurst, Pantheon, \$28.95

***If Then: How the Simulmatics Corporation Invented the Future*, Jill Lepore** (September 15)

The end of World War II and the beginning of the Cold War brought enormous changes to society. Among the most important was the creation of the first IBM computer—a massive machine eons slower than anything our iPhones could produce today, but revolutionary at the time. If a computer could predict an outcome as in  $1 + 1 = 2$ , scientists theorized, why couldn't it predict what a human would do if given certain circumstances. Thus was born the Simulmatics Corporation. Combining science, advertising and predictive analytics they delved into all aspects of American life from modeling how to market a dishwasher to marketing a President. In this fascinating book, Lepore explores the evolution of the Simulmatic Corporation to Facebook, Google and the internet as we know it, and how their initial research impacts the world today.

– Barbara Hoagland, Liveright, \$29.95



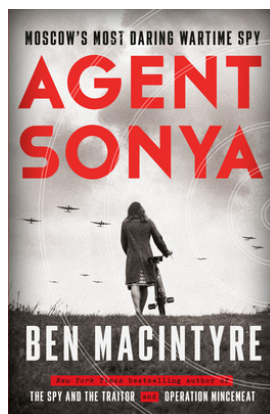
***All the Way to the Tigers*, Mary Morris**

"As a child I had a tiger dream," writes Morris. As an adult, in the wake of a serious injury—one that threatens her ability to walk again—Morris finds strength for recovery through her vision of tigers in the wild—through her desire to someday have her own encounter with the force and grace of an untamed, uncaged tiger. Several years later, again able to travel, though without the same degree of ease, Morris journeys to India. Throughout, she battles a serious case of flu without the antibiotics she had meant to pack and,



despite good advice, her lack of cold-weather gear for the extreme cold she encounters. She laments her failures to cross New Delhi's unregulated thoroughfares. She insists on train travel that becomes everything but scenic in the possibilities she'd envisioned. However, her persistence, as well as the kindness of friends, drivers, guides, villagers, and strangers, leads Morris towards the fulfillment of her dream. But, just as she has had to come to terms with a degree of physical recovery far short of a body as-good-as-new, she must come to accept that having a dream is no guarantee it can be fulfilled. That the dream alone must sometimes suffice. Perhaps.

– Michelle Macfarlane, Nan Talese, \$26.96



***Agent Sonya: Moscow's Most Daring Wartime Spy*, Ben Macintyre** (September 15)

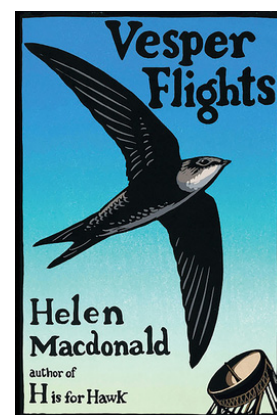
Born into a well-to-do Jewish household in Berlin, Ursula Kuczynski became a committed communist by the time she was 17. As Nazism took hold and she observed the brutality of the regime, her commitment grew. This was only the beginning of her role as one of the most successful Russian spies of the 20th century. Her story moved from 1930s China to 1940s Switzerland and postwar Britain as

she not only experienced a World War but was also instrumental in organizing and running a vast spy network. Her cover, that of a meek mother and housewife, enabled her to manage her most famous recruit—Klaus Fuchs, the nuclear physicist working on Britain's atomic weapons program. Through her management of Fuchs, the entire contents of the British and American program to develop the atom bomb were passed to the Russians. Kuczynski's story is gripping, and Macintyre's illuminating recounting provides a glimpse into a time and place when things were not at all as they appeared.

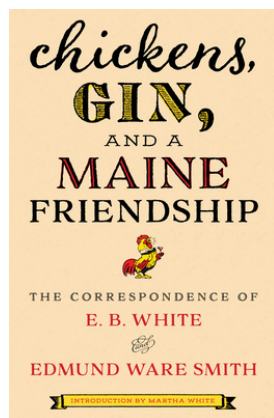
– Barbara Hoagland, Crown, \$28

***Vesper Flights*, Helen Macdonald**

From swan upping on the Thames to a rare and difficult-to-come-by sighting of an oriole to a pair of dormant cooling towers in Ireland that serve as perches for ravens to stalk and feed on pigeons to a marvelous few pages on glowworms and their habitat, Macdonald has brought nature home. Her memory of watching the total eclipse will bring back your own memory of where you were for the "Great American Eclipse" of 2017. And here is one you may not have heard of in your nature ramblings: the nuptial flight of the *lasius niger*; I won't spoil it for you but this and so many other topics in *Vesper Flights* will have you running to Google wild for pictures and more information. This collection of essays is sure to delight fans of *H Is for Hawk* and garner her a bevy of new ones. – Anne Holman, Grove Press, \$27







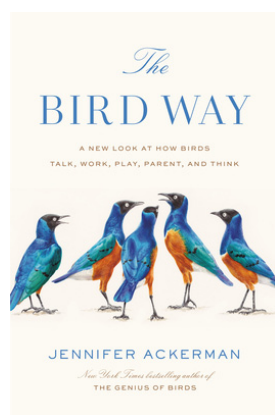
***Chickens, Gin, and a Maine Friendship: The Correspondence of E.B. White and Edmund Ware Smith***

