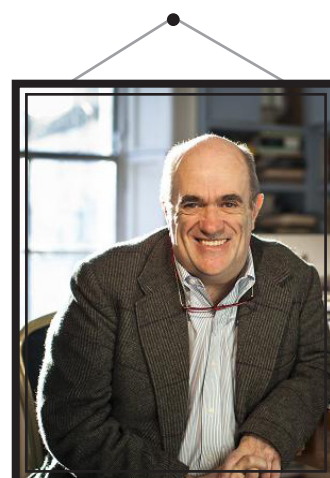


TKE Is the Place to Hang!

The bookshop certainly will be the place to 'hang' late this spring with an amazing lineup of authors from Colm Tóibín to Dennis Lehane to our own Sylvia Torti—not to mention Sandra Cisneros at the U. Take a peek! And turn to page 2 for a preview of their incredible new books along with a complete calendar of adult events through the end of June.



Tuesday, April 25, 7:30 p.m. The Tanner Humanities Center at the University of Utah presents “An Evening with Sandra Cisneros,” hosted by KUER’s Doug Fabrizio, producer and host of Radio West at Rose Wagner Performing Arts Center. *Event sold out!*

Saturday, April 29, ALL DAY! Celebrate Independent Bookstore Day! *Details on page 3.*

Friday, May 12, 7 p.m. Colm Tóibín returns to TKE with his new novel, *House of Names*.

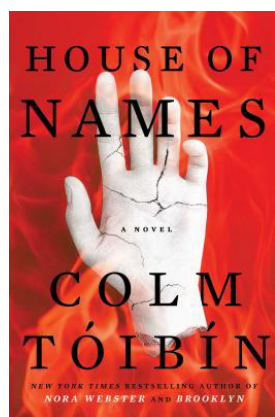
Tuesday, May 16, 7 p.m. Laura McBride will read from and sign her second novel, *Round Midnight*.

Thursday, May 25, 7 p.m. University of Utah Dean of the Honors College Sylvia Torti will read from and discuss her new novel, *Cages* at the Tracy Aviary in the Mill.

Sunday, June 4, 3 p.m. Mystery writer Dennis Lehane will read from and sign *Since We Fell*.

Thursday, June 15 - Sunday June 18: TKE’s semi-annual sale!

Extraordinary Books for Extraordinary (May/June) Author Events!



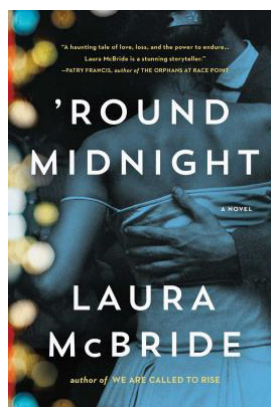
House of Names, Colm Tóibín

The cast of characters in Tóibín's remarkable new novel, known to us through the tales of Homer, the dramas of Aeschylus, Sophocles and Euripides, are Agamemnon, Clytemnestra, and their children. Violence and high drama abound—laced into the interior grief and horrific actions of Clytemnestra, poisoning the thoughts of her remaining daughter Electra, and framing the world of Orestes, who is in a real way the heart of this brilliant retelling of a tale as old as our common memory.

Pushed this way and that by the love he feels for each member of his family, Orestes is attracted to sword play not by its violence but because it is the way of his world—and of his father, whom he worships. He loves his mother, too, nestling close to her when tired or upset. And when, still a child, he is kidnapped, he learns to love Leander. To trust him. Returning home as a young man he finds his father dead, his mother in the arms of an old enemy, his sister Electra filled with hatred, Leander an enemy of his family. Torn between his loyalty to each, he bears interior similarity to Eilis Lacey in Tóibín's *Brooklyn*, despite the violence of his actions. He tries as she does to please, or perhaps not to disappoint, always yearning for the connection that love can provide. And although he at times passively resists those he loves, he too often fails to clearly see the web of manipulation that surrounds him. In reimagining this tale from Greek mythology, Tóibín has shed new light on humanity. Perhaps, given the reality of our world right now, Orestes might even be seen as a metaphor for our nation, most of us at heart just yearning to belong and be loved, pushed in one direction and then another by forces we don't understand, urged toward rage, violence, seemingly unable to escape it. But why does this same pattern repeat so relentlessly? Surely one of the most profound mysteries of humankind. I mean who can understand it? – Betsy Burton, Scribner, \$26 *Editor's note: Colm Tóibín will read from and discuss his new novel Friday, May 12, 7 p.m. at The King's English.*

'Round Midnight, Laura McBride

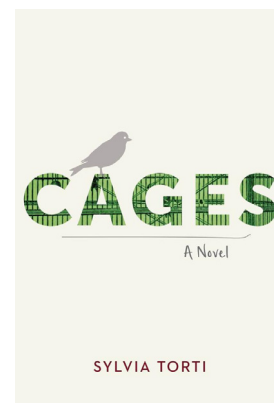
McBride's excellent debut, *We Are Called to Rise*, explored the Las Vegas outside the confines of "The Strip." Her new novel begins inside the Strip in a casino founded by June, a transplant from a town she was too wild to remain in; her husband, Del; and Eddie, the entertainer starring in "The Midnight Room," the heart of their casino. June's friendship with Eddie, the birth of her son, her complicated relationship with her husband, are woven into the tale of a woman from the Philippines who was literally bought and transported to Vegas, a victim of the white slave trade; of her maid, an illegal immigrant; and of Cora, a young woman whose unknown past connects the characters in ways that not only pierce the heart but make sense of the human condition—at least as much sense as is possible in this bizarre, often funny but as often cruel universe we all inhabit. Artfully written, engrossing, and



blessed with a final scene and last sentence you will never forget. Not ever. – Betsy Burton, Touchstone, \$25.99 *Editor's note: Laura McBride will read from and discuss his new novel Tuesday, May 16, 7 p.m. at The King's English.*

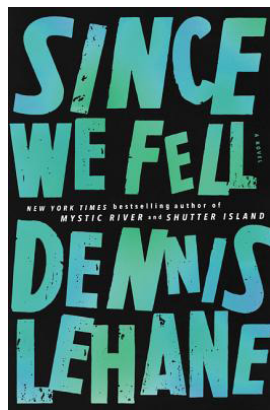
Cages, Sylvia Torti

Prepare to enter the world of birds. Caged birds. Their voices, their viscera, their slight frames and soft feathers, the pattern of their movements and the content of their songs are the preoccupation of a research lab on the rim of the Salt Lake Valley where, for the most part, *Cages* is set. David is head of a project that uses birds to determine the purpose and pattern of birdsong in order to draw inferences that will inform the development and pattern of human speech. His wife, Sarah, has recently left on a trip with Ed, David's best friend, an ornithologist who works outside the lab in forests worldwide. Inside the lab a young post-doc student is taking research in a direction involving memory that David doubts, while Rebecca, the lab assistant, also has doubts—about the nature of the research process in which she's involved. The lab, the cutting-edge science, the theories behind it form a kind of petri dish in which to observe and examine the wonderfully-drawn characters as they grapple with neurology and philosophy, with the morality as well as the science of what they're doing, and most of all with love. At once lyrical and deeply scientific, philosophical and rich with love of the physical world, *Cages* is utterly engaging, rich in metaphor, and brimming with questions that get to the heart of human love and human loneliness. I couldn't put it down and I won't forget it. – Betsy Burton, Schaffner Press, \$16.95 *Editor's note: Sylvia Torti will read from and discuss his new novel Thursday, May 25, 7 p.m. at the Tracy Aviary in the Mill.*



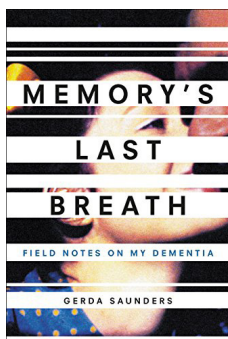
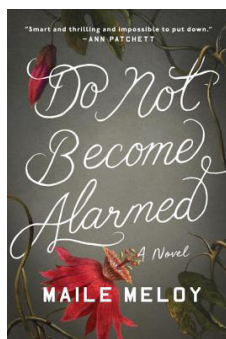
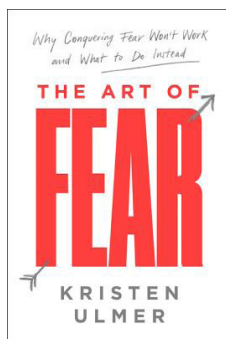
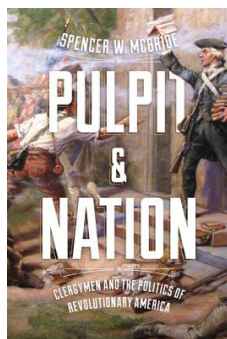
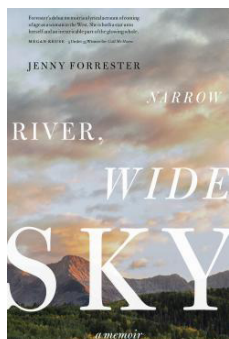
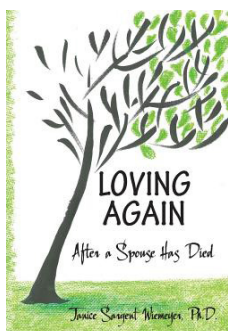
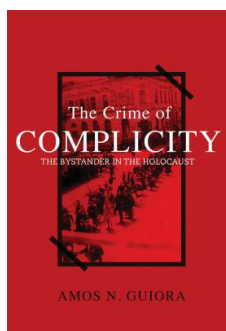
Since We Fell, Dennis Lehane

Rachel, a journalist, is searching for a father whose identity her mother would never disclose. Every step closer she takes makes that identity more elusive, her anxiety more profound. The detective she once hired to find him has become her safe harbor as panic attacks debilitate her to the point that she can't leave the house, can only work remotely. But is he safe harbor? Or her prison? It's hard for her to know. I've never read a novel that depicted anxiety as accurately or as terrifyingly



as this one; never (except perhaps in *Shutter Island*) read a book where the truth is more elusive; seldom (except in previous Lehane's) torn through a book with such savage speed, such a desperate need to KNOW. Lehane has always been one of the best but even for him this is something new—a mystery that delves into the dark tangles of our minds and unravels not just the truth of what happened but the truth of what makes us who we are. He does it with a mixture of acuity and compassion and sheer story-telling ability that takes the breath away. – Betsy Burton, Ecco Press, \$27.99 *Editor's note: Dennis Lehane will read from and discuss his new novel on Sunday, June 4, 3 p.m. at The King's English.*

More Events for Adults



Thursday, April 20, 7 p.m. Amos Guiora will discuss *The Crime of Complicity*.

