

Window Dispatch

Dear Neighbors,

I am giddy for spring, already bursting with the first yellow of crocuses. To my children's chagrin, these flowers can also bring on a *Wind in the Willows*-esque urge for spring cleaning. Any day now, I will open the windows and let in fresh breezy air while I clean, and ponder a theory of children's literature called *Mirrors, Windows, and Sliding Glass Doors*, by Dr. Rudine Sims Bishop.

She asserted that some books act as windows to the worlds of others. And some books are mirrors, reflecting our lived experiences back to us in a way that helps us feel seen, validated, and empowered.

Both of these experiences are essential in our reading. If we only ever saw the window, we might wonder if we didn't truly belong anywhere. If we never looked beyond the mirror, we might be self-centered, and our one world stifling. Dr. Bishop's work has thankfully expanded the book world for all ages, in all sorts of breathtaking directions.

Every new release brings us views into worlds we alone could never have imagined, and worlds we never dreamed anyone else had seen but us. These books are calls to explore, to follow Mole out of the mess of a halfway cleaned house and walk through the sliding glass door (or dig through the dirt—he is a mole after all) into the worlds beyond. There you may make new friends, escape to faraway times and lands, or feel more belonging in this community we call home. For a day that started with cleaning, I can't imagine a better ending.
—Michaela Ridging

Brain Food Books

We have merch! Look on our website to find this tee and more!



One Question for Mac Barnett and Christian Robinson

Your new book, *Twenty Questions*, is a delight, exploring the inherently playful nature of the interrogative. What is one of your favorite questions a child has asked you on your book tour here in SLC?

Mac: A little girl waved at me, and I waved back but she was just trying to get my attention as she mouthed at me "Where's Christian Robinson?"

Christian: "Can I have your hair?"



Mac Barnett, Alexis Powell, Calvin Crosby, and Christian Robinson



Students at Rose Park Elementary with their new signed copies of *Twenty Questions* from Brain Food Books

Re-Writing the West



Throughout our reviews you will find evidence of Re-writing the West, elevating previously unrecognized and/or marginalized voices from our part of the West. We hope you keep an eye out for these exciting perspectives.



Calvin Crosby and Shelley Read,
one of our Re-writing the West authors

Calvin's Been Recruited by the NBA!



2022
NATIONAL
BOOK
AWARDS

And we don't mean basketball! The National Book Foundation has tapped Calvin Crosby as a judge in the Fiction category for the 2023 National Book Awards. It's a huge honor and a very big undertaking. So, you won't be seeing fiction picks in the *Inkslinger* from Calvin for a while, while he is busy reading hundreds (truly) of books in the search for what represents the best and most interesting novels written in the U.S. this year.

TKE Events

This could be you! We've had legends coming to our store lately, from Heather Gay (*Bad Mormon*) to Bonnie Garmus (*Lessons in Chemistry*). We are especially thrilled to announce that we will host an event with Abraham Verghese (*The Covenant of Water*) on Wednesday, June 14! If you have been waiting for an invitation to meet more amazing authors, this is it! Here is where to find details about our upcoming events:

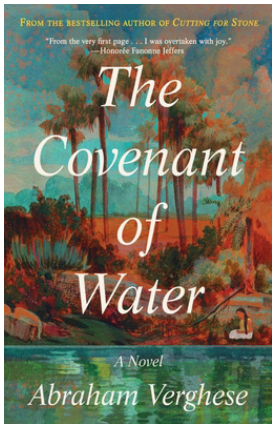
- On our website calendar: www.kingsenglish.com/event
- Sign up for our email newsletter at the top of our website or come into the store and we can sign you up there!
- Follow us on Instagram (@kingsenglishbookshop) and Facebook (The King's English Bookshop)



Anne Brillinger, Anne Holman, Bonnie Garmus, Calvin Crosby,
Rob Eckman, Kim Hacking, Keith Jones



Alec Kalled, Mickey George, Heather Gay,
Calvin Crosby, and Laura Mauer



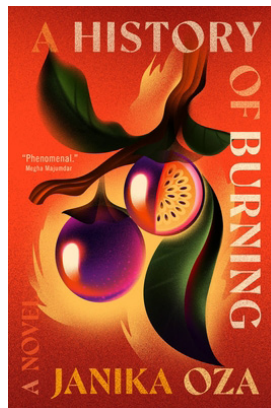
The Covenant of Water,
Abraham Verghese

The best books make our own lives recede, vanish completely, as we fall into the lives of others—until, in the end, our lives are illuminated in vivid and unforgettable flashes. *The Covenant of Water* does exactly that, immersing us in Southern India—in its history, its religions, castes, and culture, as well as the lives of one family (and the parallel life of a Scottish doctor) through time and endless complications. The book's characters fall in and out of love, parent children, harbor

secrets, encounter obstacles, and endure pain physical and psychic. Readers are in thrall, page by riveting page, from the time a 12-year-old bride-to-be alights fearfully in Parambil, the new home in which her life will unspool—as wife, as mother, as matriarch—in ways she could never have foretold. Yet if family is the substance of this miracle of a novel so grounded in character, medicine is its spine, the backbone around which the tale is wrapped. Not just the science of medicine, the miracles that it can perform, the mysteries it can solve, but the DUTY of it. The care. This duty of care thrums through every one of the ten parts of this beyond-brilliant book, as does the balm of compassion. The result is a novel that grabs not just our interest, as we race spellbound through the story; not just our minds, each page a revelation into the sweep of history and the fascinating particularity of science; but most of all our hearts. We are so utterly captivated by the whole of it—by its narrative and its characters and the history and landscape it portrays, by the world view it imparts and the empathy that is at its core—that it becomes one with us. This is the best of novels. Perhaps the best ever. Miraculous doesn't begin to describe it. —Betsy Burton, Grove Press, \$32 *Editor's note: Come and meet the author in person on Wednesday, June 14th at 6 p.m. at the 1st Baptist Church (777 S 1300 E)*

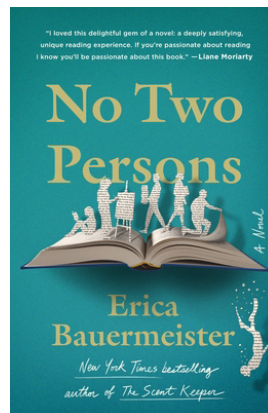
A History of Burning, Janika Oza

Epic historical fiction reminiscent of Min Jin Lee's *Pachinko* (set in Korea) and Vadney Ratner's *In the Shadow of the Banyan* (set in Cambodia). As the twentieth century dawns, Pirbhai, a youth born into poverty in India, takes a chance on what sounds like a lucrative way to provide for his parents and siblings. He joins a labor camp tethered to the British-owned East African Railway and winds up in Uganda in the last days of colonial occupation. The hardships and abuses he endures cause him to commit a sinful act to survive that will follow him and his children for generations and across continents as the family moves to Canada. This immersive novel about Pirbhai, his children, and the burden they bear is written with graceful pace and vivid, intimate detail. It is a window into humanity beyond what we glean in the news or our high school history books. —Calvin Crosby, Grand Central, \$29



The Late Americans, Brandon Taylor

In echoes of his previous novel, *Real Life*, which was a finalist for the Booker Prize, Brandon Taylor again shows the complicated underbelly of intertwined friendships. A group of friends in their final year of college in Iowa are all grappling with what comes next. From different backgrounds and currently in very different, but interconnected situations, each character has to make hard decisions that could either rip their relationships apart or make them stronger in the end. This book depicts with gritty detail the difficulty of getting by in a group where everyone has seemingly slept with everyone else, and everyone knows it. Along with strong character exploration, the book presents emotional and thought-provoking themes. I would not be surprised at all to see this book on lists for awards as they come out later this year. Its style is intelligent and bordering on pretentious in a way that perfectly fits the voice of the age group represented. A great book for those looking for a literary challenge. —Brady Parkin, Riverhead Books, \$28



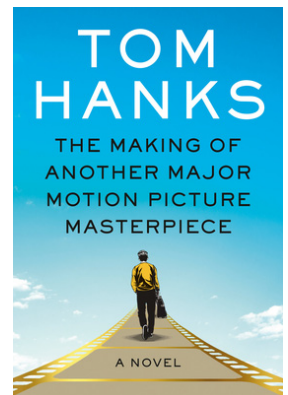
No Two Persons, Erica Bauermeister

This is a story for book lovers. At its heart, it's the story of Alice, a young woman who writes a novel that touches the lives of many people both related and not. It's also the story of how a book, a manuscript really, finds its way out of the writer's hands, into a slush pile and then, if the Universe wills it, into the hands of an editor who loves it. The odds of this happening are so small in the world of publishing today that it becomes a celebration and a story in and of itself. I loved

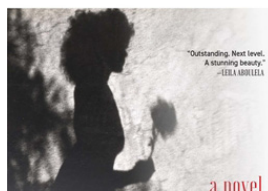
everything about this book: the characters, the book within a book, the surprises; it will live on our shelves for years to come as a surprise and delight for those who find it. —Anne Holman, St. Martins, \$28

The Making of Another Major Motion Picture Masterpiece, Tom Hanks, illustr. R. Sikoryak

Hanks' new novel is an ambitious, intricate, and fascinating look inside the making of film, divided into these appropriate chapters: Backstory, Source Material, Development Hell, Prep, Casting, The Shoot, and Post. The "cast" is full of colorful characters, like the curmudgeonly director, the determined female lead, the quirky producer, and the brilliant production assistant. Both a war story and a superhero action film, *MoAMMPM* is for all those who love the movie industry, from the humble beginnings of a comic book to the star-studded opening night with all the minutia and dollars required. Epic in scope and delightful in the detail. —Anne Stewart Mark, Knopf, \$32.50



Enter Ghost



Isabella Hammad
author of *THE PARISIAN*
Winner of the Sue Kaufman Prize for First Fiction

Enter Ghost, Isabella Hammad

Sonia Nazir, whose heritage is Dutch/Palestinian, visited her grandparents in Haifa during her teenage years but grew up European. She ultimately settled in London where, over time, she carved out an erratic but respectable acting career, garnering respect among her peers and, at least occasionally, the press. But an affair with the director of her last play has cast a pall on her life, despite the glowing reviews she's just earned, and she bolts from home and job to Haifa to visit Haneen, a sister whom she used to adore but to

whom she is no longer close. There, Haneen's friend, a single mother and a single-minded director/actor who is determined to produce a version of Hamlet in classical Arabic (one that encompasses, among many other things, Palestinian/Israeli relations), persuades Sonia to take the part of Gertrude (a role her director lover had once offered her in London). Sonia temporizes, then accepts and so begins a tale that mixes Shakespeare, family, culture, love, alienation, and acceptance into a stunning brew that is as unusual as it is heart-stopping, as postmodern as it is classical—in shape, in character, and in its understanding of humanity. We are inside the play, then outside it but still reading dialogue; inside and outside Sonia's head but outside on the streets of Haifa, of Jerusalem, the West Bank; inside and outside the many fragments of culture that make up the complexity of being Palestinian; inside and outside the meld of dialogue and directing, acting and action, that make up the nearly unknowable wizardry of successful theatre—all viewed from the sensibility of an English actor, albeit one whose point of view is subtly alchemizing. This is a stunning novel of a play not within but outside a play, of people seeking not just belonging but understanding. And the world inside a play has never been as fascinatingly or passionately portrayed. Hammad's debut, *The Parisian*, was a staggering epic. *Enter Ghost* is an evocative, shapeshifting, truth-telling and altogether brilliant novel.