Newly discovered letters between E.B. White and his neighbor Edmund Ware Smith are the stuff of one of the most delightful books I have read this year. E.B. White is probably my favorite author of all time so it was a joy to discover. I hadn't heard of Edmund Smith but it turns out that he, too, is a wonderful writer and essayist. Those of you familiar with E.B. White know of his great wit, insight, and

wisdom. Well, Edmund Smith is cut from the same cloth. I relished every word. – Sally Larkin, Down East Books, \$24.94

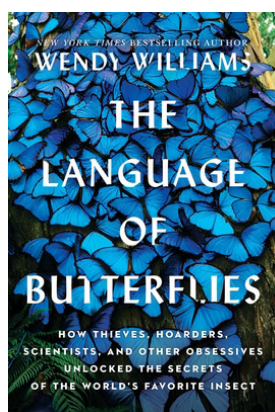
***The Bird Way*, Jennifer Ackerman**

Ackerman's new book is not just another bird book, although it is that. She shows how both mammal and bird minds can be extremely intelligent, and that the bird brain is much more than a unique pattern of wiring. She establishes through thorough research concerning patterns in bird behavior that assumptions about what we have always considered to be uniquely human—deception, infanticide, cheating—are not unique to us. That birds have also been shown to communicate between species, collaborate and play. Advanced technology has allowed a more intimate portrait of the different species and of their behavior and this truly fascinating book takes full advantage of this. Perfect both for the birders in our lives and for those of us just interested in a great nonfiction read. – Jan Sloan Tempest, Penguin Press, \$28



***The Language of Butterflies*, Wendy Williams**

From paleobotany museums to present-day scientific studies, Williams guides us on a tour through the history, uniqueness and value of everyone's favorite insect, taking us around the world to butterfly habitats and to those doing research on them. In the process she creates a true homage to these lovely, delicate creatures. For lovers of Wohlleben's *The Hidden Life of Trees* and Richard Powers' *The Overstory*, this book reveals the inner lives of



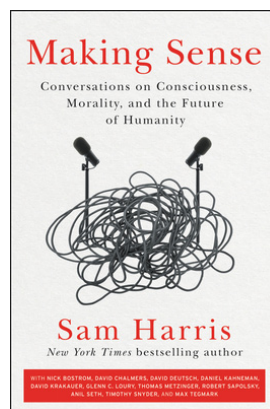
butterflies and shows why they continue to fascinate us. – Sue Fleming, Simon & Schuster, \$26

***Superman's Not Coming*, Erin Brockovich**

The famous environmental activist turns her attention to a calamity that impacts every person on the planet. The water that surrounds us and gives life to humans and nature alike is in danger of being permanently polluted. Industry, rollbacks in EPA regulations and the devastation of natural habitats have combined to threaten every liv-

ing thing. While the outrages Brockovich enumerates are heartbreaking, she also gives concrete steps that every community can take to reverse damage. Her call to action, along with her detailed plans of how individuals can engage in the fight is concise and thorough. She manages to give hope that change can be made.

– Barbara Hoagland, Pantheon, \$29.95



***Making Sense: Conversations on Consciousness, Morality, and the Future of Humanity*, Sam Harris**

Sam Harris' latest book is a bit of a departure from his earlier works, a series of 12 conversations with 11 different people ranging on subjects from the biology of good and evil with the neuroendocrinologist and primatologist Robert Sapolsky to a peek at what our future looks like with

Max Tegmark, a professor of physics at MIT. These conversations do what a good novel does for us: take us out of current reality and place us in territory most of us would never dream we might even be curious enough to read about—let alone completely lose ourselves in. Harris truly stretches the reader: grab a dictionary and get ready to explore what consciousness truly means, be it human or artificial. Each discussion has been taken from Harris' podcasts, beautifully edited to fit that most perfect of mediums, the written word. As Stephen Fry says, "I have never finished a single episode without having learned something and being given pause for real thought."

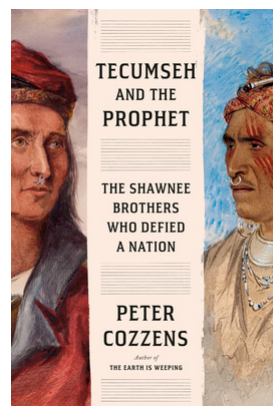
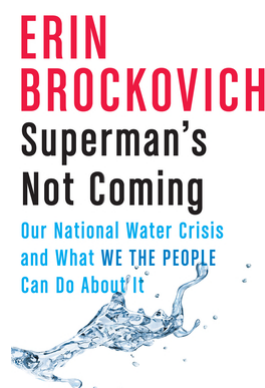
– Jan Sloan Tempest, Ecco, \$29.99

***Tecumseh and the Prophet: The Shawnee Brothers Who Defied a Nation*, Peter Cozzens (September 15)**

Cozzens, author of the brilliant *The Earth Is Weeping*, focuses on two central figures in the history of modern Native Americans. The early 1800s brought friction and warfare to the Old Northwest. American settlers moved onto land that had traditionally been hunting grounds for many tribes. The collision of British and American forces culminating in the War of 1812 was a turbulent time in which two Shawnee brothers, Tecumseh and Tenskwatawa, built a coalition of tribes, a feat not matched in Native American history. The story of their exploits, central to history, reveals not only the depredations inflicted on them, but also the internal workings of the tribes living during this time. Once again, Cozzens reveals a conflict that has often been overlooked in history. – Barbara Hoagland, Knopf, \$35

***Conditional Citizens*, Laila Lalami (September 22)**

Reading this book presents a marvelous opportunity to see America through another's eyes (immigrant, woman, Arab, Muslim)—and though impressive, it isn't comforting! In an articulate, even-handed