Thursday, April 27, 7 p.m. Read Local with Paul Ketzle and James Ure at the Art Barn.

Thursday, May 4, 7 p.m. Dr. Janice Sargent Wiemeyer will share her book *Loving Again after a Spouse Has Died*.

Wednesday, May 17, 7 p.m. Jenny Forrester will debut her memoir, *Narrow River, Wide Sky*.

Thursday, May 18, 7 p.m. Spencer McBride will discuss *Pulpit and Nation: Clergymen and the Politics of Revolutionary America*.

Tuesday, May 23, 7 p.m. Rep picks: our friends from Random House recommend upcoming books!

Wednesday, May 24, 6 p.m. Grab a friend and come color with us!

Wednesday, June 7, 7 p.m. Maile Meloy will read from and sign her novel, *Do Not Become Alarmed*.

Thursday, June 8, 7 p.m. Kirsten Ulmer will share *The Art of Fear*.

Thursday, June 15 – Sunday, June 18 Our semi-annual sale with hardcovers 30% off; 40% off if you buy 3 or more, everything 10% off!

Thursday, June 22, 7 p.m. Gerda Saunders will discuss her memoir, *Memory's Last Breath: Field Notes on My Dementia*.

Wednesday, June 28, 6 p.m. Join us for our monthly coloring party!

Don't Forget Indie Bookstore Day!

Indie Bookstore Day (IBD) 2017 is coming!!! Saturday, April 29th, we'll have giveaways galore and unique items for sale—only on that day and only in the store. We'll also have activities all day long and in addition will hold a special storytime at 11 a.m. to celebrate the life and legacy of Amy Krouse Rosenthal.

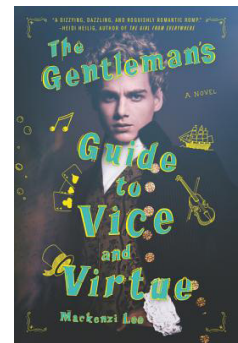
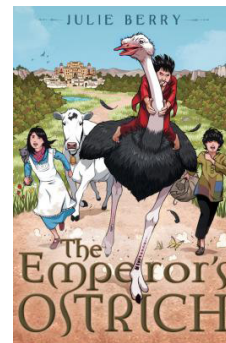
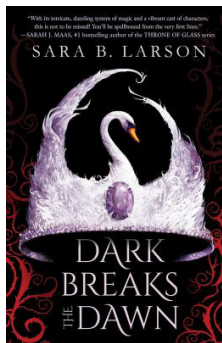
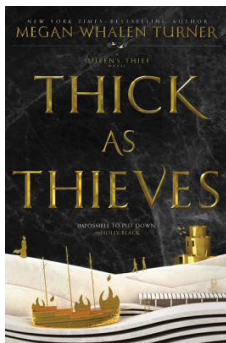
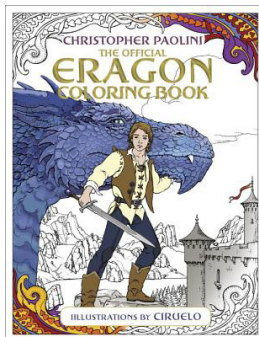
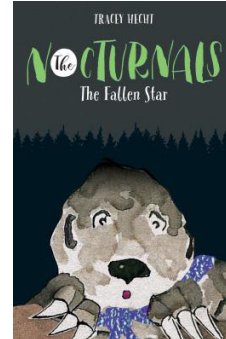
Are you brave enough to enter our "Challenge the Author Spelling Bee?" if not you can practice your mad calligraphy skills and see a bookbinding demonstration. IBD collectible items this year include an EXCLUSIVE story by Michael Chabon and a Bad Citizen stencil by Henry Viet Louis Gates with the phrase, "Censorship is to art as lynching is to justice." We'll also have a Literary Cocktail Party book, a "Kindred Spirits" short story by Rainbow Rowell—and, shh! Literary Condoms! For the younger set, we'll have exclusive SIGNED fine art prints of *A Child of Books* from Oliver Jeffers; a darling onesie designed by Mo Willems, a funny Got Character? card game—and a bookstore-dogs' canvas pouch, WOOF! So join us, join in the fun and frivolity and support your local Indie Bookstore! That's Saturday, April 29th, all day.



450 BOOKSTORES.
13 EXCLUSIVE BOOKS & ART PIECES.
ONE DAY ONLY.
JOIN THE PARTY!
APRIL 29, 2017
RIGHT HERE

INDEPENDENT BOOKSTORE DAY
LAST SATURDAY IN APRIL

Spring Is Jampacked with Events for Kids and Teens!



Tuesday, April 18, 7 p.m. Ruth Behar and Nancy Paulsen will share their children's publishing experiences.

Wednesday, April 19, 7 p.m. Mark Danenhauer will present *Jake's Nature Guide: Rocky Mountains*. His dog Jake will join him for this special evening!

May 1 – May 5 Celebrate Children's Book Week

Tuesday, May 2, 7 p.m. Rachel Cohn will discuss *Kill All Happies* with local author Christian Heidicker.

Wednesday, May 3, 6 p.m. Sarah J. Maas will read from *A Court of Wings and Ruin* at Rowland Hall Upper School, 843 Lincoln Street. *The event is sold out.*

Wednesday, May 3, 7 p.m. Join us for fun and games with the *Star Wars Visual Encyclopedia* team.

Thursday, May 4, 6 p.m. Tracey Hecht will read from *The Fallen Star*, the third in her *Nocturnals* series.

Thursday, May 4, 7 p.m. Jennifer E. Smith will read from her new novel, *Windfall*.

Friday, May 5, 7 p.m. Christopher Paolini returns with *The Official Eragon Coloring Book*.

Saturday, May 11, 11 a.m. Curious George joins us for a silly Story-time!

Thursday, May 11, 7 p.m. Laurie Forest will debut her fantasy novel, *The Black Witch* at the Provo Library.

Saturday, May 13, 7 p.m. Local author Kyra Leigh will read from and sign *Reaper*.

Saturday, May 20, 7 p.m. Megan Whalen Turner will discuss her new novel *Thick as Thieves* with local favorite Shannon Hale.

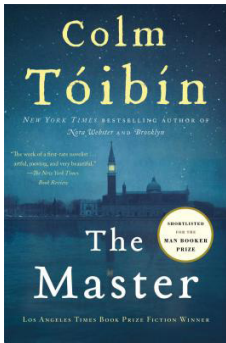
Tuesday, May 30, 7 p.m. Sara B. Larson will debut her new series *Dark Breaks the Dawn*.

Thursday, June 1, 7 p.m. Emily R. King will read from *The Hundredth Queen* at the Provo Library.

Saturday, June 17, 7 p.m. Julie Berry will read from and sign *The Emperor's Ostrich*.

Friday, June 30, 7 p.m. Mackenzi Lee will read from *The Gentleman's Guide to Vice and Virtue*.

Beloved Backlist from the Shelves of The King's English



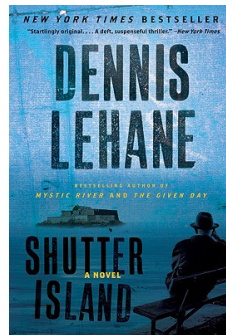
The Master, Colm Tóibín

Henry James is one of the masters of American fiction and in this wonderful novel, Tóibín works magic, conjuring images of Henry James' life and times in unforgettable prose, evoking not just the man, but his writing as well, even working snippets of James' prose into the text. He limns James' personal and professional life, his friendships, his remarkable attachment to his country house — a passion far stronger than anything he ever felt for

another person. The result is a brilliant, believable (fictional) portrait of a most remarkable man. — Kathy Ashton, Scribner, \$16

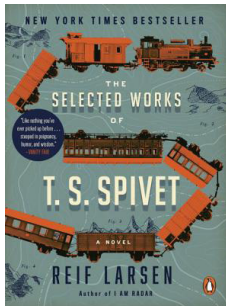
Shutter Island, Dennis Lehane

WWII is over, communism is the enemy, psychiatry is changing rapidly, and a U.S. Marshal is searching an island off Boston Harbor for an escapee from an institution for the criminally insane. Pulse-in-the-throat frightening one minute, Dali-esque dreamscape the next, the chase hurtles the reader through a Hitchcockian world of corkscrew tunnels, of terror and fun-house mirrors; the reflections we see turn the '50s, Freud, psychiatry, and Hitchcock on their heads and give the label "thriller" a whole new meaning. Brilliantly conceived and executed. — Betsy Burton, William Morrow Paperbacks, \$14.99



The Selected Works of T. S. Spivet, Reif Larsen

As this debut novel opens we learn several things: that Tecumseh Sparrow Spivet is a genius; that his drawing skills, especially as they pertain to mapmaking, are unparalleled; that scientific journals the world over are seeking his talents; and that the Smithsonian is calling to tell T.S. that he has won the prestigious Baird award. The problem is, T.S. is 12 years old and lives in Butte, Montana, a



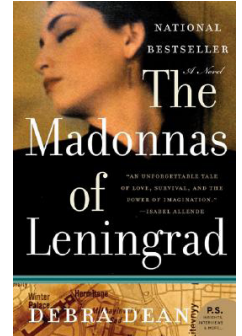
long way from the Mall in Washington D.C. So T.S. tries to cross the United States without a driver's license, money, or food--and without telling anyone his age or whereabouts. His detailed illustrations of his epic journey decorate the pages of this absolute gem of a story; you'll feel like you're on the road with him cheering the whole way!