—Betsy Burton, Grove, \$28

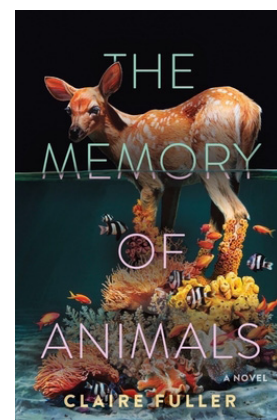
The Celebrants, Steven Rowley

For lovers of *The Guncle*, this beloved, best-selling author returns with a heart-warming and introspective look at friendship over time and distance. Five friends in their early twenties make a pact after one of them dies suddenly that the rest will celebrate each other's funerals while they are all still living to make sure they are all aware of the love in the group and so that nothing is left unsaid. As they meet up sporadically throughout the years during times of struggle, their friendships develop and their resolve to live life to its fullest strengthens. In reading this book, I learned to cherish friendships no matter the time and distance. I learned that humor and wine make everything better. And I learned that I still never want to go skydiving. After reading this book, I cannot wait to celebrate life with my loved ones and with myself. —Brady Parkin, G.P. Putnam's Sons, \$28



The Memory of Animals, Claire Fuller

Imagine the entire world fell victim to a killer virus that seemed incurable. Sound familiar? Claire Fuller began this novel before the pandemic and had second thoughts about continuing it after everything shut down in 2020. In this story, our main character, Neffy, has signed up for a vaccine trial, mostly because she needs the money. Each volunteer is kept in a separate hospital room and very quickly everything goes awry and the staff and most of the patients quickly and chaotically depart. Unfortunately, the hospital room doors are locked from the outside, so when Neffy awakes from her vaccine-induced mania, there is no one there to help her. Except there is: a handful of survivors who decided it was safer to stay in and keep everyone else out. Once they determine that Neffy is not contagious, they let her out and welcome her, albeit nervously, to their pod. And that's just the first couple of chapters! There is also a time travel machine, octopus love, and a marvelous ending. There are many pandemic books coming out now and this is one of the most interesting I've read so far. Also, I will never eat octopus again. —Anne Holman, Tin House, \$27.95



Homecoming, Kate Morton

This stunning novel explores the pain of even well-intentioned family secrets and what "home" really means. Set in present day and 1959 Australia, we learn of a murdered family and the aftermath of their unsolved deaths. Over the ensuing decades the mystery is rediscovered with new information trickling in gradually as the story plays out. Rich descriptions of Australia and well-realized characters combine to make this book a must-read.

—Christina Richards, Mariner Books,



\$29.99

The Guest, Emma Cline

Alex is a 20-something girl who has been forced to live outside the city because of her own bad choices. Alex has spent the past few years enchanting older, wealthier men and then living off their bank accounts—at times without them knowing. In a seaside town, her most recent "relationship" decides that it is the end of the line for Alex, who is so codependent on him that she lives in denial of it actually being over. She develops a plan to win him back but must find a way to survive a week with no food and shelter, relying fully on her charms as always, just to make it to the implementation stage of her plan. The character development in this book is so fascinating. Without spoiling the book, this really brings questions of morality and ingrained decision-making habits into full view. This book gives some vibes of currently



popular TV series—*The White Lotus* and *Euphoria*—without going to their thriller-esque extremes. As we move into warmer weather, this book fits the vibe of the season perfectly. —Brady Parkin, Random House, \$28

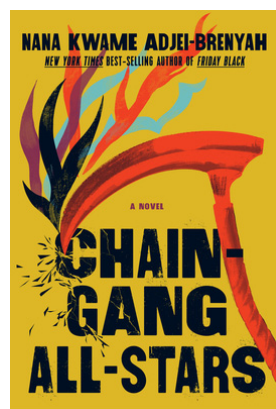


Yellowface, R.F. Kuang

Yellowface is a satire that unmasks those willing to profit off people of color to garner fame in the publishing world. It challenges white privilege, cultural appropriation, and racism, and asks who has the right to tell what stories. Kuang is an expert at her craft with a strong narrative voice that is both humorous and cutting. —Alexis Powell, William Morrow, \$30

Holding Pattern, Jenny Xie

When Kathleen moves home after the end of a long-term relationship, she is forced into the vicinity of her brusque mother who is highly focused on her own upcoming wedding. With no real direction, Kathleen looks to get a job as a professional cuddler in search of connection. This book takes a deep dive both into mother-daughter relationships and into the nature of touch. From the obvious (cuddling) to the much more subtle mentions of the sense, it explores what it means to connect with another person in all the forms touch can take. In a similar way that *Tomorrow and Tomorrow and Tomorrow* explores friendship, this book hits the good, the bad, and the ugly about a parent and a child trying to understand the past and work for the future. Complete with a romp around Las Vegas and a rat trying to become Insta-famous, this book has the perfect balance of lightheartedness and emotional value that will keep you hooked the whole time. —Brady Parkin, Riverhead, \$28



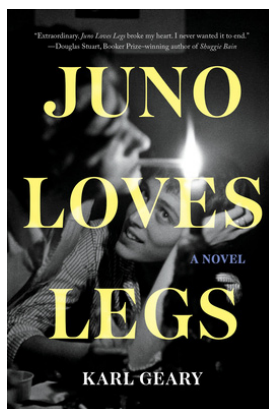
Chain Gang All Stars: A Novel, Nana Kwame Adjei-Brenyah

This is Nana Kwame Adjei-Brenyah's debut novel, featuring imprisoned women gladiators in a barely fictionalized America with the Criminal Action Penal Entertainment, or CAPE, at the center. Imagine the brutality of ancient Rome mixed with a horrifying prison system not so different from what some inmates today unfortunately experience. Star players Loretta Thurwar and Hamara "Hurricane Staxxx" Stacker are fighting for their

freedom from a privatized prison system exploiting them for profit as they risk life and limb for a commuted sentence. Race, gender, love, violence, and corporate greed drive this hard-hitting and compelling story with strong voices and fully developed characters you cannot help but invest hope in. The closer Loretta gets to the possibility of her freedom, the more you cannot help but cheer her on despite the odds stacked against her. —Calvin Crosby, Pantheon, \$27

The Trackers, Charles Frazier

Frazier's (*Varina*, *Cold Mountain*) new novel is a scathing and realistic look at the West in 1937, philosophical in bent, and cinematic in scope. WPA muralist, Valentine (Val), is commissioned to create a painting for the Post Office in Dawes, Wyoming. His benefactor and host is John Long, a wealthy rancher with political aspirations. After a dinner with wealthy oil and gas barons who expect favors from Long in exchange for their support, Long's wife Eve runs away. Val is sent to track and return her to Dawes. As he travels from Wyoming to Seattle and all the way to Florida and San Francisco, he begins to uncover Eve's somewhat spurious past as a hobo, fruit picker, and band singer, and the possibility she may still be married to a violent man named Jake. *The Trackers* is a fascinating look into the politics and art of the day through biting wit, gorgeous scenic descriptions, and carefully drawn characters. It is a great read that, I hope, may one day may be made into a beautiful film. —Anne Stewart Mark, Harpercollins, \$30



Juno Loves Legs: A Novel, Karl Geary

Juno Loves Legs takes place in 1980's Dublin following two complete outsiders. Intellectual Juno lives in poverty in public housing. She finds a soul mate and comfort in her best friend, Legs. Legs, ostracized for his queerness, discovers the support and safety he craves in Juno. "Delinquents" and "degenerates" are the judgements thrown their way with both words and looks, in this time when Ireland is coming into and catching up with much of the rest of the world and moving

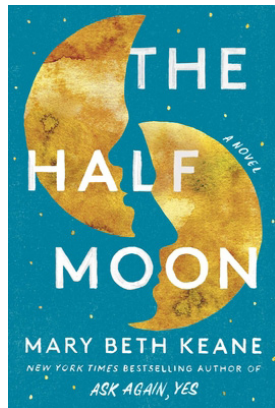
away from the religious battles that have plagued the island for centuries. These cultural changes create new conflicts and struggles for Juno and Legs, while offering glimmers of hope as they move into adulthood and discover who they are as individuals and who they are together. Karl Geary is an astonishingly beautiful writer in the vein of Douglas Stuart (*Young Mungo*, *Shuggie Bain*), Peter Cameron (*Andorra*, *Coral Glynn*) or Colm Tóibín (*Brooklyn*, *The Master*). —Calvin Crosby, Catapult, \$27

Old God's Time, Sebastian Barry

It is no surprise that so many of Barry's books have won a multitude of literary prizes including short and long listings for the Booker Prize. His latest novel, *Old God's Time*, contains some of the most beautiful prose I have ever read. Tom Kettle is a newly retired policeman in Dublin. He is alone with his thoughts and you, the reader, are aware of each one. His wife, son and daughter were lost to him long ago, though oftentimes they are, he believes, still with him. A cold case of the



murder of a priest 30 years back has surfaced, and Tom is asked to give his opinion on the investigation as he was one of the two original investigating officers. What occurs over the space of only a few days will break your heart as you witness an older gentleman's efforts to deal with love, loss, and reality. It is always a privilege to read Sebastian Barry. There are few that can equal him as an Irish writer. —Sue Fleming, Viking, \$28



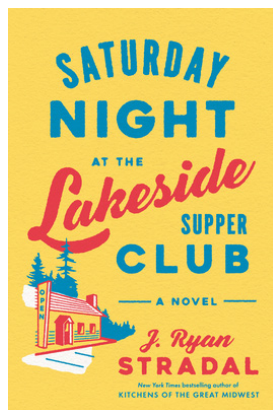
***The Half Moon*, Mary Beth Keane**

Malcolm and Jess have had a long, mostly happy, life. Or have they? Their goals are in sight but not in hand. As new owners of the Half Moon Bar, which is not making enough money, and as a couple struggling with the fear and overwhelming sadness that comes with infertility, maybe they need space to reconsider their life. When bone-cold blizzards trap the town and a bar patron goes missing under mysterious circumstances, the complex clockwork of love, trust, and forgiveness

is set in motion. In Keane's deft hands it is an exploration of the light and the dark of being human, of choices and the consequences, with a surprising amount of kindness. We loved this one! Great read for fans of realistic fiction, and for book groups. —Margaret Brennan Neville and Carol Kranes, S&S, \$28

***Saturday Night at the Lakeside Supper Club*, J. Ryan Stradal**

I felt a deep tenderness towards this multigenerational story. Filling the pages of this book were exquisite details of the Midwestern backdrop of Bear Jaw Lake, Minnesota and the down-to-earth characters of the Miller/Stenerud/Prager broods. I wanted to pull up a seat at the bar of the Lakeside Supper club, have Florence create one her cocktail specialties and feel the connectedness of friends who were family and family that was everything. —Kim Hacking, Pamela Dorman, \$27



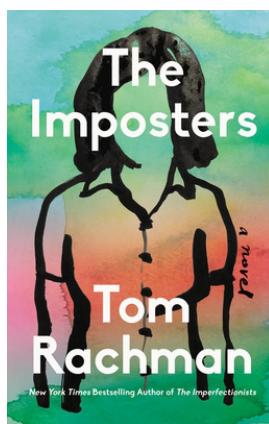
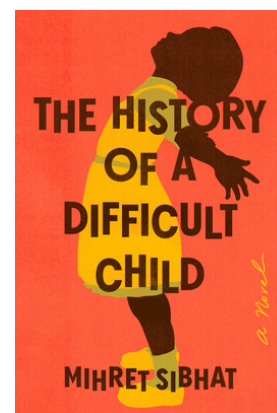
***Lucky Red*, Claudia Cravens**

When Bridget washes up half-dead in Dodge City, it's Lila who takes her in and introduces her to "the sporting life". After some rest, hearty food and a bath, Bridget (or Red as they like to call her) takes easily to being a whore. It's the easiest her life's ever been, sadly. And the folks at the Buffalo Queen do become like family to her...but it is Dodge City and so of course nothing good can last. Red falls head over heels for not one, but two women who pass through the doors of the Queen and

neither one of them has her best interests in mind. Still, Bridget is nothing if not a survivor and this story of love and revenge in the old West is very satisfying. —Anne Holman, The Dial Press, \$27

***The History of a Difficult Child*, Mihret Sibhat**

A joy from paragraph one when God hurls water on a small town in Ethiopia, Sibhat's debut novel is as fiercely exuberant as the voice of the brilliant through-line of the book: the witty (if angry) and oddly omniscient interior monologue of Salem. A fetus who gestates in the midst of its mother's uterine cancer, Salem understands from the beginning that inside she is a leopard, complete with spots and the urge to kill. Salem loves as ferociously as she hates, however, and is bound by both emotions to siblings, parents, friends, and tormentors alike. Her family and the Socialist regime under which they live are overseen by a God (excoriated countless times by Salem) who delivers a sort of sermon near the close of the book that illuminates the concept of agape as clearly as anything this irreligious reader has ever encountered in fiction. Deadly serious and heartbreaking for all its wit, *The History of a Difficult Child* investigates familial relationships and political regimes alike in all their complexity—and changeability—reaching heights of both hilarity and love, plumbing the depths of both fury and despair, searching the spaces in between tellingly and movingly. If slightly flawed in terms of structure, still, this is an astonishing and utterly original first novel. —Betsy Burton, Viking, \$28



***The Imposters*, Tom Rachman**

"Fictional characters need conflict, and respond with transformation." But that's "false to life...In life, people face conflict and respond with repetition." Rachman's novel is filled with such wisdom, since his main character, 73-year-old Dora Frenhofer is a writer. Her books, she admits, are "a succession of small novels about small men [or women] in small crises." Alone in her London home during the pandemic, Dora writes a series of stories populated by people from her own experience. And masterfully, sometimes outrageously, she breathes new life into them: her missing brother, her estranged daughter, her erstwhile lover, a writer from the festival, her last remaining friend, even the deliveryman standing in the rain. Frenhofer's characters trot the globe—New Delhi, New York, Copenhagen, Los Angeles, Australia, Paris, and Syria. Finally, in a twist, we meet the real Dora Frenhofer who becomes a reliable narrator! Filled with droll humor, *The Imposters* is inventive in structure, plot, and characters. If you like a good puzzle, enjoy meeting Rachman's imposters. —Carol Kranes, Little, Brown, \$29