## NONFICTION



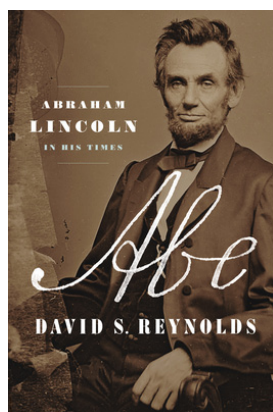
voice, Lalami explores the many conditions which define citizens as conditional—people “America embraces with one arm and pushes away with the other.” American citizenship has been historically circumscribed by race, gender, faith, and national origin. Lalami shares personal insights from her varied experiences—as writer, student, traveler, newly hired employee—with perspective clarity. Many of her insights surprise and disturb. The reader learns that there are 136 inspection points throughout the continental U.S. at a present cost of \$3.8 billion

dollars. The final chapter discusses all the rights of equal citizens (as opposed to conditional). Lalami concludes, “I don’t know how many will be met in my lifetime, but as Frederick Douglass once said, ‘I do not despair of this country.’” A must-read for heart and head.

– Carol Kranes, Pantheon, \$25.95

**Abe: Abraham Lincoln in His Times**, David S. Reynolds (September 29)

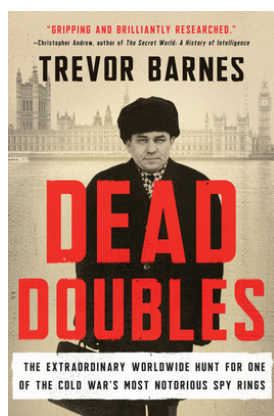
Reynolds is an eminent historian of the 19th century and in this, his latest, he turns his attention to how the culture of the times impacted Lincoln. Lincoln’s paternal family descended from Puritan stock while his maternal relatives were from slave-owning Southern states. How Lincoln approached his own ideas and values is carefully examined through the lens of his upbringing. One of the facets of Lincoln’s life was his ability to absorb societal mores and adapt his own actions to include all sides. Reynolds’s biography is an unusual look at a man who ranks as perhaps the greatest President in American history. – Barbara Hoagland, Penguin, \$45



**Dead Doubles: The Extraordinary Worldwide Hunt for One of the Cold War’s Most Notorious Spy Rings**, Trevor Barnes (September 15)

Based on newly released documents, Barnes illuminates one of the Cold War’s most effective Russian spy rings. The efforts to uncover and name the primary spies in what became known as the Portland Spy Ring is a riveting story that casts its net from Britain to Canada to California. Five Soviet spies were arrested in London in 1961, and the trial that

followed revealed the breadth of the ring—including an inscrutable Russian who had lived for years in California before being recruited by the KGB. Later he worked with W15 and once again began spying for the Soviets. This is a complex story the background of which ranges across the globe. – Barbara Hoagland, Harper, \$28.99



## NONFICTION IN PAPER

**Two Trees Make a Forest**, Jessica J. Lee

This is a love-letter disguised in turn as family memoir, catch-up history lesson, geography primer, and especially as travel and nature writing. Lee is a child of the Taiwanese diaspora, a British-Canadian Taiwanese author currently residing in Berlin. But a stack of letters left by her grandfather compel her to travel to Taiwan in search of her history—and connection. The land of Taiwan is volatile, with historical politics, with earthquakes and landslides, and with personal memories. Sometimes, though, even gaps and chasms can be common ground. A beautiful read. – Michaela Riding, Catapult, \$16.95



**Be Holding**, Ross Gay

In one glorious sentence seeming to stretch an impossible length of space and time—from the foul line to the baseline, from the baseline out of bounds, around the back of the board to its other side, Dr. J had “left his feet,” jumped “with nowhere to go,” and, keeping the ball in one hand and in one continuous, perfect arc, Julius Irving makes a move never before seen, never again replicated—Gay writes of basketball history, his own family history, black history, America’s history. If

you love great sports writing but are not a fan of poetry or if you love great poetry but are not a sports fan, set aside your biases. Gay’s own amazing feat in words is a must-read for so many reasons. – Michelle Macfarlane, University of Pittsburg Press, September, \$17



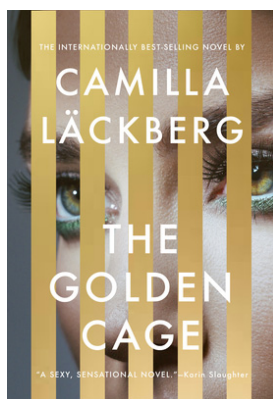
## MYSTERY/THRILLER

**The Boy in the Field**, Margot Livesey

I’ve always loved Livesey’s books; her latest is both masterful and haunting. Three kids, siblings on their way home from school, spot a boy lying motionless in a field. Bloody and barely breathing, he presents a vision which will be eternally imprinted on the brains of all three. Help is summoned and now the voices of each sibling trade off, one chapter after another, narrating the aftermath of what has occurred from their differing perspectives. The pastiche of their varying versions, the interior lives of each—not to mention the life of the victim—comprise the sometimes breathtaking, always fascinating tale that is at once a psychologically astute and closely observed novel of character and a hair-raising mystery that pulls the reader from baffled speculation to empathetic understanding and back again. A wonderment of a novel. – Betsy Burton, HarperCollins, \$26.99







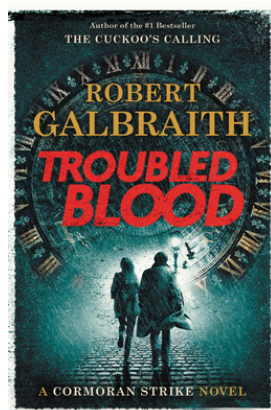
## *The Golden Cage*, Camilla Läckberg

Faye and Jack's relationship is floundering. He's having an affair and isn't trying to hide it. Faye gave up a lot to be in this golden cage with her daughter. She may have been removed from the boardroom but as Jack's chief strategist there wouldn't be a business without her. So, although Jack may have knocked her down, no way is Faye out for the count. And if she can get back up Jack won't know what hit him. Grab a glass of Bolly and enjoy this delicious revenge thriller in one sitting.