— Anne Holman, Penguin Press, \$18

The Madonnas of Leningrad, Debra Dean

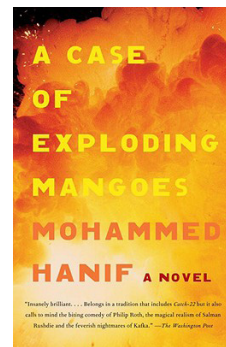
In 1941, the Hermitage Museum had been stripped of its contents in order to preserve its art from German bombs. The empty frames serve as surreal reminders of the paintings that once bedecked its walls, and Marina, a museum guide, begins to build a memory palace, recreating in her mind's eye each masterpiece. In contemporary America, Marina's daughter Helen, an artist herself, is trying to come to terms with a mother whose memory is rapidly failing. As Marina's memory of the recent past erodes, that of the distant past, of the art that she had painstakingly committed to the walls of her memory place, comes to vivid life. This is a breathtaking book, at once graceful and resonant. Don't miss it.

— Betsy Burton, Harper Perennial, \$14.99



A Case of Exploding Mangoes, Mohammed Hanif

A Pakistani Yosarian, Jr. Officer Ali Shigri is arrested after his roommate disappears. At the same time General Zia, a fundamentalist dictator with an eye for cleavage, is trying to solve the mystery of his rectal itch. In jail, Shigri encounters, among others, a madcap Maoist mango farmer-turned Secretary General of Street Sweepers and a blind woman sentenced to be stoned to death because she can't (since



she can't see) identify her rapists. Some of the characters in this savage satire could have stepped right out of the pages of *Charlie Wilson's War*, some from *Catch 22*, and some from *Penguin Island*; like all of them, it would be hilarious if it weren't so tragic.

— Betsy Burton, Vintage, \$25.95

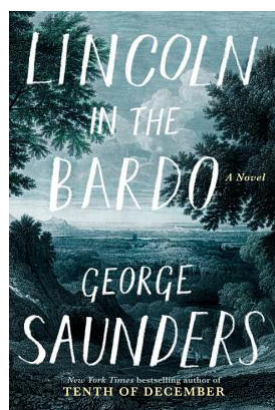
Summer Reading and Writing at TKE!

Wednesdays, June 7-July 19

Your kids might think of warm lazy days, swimming, and barbecues rather than books when they think of summer. But let's put reading on that list! A 2009 NEA study showed that kids can lose up to a month of instruction when they are on break: reading (and writing) can prevent that from happening! At the King's English, our reading and writing groups are led by highly qualified, certified teachers. The summer program will be held on **Wednesdays, June 7, 14, 21, 28 and July 12, 19** and each session will last for 50 minutes. Books may be purchased at the store, 10% off paper, 20% off hardback. The cost is \$60 per child and payment is required when you sign up. We are offering five reading groups, and two writing groups.

Sign up on or after May 1, 2017. Class size is limited. Reading lists and times (when finalized) will be posted on our website, www.kingsenglish.com

**The more that you read,
the more things you will know.
The more that you learn,
the more places you'll go.**
-- Dr. Seuss

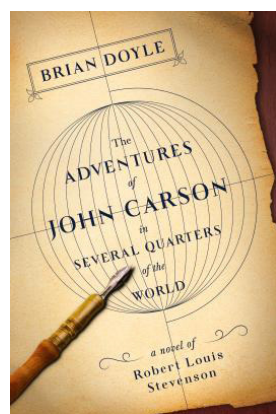


Lincoln in the Bardo, George Saunders
When Willie Lincoln dies, it is a devastating moment for his father, our beloved 16th president, one captured in a brilliant and inventive novel haunted by the grief of a parent and by countless other tragedies of the time. The Oak Hill Cemetery is a holding place, literally, for the multitude of characters who inhabit the “Bardo,” a sort of Tibetan limbo, middle ground between life and death. Our country is fully represented there by a chorus of soldiers, criminals, mothers, and everyday citizens,

most of whom lost their lives too early. Their personal stories are the background for Lincoln’s meditation on his own grieving in this first novel by Saunders, a dark, powerful story about the crippling burden of loss. – Margaret Brennan Neville, Random House, \$28

Anything Is Possible, Elizabeth Strout

Anything is possible, in the world of Elizabeth Strout. Forgiveness, a transcendent moment, betrayal, selfishness. Outright cruelty. Or all of the above. The fact is, no one’s life is simple. The complications may be invisible, internal: the push-pull of infidelity, the love and the burden of parenthood, the greater burden of shame. In these interlocking stories we get to know more about the (for some familiar) families, neighbors, teachers, lovers and would-be lovers who populate Strout’s fictional universe, listen in on their unspoken communication, not to mention the network of neighborhood communication that allows no secrets. A dairy farmer who has lost his barn, Lucy Barton’s badly damaged brother, Lucy herself, the Nicely girls, a bored thespian, a troubled, lonely Vietnam vet... the internal tangle of their lives, described in a plainspoken but cadenced rural prose reminiscent of Kent Haruf, makes each story a revelation. Taken together, their cleverly interwoven narratives combine into something completely unforgettable, steely in their reality, gleaming with wit, graced with compassion. Strout is the master of understatement. Who else could make the phrase “Oh my gosh” sound like both a curse and a gasp of wonder? – Betsy Burton, Random House, \$27



The Adventures of John Carson in Several Quarters of the World, Brian Doyle

The subtitle of this delightful story is “a novel of Robert Louis Stevenson,” and as soon as you are three pages into the book it truly feels like RLS is speaking *sotto voce* so neither of you will miss a word John Carson is saying. Doyle begins with a bit of truth: RLS did live for a time in San Francisco at 608 Bush Street, home of the Carsons. While waiting anxiously for his sweetheart Fanny to obtain a divorce, he split his time between visiting her in

Oakland and writing. As this story goes, Robert and John often sat

before the fire with a pipe in the evening, and there, the old man would spin tales of world travel, death-defying adventure, and invariably, just before the story’s climax, Mrs. Carson would call them into dinner, leaving RLS on the edge of his seat. Brian Doyle is a master storyteller—as was RLS. Together they are something to behold.

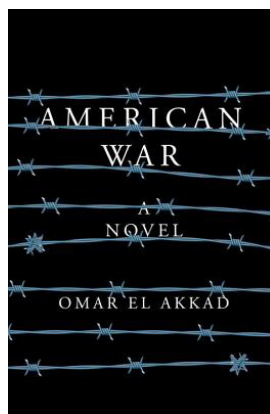
– Anne Holman, Thomas Dunne Books, \$25.99

Autumn, Ali Smith

Smith dances across dreamscape, memory, and reality in a novel by turns funny, touching, and fascinating—in terms of character and of history. The rare friendship of an old man and a young girl whose father has vanished (and whose mother disappears more than occasionally) becomes a vessel for salvation as her life is newly graced with love and with meaning. Old he may be but as she grows toward adulthood, her life infinitely enriched by the years spent with her highly cultured friend, his journey takes him back to the ghosts of his past, forward toward the darkening reality of the present world and of the world beyond. Trumpworld in America has nothing on the unpleasant present in England, but Smith’s light touch, transcendent imagination and never-cloying compassion transport us beyond the threat of evil and of old age, reminding us (thank God) of history’s arc and of our own humanity. Each of Smith’s novels is a wonder; **Autumn** is beyond wonderful. – Betsy Burton, Pantheon, \$24.95



American War, Omar El Akkad

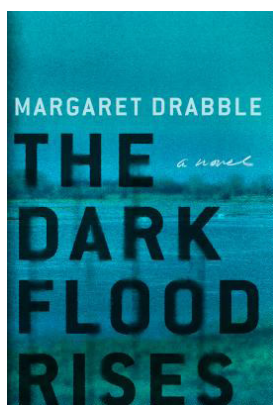


This book chronicles the story of the Second American Civil War. Yes. You read that right. El Akkad is hiding a crystal ball somewhere in his house, because this book is eerily plausible. It is the late 2070s, and the Southern states have waged war on the “Blue North” over the use of dwindling fossil fuels. The story follows one Southern refugee, Sarat Chestnut, as she survives the toils and darkness of a country torn in two. Using his knowledge as an acclaimed war journal-

ist, El Akkad brings the idea of war off the page, making it visceral and real. Sometimes we can get detached from what is happening overseas, and this book brings it all down to American soil, showing us what could happen if our country turns its war policies and deadly weapons on itself. I have few words for how much this book blew me away; I really can’t stop thinking about it. –Claire Margetts, Knopf, \$26.95

The Dark Flood Rises, Margaret Drabble

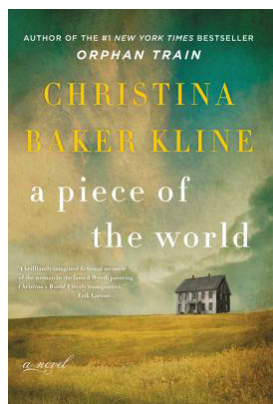
A serio-comic novel of manners set among the elderly, Drabble’s new book alights inside one fading mind and then another as several interconnected characters wend their way into old age. Earnest, peripatetic Fran wanders the byways of Britain, attending conferences, musing about her isolated daughter, returning home to the self-imposed duty of caring for her bedbound ex-husband. Fran’s friend Jo, meanwhile, prefers a safe, stay-put existence, although her



mind wanders freely along intellectual byways—especially during evenings spent imbibing improbable cocktails with an old friend. And then there's Ivor, an aging *éminence grise* living in the Canary Islands... As Drabble meanders through their lives and memories in an apparently haphazard way the novel itself begins to echo the slip-slide progress into the dark night of aging. Amusing insightful, and for those of a certain age, a little scary. – Betsy Burton, Farrar, Straus and Giroux, \$26

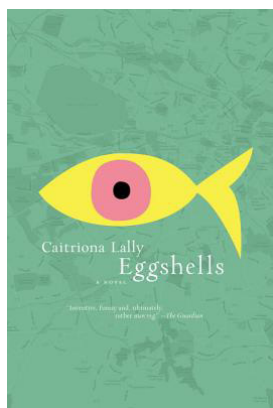
***A Piece of the World*, Christina Baker Kline**

Kline imagines the world of Christina Olson, famous as the enduring model for some of Andrew Wyeth's most famous paintings. Christina's world is small, her life harsh. Growing up in the early 20th century in remote Maine, she is restricted by culture, location, her family's need and her disability. Wyeth, needing a place to work, not only takes a room in her house but also takes inspiration from her, her brother, and their environment. Painting can be a story as well as visual art, and Kline adds a satisfying interior view to an iconic image. – Margaret Brennan Neville, HarperCollins, \$27.99