***The London Séance Society*, Sarah Penner**

I loved this mysterious and thrilling tale about renowned medium Vaudeline D'Allaire and her understudy Lenna Wickes; both of whom are piecing together clues to solve the murders of two people on the same auspicious night: All Hallows' Eve, 1873. The London Séance Society may have rotted from the inside out and it's up to these two intuitive women to rat out the perpetrators. A brooding and suspense-filled story that only Sarah Penner could craft so well, us-

ing her legendary historical writing skills. —Kim Hacking, Harper-collins, \$28.99

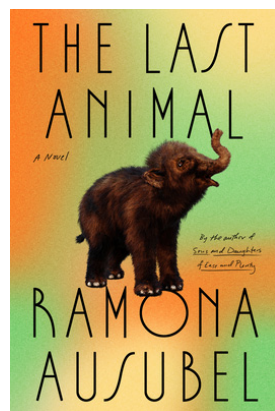
***The Secret Book of Flora Lea*, Patti Callahan Henry**

Hazel and Flora are sisters who live in both reality and the fairy tale world which they have created. They are evacuees from London's bombs during WWII who find an idyllic land where Hazel continues to write their personal fairy tale of *Whisperwood and the River of Stars*. When Flora disappears, Hazel must continue with her life, eventually working in the book world and never giving up her belief that Flora is alive somewhere. When a strange manuscript comes across her desk in the rare book shop, she realizes that it is her story and that Flora lives, but where? The quest to find Flora ensues. Readers of the novel need the ability to suspend disbelief and accept a fairytale world complete with danger and surprise. The characters are reminders that witches and goblins do exist in the modern world. The book is perfect for those of us who want to believe in a fairy tale world in which things will turn out for the best. —Wendy Foster Leigh, Atria Books, \$27.99



***The Last Animal*, Ramona Ausubel**

Can we—should we—implant 5000-year-old stem cells into an elephant to produce a woolly mammoth? *The Last Animal* takes the reader on a delightful, highly inventive quest to explore this question. When teenagers Vera and Eve accompany their scientist mother to Siberia, they are the ones who discover a perfectly preserved 4000-year-old baby mammoth. These girls are bright, curious, loving—and sometimes thorns in their mother's side, as all three are grieving the recent



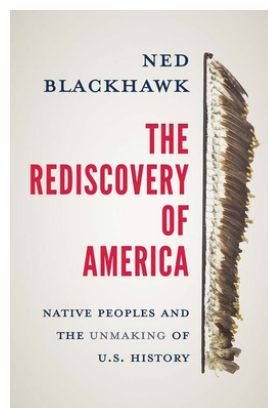
loss of their father. Fast forward to an exotic animal farm in Italy, a 20-year-old elephant ready for breeding and some stolen mammoth embryos.... Two years (gestation period for elephants) later—and behold! A very entertaining, and refreshingly different journey! —Carol Kranes, Riverhead, \$27

***Good Night, Irene*, Luis Alberto Urrea**

Two women, unknown to one another when they sign up for a Red Cross “Clubmobile” (making coffee and donuts for the troops in WWII), become as close as sisters by the time the war has ended. As they crisscross Europe, driving the monstrous two-and-a-half-ton “ARC Rapid City,” the restless, attractive, still-naïve Irene and the taller, plain-spoken, and clear-eyed Dorothy move from wariness to acceptance to affection even while they vacillate between intense irritation and paroxysms of laughter—the stuff of true friendship. Soldiers come and go, taking heart and sustenance from the coffee and donuts, yes, but more importantly from the repartee, mild flirting, underlying warmth, and compassion of the women aboard the good ship Rapid City. Hilarity and heartbreak abound, love comes to one, passionate and consuming, while burgeoning anger at the enemy besets the other. As they draw closer to Germany and the close of the war, the harrowing nature of Nazism becomes ever more apparent and their survival ever more in question. A book that begins as an exuberant, entertaining adventure and grows darker and more compelling as its narrative unfolds, in the end *Good Night, Irene* holds your memory as well as your heart in thrall. Based on the true tale of Urrea's mother and her war buddy, “darling Jill,” this is a big-hearted, deeply serious story of women's participation in WWII that simply had to be told. Our good luck is that the man fortune chose to do the telling is one of the most spellbinding tale-spinners of our generation. —Betsy Burton, Little, Brown, \$29



NONFICTION

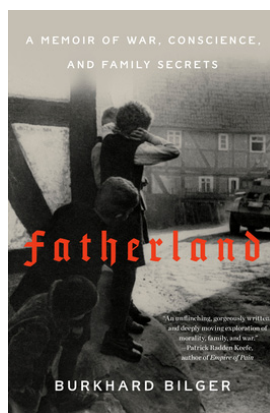


***The Rediscovery of America: Native Peoples and the Unmaking of U.S. History*, Ned Blackhawk**

For nonfiction, this book is the essence of The King's English Bookshop's Rewriting the West initiative. Ned Blackhawk is a Te-Moak tribe member and Western Shoshone American historian currently on the faculty of Yale University. Similarly to *Thinning Blood* by Leah Myers (see our Biography recommends), this work compliments the writings of the brilliant Roxanne Dunbar-Ortiz (*Not A Nation of Immigrants* and *An Indigenous Peoples' History of the United States*) in the ever-expanding interest in non-European perspectives of colonialization. Blackhawk's research covers five centuries of native life here in the Western Hemisphere. As a member of the Cherokee Nation with a love of history, it is incredible to have a book detailing the first peoples from discovery to modern times. This book no longer treats our ancestors as incidental to shaping America's past, present, or future. —Calvin Crosby, Yale University Press, \$35

A Fever in the Heartland: The Ku Klux Klan's Plot to Take Over America, and the Woman Who Stopped Them, Tim Egan

In the 1920's, life in America was undergoing enormous changes, economically, socially, and spiritually. These changes created an opening for the group that originated "grievance politics" – the Ku Klux Klan. That they grew powerful, not in the old Confederacy, but in the heartland of America is what is striking. Indiana became the center of Klan activities under the guidance of D. C. Stephenson, a charlatan con artist who had a gift of oration that fed into the hate promulgated by the Klan. They hated Blacks, Catholics, Jews, and immigrants equally. Lynching and cross burning were used indiscriminately to terrorize those they felt were not duly loyal to the Klan. Towns, cities, and state governments were run by Klan members. At one time a march on Washington, D. C. drew 50,000 marchers with another 200,000 cheering them on. The story of how the tragic death of one young woman brought the Klan down is spellbinding. Egan's research reveals a time and place in America that needs to be examined. —Barbara Hoagland, Viking, \$30



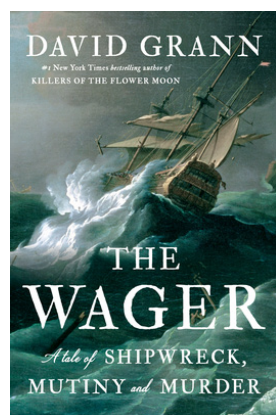
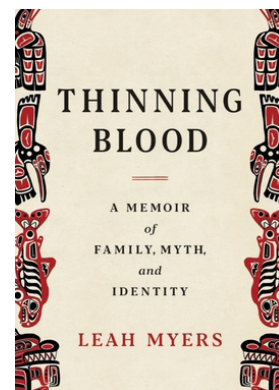
Fatherland: A Memoir of War, Conscience and Family Secrets, Burkhard Bilger

Bilger's grandfather joined the Nazi party in Alsace in the early days of Hitler's reign. That Bilger chose to dive into his grandfather's story is, by itself, remarkable. Alsace had been part of France since the last world war but was quickly invaded and occupied by the Germans early in the second. They mandated the language people were to speak, Germanized street names, and destroyed any other labels that had previously been French. Into this whipsaw world, Bilger's grandfather was tasked with overseeing the education of the Alsace children. Was he a Nazi thug or an average German trying to make it through a horrific time? Bilger builds a case that is both nuanced and revelatory as he delves into the archives that survived the whirlwind end of the Nazi era. —Barbara Hoagland, Random House, \$28.99

BIOGRAPHY

Thinning Blood: A Memoir of Family, Myth, and Identity, Leah Myers

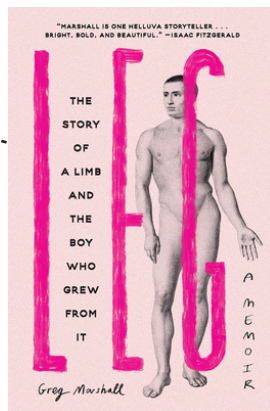
I can add *Thinning Blood* to the list of books that challenged what I thought I knew and, at the same time, showed me the depths of what I needed to learn—books like Robin Wall Kimmerer's *Braiding Sweet Grass*, Ned Blackhawk's *The Rediscovery of America: Native Peoples and the Unmaking of U.S. History* (see our Nonfiction recommends), and the brilliant historian Roxanne Dunbar-Ortiz's works. These books taught me more about native tradition and history than my native family could share with me growing up and certainly more than any history class I ever took, as our people and customs had yet to be considered at that time. Leah's book is a more intimate perspective as she weaves the weight of being the last of the Jamestown S'Klallam Tribe in her family line due to her tribe's strict blood quantum laws with native myths and traditions. She tells her story and the stories of the women before her, following their lives and finding their totem representation. Her journey navigating the worlds of White and Native is told with grace and candor. Leah is the voice of her generation, and the voice Native women and men have needed. —Calvin Crosby, W. W. Norton & Company, \$25.95



The Wager: A Tale of Shipwreck, Mutiny and Murder, David Grann

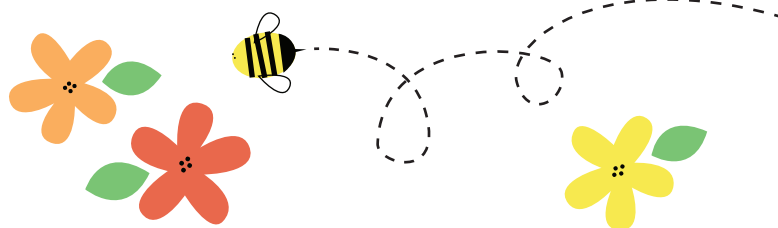
HMS Wager left English ports in 1740 with a flotilla of ships tasked with a secret mission: to find and commandeer great Spanish galleons as they moved the treasures they had plundered in South America back to Spain. But most of the flotilla was lost in the violent storms that plagued the seas where the Atlantic and Pacific oceans met. Shipwrecked on the wild coast of South America, the surviving sailors endured months of starvation

and hardships. Dozens died from illness or starvation and the rest descended into chaos. The men broke into two distinct factions with the officers on one side and the enlisted men on the other. This story of their harrowing escape in decrepit homemade boats is breathtaking, as is their reception when they returned to Great Britain two years after their original departure. Grann, from diaries and original records by the sailors themselves, has delivered a thrilling tale of seafaring survival despite incredible odds as they fought not only a desolate landscape, but each other. —Barbara Hoagland, Doubleday, \$30



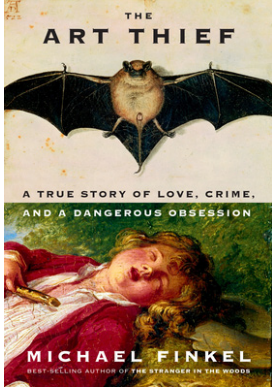
Leg: The Story of a Limb and the Boy Who Grew from It, Greg Marshall

This is another title featured in our Rewriting the West initiative since Greg was raised in Utah and has made Austin, Texas, his home. He most definitely represents the West we are living in today. From first glance it piqued my interest.