– Paula Longhurst, Knopf, \$26.95

## *Troubled Blood*, Robert Galbraith

Start on page one of anything by Galbraith (aka J.K. Rowling), and three hours pass by in an instant. Not because you're plunged into a cauldron of action and violence but rather because you're held fast by a web of complexly interwoven relationships. Those of Cormorant Strike and Robin Ellacott, of their friends, their families, the staff at their growing agency, those who hire their services and those they investigate—chief of whom is, in *Troubled Blood*, a woman who's been missing for 40 years. Strike and Robin's first cold case, in other words, yet convoluted, intriguing—and terrifying—in the present. Even longer than *Lethal White* and, for all its length, every bit as compelling, it's a ripping good read that leaves you with the metallic aftertaste of blood, just as did *Career of Evil*. Whatever Rowling's recently expressed transgender opinions, she's one of the world's best storytellers—in whatever genre she turns to. It's our luck that the detective story is one. – Betsy Burton, Mulholland Books, \$29



## *The Kingdom*, Jo Nesbo

The Opgard farm and the surrounding land had been in the family for generations. Roy, the oldest surviving son, always loved and protected his younger sibling. When Carl left for Canada, Roy was pretty sure he wouldn't be coming back and Roy was okay with that, he had his farm, his repair business and some deeply buried memories. But now Carl has returned, charismatic as ever, with a new wife in tow and with plans that he claims will enrich the entire village.

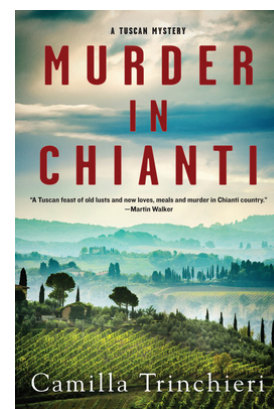
Unless they backfire dividing the community and stoking old resentments, especially with the local sheriff. How far will Roy go to protect his little brother this time? – Paula Longhurst, Knopf, \$28.95

## *Murder in Chianti*, Camilla Trinchieri

What a treat! In this time of sheltering in place, Trinchieri takes us on a tour of Tuscany and its food (along with a murder to spice the trav-

elogue) in the first in a new series featuring a former NYPD homicide detective whose life has been upended by the death of his wife and the loss of his job. With no one left for him in NYC, he moves to Italy and is taken in by his wife's extended family. Although he thought he had hidden his detective past, when a body is found in the local wood the maresciallo recruits him to assist in finding the killer. While it may be impossible for him to hide his own past, he quickly learns the family secrets and skeletons as well as discovering the draw which the Chianti region has on all who live there.

– Wendy Foster Leigh, Soho, \$27.95



# SPECULATIVE FICTION



## *Harrow the Ninth*, Tamsyn Muir

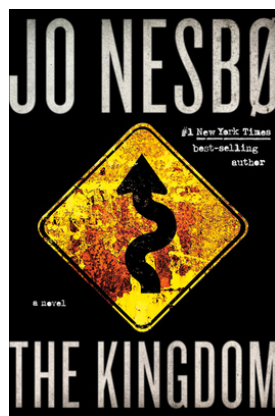
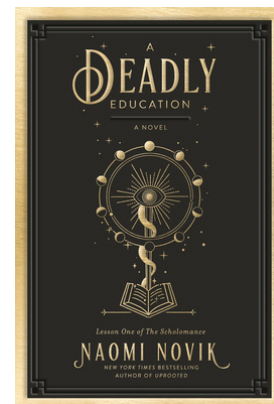
Harrowhark, newly appointed Lyctor to the Emperor Undying, is insane. She's made the ultimate sacrifice for power, but she can't quite remember what that sacrifice was. Or at least, her memories of it are certainly different than those of readers who enjoyed the first book in the Locked Tomb series, *Gideon the Ninth*. As Harrow prepares for a battle with a dying planet, while overcoming trauma she doesn't understand and having tea with God, she starts to unravel the secrets of

her past hiding in her own head. *Gideon* was a staff favorite at TKE, and *Harrow the Ninth* is a big swing of a sequel with a killer climax that will leave readers dying for the next book. – Mackenzi Lee, Tor, \$26.99

## *A Deadly Education*, Naomi Novik

All your favorite dark academia tropes, but now with magic! Think *The Secret History* meets *Harry Potter*. El is a powerful magician with a dark side that could level the halls of Scholomance, the deadly, secretive magic school where she now finds herself. There are no teachers. No grades. And survival is not guaranteed. Fans of Novik's book *Uprooted* will be thrilled to find her talent for complex world building and dark feminism employed to their fullest effect.