***Eggshells*, Caitriona Lally**

Eggshells combines the landscape of Dublin with the folklore and fantasy of Irish literature. Vivian, the narrator, knows in her heart that she is a changeling. The fairies must have switched her at birth and now she searches for the portal to her real world. The problem comes with navigating the modern world around her. She takes long walks each day making notes of favorite words, whether real or invented, and mapping the city in hopes of finding that lost portal. Her sister, her

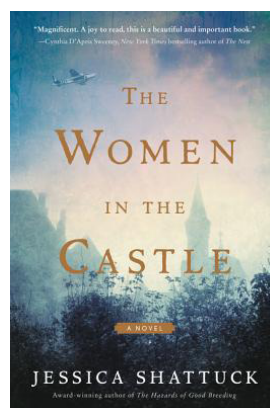


social worker, and the neighbors watch her strange explorations with disdain, but she is oblivious to practicalities and continues her quest. Vivian's word creations are a joy to read, and it is only through subtle hints that the dark side of Vivian's past slips into the plot. The whimsy of Irish fantasy leavens the darkness of the fairy world to wonderful effect in *Eggshells*. – Wendy Foster Leigh, Melville House, \$25.99

***Underground Fugue*, Margot Singer**

In a novel that seems to have been written for the time in which we find ourselves, Singer has woven together the tales of a mother, her daughter, a father and son. Esther has left New York to stay in London with her dying mother Lonia who, at the end of life, is dwelling not in the present but in memories of her girlhood in Czechoslovakia and her ultimate escape from the Nazis. Javad is an Iranian doctor

who lives next door to Lonia with his 19-year-old son Amir. Terrorism is on the rise in 2012 London, the distrust of those from the Middle East is naked, the effect fear has on ordinarily tolerant people shocking. In *Underground Fugue* Singer has created a delicate love story in the midst of a searing tale of parental love, its backdrop an increasingly dystopian world in which safe harbor no longer seems to exist. A lost soul suffering from a "fugue state" whose memory neurologist Javad is trying to access, somehow embodies this new world we all inhabit as past and present merge and the connections between these essentially decent people are illuminated. A breathtaking novel that is suspenseful in the manner of *Atonement*, and brimming with compassion. – Betsy Burton, Melville House, \$26

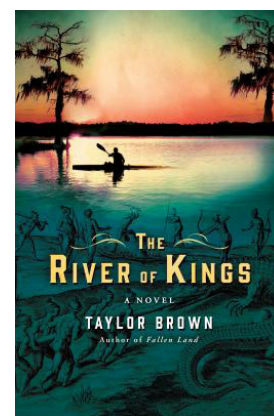


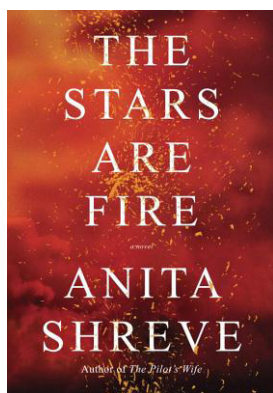
***The Women in the Castle*, Jessica Shattuck**

World War II is more than the history of armies and politicians. It is also the story of the men and women who survived the battles only to find that peacetime is complicated. The women in the castle are widows of Nazi resisters: Benita and Ania and Marianne, a strong aristocrat whose husband was a leader of those who attempted to assassinate Hitler and who now feels an obligation to help the other widows. They, however, have personal secrets, dreams, and ambitions which they believe Marianne will never understand. Ending in contemporary times, the stories flow from character to character with smooth transitions through the mind and actions of Marianne, each woven through with themes that make the book feel important in today's world. Vivid and moving. – Wendy Foster Leigh, William Morrow, \$26.99

***The River of Kings*, Taylor Brown**

Brown, author of *Fallen Land*, returns with another novel set in his beloved South. Three stories are simultaneously and seamlessly told: the 16th century building of the first European settlement at Fort Caroline in what is now Georgia, two brothers' journey to drop their abusive father's ashes at the mouth of the Altamaha River, and the father's search for a mythical creature in the same river 20 years before his death. The reader is taken along this "Little Amazon" in each of the three stories and learns early history of indigenous people as well as the struggle between the French and Spanish for land in the New World along with contemporary challenges for people living on the river's banks who survive amid poverty and isolation. – Sue Fleming, St. Martin's Press, \$25.99





The Stars Are Fire, Anita Shreve

WWII is over and Grace and Gene Holland are trying to make a go of it in coastal Maine. Terrible drought has devastated the countryside, and when a wildfire threatens their existence, Gene and the men of the town volunteer to fight the fire, while the women struggle to save their homes and children. As the fire rages toward the town, a pregnant Grace, her friend Rosie, and their four toddlers make their way to the beach to wait it out. When dawn comes the women

and children have survived, but nothing is left of their previous lives. Homeless, husbandless, penniless, Grace, with her little family, must find the strength to carry on. Re-inventing herself and discovering hidden resources in the process, she also finds freedom and beauty heretofore unknown in her safe little life with Gene. When a horrible twist of fate shakes her newfound world, everything for which she has worked and sacrificed is threatened. – Anne Stewart Mark, Knopf, \$25.95

Turning Pages: The King's English at 39

Last summer a bunch of us were sitting on TKE's patio brainstorming things we might do in celebration of our fast-approaching 39th birthday. We agreed that we didn't necessarily want a reading—even one by a famous author—since what we hoped was that we could somehow underline the connection we feel to all those customers who have supported us for so many years.

What we really wanted was a community event. One involving the many customers who feel like they belong at TKE. That it is theirs as much as ours. A second home.

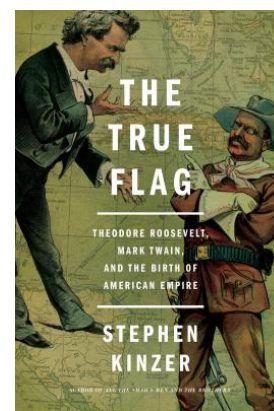
It was at this point in the conversation that one of our booksellers had a Eureka! moment: "Let's have a creative arts contest!" We were all-in immediately, and so were our customers. We put out a call for entries through all the usual TKE channels. The topic? "Last Night at the Bookshop." And the submissions, in two different writing categories and in visual arts, wowed us.

We are pleased to showcase the range and depth of our customers' creative talent in what we plan to be the first in a series of TKE birthday anthologies. The ages of the contributors range from 6 to 66, their interests from humor to love to the gothic. The one thing they have in common? Imagination. Looking forward to a new theme in 2017; any suggestions?



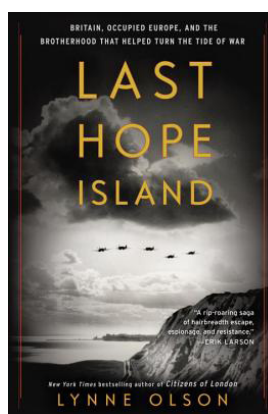
The True Flag, Stephen Kinzer

Kinzer has crafted a book about a specific period in American history which is not only a fascinating read but also a serious examination of the central debate that runs through U.S. foreign policy from that time to this. In short, he shows the past is not only prologue but the prologue is also the past. The debate occurred in 1898, at the time of the Spanish-American War, and the arguments centered on the annexation of the Philippines, Hawaii, and Puerto Rico—plus establishing a protectorate in Cuba. The violence and hypocrisy surrounding these events was horrendous, especially in the Philippines. On the one side were men like Theodore Roosevelt who argued robustly for the extension of American power and control in order to open the door to new markets and investment opportunities abroad—and incidentally, bring civilization to the savages. On the other side were people like Mark Twain who argued that we should hold fast to the central concept this country was founded on in the Declaration of Independence, namely, the right of all people to choose their own government. One side was imperialist, the other anti-imperialist. And the debate goes on. The book is written in non-academic language by an ex-reporter for *The New York Times*, complete with telling quotes and amusing anecdotes. A memorable read. – Jerry Delaney, Henry Holt, \$39



Last Hope Island, Lynne Olson

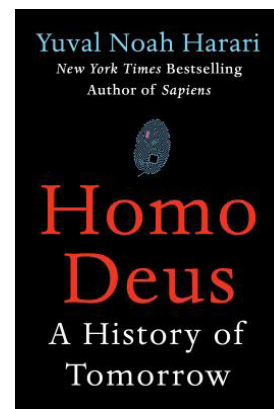
Most Americans know the history of WWII from our entry after the attack at Pearl Harbor, but we must remember that Europe and Asia had been at war since the mid-to-late 1930s—fully two years before the American entry. This story takes us to Europe as it reels from the Wehrmacht and Hitler's demand for capitulation. One by one nations fall and their leaders, civilian and military, flee to the last outpost—Great Britain. The British take them in and provide shelter



but the refugees, in turn, provide Britain with new vigor, capital and intelligence which leads to its survival until America enters the war. Written in Olson's fluid and readable style – a great read for the history buff. – Patrick Fleming, Random House, \$30

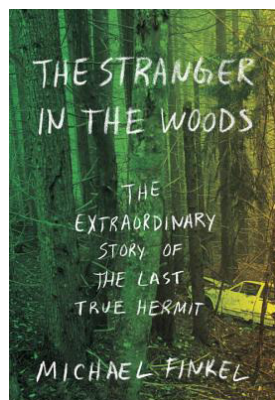
Homo Deus, Yuval Noah Harari

Harari's *Sapiens*, a bestseller worldwide, explored the history of human evolution and development. His new book takes us into what the future holds for humankind as we begin to take control of every aspect of the world around us and our place in it. The central question is: Do we now possess the tools and technology to shape the world to our own use, and should we? This is a thought-provoking book and some may find it or parts of it contro-



versal. The author, with great intelligence and wit, weaves historical facts into a story that predicts mankind's future. It's a bit scary.

– Patrick Fleming, HarperCollins, \$35



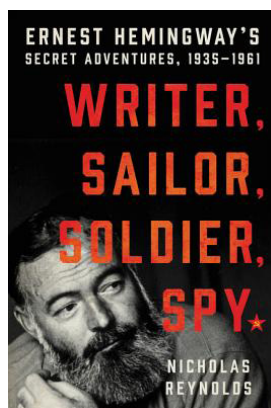
The Stranger in the Woods,
Michael Finkel

This is a true story stranger than fiction. Christopher Knight drove up a dirt road in central Maine in 1986, stopped his car leaving the keys on the seat, and walked into the woods. Almost half a century later he was captured stealing food from a summer camp for children. Knight's story is woven through the history of hermits and all the different ways man has found to experience the ultimate in aloneness.