BIOGRAPHY

We have a few things in common, after all: growing up in Utah, growing up gay in Utah, and a family dynamic different from the expected norm. I expected I might like it. I was not expecting, however, a story told with bold honesty, gorgeous vulnerability, and humor. Marshall's writing is being compared to that of several authors of note, including Augusten Burroughs and David Sedaris, for his mixture of comedy, poignancy, and candid observation. *Leg* is about identity and the coming out process, not just as a gay man but as a person diagnosed with cerebral palsy as an adult man despite having it since birth. Greg writes of reconciling this truth with a family unlike any depicted prior, especially his long-fighting cancer warrior of a mom. Greg Marshall is a brilliant storyteller. —Calvin Crosby, Abrams Press, \$28



The Art Thief: A True Story of Love, Crime, and a Dangerous Obsession,
Michael Finkel

Stephane Breitwieser is one of the most prolific art thieves in the 21st Century. In all, he stole more than 300 works of art from paintings to statues to other rare and priceless objects. Beside the fact that he was a master of subterfuge in his innate ability to bypass the most sophisticated security systems, he never stole for money. His obsession was in acquiring and displaying the treasures for his own

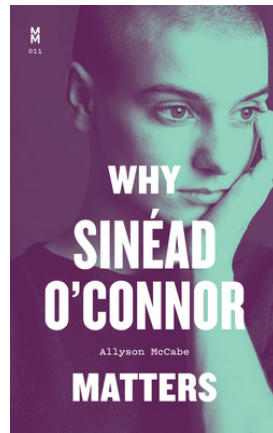
enjoyment. His story, and ultimate downfall, is a spellbinding vision into one man's singular quest to satisfy urges he could not easily control. His was an addiction that ultimately ended, as most addictions do, with disaster. Breitwieser's story is aptly told by Finkel.

—Barbara Hoagland, Knopf, \$28

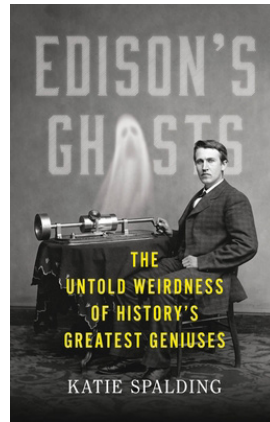
MUSIC

Why Sinéad O'Connor Matters,
Allyson McCabe

The University of Texas Press is publishing this excellent series about why and how certain iconic musicians matter. Tammy Wynette, The Ramones, and Karen Carpenter are just some of the artists that have been featured. I have to confess that the entire series astounds me, but seeing *Why Sinéad O'Connor Matters* took my breath away at first glance. She is an artist who is still regularly on my playlists; her gorgeous voice and the depth of the emotion she conveys have yet to get old all these years since I first heard *The Lion and the Cobra*, her debut album from 1987. Sinéad is an incredible vocalist, an underrated and brilliant poet/songwriter, and an artist who lives out loud, cares deeply, is unabashedly political, and boldly speaks her truth. Allyson's detailed fact gathering reminds us of Sinéad's burdens, struggles, and, most notably, her humanity. I had high hopes that Allyson McCabe would do justice to Sinéad's genius, trauma, and art, and she exceeded my highest expectations. —Calvin Crosby, University of Texas Press, \$24.95



HISTORY



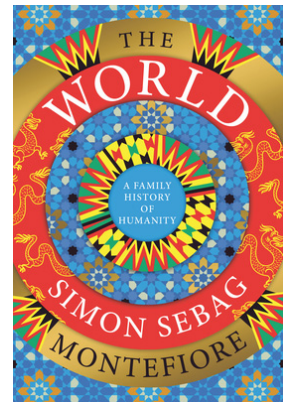
Edison's Ghosts: The Untold Weirdness of History's Greatest Geniuses,
Katie Spalding

We generally expect those around us who are considered to be geniuses to be a genius in all aspects of their lives. Spalding pokes holes in this idea with a rollicking exploration of the weirdness that often accompanied the life of a "genius". Did Mozart have Tourette's? Was Benjamin Franklin a renowned prankster? Was there a reason Marie Curie poisoned herself with radium? And how about Thomas Edison who believed he could communi-

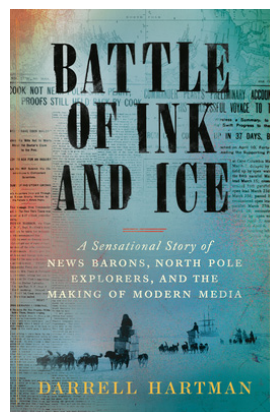
cate with the dead through his spirit phone? This is the history none of us learned in school as Spalding gives us chapter and verse of just how strange the title of "Genius" may be. —Barbara Hoagland, Little Brown, \$29

The World: A Family History of Humanity, Simon Sebag Montefiore

Montefiore, an esteemed historian, spent his pandemic shutdown years writing a voluminous history of mankind. The breath of his knowledge is staggering and is the result of years of research and discovery. From the earliest records of mankind to the present time, Montefiore explores the lives and times of hundreds of people who lived through and changed the world, some for the better, some for the worst. This is truly a breathtaking work that reads like a best seller as he delivers a remarkable story of humanity's struggle throughout the ages. —Barbara Hoagland, Knopf, \$45



Battle of Ink and Ice: A Sensational Story of News Barons, North Pole Explorers and the Making of Modern Media, Darrell Hartman



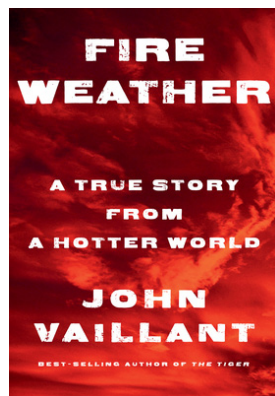
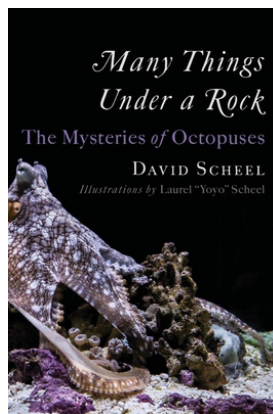
The early 1900's saw an explosion of newspapers, both local and national. A country without tv or internet received not only news, but scandal and titillation from its newspapers. Into this atmosphere stepped Gordon Bennett, Jr., and Adolph Ochs, who became legends in the news business. They published, respectively, the *New York Herald* which reveled in

salacious details, and the much more restrained *New York Times*. Hartman ably tells us about the rise of these two behemoths and the ties each had to Arctic exploration. The details of failed Arctic expeditions are heartrending, as is the exploitation each received through the news media. —Barbara Hoagland, Viking, \$30



Many Things Under a Rock, David Scheel, illustrated by Laurel “Yoyo” Scheel

Twelve-year-old me wanted to be a marine biologist. I was not unique; I think most of my peers wanted to be a marine biologist at some point or another, something I attribute to the number of movies about dolphins and orcas in the ‘90s. As an adult I have loved finding books to satisfy my oceanic curiosity, from the vintage—*The Sea Around Us*—to the recent—*The Soul of an Octopus*. This latest addition to my growing library of marine nonfiction (perfect beach reads?) is a thoughtful accounting of a marine scientist’s expanding love for the giant Pacific octopus. Beginning in the Alaskan Aleutian Islands, where their habitats have been disturbed by earthquakes, oil spills, climate change, and nuclear testing, he ended up in Australia in an octopus colony dubbed Octopolis. Scheel worked closely with Alaskan Natives to begin his search for the elusive creatures, interweaving indigenous knowledge and folklore with his field science training and historical records from around the world. The end result is a somewhat scattered, but very probing look into octopus behavior that raises as many questions as it answers, happily ensuring this is not the last book on octopuses I will read. —Michaela Riding, Greystone Books, \$28.95



Fire Weather: A True Story from a Hotter World, John Vaillant

Fort McMurray in Canada was the epicenter of one of the largest wildfires in human history in 2016. Over 80,000 people were evacuated in a single afternoon in the midst of a catastrophe that cost billions of dollars and ravaged hundreds of miles of Canadian wilderness. Vaillant pieces together the story of this epic disaster, framed by the history of North America’s oil industry, climate change, and past human relationships

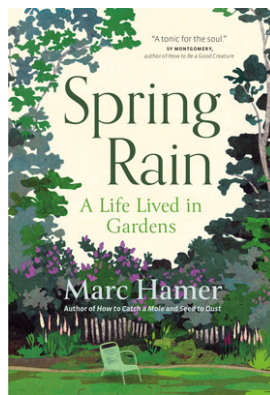
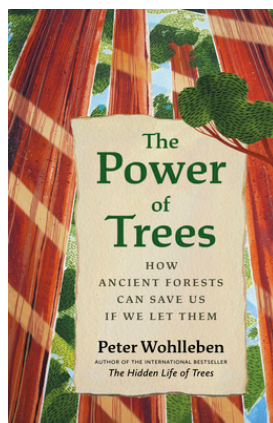
with wildfires. His is a valuable contribution to the subject.

—Barbara Hoagland, Knopf, \$32.50

The Power of Trees: How Ancient Forests Can Save Us if We Let Them, Peter Wohlleben

This latest by the beloved Peter Wohlleben (*The Hidden Life of Trees*) is a promise for the future if we let the trees themselves guide our next moves, and an indictment of the power-hungry who are still not listening to the wisdom the trees have for us. Passionate and personal, and informative as always, Peter Wohlleben is perfect if you loved *Finding the Mother Tree* and want even more fresh air.

—Michaela Riding, Greystone Books, \$28.95



Spring Rain: A Life Lived in Gardens, Marc Hamer

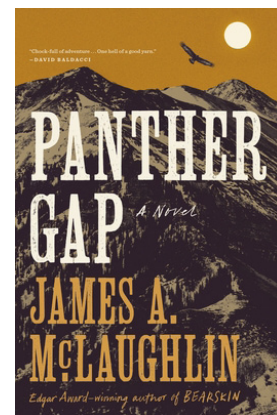
Even better than his last! I am relishing the slow, meditative swings between childhood and old age, between gardens fine and humble, between lack and abundance. This reckoning of a life lived outdoors and one last garden, one last creation, is the perfect balm to online chaos and the perfect accompaniment to a muddy spring day. It is inspiring me to clear out previous failed attempts and pick up a trowel and begin anew.

—Michaela Riding, Greystone Books, \$27.95

MYSTERY/HORROR

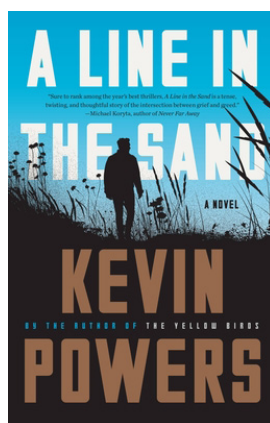
Panther Gap, James A. McLaughlin

We’ve been anticipating Jim’s new book for a while and after reading *Panther Gap*, we think you’ll agree it’s been worth the wait. When we last saw Rice Moore, he’d survived the cartel and the bear killers, and he was in serious psychological debt to some bad guys. I picked up this second novel thinking it would pick up where *Bearskin* left off but no; McLaughlin takes us back in time and down a completely new path. Summer and Bowman, twin siblings, have gone their separate ways as adults; Bowman to Mexico, leaving Summer to manage the ranch with her uncles. As we follow each of them on their journey to adulthood, we realize there is more to them and the rest of their family than meets the eye. As with any great mystery, it’s hard to tell the good guys from the bad guys because we all have a little of both in us, why shouldn’t they? And don’t worry, Rice is here just getting started with his cartel dealings. Fans of his Jim’s first novel will be very happy. Buckle up; it’s a wild ride! —Anne Holman, Flatiron Books, \$28.99



A Line in the Sand, Kevin Powers

A tangled plot, propulsive action, and a complex and appealing cast of characters are skillfully woven into this terse thriller. It begins when an unidentifiable dead body is found lying in the sand near the Sea Breeze Motel in Norfolk, Virginia. Arman, an Iraqi immigrant with a haunted past who now works as a custodian at the motel, finds the body. Catherine, a long-time sheriff, and her partner Lamar, new at his job but with a military background in Iraq that will prove helpful, set out to investigate. They interrogate Arman and

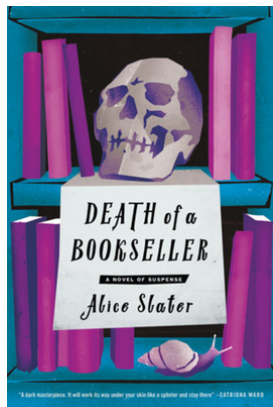
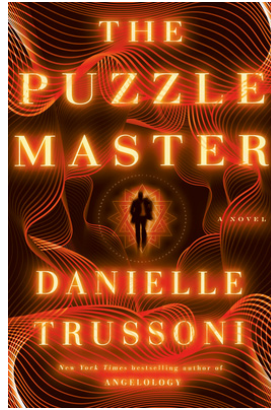


the aging vet who owns the motel (who is murdered soon thereafter), while Sally, a reporter who drinks to drown past sorrow, is simultaneously covering a congressional hearing involving a powerful private

military contractor suspected of civilian deaths in Iraq. In what becomes at once a clear-eyed look at corruption and an affecting examination of grief, this truly masterful thriller by award-winning Powers (*Yellow House*) is possessed of the pathos and complexity of the finest fiction along with spellbinding narrative power that hurtles the mystery reader down the tortured path toward truth. —Betsy Burton, Little, Brown, \$29