– Mackenzi Lee, Del Rey, \$28





# The Books That Have Shaped Our Lives



## Jennifer Adams

*Louisiana's Way Home*, Kate DiCamillo | *Peace Like a River*, Leif Enger | *Jane Eyre*, Charlotte Brontë | *Pride and Prejudice*, Jane Austen | *The Book of Boy*, Catherine Gilbert Murdock | *Brown Girl Dreaming*, Jacqueline Woodson |

*The Remarkable Journey of Coyote Sunrise*, Dan Gemeinhart | *The Ocean at the End of the Lane*, Neil Gaiman | *Circe*, Madeline Miller



## Betsy Burton

*The Mirror and the Light*, Hilary Mantel | *Deacon King Kong*, James McBride | *Hamnet*, Maggie O'Brien | *All the Light We Cannot See*, Anthony Doerr | *Just Mercy*, Bryan Stevenson | *A Fine Balance*, Rohinton Mistry | *The Overstory*,

Richard Powers | *Love in the Time of Cholera*, Gabriel Garcia Marquez | *Song of Solomon*, Toni Morrison | *Never Let Me Go*, Kazuo Ishiguro | *Transit of Venus*, Shirley Hazzard | *Beloved*, Toni Morrison | *Refuge*, Terry Tempest Williams | *Tinker, Tailor, Soldier, Spy*, John Le Carré | *A Visit from the Goon Squad*, Jennifer Egan | *Wolf Hall*, Hilary Mantel | *Life after Life*, Kate Atkinson | *Cutting for Stone*, Abraham Verghese | *Sing, Unburied, Sing*, Jesmyn Ward | *The Blind Assassin*, Margaret Atwood | *The Book of Daniel*, E.L. Doctorow | *The Tsar of Love and Techo*, Anthony Marra | *Faith Fox*, Jane Gardham | *Any Human Heart*, William Boyd | *Atonement*, Ian McEwan | *Warlight*, Michael Ondaatje | *The Master*, Colm Tóibín | *House of the Spirits*, Isabel Allende | *Seven Gothic Tales*, Isak Dinesen | *Plain-song*, Kent Haruf | *Plague of Doves*, Louise Erdrich | *A Strong West Wind*, Gail Caldwell | *News of the World*, Paulette Jiles | *Stones for Ibarra*, Harriet Doerr | *We Were the Mulvanays*, Joyce Carol Oates | *Ladder of Years*, Ann Patchett | *Hagseed*, Margaret Atwood | *The Moors Last Sigh*, Salmon Rushdie | *Moon Tiger*, Penelope Lively | *Angle of Repose*, Wallace Stegner | *Straight Man*, Richard Russo | *All the King's Men*, Robert Penn Warren | *A Suitable Boy*, Vikram Seth | *The Story of Lucy Gault*, William Trevor | *Anything is Possible*, Elizabeth Strout | *Norwegian By Night*, Derek B. Miller | *Memorial*, Bryan Washington | *Station Eleven*, Emily St. John Mandel | *The Fifth Business*, Robertson Davies | *The All of It*, Harriet Doerr | *The Warden*, Anthony Trollope | *Disturbances in the Field*, Lynne Sharon Schwartz | *Ghost Road*, Pat Barker | *No Name in the Street*, James Baldwin | *Things Fall Apart*, Chinua Achebe | *Chain of Voices*, Andre Brink | *Pride and Prejudice*, Jane Austen (because I couldn't bear to leave it off) | *The Singing Sands*, Josephine Tey (ditto)



## Anne-Louise Brings

*How To Love*, Thich Nhat Hanh | *Between the World and Me*, Ta-Nehisi Coates | *The Anthropology of Turquoise*, Ellen Meloy | *The Member of the Wedding*, Carson McCullers | *When Women Were Birds*, Terry Tempest Williams | *A Room of One's Own*, Virginia Woolf | *In Cold*

*Blood*, Truman Capote | *Red Rock Stories*, ed. Stephen Trimble | *Beloved*, Toni Morrison | *This Is How You Lose Her*, Junot Diaz | *The House of the Spirits*, Isabel Allende | *Hold Still*, Sally Mann | *How We Became Human*, Joy Harjo | *Recollections of My Nonexistence*, Rebecca Solnit | *House of Leaves*, Mark Z. Danielewski | *The Girl Who Never Made Mistakes*, Mark Pett & Gary Rubinstein | *Curious George*, H.A. Rey | *Swimmy*, Leo Lionni | *The Keeping Quilt*, Patricia Polacco



## Ann Cannon

*Ephemerist*, Lisa Bickmore | *What Is Mine*, C. Wade Bentley | *Bridge of Clay*, Markus Zusak | *Virgil Wander*, Leif Enger | *A Gentleman in Moscow*, Amor Towles | *One Long River of Song*, Brian Doyle | *Uprooted*, Naomi Novik



## Ann Cannon

*Midnight Riot*, Ben Aaronovitch | *The Emerald Mile*, Kevin Fedarko | *Lonesome Dove*, Larry McMurtry | *Dune*, Frank Herbert | *The Red Knight*, Miles Cameron | *Promise of Blood*, Brian McClellan | *Gideon the Ninth*, Tamsyn Muir |

*Gardens of the Moon*, Steven Erikson | *The Dragonbone Chair*, Tad Williams | *The Absolute Sandman*, Neil Gaiman



## Rob Eckman

*The Overstory*, Richard Powers | *The Storied Life of A.J. Fikry*, Gabrielle Zevin | *Tales of the City*, Armistead Maupin | *When Things Fall Apart*, Pema Chodron | *Evil Under the Sun*, Agatha Christie | *Theodore Rex*, Edmund Morris | *The*