How Knight survived and why he so totally dropped out are explored in depth by Finkel as he attempts to understand a man reluctant to reveal himself. – Barbara Hoagland, Knopf, \$24.95

Writer, Sailor, Soldier, Spy,
Nicholas Reynolds

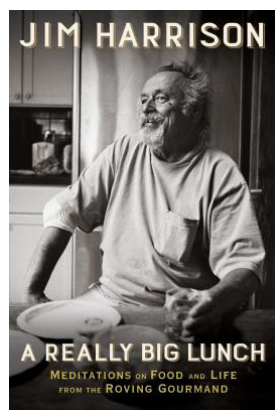
Ernest Hemingway is best known as one of the most iconic literary figures of the 20th century. He was also a man who threw himself into the middle of the major turning points of the first half of the century. He reported directly from the Spanish Civil War in the '30s, was on hand for D-Day in France, and lived in Cuba during the Castro revolution. As a participant as well as an observer of world events, he was also recruited by the spy agencies of the U.S. and the Soviet Union. Reynolds' examination of this little-known side of Hemingway's life is the focal point of this most intriguing history. – Barbara Hoagland, William Morrow, \$27.99



A Really Big Lunch: Meditations on Food and Life from the Roving Gourmand,
Jim Harrison

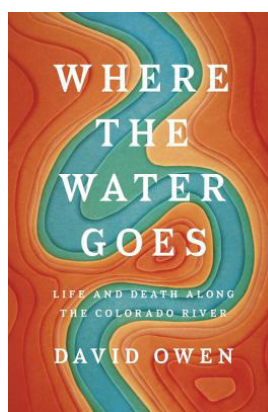
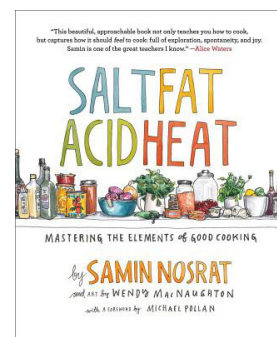
In his earlier book, *The Raw and the Cooked*, Jim Harrison said, "I have lost three pounds during a diet that began in 1970..." Best food writer ever. And now, on the one-year anniversary of his death, we have a collection of all-new gastronomic gems originally published in magazines beginning in 1981 and continuing through 2015. With such provocative titles as "The Logic of Birds

and Fishes As It Relates to Shingles" and "Bear Posole," you'll want to tie a napkin around your neck and dive right in. – Anne Holman, Grove Press, \$26



Salt Fat Acid Heat, Samin Nosrat

Don't let the textbook-look turn you away. This writer, teacher and one-time chef at Chez Panisse has put out a product for the cook in your family, no matter what his/her experience. Ms. Nosrat delves into the science behind our tastes without becoming pedantic. The hows and whys are included along with great recipes. Just by mastering the four basic elements—salt to enhance flavor, fat to deliver flavor, acid to balance and heat which determines texture, we can all become great home cooks. – Jan Sloan, Simon & Schuster, \$28



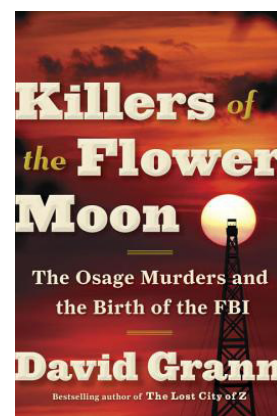
Where the Water Goes: Life and Death Along the Colorado River, David Owen

A must-read for all of us living in Utah and dependent (though we may not realize it) on the Colorado River, this is the story of Western American Water Policy told through the history of the exploration and management of that river. Owen, who has a readable and airy style, approaches this story almost as a travelogue, describing different areas of the Western U.S. and the impact water or lack of it has had on them. While a fine map

is included, you will find yourself reading this book with a road atlas at hand. Each page is filled with interesting facts on water in the West and, taken together, they provide a good explanation of how we got where we are and what possible solutions there might be to our coming water shortage. – Patrick Fleming, Riverhead Books \$28

Killers of the Flower Moon, David Grann

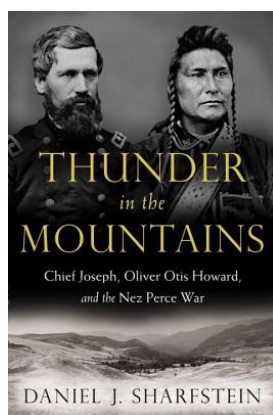
When oil was discovered under the land deeded to the Osage Indian Nation in Oklahoma, the owners of the mineral rights became targets. While the members of their nation reaped untold amounts of money for their rights, the unscrupulous whites around them did what they could to relieve them of their riches. Thus began a widespread conspiracy that took the lives of at least 24 people and brought in the FBI to investigate. Grann's story is complicated as he strives to unravel the mystery surrounding these old crimes which devastated family after family. That the solving of the mystery also consolidated the FBI and J. Edgar Hoover in the fabric of our country is a fascinating sidenote to this tragedy. – Barbara Hoagland, Doubleday, \$29.95



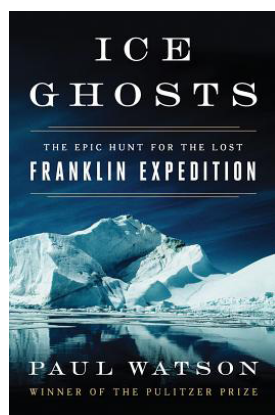
Thunder in the Mountains: Chief Joseph, Oliver Otis Howard, and the Nez Perce War, Daniel J. Sharfstein

The idea of Manifest Destiny coupled with the end of the Civil War set up a clash of civilizations. The opening of vast stretches of the American West to pioneer settlers was deemed necessary to fulfill this promise of entitlement. The Native Americans who had called this land theirs for generations were of little importance. Civil War

hero, Oliver Otis Howard and Chief Joseph of the Nez Perce tribe of Native Americans, had differing visions of who owned the land the settlers wanted to take. The Nez Perce War was violent and ruthless and Sharfstein's history reveals not only the brutality of the war but also the devastation it visited on a once-proud population. – Barbara Hoagland, Norton, \$29.95



Ice Ghosts: The Epic Hunt for the Lost Franklin Expedition, Paul Watson

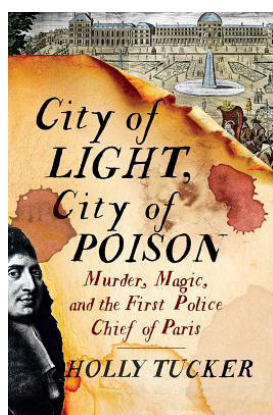


There have been some great books written about the Franklin Expedition of 1845, the members of which mysteriously disappeared without a trace in the Canadian Arctic on a mission to find the fabled Northwest Passage. However, with the discovery by Canadian expeditions in 2014 and 2016 of the remains of the two vessels of the Franklin Expedition,

this book is the definitive telling of the story of the tragedy and of the many rescue expeditions that were subsequently mounted. Watson was a member of the Canadian team that discovered the HMS Erebus—which was world news. He does a great job weaving the historical facts of the expedition with the modern facts relative to current discoveries that allow him to write with authority on what really happened to Franklin and his crew. Excellent book for those interested in history and exploration. – Patrick Fleming, Norton \$27.95

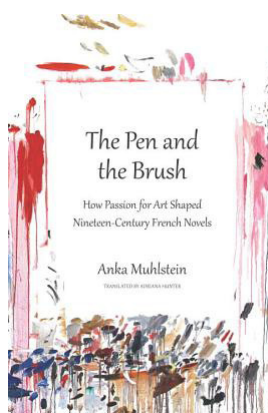
City of Light, City of Poison: Murder, Magic, and the First Police Chief of Paris, Holly Tucker

The late 1600s and the reign of Louis XIV were times of darkness, violence, and torture. Following the deaths of two magistrates, the king creates the position of police chief for Paris. Nicolas de la Reynie, serious about his new job, takes copious notes and reads court transcripts (the basis for this thoroughly researched book), exposing the underbelly of the city and the aristocracy of the time. No one is immune from the covens of poisoners whether commoner or aristocrat. Tucker combines her vivid history with actual records of methods of poisoning, torture, and deception. Readers will never view Paris as the City of Light in quite the same light after reading *City of Light, City of Poison*. – Wendy Foster Leigh, W.W. Norton & Company, \$26.95



The Pen and the Brush: How Passion for Art Shaped Nineteenth-Century French Novels, Anka Muhlstein (translated by Adriana Hunter)

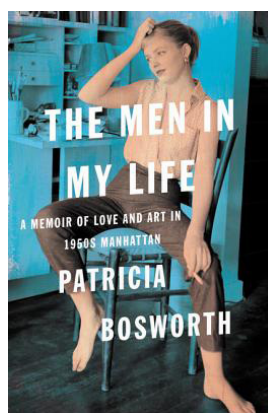
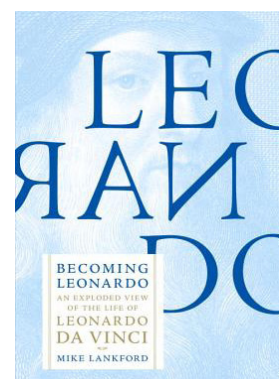
Just as the title implies, this book documents the link between the great novels of the 19th century and the exciting world of visual arts



during the same period, concentrating on five authors: Balzac, Zola, Huysmans, Maupassant, and Proust. Each author had his favorite painter who served as inspiration as is reflected in the evocation of a sensory time and place during which the French masses were ripe for the rise of the museums as entertainment and distraction. Upon finishing Muhlstein's book, it will be necessary to read the novels described and link them to illustrations in a guide to French art—or take a trip to a good art museum and enjoy imagining the pictures in the minds of Balzac or Proust. – Wendy Foster Leigh, Other Press, \$18.95