***The Puzzle Master*, Danielle Trussoni**

Sudden acquired savant syndrome: the result of a high school football injury left Mike Brink a changed man. A message from Dr. Thessaly Moses at Ray Brook prison piques Brink's curiosity. Her patient, Jess Price, who is serving 30 years for murder, has drawn a mysterious puzzle, the God Puzzle. Solving it could change Brink's life and humanity in ways he can't possibly imagine; especially since a shadowy cabal with deep pockets is also after the solution and will stop at nothing to acquire it. —Paula Longhurst, Random House, \$27



***Death of a Bookseller*, Alice Slater**

Two booksellers in a London bookshop. Roach is a true crime devotee who can't seem to bond with anyone other than her pet snail. She belittles the "pumpkin spice latte" crime fans who, in her mind, merely dabble in the genre. Laura is a well-liked new bookseller who arrives at the shop. Roach learns that Laura's mother was a victim of a serial killer and feels the two have an unlikely connection. As the story unfolds, Roach becomes obsessed with this crime as the story escalates to a terrifying conclusion. —Christina Richards, Scarlett, \$26.99

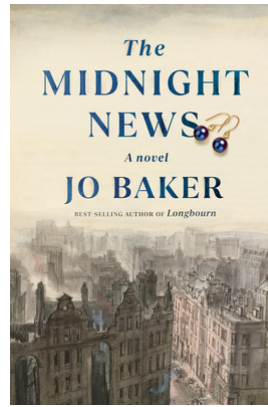
***My Murder*, Katie Williams**

Hi, I'm Lou, mother to adorable baby Nova, wife of Silas and the 5th victim of a serial killer (technically I'm Lou's clone and don't worry, they caught the serial so he can't hurt anyone else). The scandal-prone Replication Commission cloned all five of us victims and though my life fits me well enough, there's still the thorny question of who actually murdered me because until the serial 'confessed' the cops were about to arrest somebody else for my murder... —Paula Longhurst, Riverhead, \$27



***The Midnight News*, Jo Baker**

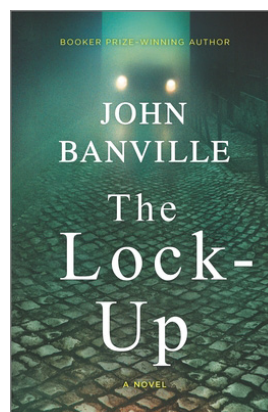
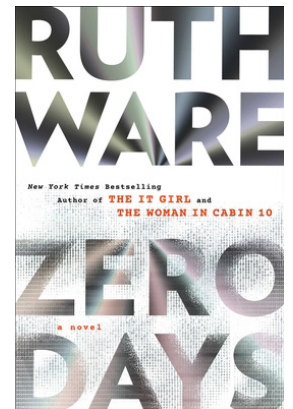
Well, yes, Charlotte Richmond hears voices. But that doesn't mean she's mad, does it? The voices belong to people who have died recently. People she loves. Her best friend, for one. And then an old friend from school. And her godmother. Two questions arise: first, how did they die? In the blitz, which is raging in WWII London nightly? Or



at the hands of the gray-clad man who is following her, or by some other unknown person's hands? And second, why is she so persistently hearing the voices of those she's loved? The two-part puzzle at the heart of this book, which Charlotte, even while doubting her own sanity, is nonetheless determined to solve, creates an atmosphere of fearful uncertainty: Where will the bombs strike next? Who is the gray man she keeps seeing? What do the voices that are her constant companions mean about her own stability? Can she trust the young man she's met in the park? Will her family, who institutionalized her after her brother's death, do so again? Riveting and, in the end, both intriguing and insightful. —Betsy Burton, Knopf, \$29

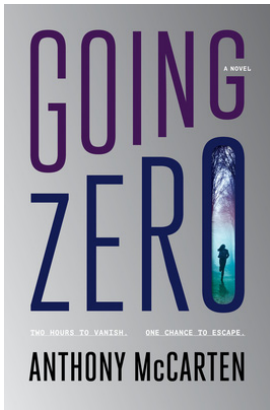
***Zero Days*, Ruth Ware**

Jack Cross gets paid to break into high tech buildings. She and her hacktivist husband Gabe pinpoint security breaches for companies large and small. It's a point of pride that she rarely gets arrested, but when she does Gabe will bail her out, until Gabe is dead; murdered whilst Jack was out on a job. In a fog of grief Jack realizes that she is being set up and narrowly evades arrest. With nothing left to lose she's determined to punish Gabe's killer if it's the last thing she ever does. Prepare to let your coffee go cold as you read this in one sitting. —Paula Longhurst, Gallery/Scout, \$29.99



***The Lock-Up*, John Banville**

Pathologist Dr. Quirke and DI Stratford are back in Dublin, Quirke living with his daughter and trying to fight off the miasma of grief over the death of his wife and the unjustified anger at Stratford he still harbors (*April in Spain*), when the body of a young woman who appears to be a suicide is sent to Quirke for examination. Murder, not suicide, he opines, and so begins a mystery involving the victim's sister (a journalist to whom he is attracted), a wealthy German family, and another journalist, killed in Israel. The plot the mismatched pair investigates is past-driven and complex. Stratford is his same properly Protestant self, and Quirke is the same combination of sloppy drunk, unlikeable, and implacable as ever. But there is nothing sloppy about the writing; whether describing death, sex, the landscape or the weather, Banville's prose is richly evocative and chillingly beautiful in what turns out to be a corker of a mystery, as vivid in hindsight as in the reading. —Betsy Burton, Hanover Square, \$30



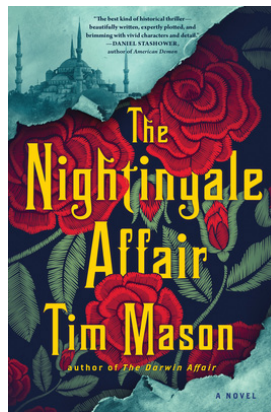
Going Zero, Anthony McCarten

A public/private partnership pairs tech titans Cy Baxter and Erica Coogan with the CIA. Using Baxter's predictive FUSION tech they will attempt to track down and apprehend 10 'zeros' (nine security experts and one rogue librarian). If the 'zeros' can elude capture for 30 days they win 3 million dollars and FUSION loses billions in government funding. As the deadline looms, Baxter begins to cut corners. Never hook a scheming billionaire up with a predator drone. You may want

to scrub your social media accounts after reading this book. —Paula Longhurst, Harper, \$30

The Nightingale Affair, Tim Mason

Crimea, 1855 was a time of slaughter and mass killing for Inspector Charles Field. He was sent from the Metropolitan Police Force to hunt a serial killer plaguing the Empire by murdering Florence Nightingale's nurses and tying their lips together with an embroidered red rose. Field believes that he has been successful in his task and that the killer is dead; however, it is now 12 years later in London, and once more the red rose appears, now on the bodies of women and men involved in the fraught voting rights efforts of the era. Original killer, or copycat? Readers of a good historical mystery will find the read compelling as historical figures from Benjamin Disraeli to Florence Nightingale herself make appearances. Alarm at the danger to anyone promoting voting for women or for the lower classes, and the evolving social battle between classes and sexes make for a surprisingly timely read. —Wendy Foster Leigh, Algonquin Books, \$28



So Shall You Reap, Donna Leon

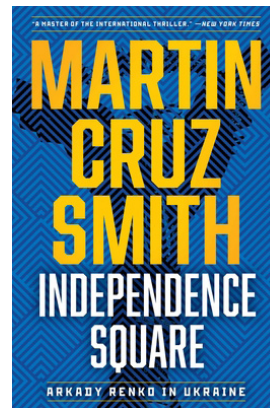
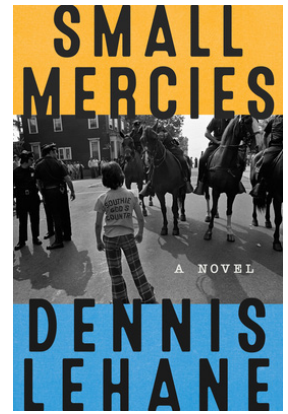
Another character that haunts the shelves and dreams of countless mystery lovers is Venetian Commissario Guido Brunetti. The ruminative Brunetti, lover of Greek philosophers, Venetian cuisine, his wife Paola and their two trying teenagers. He taps on his own extensive knowledge of Venetian neighborhoods and the arcane and sometimes mystifying laws that govern them, along with the sources (in his assistant Elettra's case mostly illegal) of his colleagues to identify a corpse that has bobbed up in a canal. As lead follows



lead, said corpse turns out to be an undocumented Sri Lankan immigrant, and the search for his identity takes the investigators down a path that involves academia and terrorists. This 32nd Brunetti mystery is as intricately plotted, as witty and wise as the best of Leon's work—which is very good indeed. She is an addiction worth having. —Betsy Burton, Atlantic, \$28

Small Mercies, Dennis Lehane

Don't get caught in the wrong neighborhood! Especially during the sizzling summer of 1974 amidst the racially tense South Boston bussing protests. And especially don't ask questions which bring attention and unwanted discovery to the neighborhood of an Irish mob chieftain and the men who work for him. Mary Pat Fennessy, a fighter since childhood, is now a single, struggling mother who lives in the Irish enclave of Southie. One night her daughter Jules, 17, stays out late and doesn't return. On that same night, under mysterious circumstances, a young Black man is found dead, struck by a subway train. Connected? Not on the surface, but Mary Pat's search for Jules brings into stark conflict "loyalty and rape, brotherhood and suspicion, benevolence and hate." With gripping, explosive scenes and keen understanding of place and time, Dennis Lehane fluidly peels back layers to reveal the truth of what really happened that fateful summer and how deep a mother's love and revenge can reach. A page-turner that builds to an explosive and tender conclusion. —Carol Kranes, Harpercollins, \$28.99

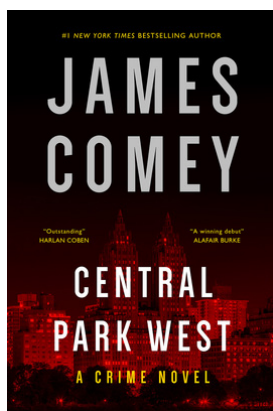


Independence Square, Martin Cruz Smith

From the time we first met him in *Gorky Park*, Arkady Renko has remained one of the most vivid (and beloved) characters haunting our bookshelves. Now older and wiser (the year is 2021 and Russia is about to invade Ukraine), Renko is dealing with not only a corrupt boss, a difficult investigation involving a missing dissident, the heartache caused by the departure of his lover Titania, but also with a series of physical symptoms rendered so accurately, so movingly, that the reader's empathy is instant and complete. Renko's dawning recognition that Parkinson's disease is his problem, and the light that recognition throws on his relationships, adds further dimension to an already-complex character—particularly given the widely known fact that Martin Cruz Smith himself has Parkinson's. But said disease, movingly rendered as it is, is just one element in a skein of crisscrossing threads that pull us from Moscow to Kyiv to Crimea in Renko's wake. We are also held in thrall by a complex and informative plot that is beyond timely and relationships that dance between passion and compassion, defensiveness and trust. Indeed, Cruz Smith's reality, layered into Renko's story, layered into Russia's and Ukraine's present-day reality make for an utterly believable and endlessly surprising read. In short, the thriller of your dreams. —Betsy Burton, Simon & Schuster, \$26.99



MYSTERY/HORROR



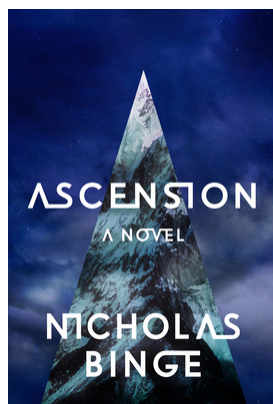
Central Park West: A Crime Novel, James Comey

It seemed to be an open and shut case. The aggrieved ex-wife was on video tape entering the lobby and using the elevator passcode to access her much hated ex's apartment. His death by insulin overdose was obvious and could have been accidental if it not for the fact that the needle was pushed through his shirt in an impossible angle to be self-inflicted. Who else could have done this except the aggrieved ex-wife? Thus begins a crime

thriller roller coaster ride that pits the FBI and the Manhattan District Attorney's office against a crime family that had operated in New York for years. Comey does an excellent job of tying all these threads together in a highspeed legal thriller. —Barbara Hoagland, *Mysterious Press*, \$30