*Ghost Map*, Steven Johnson | *The Mixed-Up Files of Mrs. Basil E. Frankweiler*, E.L. Konisburg | *A Mango Shaped Space*, Wendy Mass | *The Great Brain*, John D. Fitzgerald | *Beyond the Hundredth Meridian*, Wallace Stegner | *The Library Book*, Susan Orlean | *The Letters of Cole Porter*, Cliff Eisen, et al. | *Historic Apartment Buildings of Salt Lake City*, Lisa Michele Church



## Vivian Evans

*Gift of the Sea*, Anne Morrow Lindbergh | *Walk Two Moons*, Sharon Creech | *Shadow Spinner*, Susan Fletcher | *The Outsiders*, S.E. Hinton | *The Hollow Hills*, Mary Stewart | *The Passion of Dolssa*, Julie Berry | *The Hobbit*, J.R. Tolkien |

*One Long River of Song*, Brian Doyle | *The Chronicles of Narnia, The Lion, the Witch and the Wardrobe*, C.S. Lewis | *To Kill a Mockingbird*, Harper Lee | *A Gentleman in Moscow*, Amor Towles | *Anne of Green Gables*, L.M. Montgomery | *Between Shades of Gray*, Rita Sepetys | *Les Misérables*, Victor Hugo | *Jane Eyre*, Charlotte Brontë



## Sue Fleming

*News of the World*, Paulette Jiles | *The Nickel Boys*, Colson Whitehead | *The Plague*, Albert Camus | *Stoner*, John Williams | *Tortilla Flat*, John Steinbeck | *The History of Love*, Nicole Krauss | *The Women With Silver Wings*, Kath-

*erine Sharp Landdeck* | *The Silent Patient*, Alex Michaelides | *Love*, Roddy Doyle | *The Glass Hotel*, Emily St. John Mandel | *Deacon King Kong*, James McBride



## Barabara Hoagland

*On Desperate Ground*, Hampton Sides | *Dark Towers*, David Enrich | *The Warmth of Other Suns*, Isabel Wilkerson | *The Radium Girls*, Kate Moore | *The Lost Pianos of Siberia*, Sophy Roberts | *Betrayal in Berlin*, Steve Vogel | *Atomic*



## The Books That Have Shaped Our Lives

**Spy**, Nancy Thorndike Greenspan | **The Road Not Taken**, Max Boot | **The Emerald Mile**, Ferdaroko | **Killers of the Flower Moon**, David Grann | **The Women With Silver Wings**, Katherine Sharp Landdeck | **The Imperfect Union**, Steve Inskeep | **Leadership**, Doris Kearns Goodwin | **The Bully Pulpit**, Doris Kearns Goodwin



**Anne Holman**

**Another Brooklyn**, Jacqueline Woodson | **Sing, Unburied, Sing**, Jesmyn Ward | **Whiskey When We're Dry**, John Larison | **A Gentleman in Moscow**, Amor Towles | **Half Broke**, Ginger Gaffney | **On Swift Horses**, Shannon Pufahl | **One Long**

**River of Song**, Brian Doyle | **The Selected Works of T.S. Spivet**, Reif Larsen | **Outlander**, Diana Gabaldon | **What It's Like to Be a Bird**, David Allen Sibley



**Jamie Kirby**

**Good Omens**, Terry Pratchett & Neil Gaiman | **Pride and Prejudice**, Jane Austen | **The Princess Bride**, William Goldman | **Gem & Dixie**, Sara Zarr | **A Darker Shade of Magic**, V.E. Schwab | **Goodbye From Nowhere**, Sara Zarr | **Circe**,

Madeline Miller | **The Wake**, Paul Kingsnorth | **Jonathan Strange & Mr. Norrell**, Susanna Clarke | **War and Peace**, Leo Tolstoy | **Barefoot Contessa Parties!**, Ina Garten | **Afternoon Tea at Home**, Will Torrent



**Eve Larkin**

**Breasts and Eggs**, Mieko Kawakami | **Killing Commendatore**, Haruki Murakami | **A Gentleman in Moscow**, Amor Towles | **I Capture the Castle**, Dodie Smith | **The Complete Poems of Emily Dickinson** | **Envelope Poems**, Emily

Dickinson | **The Dutch House**, Ann Patchett | **Stiff**, Mary Roach | **The Imaginaries**, Emily Winfield Martin



**Sally Larkin**

**Archie Mehitabel**, Don Marquis | **The Book of Ebenezer Le Page**, G.B. Edwards | **The Forsyte Saga**, John Galsworthy | **Between the World and Me**, Ta-Nehisi Coates | **Just Mercy**, Bryan Stevenson | **My Family and Other Animals**, Gerald

Durrell | **Stoner**, John Williams | **The Noise of Time**, Julian Barnes | **I Will Have Vengeance**, Maurizio de Giovanni & Anne Milano Appel | **Isabella, the Warrior Queen**, Kristin Downey | **The Fellowship of the Ring**, J.R.R. Tolkien | **One Long River of Song**, Brian Doyle | **Wild Swans**, Jung Chang | **Letters of E.B. White**, E.B. White



**Mackensi Lee**

**Bunicula**, James Howe | **The Thief Lord**, Cornelia Funke | **Summerland**, Michael Chabon | **Whiskey When We're Dry**, John Larison | **Calypso**, David Sedaris | **This is How You Lose the Time War**, Amal El-Mohtar & Max Gladstone | **Gideon**

**the Ninth**, Tasmyn Muir | **The Goose Girl**, Shannon Hale | **Frankenstein**, Mary Shelley | **Theodore Rex**, Edmund Morris | **The Ocean at the End of the Lane**, Neil Gaiman | **Tell the Wolves I'm Home**, Carol Rifka Brunt | **A Hat Full of Sky**, Terry Pratchett | **The Eyre Affair**,