Becoming Leonardo, Mike Lankford

Leonardo left drawings, paintings and journals for scholars to interpret ad-infinitum. Lankford has combined scholarly research with Leonardo's own diaries and added his personal interpretation as to their meanings and history. The tone and voice of the author lend a light touch to the myths and adventures of this demigod of the Renaissance. The book is a history of Florence, Milan and the intrigue of the age of high art in which Leonardo is simply one more human in a violent world. The blank spaces in his notebooks tell as much about the man as the mirror writing and the drawings. *Becoming Leonardo* is a gossipy book creating a picture of an artist, an engineer, and a rebellious man whose creations are now as common on tea towels as in textbooks. A delightful way to digest some serious Renaissance history. – Wendy Foster Leigh, Melville House, \$27.99

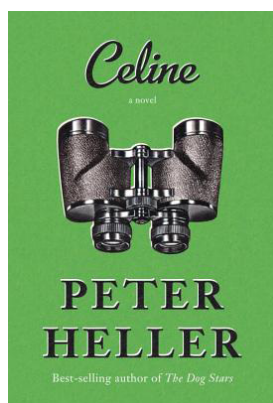


The Men in My Life: A Memoir of Love and Art in 1950's Manhattan, Patricia Bosworth

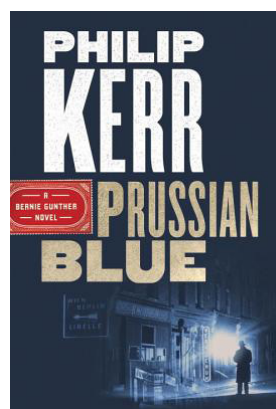
Bosworth is noted for her biographies of famous actors and celebrities; however, in this memoir she turns her observations from others to herself. Her life moves from San Francisco to New York and is lived on the edges of the rich and famous through her father's legal clients and her mother's celebrity friends. The suicide of her young brother influences her relationships for the rest of her life. Her stories of lovers and friends are gossipy tales of '50s New York and the famous Actors' Studio. She writes of the ambitions and weakness of such stars as Helen Hayes, Lee Strasberg, Marilyn Monroe, Paul Newman, et. al., each a part of her baptism into the acting world. The name-dropping is entertaining but readers will be moved by the personal tragedy which underlies the anecdotes. Thank goodness Bosworth kept a daily journal and is willing to share it with readers. – Wendy Foster Leigh, HarperCollins, \$27.99

Celine, Peter Heller

Celine, a 68-year-old emphysemic woman with Eastern seaboard aristocratic background, largely because of a tragic event in her own past, is a private eye who has specialized in finding birth families and bringing them together. Her husband, Pete, is the typically reticent “Mainer;” the two of them will charm their way into readers hearts. The year is 2002, and a young woman comes to Celine with the story that over 20 years before her father was mauled and killed by a grizzly bear outside Yellowstone Park. Only she believes he is not dead but hiding somewhere, probably from his past. This delightful novel moves quickly but adroitly among an unusual but totally recognizable cast of characters; readers will not want it to end. – Sue Fleming, Knopf, \$25.95



time passes. So, when said companion disappears, the Commissario investigates with a vengeance the threads of the mystery that his new friend had hinted to him about—some of which involve bees and their mysterious disappearance—because suddenly it all matters to him. As always in Leon’s books the forces of greed, larceny, and venality work ceaselessly against the sometimes inadequate bulwark of the law. As always she delves into topics fascinating even apart from their connection to her plot. Her narration is as compelling as her language is exquisite, and it is a deeply painful pleasure to watch the clear-eyed Brunetti do his damndest to turn the darkening tides of contemporary life—in Italy and in general. – Betsy Burton, Atlantic Monthly Press, \$25



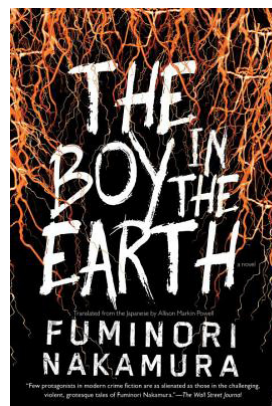
Prussian Blue, Philip Kerr

One can only hope that history doesn’t in fact repeat itself—at least the history of Germany in 1939 and 1956. The history of totalitarianism, in other words, which, as told here, bears frightening resemblance to the world that seems to be looming like a bad dream today. Bernie Gunther, on the run in 1956, is hunting for a murderer in 1939, and we are pulled back and forth between the two narratives, the first a classic thriller featuring as its villain a detective with whom Bernie had worked

and from whom he is now running for his life, the second a complex mystery featuring that same detective along with a cast of characters plucked from the pages of Nazi history. From Reinhard Heydrich to Martin Borman, Albert Speer to Gerdy Troost, and from Berlin to Berchtesgaden, the characters drive a plot that winds through the dark tunnels beneath Hitler’s aerie, the darker tunnels of corruption and cruelty that underlie the Nazi regime—and in 1956 that same totalitarian indifference to humanity, alive and well among the Stasi of then-East Germany. One can only hope humankind doesn’t allow a repeat performance. Dark, fascinating, scary. – Betsy Burton, Putnam, \$27

Earthly Remains, Donna Leon

Brunetti has seen one case too many pulled apart by the forces of external coercion and internal corruption. He’s sick at heart, tired unto death when, perhaps not surprisingly at such a juncture, a faux heart attack forces him to take stock of his life. He takes a leave of absence, borrowing a villa on an island in the Laguna and rowing daily into the sea surrounding the island with the caretaker. Brunetti loses himself in the rhythm of rowing and of the tides, the balm of sun and water and mindless exercise, becoming ever fonder of his rowing companion as

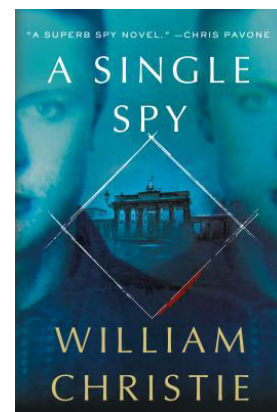


The Boy in the Earth, Fuminori Nakamura

After his long-estranged father tries to get in touch with him, an unnamed taxi driver must finally face his troubled past. He has pushed so many emotions down so far, that he almost forgot he had them. Almost. As he goes about his day, he has more and more visions of his death and of returning to the earth. He must uncover the source of these dark thoughts and finally find a way to move past the tragedies of the past. This book is mournful, but also beautifully written. It is poignant as it delves deeply into what we all must do to face the traumas of our past in order to move forward. The ending is going to stick with me for a long time. – Claire Margetts, Soho Crime, \$23.95

A Single Spy, William Christie

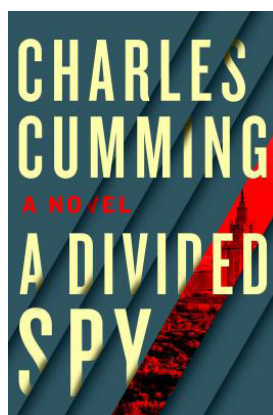
Born in poverty in the newly established Soviet Union, rescued from a brutal childhood by relatives who are soon rounded up in a Stalinist purge, young Alexsi winds up in the orphanage where he first learns the brutal nature of totalitarian rule and the fine art of deceit. His journey from runaway to thief to spy pulls us across Eastern Europe to Moscow, into Nazi Germany and back, his masters the henchmen of Hitler and Stalin, in a compelling, convoluted and fascinating thriller that reminds us of the startling and capricious role chance (and stupidity—even, or perhaps especially, among dictators) can play in history. A wonderfully written page-turner that is as historically fascinating as it is riveting. – Betsy Burton, Minotaur Books, \$25.99



A Divided Spy, Charles Cumming

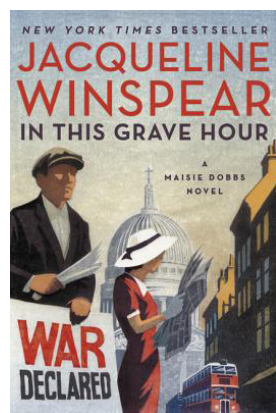
Putin, aside from, at least arguably, delivering our new American President, has done a favor to those who loved the thrillers of John Le Carré, exacerbating old tensions and rekindling the dying ashes of the Cold War to the point that contemporary writers can plausibly revisit political landscapes long presumed dead, exploring an all-too-familiar terrain only somewhat reshaped by terrorism. Writers like Charles Cumming. The third book in his latest series finds Thomas

Kell, who's on the outs with MI6, heart-sick and ready for vengeance after barely surviving a nest of betrayal, lured back by the possibility of turning a Russian agent. The agent, married to the daughter of an oligarch, has apparently been having an affair with a German architect, and Kell is shocked—not because he's homophobic but because Russia is homophobic. Hence the risk the agent is taking seems suspect to him. Kell befriends the spy's lover and ends up liking him. Then he's murdered while, simultaneously, a young man from Leeds, recently radicalized in Pakistan, returns to England determined to commit jihad. The plot is convoluted, the characters complex and believable, the truth tantalizingly hard to see. — Betsy Burton, St. Martin's, \$26.99



In This Grave Hour, Jacqueline Winspear

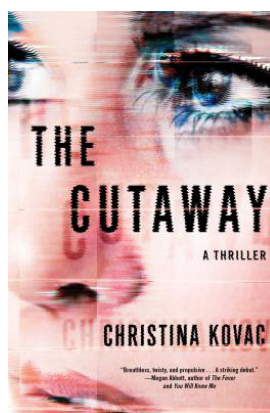
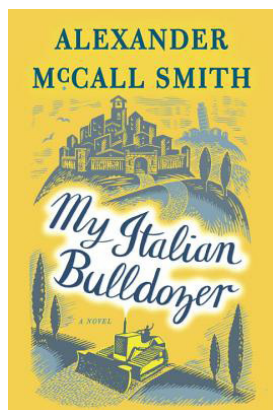
The grave hour of the title is September 3, 1939; England is now at war with Germany. Listening to the radio along with all of England as Prime Minister Chamberlain broadcasts to the world, Maisie Dobbs understands her duty to her country and her friends who will be affected by this proclamation. Into the bigger picture comes the murder of individual Belgian refugees and the request from the Belgian secret service to solve these murders. The refugees have been coming into England



from the last war, but now there is a new group, right on Maisie's doorstep—children who are being transported out of London and into the country. Maisie recruits her father and mother-in-law to care for one particular little girl who has stolen her heart. On the one hand, there is the violence and cruelty of the murder and on the other the kindness and care for the children caught up in a war that they did not choose. Maisie and her band of supporters represent the strengths and weaknesses of Britain facing down the Nazi enemy. — Wendy Foster Leigh, HarperCollins, \$27.99