Ascension, Nicholas Binge

When a mountain appears in the middle of the Pacific Ocean, a group of scientists journey to unlock its secrets. But when those who try to ascend don't come back the same, or at all, something otherworldly is suspected to be slithering through the snow. *Ascension* is a powerful read that taps into the core of what it means to be human. It terrified me but also made me cry. Absolutely pick this one up, it's an experience you don't want to miss. —Alexis Powell, *Riverhead Books*, \$28



Mister Magic, Kiersten White

Thirty years after a tragic accident shut down production of the beloved kids' show *Mister Magic*, its child stars—now grown—are finally ready to tell their story and confront the truth of what really happened on that set. So long as that truth doesn't get them first. Somehow, Kiersten White's books keep getting weirder and darker, and this is her weirdest and darkest yet and I couldn't get enough. Fans of the tv show *Yellowjackets*, as well as *It* by Stephen King have found their newest

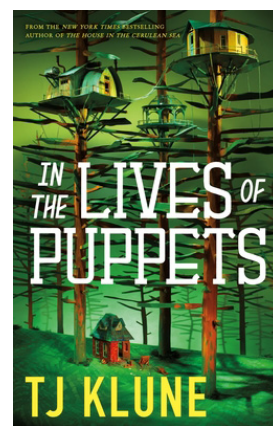


obsession in *Mister Magic*. —Mackenzie Van Engenhoven, *Del Rey*, \$28

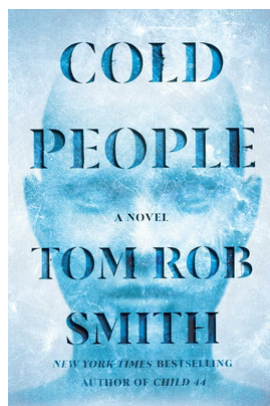
SPECULATIVE FICTION

In The Lives of Puppets, TJ Klune

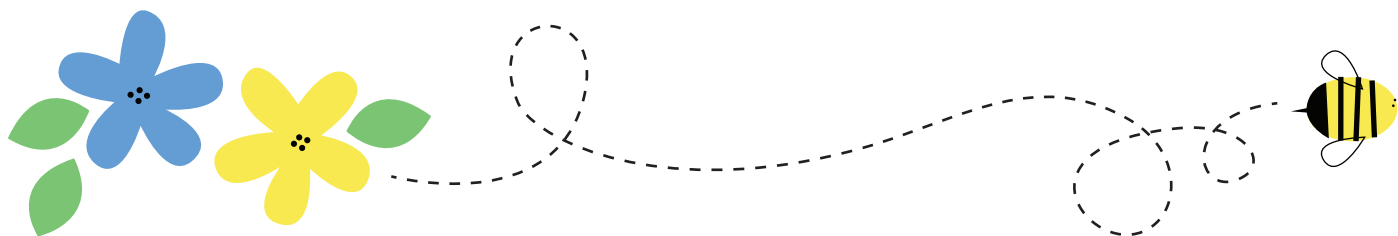
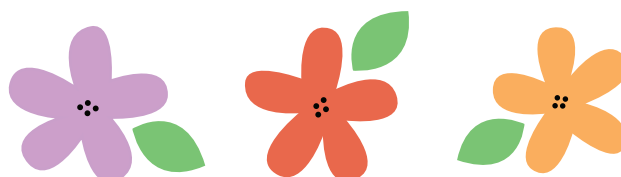
If you have read TJ Klune's books before then you know that he has a way of writing a story that is best described as a warm hug, and he has done it again with his newest release. This book is a retelling of *Pinocchio*, except instead of a puppet in a world of humans, it is a human in a world of robots. Adding in some elements of *Frankenstein*, *Wizard of Oz*, and Marissa Meyer's *Cinder* series, this book has everything needed to be an instant favorite. I loved the characters so much in this book. Once you meet Nurse Ratched and Rambo, you will want them as a part of your life as well. The style was so enthralling that I was reacting out loud to every happy, sad, and tense moment. Complete with asexual representation, this is sure to be a can't miss book and one of the most hyped releases of the year. —Brady Parkin, *Tor Books*, \$28.99



Cold People, Tom Rob Smith



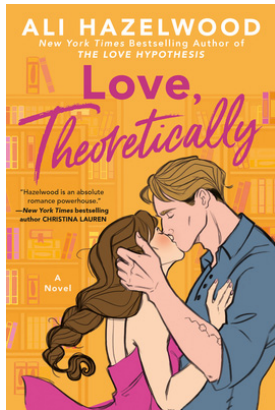
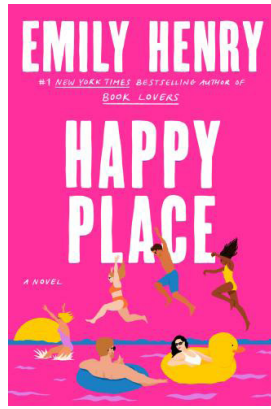
Brrr, Antarctica! "Only savage people could survive in such cold." In 2023, an Alien Force claims our planet for its own and without explanation gives humans 30 days to evacuate their homes and relocate to Antarctica – the only place they will be allowed to live. These ordinary people, bodies ill-adapted for arctic life, must find ways to not only live, but flourish. "Surviving means holding on to what is great about people. Our humanity, our love, our joy, our sense of fun." Following the perilous, frantic exodus, the reader fast-forwards 20 years later to 2043 and learns that genetic experimentation has created *Ice-Adapted* children who grow up with *Ordinary* parents and some *Cold People* whose genetic adaptation has been unlimited, necessitating monitoring and close observation, by isolating them in cages beneath the ice. Will the *Ordinary* and the *Ice-Adapted* and the *Cold* groups find a way to co-exist, or will one destroy the other? A good read, especially for the warmly dressed, thoughtful reader! —Carol Kranes, *Scribner*, \$28



ROMANCE

Happy Place, Emily Henry

The newest from Emily Henry is about a couple who broke up months ago but make a pact to pretend to still be together for their annual weeklong vacation with their best friends. This book had a certain melancholy about it compared to her other romances; a slow burn about two people who desperately, overwhelmingly care about each other. I was so invested in Harriet and Wyn from the beginning, dying to know what tore them apart and how they felt now. It's the perfect set up for that sort of angst: being forced to play like you're still engaged so as not to upset your friends—all in the cabin where you fell in love. My favorite of Henry's since *Beach Read*. —Mickey George, Berkley, \$27



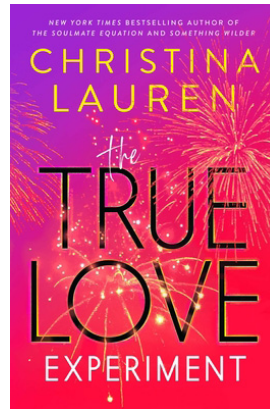
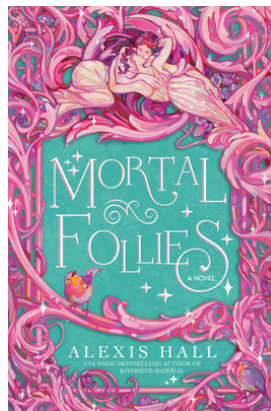
Love, Theoretically, Ali Hazelwood

Rival physicists collide in a vortex of academic feuds and fake dating she-nanigans in this delightfully STEM-inist romcom. The premise of Hazelwood's newest is kind of like if *While You Were Sleeping* met *The Proposal*, except instead of the book business, it's scientists. By day, Ellie is an adjunct professor, toiling away at grading labs in the hopes of landing tenure. By other day, Elsie makes up for her non-existent paycheck by offering her services as a fake girlfriend, tapping

into her expertly honed people pleasing skills to embody whichever version of herself the client needs. It's a pretty sweet gig—until she realizes that the annoyingly attractive and broody older brother of her favorite client is the cold-hearted physicist who ruined her mentor's career. Full of snark, chemistry, and hijinks, this is a solid entry if you like Hazelwood's other books. —Mickey George, Berkley, \$17.99

Mortal Follies, Alexis Hall

Ever wish *Bridgerton* had more fairies? Then DO I HAVE A BOOK FOR YOU! Miss Maelys Mitchelmore's season is off to a bad start, due in part to fae intervention, and she's forced to seek the help of disreputable company: Lady Georgianna Landrake, a woman with a scandalous reputation and connections to the dangerous magical underworld of gods, goddesses, enchantresses, and vindictive magic...and hopefully the source of the curse on Miss Mitchelmore, before it proves fatal. Alexis Hall has quickly become one of my favorite authors because of the equal doses of levity, humor, and heart infused in each of his books, and he brings his A-game to this sapphic, magical Regency romance. —Mackenzie Van Engelenhoven, Del Rey, \$18



The True Love Experiment, Christina Lauren

Sparks fly when a romance novelist and a documentary filmmaker join forces to craft the perfect Hollywood love story and take both of their careers to the next level, but only if they can keep the chemistry between them from taking the whole thing off script. This is my new favorite Christina Lauren book (a title previously held by *Unhoneymooners*). The main character, Fizzy, first made her appearance in Christina Lauren's *Soulmate Equation*; I loved her as a supporting character, but she is an even better main character. Her sex-positivity, bluntness, and humor make her so likable and there is something special about watching her find joy in a place where she least expects to. Really fun romance with great chemistry and a lot of laughs. —Mickey George, Gallery Books, \$27.99

Just as You Are, Camille Kellogg

I was sold on this book from the synopsis, when I discovered the characters worked at a queer magazine called *Nether Fields* and it was a *Pride and Prejudice* retelling! Can one love a book for the wordplay alone? Luckily, there was lots more to love in this queer, modern reimagining of Jane Austen. Perfect for fans of *One Last Stop*, the main romance is salty and steamy, though what really made this one shine for me was the ensemble of diverse, boisterous characters surrounding Daria and Liz. A true ensemble comedy romance in the manner of *P&P*. Bravo! —Mackenzie Van Engelenhoven, Dial, \$17



EDGY

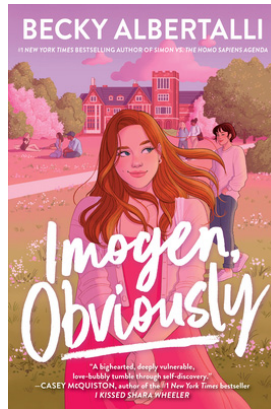
The Shadow Sister, Lily Meade



Sisters Casey and Sutton have a difficult relationship, so when Sutton goes missing Casey does everything she can to help find her, but her anger and resentment are difficult to hide. Things get more complicated when Sutton is found and Casey is the only person she remembers - and she only remembers the love. Casey's confusion escalates as she barely recognizes the girl who has come back from the girl who disappeared. A thrilling mystery that delves into the bonds of sisterhood, media, and generational trauma. —Antonia Squire, Sourcebooks Fire, \$18.99 (Ages 14 and up)

Imogen, Obviously, Becky Albertalli

Is this my favorite Becky Albertalli book since *Love, Simon*? Maybe! Do I say that about every Becky Albertalli book? MAYBE. But this one is something special. A personal and intimate look at how confusing it can be to come out and come to terms with your own identity—even to yourself—and how the people around us can either lift us up or tear us down. Nobody writes queer teens like Becky Albertalli. So many readers will see the turmoil and thrill of self-discovery on every page of this book. —Mackenzie Van Engelenhoven, Balzer & Bray, \$19.99 (Ages 14 and up)

**Bianca Torre is Afraid of Everything**, Justine Pucella Winans

Murder most fowl? In this sardonic and campy YA thriller, an anxious, introverted nonbinary teen birder somehow finds herself solving a murder mystery with their neighbor/fellow anime lover, all while falling for a cute girl from their birding group...and trying not to get murdered. Not only does this book have great rep with an anxious, non-binary teen, but it is also really, genuinely funny. I was laughing on the first page. It was

all-around an extremely fun read and perfect for spooky season for people who are easily scared. —Mickey George, Clarion Books, \$19.99 (Ages 14 and up)

Throwback, Maurene Goo

What if a rideshare app took you back in time? Could it help bridge the divide between a Korean immigrant mother and her rebellious daughter? Maurene Goo takes a big, high concept premise and turns it into a story of family, as well as the immigrant experience and the fallout of generational trauma. From the '90s to the 2020s, I wasn't expecting this *Back to the Future*-esque setup to have so much heart—while also making me laugh out loud. A compelling, emotional read with a high stakes sci-fi element that kept me turning pages and rooting for both mother and daughter. —Mackenzie Van Engelenhoven, Zando Young Readers, \$19.99 (Ages 14 and up)

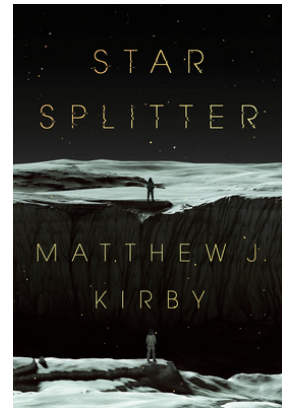
**If I See You Again Tomorrow**, Robbie Couch