Jasper Fforde | **The Prince and the Dressmaker**, Jen Wang | **The Lost City of the Monkey God**, Douglas Preston | **The Soul of an Octopus**, Sy Montgomery | **The Nickel Boys**, Colson Whitehead | **Code Name Verity**, Elizabeth Wein | **Less**, Andrew Sean Greer | **War and Peace**, Leo Tolstoy



**Wendy Foster Leigh**

**Hard Times**, Charles Dickens | **Crime and Punishment**, Fyodor Dostoevsky | **The Coroner's Lunch**, Colin Cotterill | **The Last Detective**, Peter Lovesey | **Rollover**, Paula Longhurst | **The Long Call**, Ann Cleeves | **Flowers Over the Inferno**,

Ilaria Tuti | **Three Hours in Paris**, Cara Black | **The American Agent**, Jacqueline Winspear



**Paula Longhurst**

**Shakespeare For Squirrels**, Christopher Moore | **Midnight Riot**, Ben Aaronovitch | **Marry Kiss Kill**, Anne Flett-Giordano | **The Beekeeper's Apprentice**, Laurie R. King | **The 7 1/2 Deaths of Evelyn Hardcastle**, Stuart Turton | **The End**

**of October**, Lawrence Wright | **The Paladin**, David Ignatius | **Victim 2117**, Jussi Adler-Olsen | **First Cut**, Judy Melinek | **The Splendid and the Vile**, Erik Larson | **Crimson Lake**, Candice Fox | **In the Woods**, Tana French | **In a Dark, Dark Wood**, Ruth Ware | **Things in Jars**, Jess Kidd | **Gone By Midnight**, Candice Fox | **The Southern Bookclub's Guide to Slaying Vampires**, Grady Hendrix | **Code Name Helene**, Ariel Lawhon | **The Starless Sea**, Erin Morgenstern



**Michelle Lowry Macfarlane**

**Weather**, Jenny Offill | **On Earth We're Briefly Gorgeous**, Ocean Vuong | **Breasts and Eggs**, Mieko Kawakami | **The Song of the Lark**, Willa Cather | **The Rings of Saturn**, W.G. Sebald | **Norwegian Wood**, Haruki Murakami | **Poems**,

Elizabeth Bishop | **The Overstory**, Richard Powers | **Open Ground**, Seamus Heaney | **The Collected Poems**, Sylvia Plath | **Nox**, Anne Carson



**Anne Stewart Mark**

**Simon the Fiddler**, Paulette Jiles | **The Glass Hotel**, Emily St. John Mandel | **The Nickel Boys**, Colson Whitehead | **The Dutch House**, Ann Patchett | **The Story of Missy Carmichael**, Beth Morrey | **The Book of Longings**, Sue Monk Kidd

| **The Splendid and the Vile**, Erik Larson | **Code Name Helene**, Ariel Lawhon | **Remembrance**, Rita Woods | **The Paris Hours**, Alex George | **Conjure Women**, Afia Atakora | **Hamnet**, Maggie O'Farrell | **The Lost Garden**, Helen Humphreys | **The History of Love**, Nicole Krause | **Station Eleven**, Emily St. John Mandel | **Mistress of the Ritz**, Melanie Benjamin | **The Immortalists**, Chloe Benjamin | **A Gentleman in Moscow**, Amor Towles | **The Song of Achilles**, Madeline Miller | **Circe**, Madeline Miller | **The Bird King**, G. Willow Wilson | **Virgil Wander**, Leif Enger | **Daughter of a Daughter of a Queen**, Sarah Bird | **If We Were Villains: A Novel**, M.L. Rio | **The Physick Book of Deliverance Dane**, Katherine Howe



## The Books That Have Shaped Our Lives



### Margaret Brennan Neville

*Radium Girls*, Kate Moore | *The Burning*, Megha Majumdar | *My Antonia*, Willa Cather | *The Southern Book Club's Guide to Slaying Vampires*, Grady Hendrix | *Entangled Life*, Merlin Sheldrake | *The Splendid and the Vile*, Erik

Larson | *The Guest List*, Lucy Foley | *The End of October*, Lawrence Wright | *The Beekeeper of Aleppo*, Christy Lefteri | *Virgil Wander*, Leif Enger | *The River*, Peter Heller | *Stoner*, John Williams | *Walking: One Step at a Time*, Erling Kagge | *Living Beautifully*, Pema Chodron | *Gideon the Ninth*, Tamryn Muir | *Between the World and Me*, Ta-Nehisi Coates | *The Nickel Boys*, Colson Whitehead | *Parable of the Sower*, Octavia Butler | *The Fire Next Time*, James Baldwin | *Dream Work*, Mary Oliver | *In My Hands*, Opdyke | *No Shortcuts to the Top*, Viesturs | *Attack of the Shark-Headed Zombie*, Bill H. Doyle | *Six of Crows*, Bardugo | *Scythe*, Neal Shusterman | *Hamster Princess*, Harriet the Invincible, Ursula Vernon | *Between Shades of Gray*, Ruta Sepetys | *Some Writer! The Story of E.B. White*, Melissa Sweet | *Dragon Hood*, Gene Luen Yang | *Harry Potter*, The Sorcerer's Stone, J.K. Rowling | *Global Baby Girls*, The Global Fund for Children