My Italian Bulldozer, Alexander McCall Smith

Life has not been good to Paul Stewart, food and wine writer, so, when the chance comes to go to an Italian hill village to finish his latest book, he boards the plane and goes. Sadly, life does not get much better after landing. There is no rental car for him; the only available transportation is a bulldozer. Stewart's vulnerability makes him a sympathetic character and those around him are both humorous and wise. How often does a bulldozer turn up in a mountain village and how can it become the focal point for love and hate? Only Alexander McCall Smith could turn this series of catastrophes into the funniest book you will read this summer. — Wendy Foster Leigh, Pantheon, \$25.95

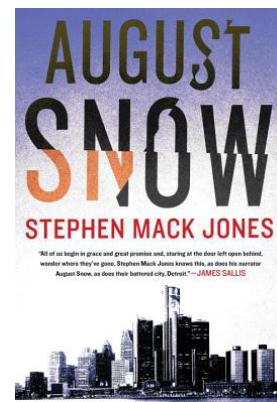


The Cutaway, Christina Kovac

MISSING: The Metropolitan Police Department is seeking the public's assistance in locating a missing person identified as Evelyn Marie Carney. She was last seen at approximately 9:48 p.m. on Sunday March 8, in the 1200 block of Wisconsin Avenue, NW. Nightly-news producer Virginia Knightley's instincts are piqued by this notice. Rumors are circulating that the young lawyer was having an affair with a DC heavyweight and that she just doesn't want to be found. Calling in a favor from an old flame, Virginia begins to dig. She encounters a smokescreen of unhelpful lawyers, obstructive police, political horse-trading, bereft lovers and husbands. Like Virginia, Paige Linden, Evelyn's best friend, is convinced that something terrible has happened. As if this wasn't enough to contend with, ratings are down at the station and antics of the person responsible for bringing them back up are hurting Virginia's team. A great debut novel with bucket-loads of authenticity. Kovac spent 17 years producing crime and political stories in Washington, D.C. — Paula Longhurst, 37Ink, \$26

August Snow, Stephen Mack Jones

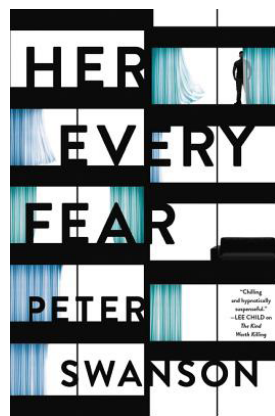
In this debut novel, Jones brings a fresh voice to crime fiction with an insightful microscope on Detroit's past, present, and future through the realistic lens of August Snow, a half African-American son of a Detroit Policeman father and a Mexican-American mother. Snow, himself an ex-DPD detective, Marine, and private military contractor, has just spent a year in Oslo, Norway, learning that a successful \$12 million-dollar lawsuit settlement against DPD corruption does not salve the wounds from a righteous fight. Returning to his Mexican neighborhood in Detroit, he is reacquainted with DPD Captain Ray Danbury who convinces him to take a private case involving Detroit banking scion Eleanor Paget. The beautiful businesswoman wants Snow to find out who is trying to take over her late great-grandfather's investment bank. When he declines, she is furious. And then she's found dead. DPD tells Snow it's suicide, but he independently pursues leads despite warnings to stay away from the case and a half-million-dollar bribe to do so. He recruits his own freelance good guys, Tomas Gutierrez and Frank, a former Army Ranger and security guard at the Paget estate, and together they discover unexpected truths. A second August Snow novel will be as welcome as are more residents in revamped houses and bright streetlamps in Detroit's Mexicantown. — Karen Bush Yengich, Soho Press, \$26.95



Her Every Fear, Peter Swanson

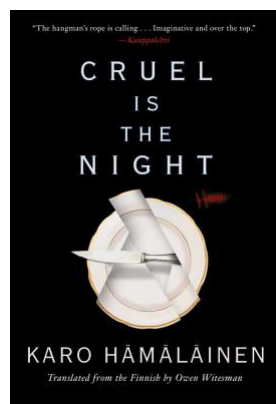
When Kate was growing up she always assumed the worst about everything and everyone, until the worst actually happened, almost robbing her of her independence and her life. Kate now lives in a pokey little London flat so the offer of a flat swap with her American cousin Corbin sounds too good to be true. But when Kate arrives in Boston all is not well in her new apartment block; people are watch-

ing her, the girl across the hall is dead and the police won't say how, just that Corbin is a person of interest. Does Kate really know her cousin at all? The tension ratchets up until Corbin's past and Kate's present violently intersect in another corking stand-alone thriller from Swanson. — Paula Longhurst, William Morrow, \$26.99



***Cruel Is the Night*, Karo Hamalainen**

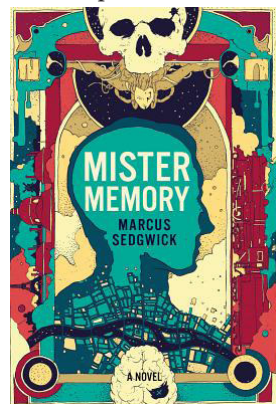
In an international mystery set in both Finland and England, four Finnish friends arrange a weekend in London in the opulent flat of a successful financier. One of the four is an investigative journalist who agrees to the meeting with his own hidden agenda. The wives of two have their own secrets, and the meeting deteriorates over the weekend until three of the four



are dead. Just who killed them is a scene from a Marx Brothers farce, full of irony, so that although the book is as serious as any Norse mystery, the twists and turns leave the reader with a curious sense of the absurdity of such friendships. — Wendy Foster Leigh, Soho Press, \$25.95

***Fallout*, Sara Paretsky**

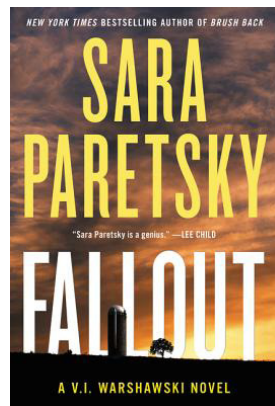
V.I. Warshawski knows her Chicago streets and their mixed bag of characters, so when two persuasive young people talk her into searching for their two African-American friends in the wilds of Kansas, she is out of her element and in constant trouble. Paretsky was raised in Lawrence, Kansas, and her portrayal of the communities around Lawrence reveals the strengths and weaknesses of Middle America. In searching for the friends, Warshawski discovers a hidden world of Cold War biological warfare, a racial divide both past and present, and the ever-present possibility of violence toward any who oppose the rich and powerful. A Paretsky novel will always be filled with surprises. The action is beautifully choreographed and the ideas thought-provoking.



— Wendy Foster Leigh, William Morrow, \$27.99

***Mister Memory*, Marcus Sedgwick**

It was a crime of passion; Marcel Després killed his wife Ondine in their apartment. Everyone heard the shot—or was it shots? Després is declared insane and bundled with unseemly haste into a mental asylum. And there the case would've rested but for young Police Inspector Petit, psychiatrist Doctor Morel, and Marcel

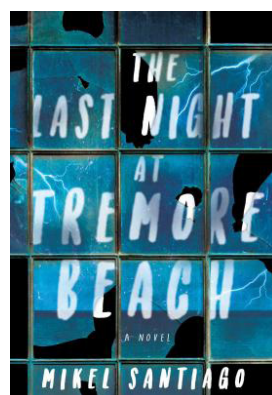
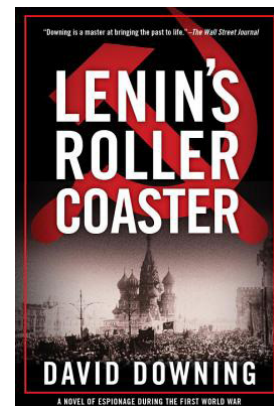


Després himself. For Marcel is no ordinary man, he remembers everything. Inspector Petit comes to believe that Ondine's death is more than the result of a lover's quarrel. He suspects a cover-up stretching from the mean streets of Pigalle to the very highest levels of French government. Petit convinces Dr. Morel that locked up somewhere in Marcel's giant brain is the fact that will crack his case—but he's not the only one who has reached that conclusion. — Paula Longhurst, Pegasus, \$25.95

***Lenin's Roller Coaster*, David Downing**

This third in the Jack McColl spy series takes him from Central Asia to Bolshevik Russia. It is 1917, and WWI is still in force on the Western Front and in the Middle East, but there is a second war going on in Russia between the various factions of the revolution. With all the complications of war after war and the love affair between Jack and Caitlin Hanley, *Lenin's Roller Coaster* is a fast and fascinating read. The characters are complicated and no one and no event is one-sided. Downing's series grows stronger with every book.

— Wendy Foster Leigh, Soho Press, \$27.95

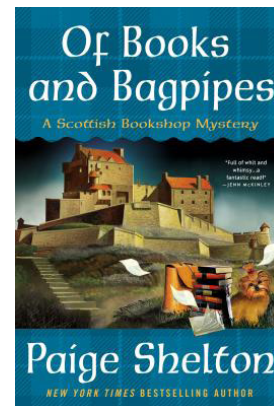


***The Last Night at Tremore Beach*, Mikel Santiago**

Composer Peter Harper, shut up on the rugged Irish coast and still licking his wounds over his recent divorce, has lost his muse and is pretty sure he'll never write another award-winning score. On the night of one of the worst storms in living memory Peter accepts an invitation from near neighbors Leo and Marie to have dinner with them and on the return journey is struck by a massive bolt of lightning. He wakes up in the hospital, seemingly unscathed, but then visions start: he sees a smashed fence, a desperate woman. But the fence is in reality fine, and the woman is perfectly safe. The visions get worse; Peter can't tell if he's awake or in some lucid dream. Did the lightning fry his brain, did it amplify a latent power, or is he simply losing his mind? Whatever is happening to him he's certain of one thing—Leo and Marie are hiding something, and it threatens the lives of everyone he loves. — Paula Longhurst, Atria, \$26

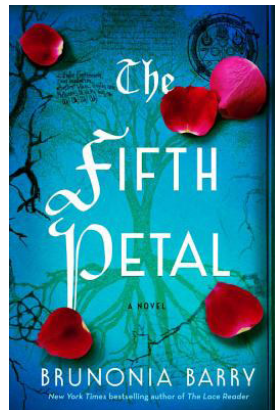
***Of Books and Bagpipes*, Paige Shelton**

Paige Shelton may become a queen of the cozy mysteries with this new series set in Edinburgh, Scotland. Delaney Nichols comes from Kansas to Edinburgh on a personal adventure and now, established in The Cracked Spine bookshop, has found a second family with her landlord, and a possible man-friend in a handsome publican. She is still a tourist to the city and enjoys days out exploring, so when



her boss sends her on a mission to Castle Doune to retrieve a comic annual, “Oor Wulley,” it sounds as though she will have an exciting day; however, after she discovers the body of the man she was to meet, her life becomes complicated. She finds the annual but goes on to discover secrets hidden in the lives of her new Scottish bookshop family. Shelton’s writing is more assured with each book.