There is something so novel about a rom-com that is light on the Rom and light on the Com that feels genuinely perfect for Spring. Taking a general concept from the classic movie *Groundhog Day*, this book has our main character Clark stuck in a time loop where he alone is living every day all over again. On one iteration, however, his math class at school is interrupted by another boy who had never been in that day before. Clark sees this

as a sign of something new, and possibly a way out of his time loop. While this book has all the elements needed for a classic romantic comedy, there is such a greater focus to the story. The theme of what it means to truly live gets explored fully without the book ever getting heavy. It is easy to read and fast paced making this a perfect “in-the-park” read as weather starts to warm up. —Brady Parkin, Simon and Schuster Books for Young Readers, \$19.99 (Ages 12 and up)

Star Splitter, Matthew J. Kirby

Big fan of Matt Kirby and his work; it just keeps getting better! This young adult novel hinges on a plot twist that will have readers going back to reread chapters! In a world where deep space exploration via teleportation is routine, seventeen-year-old Jess has to be teleported to her parents' next assignment and does not want to go! And who can blame her when something goes very, very wrong and she ends up on a desolate planet studded with eerie fresh graves. Packed with science (could this stuff be real??) and intense thriller action, Jessica will have to make some serious choices just to survive. A blast to read, I am so psyched to see what happens to Jessica in the next book. —Margaret Brennan Neville, Dutton Books for Young Readers, \$18.99 (Ages 12 and up)

**An Improbable Season**, Rosalyn Eves

A delightfully old-school regency romance for teens, helmed by girls with modern feminist minds. Sisters Thalia and Kalliope, along with their cousin Charis, are headed to London for the Season, though each girl has more on her mind than just marriage. Charis wants to be a biologist, Thalia writes poetry, and Kalli is determined to take the scene by storm. The scoundrels and rakes these three encounter in the city are no match for their grit, determination, and stalwart dedication to each other. A sweet

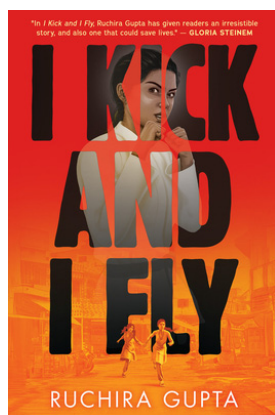
romance for YA readers of all ages, and adults craving something a little sweeter and with girl power valued over spice. —Mackenzie Van Engelenhoven, FSG, \$19.99 (Ages 14 and up)



EDGY

I Kick and I Fly, Ruchira Gupta

A difficult but important book for young adults about sex trafficking in India and into the USA. Fourteen-year-old Heera attempts to escape being sold into prostitution through her commitment to martial arts. The author is an activist and award-winning documentary filmmaker. —Becky Hall, Scholastic, \$18.99 (Ages 12 and up)

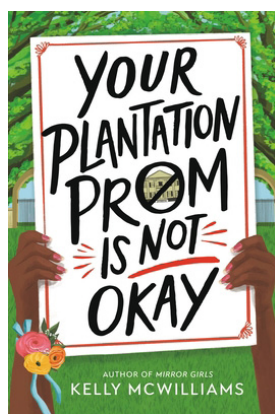


Your Plantation Prom is NOT Okay, Kelly McWilliams

High School student Harriet Douglas lives with her historian father on an old plantation which is now an enslaved people's museum. There they work to keep the complete history alive, but when a movie star buys the plantation next door and plans to turn it into a wedding venue and possibly hold the prom there, Harriet sees RED. Since her mother died,

she has struggled with keeping her *Rage Monster* under control which has made it difficult for to interact with racist people and to maintain old friendships. Her childhood buddy, now a handsome young man, returns home and distracts her a little, and by using social media and influencers maybe they can gain some control over the rage.

—Becky Hall, Little Brown, \$18.99, (Ages 12 and up)



YA GRAPHIC NOVELS

Constellations, Kate Glasheen

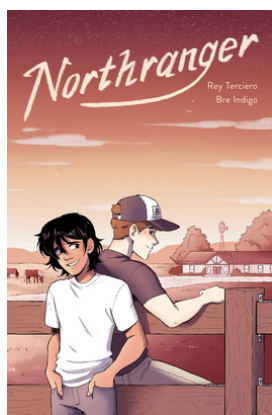
Set in 1980's Troy, New York, this debut graphic novel is about a queer teen living in the margins who is determined to find their way ahead. Everywhere Claire goes, people ask, "Are you supposed to be a boy or a girl?" When harassment at school reaches a fever pitch, Claire begins a spiral that ends in court-ordered rehab. Feeling completely lost, Claire is soon surrounded by a group of equally messed up, equally hilarious new friends and, with the help of a patient counselor, finds a space to unpack all the bad they've experienced. The heavy subject material is offset by soft watercolor art that is at times both expressive and abstract. For upper teens only, but a good, raw coming-of-age story. —Mickey George, Holiday House, \$22.99 (Ages 14 and up)



YA GRAPHIC NOVELS

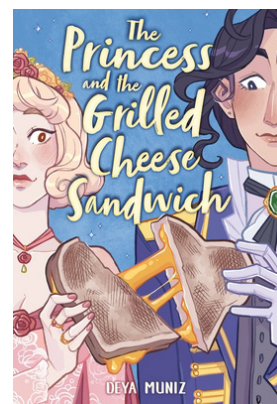
Northranger, Rey Terciero and Bre Indigo

In this swoony and spooky teen summer romance set on a Texas ranch, sixteen-year-old Cade Muñoz finds himself falling for the ranch owner's mysterious and handsome son, only to discover that he may be harboring a dangerous secret. This is *Northranger Abbey* meets *Bloom* by Kevin Panetta: a quirky, queer reimaging of Austen's classic in fun, mono-color art. (Also, a nice addition to *Rewriting the West*!) —Mickey George, HarperAlley, \$18.99 (Ages 13 and up)



The Princess and the Grilled Cheese Sandwich, Deya Muniz

A funny, heartfelt YA romance about finding love—and lots of grilled cheese sandwiches—in the place you least expect it, from rising talent Deya Muniz (acclaimed Webtoon artist of *Blades of Furry*). Lady Camembert wants to live life on her own terms, without marriage. Well, without marrying a man, that is. But the law of the land is that women cannot inherit. So when her father passes away, she does the only thing she can: she disguises herself as a man and moves to the capital city of the Kingdom of Fromage to start over as Count Camembert. But it's hard to keep a low profile when the beautiful Princess Brie, with her fierce activism and great sense of fashion, catches her attention. Camembert can't resist getting to know the princess, but as the two grow closer, will she be able to keep her secret? Stunning art, heartfelt and funny writing, a win all around. —Mickey George, Little Brown Ink, \$24.99 (Ages 12 and up)

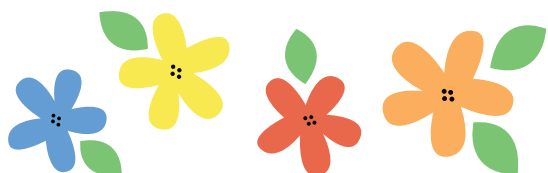


The Faint of Heart, Kerilynn Wilson



In a debut teen graphic novel that is part *Eternal Sunshine of the Spotless Mind* and part *Severance*, a high school student must figure out how to exist in a world where she is the only one left with a heart—and whether she wants to keep hers at all. This dystopic coming-of-age story is somehow hopeful because of the sweetness of its main character. The soft graphite drawings (the only color is reserved for June, the main character, who is also the only character with a

heart) perfectly matches the mood of this allegorical story. A vivid, ethereal, and haunting novel for readers of ND Stevenson's *Nimona* and Mariko Tamaki and Jillian Tamaki's *This One Summer*. —Mickey George, Greenwillow Books, \$18.99 (Ages 13 and up)



CHILDREN'S GRAPHIC NOVELS

Saving Chupie, Amparo Ortiz and Ronnie Garcia

Nidhi Chanani's *Pashmina* meets *Encanto* in *Saving Chupie*, a heartwarming middle grade adventure about Violeta Rubio and her friends' mission to protect their local chupacabra from international smugglers, set in a recovering town in Puerto Rico. This is a sweet story of a girl and her monster (and completely captured the attention of the seven-year-old who read it with me), and the Puerto Rican culture was incredibly interesting and well-done.

—Mickey George, HarperAlley, \$19.99 (Ages 8 and up)



Global: One Fragile World. An Epic Fight for Survival, Eoin Colfer & Andrew Donkin

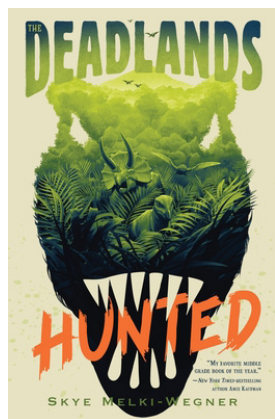
A graphic novel about the effects of climate change in two very different environments. Yuki lives in northern Canada where she searches for evidence that polar bears and grizzly bears have started a new species which is better adapted to the changing environment, the grolars. Sami and his grandfather live in a village where they are battling frequent wild storms and flooding in the Indian Ocean. These are

two brave kids facing the horrors of climate change. —Becky Hall, Sourcebooks, \$14.99 (Ages 10 and up)

MIDDLE GRADE

The Deadlands: Hunted, Skye Melki-Wegner

The Mountain Kingdom and The Prairie Alliance have been at war for generations. Young Oryctodromeus, Eleri, knows that the group of Triceratops in Mountain Kingdom are a grave threat to his tribe, but he cannot help but warn them when a Pterosaur prepares to attack. Exiled for treason, Eleri is forced into The Deadlands where he must evade carnivores and try to find food and shelter. While there he makes an alliance with other exiles as they discover plots against their respective tribes. Can they work together to save their homes? A brilliant dinosaur adventure, perfect for fans of *Warriors*. —Antonia Squire, Henry Holt & Co, \$17.99 (Ages 8 and up)



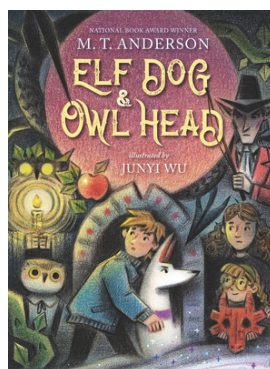
Finally Seen, Kelly Yang

An honest real immigration story by Kelly Yang tells 10-year-old Lina Gao's tale of coming to America. Left behind with her grandparents, until five years later she joins her parents and younger Americanized sister in California. Lina thinks her English is so poor that when she's laughed at in class, she decides not to speak any more in school. Through reading and some special relationships, Lina gains confidence and finds her voice when it really counts. —Becky Hall,

Simon & Schuster, \$17.99 (Ages 8 and up)

Legends of Lotus Island: Into the Shadow Mist, Christina Soontornvat

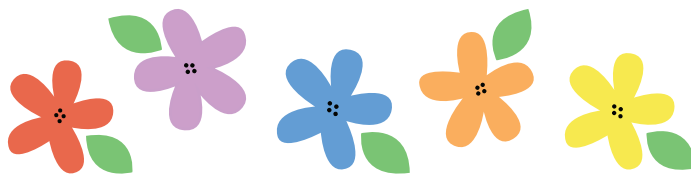
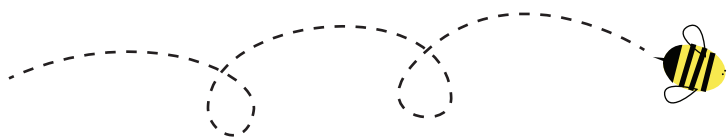
Plum is sure she's failing at becoming a Guardian. She does not seem to have any of the required skills, but when she's sent to Lotus Island with her friends, she discovers a power that might save the Bogati trees and so much more from devastation. What a charming environmental story. Is there anything that Christina Soontornvat can't write? —Becky Hall, Scholastic Press, \$16.99 (Ages 8 and up)



Elf Dog & Owl Head, M.T. Anderson

Months into the pandemic, Clay and his two sisters are all struggling with school, friends, and their parents' fears. They live on the edge of a forest, and Clay routinely finds refuge wandering the familiar trails. One day a strange and beautiful dog runs across his path and follows him home. His new dog, a Bulgarian Elf-Hound, leads Clay and his sisters down trails to places they had no idea were in their

woods. A magical dog means magic, creatures, monsters, worlds that they can only imagine. The woods become a different kind of refuge for all three kids. An invitation to the annual Midsummer's Eve celebration, when all the worlds are open to each other for one night, seems like the most amazing escape from their Covid-bound lives. Of course, scary things come out too. Clay, his sister, and his friend must all make decisions about what is important. Readers can count on Anderson for reckless imagination, a little bit of weird, and a lot of fun. Readers will all want an Elf-Hound after reading his new book! —Margaret Brennan Neville, Candlewick, \$18.99 (Ages 8 and up)