### Sarah Ray

*There, There*, Tommy Orange | *Sing, Unburied, Sing*, Jesmyn Ward | *Circe*, Madeline Miller | *Whiskey When We're Dry*, John Larison | *The Lost Man*, Jane Harper | *My Brilliant Friend*, Elena Ferrante | *Mexican Gothic*, Silvia Moreno-

Garcia | *The Southern Book Club's Guide to Slaying Vampires*, Grady Hendrix



### Michaela Ridg

*Like Water for Chocolate*, Laura Esquivel | *Their Eyes Were Watching God*, Zora Neale Hurston | *Reading Lolita in Tehran*, Azar Nafisi | *The Chronicles of Narnia*, *The Lion, the Witch, and the Wardrobe*, C.S. Lewis | *The Essential Rilke*,

trans. Galway Kinnell, Hannah Liebmman | *King Bidgood's in the Bathtub*, Audrey Wood | *If You Want to See a Whale*, Julie Fogliano | *Smoke Gets in Your Eyes*, Caitlin Doughty | *Desert Solitaire*, Edward Abbey | *A Circle of Quiet*, Madeline L'Engle | *The Imaginaries*, Emily Winfield Martin | *Mrs. Dalloway*, Virginia Woolf | *My Garden (Book)*, Jamaica Kincaid | *Circe*, Madeline Miller



### Jan Sloan Tempest

*The Story of My Heart*, Richard Jeffries & Terry Tempest Williams | *Heidi*, Johanna Spyri | *What is the Grass: Walt Whitman in My Life*, Mark Doty | *One Long River of Song*, Brian Doyle | *A Dream in Polar Fog*, Yuri Rytkheu | *The Order*

of Time, Carlo Rovelli | *The Book of Ebenezer Le Page*, G.B. Edwards | *Leap*, Terry Tempest Williams | *Olive, Again*, Elizabeth Strout | *Apeirogon*, Colum McCann | *Underland*, Robert Macfarlane | *The Mountain and the Fathers*, Joe Wilkins | *Devotions*, Mary Oliver | *To the Bright Edge of the World*, Eowyn Ivey | *We the Drowned*, Carsten Jensen



### Kursten Spangler

*Bear Came Along*, Richard T. Morris | *The War That Saved My Life*, Kimberly Brubaker Bradley | *Red, White & Royal Blue*, Casey McQuiston | *The Hunger Games*, Suzanne Collins | *Never-*

*night*, Jay Kristoff | *A Court of Mist and Fury*, Sarah J. Maas | *The Prince and the Dressmaker*, Jen Wang | *All Boys Aren't Blue*, George M. Johnson | *The Remarkable Journey of Coyote Sunrise*, Dan Gemeinhart | *The Invention of Hugo Cabret*, Brian Selznick | *Warrior of the Wild*, Tricia Levenseller | *Heartstopper*, Alice Oseman | *Sleepless*, Sarah Vaughn, Leila del Duca, et al | *The Tea Dragon Festival*, Katie O'Neil



### Lorrin Spangler

*Senlin Ascends*, Josiah Bancroft | *Stardust*, Neil Gaiman | *The Kiss Quotient*, Helen Hoang | *Scythe*, Neal Shusterman | *Bone Crier's Moon*, Kathryn Purdie | *An Ember in the Ashes*, Sabaa Tahir | *Heart So Fierce and Broken*, Brigid Kem-

merer | *Anti-Racist Baby*, Ibram Kendi | *In a Jar*, Deborah Marcero | *Stormy*, Guojing



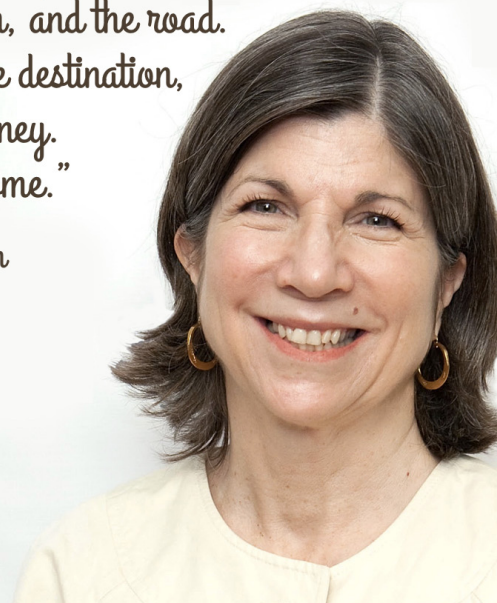
### Nathan Spofford

*A Midsummer Night's Dream*, Jen Adams | *The Mother Tongue*, Bill Bryson | *The Giver*, Lois Lowry | *The Westing Game*, Ellen Raskin | *The Tale of Despereaux*, Kate DiCamillo | *The Phantom Tollbooth*, Norton Juster | *Crispin*, *The Cross*

of Lead, Avi | *Mythos*, Stephen Fry | *Bear Came Along*, Richard T. Morris | *Roasted Peanuts*, Tim Egan | *The Big Orange Splot*, D. Manus Pinkwater | *The Pink Refrigerator*, Tim Egan | *Pete and Pickles*, Berkeley Breathed | *Black and White*, David Macaulay | *Bernice Gets Carried Away*, Hannah E. Harrison | *Hey, Al*, Arthur Yorinks | *Blue*, Laura Vaccaro Seeger | *Officer Buckle and Gloria*, Peggy Rathman

“Books are the plane,  
and the train, and the road.  
They are the destination,  
and the journey.  
They are home.”

Anna Quindlen





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