– Wendy Foster Leigh, Minotaur, \$25.99



***The Fifth Petal*, Brunonia Barry**

Reenacting the hysteria of the original Salem Witch hunt in contemporary America, Barry leaves the reader with the disconcerting feeling that times have not changed that much. Salem, Massachusetts, 2014, and witches are a money-making enterprise—until the suspicious death of a teenager on Halloween raises the specter of witchcraft. The so-called Three Goddess Murders occurred on Halloween 1989. Three descendants of the 17th century witches were slaughtered.

Two survivors of that attack are still alive and suspicion turns on Rose Whelan who is an “odd woman,” targeted as such, just as “odd women” were in the 17th century. Police Chief John Rafferty is aided in defending Rose by the other survivor, Callie, who was a child in 1989 and who has a strange marking on her hand which appeared the night of the deaths. The book is a good read for those who love that sense of unrest which comes from wanting to believe in witches and knowing that they probably don’t exist. – Wendy Foster Leigh, Crown Publishers, \$27

***The Midnight Man*, David Eric Tomlinson**

Billy Grimes, a Choctaw, brutally murders Carl Jefferson, a young black basketball player, over a disputed drug deal. That’s the simple explanation but killing another human is always more complicated. Discovery of the many shocking truths is powerfully told in the alternating chapters titled for the five main characters: Big Ben Porter; his wife Becca Porter; his paraplegic brother, Cecil Porter; Carl’s sister Aura Jefferson, a nurse; and Dean Goodnight, a Choctaw investigator in Oklahoma County’s public defender’s office. Through the investigation, trial, and victim-impact statements, these characters’ lives become tightly connected as they individually recount their missteps, hopes, and fears. In a redemptive outcome that changes all of them forever, they learn that forgiveness and love will begin to heal past wounds and promise a happier future.

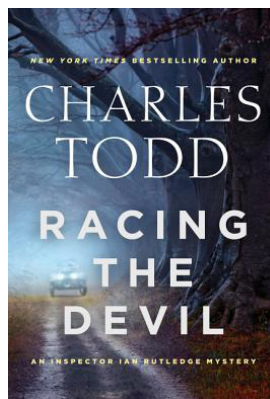
– Karen Bush Yengich, Tyrus Books \$24.99. *Editor’s Note: David Eric Tomlinson will be at The King’s English April 13 for a book reading.*

***A Fever of The Blood*, Oscar De Muriel**

In the follow-up to *Strings of Murder* De Muriel delves into more spooky goings-on in Edinburgh. New Year’s Day, 1889, signifies a terrible new beginning for the lunatic asylum where Inspector Nine

Nails McGray’s sister resides. A patient murders his nurse and absconds. McGray and his reluctant partner Ian Frey are soon in hot pursuit; hotter after McGray learns that his mute sister was heard talking with the same patient, hours before he escaped. McGray drags a less-than-enthused Frey across the border into Lancashire, England, where more murders take place. During the worst blizzard in living memory they chase the killer towards the home of the Lancashire witches, the infamous Pendle Hill.

– Paula Longhurst, Pegasus, \$25.95



***Racing the Devil*, Charles Todd**

For Inspector Rutledge the horrors of WWI and the Somme are never far away. He has been called to a village on the South Downs where a man has been killed in a road incident which may or may not have been an accident. There have been other incidents in which cars have been purposefully driven off the road, all seemingly related to a group of English officers and their final promise to each other before those fatal days on the Somme: they will meet in Paris after

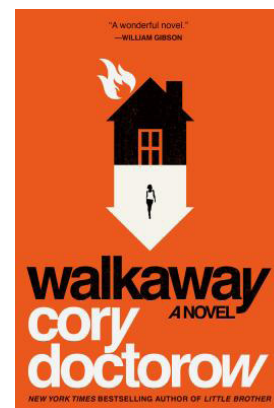
the war if they survive and will race each other in their fancy, sleek cars to get to that drink. This village is not the quaint hamlet in fairy tales but one filled with secrets and with fear of outsiders. A Charles Todd mystery reveals the underbelly of rural life with just a touch of human kindness, always reflecting on the cruelty and lasting effects of war. – Wendy Foster Leigh, William Morrow, \$26.99

SPECULATIVE FICTION

***Walkaway*, Cory Doctorow**

In a world where food, shelter, anything really, can be printed on demand, it’s not hard to feel overly comfortable. For Hubert, Seth, and Natalie, this world has lost its luster, and they commit the last possible rebellion for a society that has such easy living—they walk away. Upon giving up Utopia for the countryside and the dangers that come with it, they find something that the ultra-rich lifestyle could never buy, starting a war that will turn the world upside down. The story is fun, the characters likeable, and the premise just close enough to home that it sends a shiver up your spine. It’s a good look at the growing rift between older and younger generations and the characters who are trapped somewhere in between.

– Claire Margetts, Tor Books, \$26.99.



WHAT OUR BOOK CLUBS ARE READING NOW

All are open to the public and meet at the bookshop unless otherwise noted.



ARMCHAIR TRAVEL MYSTERY

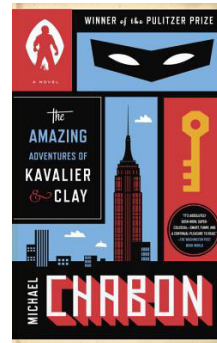
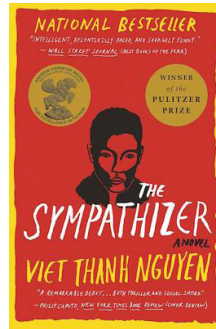
3rd Tuesday of the month, 7 p.m.

April: *The Sympathizer*,

Viet Thanh Nguyen

May: *The Last Painting of Sarah de Vos*, Dominic Smith

June: TBD



ROZ READS!

Last Monday, Tuesday & Wednesday of the month at 7 p.m. See www.rozreads.com for details; \$10 per evening paid to Roz

April & May: *The Amazing Adventures of Kavalier and Clay*, Michael Chabon

June: TBD

BRIAN SHORT

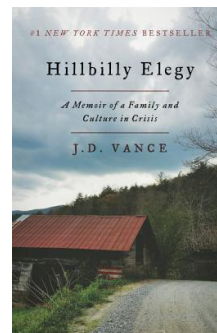
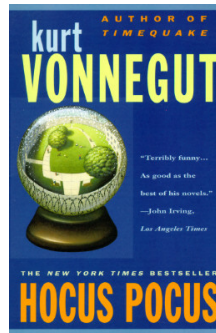
2nd Tuesday of the month, 7 p.m.

April: *Hocus Pocus*,

Kurt Vonnegut

May: *Hillbilly Elegy*, JD Vance

June: *Salvage the Bones*, Jesmyn Ward



SECOND MONDAY

2nd Monday of the month, 7 p.m.; \$5

April: *Hillbilly Elegy*, JD Vance

May: *Crossing to Safety*, Wallace Stegner

June: TBD

GAY MEN'S

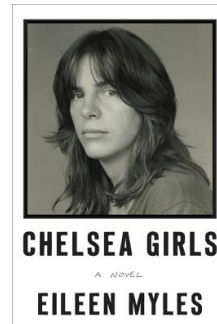
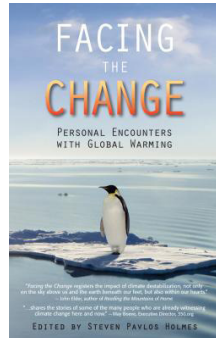
3rd Wednesday of the month, 6 p.m. at Sprague Library

April: *The Amazing Adventures of Kavalier and Clay*,

Michael Chabon

May: TBD

June: TBD



SLC LESBIAN

1st Wednesday of the month, 7 p.m.

April: *Chelsea Girls*, Eileen Myles

May: *Aquamarine*, Carol Anshaw

INSIGHTS TO CONSERVATION

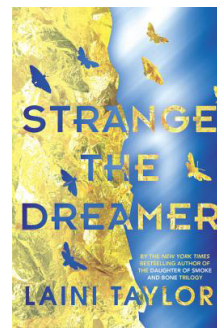
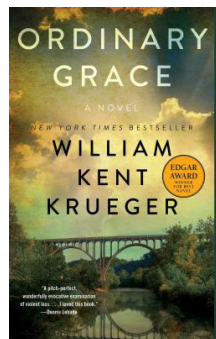
1st Tuesday of the month, 6:30 p.m.

April: *Facing the Change*,

Steven Holmes

May: *Losing Eden*, Sarah Dant

June: TBD



YA & WINE

2nd Wednesday of the month, 7p.m.

April: *Strange the Dreamer*, Laini Taylor

May: *Caraval*, Stephanie Garber

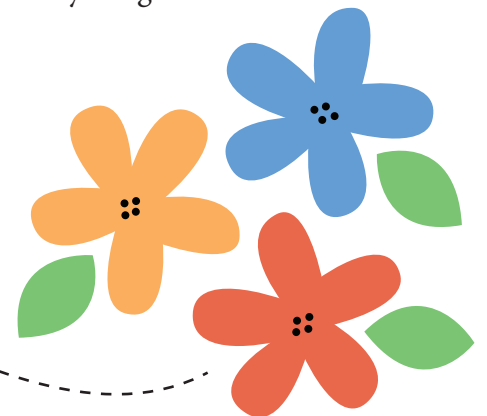
June: *The Hundredth Queen*, Emily King

NEWMAN CENTER

Meets monthly at the Newman Center at U of Utah. Contact Barbara Bannon, 801-583-4289

April: *Ordinary Grace*,

William Kent Krueger





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