Home Away from Home, Cynthia Lord

Mia is tired of change—prepping her home for sale, moving, going to Grandma's house in Maine without her mom. Then know-it-all Cayman shows up and seems to insert himself into Grandma's life. But both kids love birds and when they discover a lost white bird of prey, they unite—until their competition threatens to destroy everything. —Becky Hall, Scholastic, \$17.99, (Ages 8 and up)



Nic Blake and the Remarkables: The Manifestor Prophecy, Angie Thomas

Angie Thomas's leap into middle grade is an action-packed fantasy trilogy based on African American folktales and history. Nicole and her father are Remarkables, people born with special powers that she is eager to learn now that she's 12. There are many mysteries in her life (Where is her mother and why do they have to move all the time?) but she is surrounded and protected by her father's



love in a dangerous world where Unremarkables (regular humans) are oblivious to their existence. But one day her favorite author shows up revealing that her name and much of her life story are not true. He gives her a special pen which allows her to write to anyone she wishes. Nic communicates with her mother and then her world blows apart and the adventure accelerates. Hold on for a fast-paced, funny, and heartwarming escapade. —Becky Hall, Balzer & Bray, \$19.99, (Ages 8 and up)



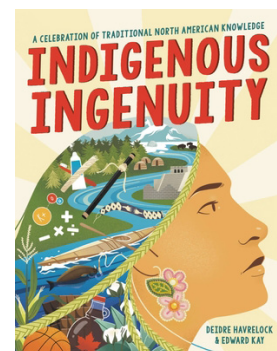
The Beautiful Something Else, Ash Van Otterloo

Middle schooler Sparrow tries to be the perfect daughter despite mom's struggles that keep their family on the edge. When mom is forced into rehab, Sparrow ends up with an aunt at the family estate, Windy Hall. It is NOTHING like they thought it would be, and suddenly there is a lot to figure out. Sparrow has always wanted to fit in, for mom to be ok, stability and family. But gradually they start to identify that fitting in isn't the most im-

portant thing. Despite some darkness in this story, it is full of light! I loved the samples of Sparrow's homework that start each chapter. Van Otterloo has crafted a nonbinary character that readers will be rooting for! Ultimately this is a story about figuring out, and loving, who you really are. Terrific book! —Margaret Brennan Neville, Scholastic, \$17.99 (9 and up)

Indigenous Ingenuity, a Celebration of Traditional North American Knowledge, Deidre Havrelock & Edward Kay

Our world would be very different without the traditional STEM ideas originally introduced by Indigenous People. These Canadians authors have included activities and experiments along with historical background. Readers will want to keep this book handy for exciting, unusual tidbits of knowledge. —Becky Hall, Christy Ottaviano Books, \$20.99 (Ages 8 and up)



Indie Bookstore Day is Almost Here!

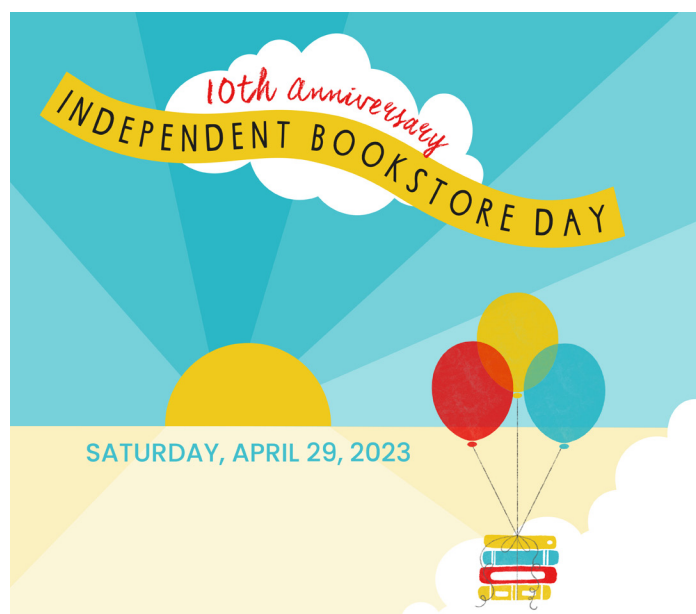
Mark your calendars for **Saturday, April 29th** and our annual Independent Bookstore Celebration! This year we're excitedly partnering with 22(!) bookshops across Utah to celebrate what makes indie bookstores unique. There are too many of us for you to try a bookstore crawl in one day so we're giving you as much time as you need and a map to help you find every one of us. Visit our website for a complete list of participating shops and get ready to plan your trip. Remember the 1988 tagline: Utah...a pretty great state? Well we have some pretty great bookstores too!

At TKE we have a full day of activities planned including fun items for sale only at indies and only on Saturday, 4/29 Also:

11 a.m. Storytime with Mr. Rob

1 p.m. Kayla Cottingham will read from and sign her young adult horror novel, *This Delicious Death*

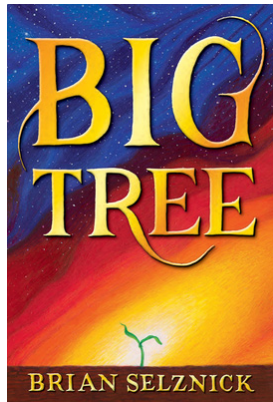
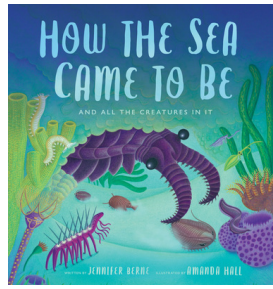
3 p.m. Our Poetry Series launches with local poets with Dayna Patterson, Tyler Chadwick, Merrijane Rice, Natalie Young, and Sunni Wilkinson



PICTURE BOOKS

How the Sea Came to Be (And All the Creatures in It), Jennifer Berne, illustrated by Amanda Hall

A stunningly illustrated history of the sea for little ones with gorgeous rhyming text. Divided into three parts: *The Birth of the Sea*, *The Birth of Life* and *All That the Sea Came to Be: From Then to Now*, this is a science book with a difference. An eminently readable story book, there are notes in the back on the sea creatures mentioned in the story as well as a full glossary and further recommended reading. A must have for every early elementary class collection and school (also home) library. —Antonia Squire, Eerdmans Books for Young Readers, \$18.99 (Ages 6 and up)



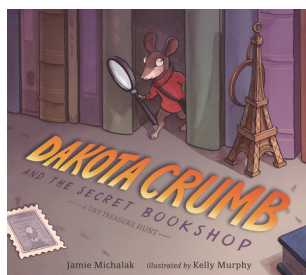
Big Tree, Brian Selznick

Big Tree is the story of two Sycamore seed siblings, Louise and Merwin, on a harrowing quest in the Cretaceous period: they need to find a place to grow, with plenty of light, water, and good soil. Readers will root (no put intended!) for Louise and Merwin, as they are carried on the wind, in the waves, and on wings, as they persist, never giving up, looking for the perfect spot. ***Big Tree*** is a reminder that our earth is fragile and changes are going on all the time. But one seed can

make a difference, and so can we! Another masterpiece combination of story, art, and magic from Selznick, I loved it. —Margaret Brennan Neville, Scholastic, \$32.99 (Ages 7 and up)

Homeland, My Father Dreams of Palestine, Hannah Moushabeck

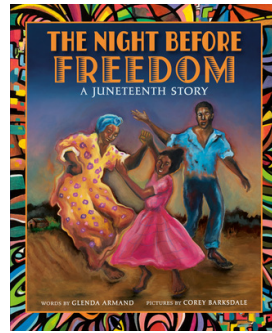
Hannah and her sisters wait for their dad to come home and tell them stories about his childhood in his beloved homeland. Readers go with him and his daughters on a tender walk down memory lane. ***Homeland*** is a deeply personal picture book packed with universal themes of family history and love. I love how the magical part is grounded by the actual story and photos in the back. Readers of all ages need to hear these stories, so we can all work for change. The illustrations add details that bring this book to life. —Margaret Brennan Neville, Chronicle, \$18.99 (Ages 5 and up)



Dakota Crumb and the Secret Bookshop: A Tiny Treasure Hunt, Jamie Michalak, illustrator Kelly Murphy

It is so easy to imagine kiddos and their adults enjoying this darling book. Julian has enlisted her smart cousin Dakota to help her find a very special rare book. Each page is richly illustrated, showing Dakota's moves through

some pretty risky places to find the treasure. Readers of all ages will love the “find it” component, too. —Margaret Brennan Neville, Candlewick, \$17.99 (Ages 3 and up)



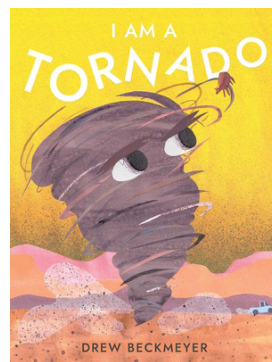
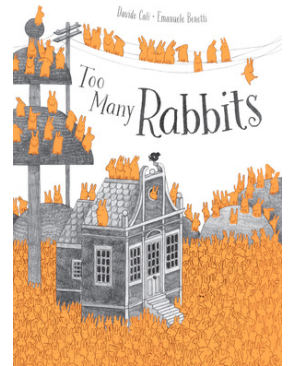
The Night Before Freedom: A Juneteenth Story, Glenda Armand, illustrated by Corey Barksdale

As David travels with his family to celebrate Juneteenth at his Grandma's house he is eager to hear Grandma's story of Emancipation. Told just the way her mother used to tell her, it is the story of the Nineteenth of June, 1865, as remembered by a six-year-old girl enslaved on a plantation in Galveston, Texas. As the

whole family gathers round, Grandma begins her tale: ‘Twas the night before freedom, and all through the South, Long-whispered rumors had spread, word of mouth... Using Clement C. Moore's classic poem as inspiration this story carries the same joy and magic as the original. A glorious read-aloud, full of anticipation, this is perfect for anyone wanting to celebrate our newest federal holiday. —Antonia Squire, Crown Books for Young Readers, \$18.99 (Ages 4 and up)

Too Many Rabbits, Davide Cali, illustrated by Emanuele Benetti, Translated by Angus Yuen-Killick

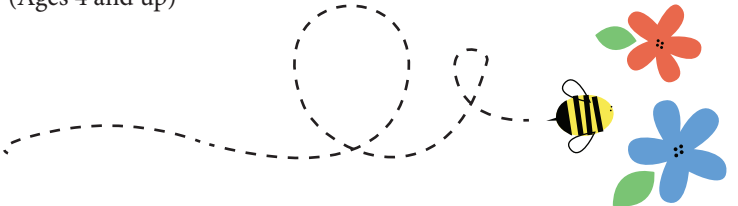
Quite possibly one of the funniest picture books I've ever read! Owen and Zoey finally manage to convince Dad to buy them a rabbit, but when they get to the pet store there is a 2-for-1 sale. How then, did they ever end up with two hundred and ten rabbits and how will they ever get rid of them all? In a series of more and more elaborate schemes (rabbits through the neighbor's mailbox?) the family are able to ‘safely’ dispose of their unexpected pets and cause absolute mayhem along the way. And did I mention that it's also a counting book, so that makes it educational too... —Antonia Squire, Red Comet Press, \$17.99 (Ages 3 and up)



I am a Tornado, Drew Beckmeyer

I loved this so much I made Calvin and Keith sit and listen to it while I read it aloud to them. It did not disappoint. The story of an angry tornado and a patient, sympathetic cow. Tornado doesn't know he's angry, he just knows he's powerful, it takes the kind cow to ask if everything is OK and to point out that he seems a little upset for Tornado to begin to look inside himself to see why his actions might be upsetting other people. A gorgeous (and

funny) allegory for out-of-control feelings, and why we often need empathy and love from those around us for everything to be OK again. —Antonia Squire, Atheneum Books for Young Readers, \$18.99 (Ages 4 and up)



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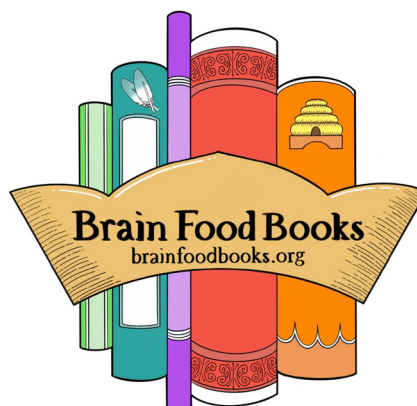


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